

# Kleine Begräbnis März in D-Moll

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Lugubre. Adagio espressivo (♩ = 34)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-7. The score is in D minor, 3/4 time, and begins with a *p* dynamic. Violin I has a *mf* dynamic marking. The music features a somber, expressive melody with various articulations and dynamics.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-13. The score continues the somber and expressive melody. The dynamics are mostly *mp* and *p*. The music features various articulations and dynamics.

Musical score for Violin I, Violin II, Viola, and Cello, measures 14-19. The score continues the somber and expressive melody. The dynamics are mostly *mp* and *p*. The music features various articulations and dynamics, including *8va* markings and *tr* (trills).

21

Vln. I  
Vln. II  
Vla.  
Cell.

This system contains measures 21 through 26. The music is in 3/4 time with a key signature of one flat (B-flat).  
- **Vln. I:** Measures 21-22 feature a half note G4. Measures 23-24 feature a half note F4. Measures 25-26 feature a half note E4.  
- **Vln. II:** Measures 21-22 feature a half note G4. Measures 23-24 feature a half note F4. Measures 25-26 feature a half note E4.  
- **Vla.:** Measures 21-22 feature a half note G4. Measures 23-24 feature a half note F4. Measures 25-26 feature a half note E4.  
- **Cell.:** Measures 21-22 feature a half note G4. Measures 23-24 feature a half note F4. Measures 25-26 feature a half note E4.  
A trill (tr) is marked above the second measure of the Viola part in measure 25.

27

Vln. I  
Vln. II  
Vla.  
Cell.

This system contains measures 27 through 32. The music is in 3/4 time with a key signature of one flat (B-flat).  
- **Vln. I:** Measures 27-32 feature a half note G4.  
- **Vln. II:** Measures 27-32 feature a half note G4.  
- **Vla.:** Measures 27-32 feature a half note G4.  
- **Cell.:** Measures 27-32 feature a half note G4.  
The system concludes with a double bar line and repeat dots (:).