

Concerto in D (GWV 318)

for Two Trumpets, Organ & Timpani

Organ

Christoph Graupner (1683 - 1760)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Timpani

1. Allegro ♩ = 110

Organ

C Tpt. 1

C Tpt. 2

Timp.

Org.

10

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

tr *pp*

2

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[illegible][illegible]

26

C Tpt. 1

C Tpt. 2

26

Timp.

26

Org.

f

3

Detailed description: This musical score segment covers measures 26 to 30. The top two staves are for Cornet 1 and Cornet 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting in measure 29. The third staff is for the Timpani, in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes. The bottom two staves are for the Organ, in treble and bass clefs. The organ part features a complex texture with chords and moving lines, including a triplet in measure 30. A forte (*f*) dynamic marking is present in measure 29. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of their respective measures.

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3

31

C Tpt. 1

C Tpt. 2

Timp.

Org.

31

36

C Tpt. 1

C Tpt. 2

Timp.

Org.

36

p

p

42

C Tpt. 1

C Tpt. 2

Timp.

Org.

42

f

f

f

p

tr

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47

C Tpt. 1

C Tpt. 2

Timp.

Org.

f

p

f

p

52

C Tpt. 1

C Tpt. 2

Timp.

Org.

f

p

57

C Tpt. 1

C Tpt. 2

Timp.

Org.

p

Detailed description of the musical score: The score is for the Organ part of Graupner's Concerto in D, BWV 318. It is written in D major (two sharps) and 3/4 time. The score is divided into three systems, each containing staves for C Tpt. 1, C Tpt. 2, Timpani, and Organ. The Organ part is the most complex, featuring various ornaments, trills, and triplets. The first system (measures 47-51) shows the Organ playing a series of chords and triplets, with the Timpani providing a rhythmic accompaniment. The second system (measures 52-56) continues the Organ's melodic and harmonic development, with the Timpani playing a steady rhythm. The third system (measures 57-61) features the Organ playing a series of chords and triplets, with the Timpani playing a steady rhythm. The score is written in D major and 3/4 time.

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5

63

C Tpt. 1

C Tpt. 2

63

Timp.

63

Org.

f *p* *f* *p* *tr* *p*

This musical score is for measures 63 through 68 of the piece 'The Rose Tree'. It features four staves: C Trumpet 1, C Trumpet 2, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. Measures 63 and 64 are mostly rests for the trumpets and timpani. In measure 65, the trumpets play a half note F#4 (marked *f*) followed by a half rest (marked *p*). The timpani plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). The organ plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). In measure 66, the trumpets play a half note F#4 (marked *f*) followed by a half rest (marked *p*). The timpani plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). The organ plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). In measure 67, the trumpets play a half note F#4 (marked *f*) followed by a half rest (marked *p*). The timpani plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). The organ plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). In measure 68, the trumpets play a half note F#4 (marked *f*) followed by a half rest (marked *p*). The timpani plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). The organ plays a half note F#4 (marked *f*) followed by a half rest (marked *p*). The organ part includes trills in measures 65, 67, and 68.

The musical score for measures 69-73 of "The Swan" from Tchaikovsky's The Nutcracker features four staves:

- C Tpt. 1**: Treble clef, key of D major. Measures 69-70 have a whole rest. Measures 71-72 play eighth notes (D, E, F#, G). Measure 73 plays quarter notes (A, B).
- C Tpt. 2**: Treble clef, key of D major. Measures 69-70 have a whole rest. Measures 71-72 play eighth notes (D, E, F#, G). Measure 73 plays quarter notes (A, B).
- Timp.**: Bass clef, key of D major. Measures 69-70 play eighth notes (D, E, F#, G) with dynamics *f* and *p*. Measures 71-72 play eighth notes (D, E, F#, G) with dynamic *f*. Measure 73 has a whole rest.
- Org.**: Grand staff (treble and bass clefs), key of D major. Measures 69-70 feature complex chords and triplets in both hands. Measure 71 has a tremolo (tr) in the right hand and rests in the left, with dynamics *p* and *f*. Measures 72-73 continue with complex chords and triplets, with dynamics *f* and *p*.

74

C Tpt. 1

C Tpt. 2

Timp.

Org.

p

f

p

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94

C Tpt. 1

C Tpt. 2

Timp.

Org.

94

95

96

97

98

99

100

101

102

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541

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7

102

C Tpt. 1 *f* *tr* *p*

C Tpt. 2 *f* *p* *f*

Timp. *f*

Org. *f* *tr* *p*³ *p*³ *f* *p* *f*

110

C Tpt. 1 *tr* *mf* *p*

C Tpt. 2 *mf* *p*

Timp. *mf* *p*

Org. *tr* *mf* *p* 3. Allegro assai

117

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Timp. *f* *mp*

Org. *f* *mp*

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122

C Tpt. 1

C Tpt. 2

Timp.

Org.

f

f

f

tr

128

C Tpt. 1

C Tpt. 2

Timp.

Org.

mf

mf

mf

134

C Tpt. 1

C Tpt. 2

Timp.

Org.

p

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9

140

C Tpt. 1

C Tpt. 2

Temp.

Org.

f

f

f

146

C Tpt. 1

C Tpt. 2

Temp.

Org.

p

p

f

f

p

p

152

C Tpt. 1

C Tpt. 2

Temp.

Org.

mf

mf

mf

mf

tr

tr

159

C Tpt. 1

C Tpt. 2

Tim.

Org.

p

mf

tr

165

C Tpt. 1

C Tpt. 2

Tim.

Org.

170

C Tpt. 1

C Tpt. 2

Tim.

Org.

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11

176

C Tpt. 1

C Tpt. 2

Timp.

Org.

tr

182

C Tpt. 1

C Tpt. 2

Timp.

Org.

tr

188

C Tpt. 1

C Tpt. 2

Timp.

Org.

C Tpt. 1

C Tpt. 2

Timp.

Org.

Measures 194-200. C Tpt. 1 and 2 play eighth notes with accents. Timp. plays a continuous eighth-note pattern. Org. has a complex texture with sixteenth-note runs and chords.

C Tpt. 1

C Tpt. 2

Timp.

Org.

Measures 201-206. C Tpt. 1 and 2 play eighth notes. Timp. plays a continuous eighth-note pattern. Org. has a complex texture with sixteenth-note runs and chords.

C Tpt. 1

C Tpt. 2

Timp.

Org.

Measures 207-212. C Tpt. 1 and 2 play eighth notes. Timp. plays a continuous eighth-note pattern. Org. has a complex texture with sixteenth-note runs and chords.

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213

C Tpt. 1

C Tpt. 2

Temp.

Org.

Measures 213-218. C Tpt. 1 and 2 play a melody with eighth and quarter notes. Temp. plays a bass line with quarter and eighth notes. Org. provides harmonic support with chords and moving lines in both staves.

219

C Tpt. 1

C Tpt. 2

Temp.

Org.

Measures 219-224. C Tpt. 1 and 2 continue the melody. Temp. plays a bass line. Org. features trills in the right hand and sustained chords in the left hand.

225

C Tpt. 1

C Tpt. 2

Temp.

Org.

Measures 225-230. C Tpt. 1 and 2 play a melody. Temp. plays a bass line. Org. features a fast sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand.