

Je Suis Messidor

Disque Publicitaire du Journal "Messidor"*

Kostia Konstantinoff

ed. J.Beset

The musical score is for the piece "Je Suis Messidor" by Kostia Konstantinoff, edited by J. Beset. It is in 3/4 time and consists of 5 measures. The instruments and their parts are as follows:

- Pub.**: Percussion, indicated by vertical bars in each measure.
- Flute**: Remains silent for the first three measures, then plays a melodic line in the fourth and fifth measures, marked *pp* and *8^{va}*.
- Clarinette en Sib**: Remains silent throughout.
- Clarinette Basse**: Plays a melodic line starting in the second measure, marked *p*.
- Basson**: Plays a melodic line starting in the second measure, marked *p*.
- Trompette en Ut**: Remains silent for the first three measures, then plays a melodic line in the fourth and fifth measures, marked *pp*.
- Trombone**: Remains silent throughout.
- Violon**: Remains silent throughout.
- Violoncelle**: Plays a rhythmic pattern in the first measure, marked *p*, then rests for the remainder of the piece.
- Timbales**: Plays a rhythmic pattern in the first measure, marked *pp*, then rests for the remainder of the piece.
- Grosse Caisse**: Percussion, indicated by vertical bars in each measure.
- Petite Caisse**: Percussion, indicated by vertical bars in each measure.

Le premier numéro de Messidor paraît le 18 mars 1938 sous l'appellation "hebdomadaire de la démocratie syndicale"(C.G.T.) mais le succès n'est pas au rendez-vous et sa publication prend fin avec la déclaration de guerre

6

Je suis Mes-si-dor

Fl. (8^{va})

B \flat Cl. *pp*

B. Cl.

Bsn.

C Tpt.

Tbn. *Con sord.*

Vln. *ff*

Vc.

Timp.

B. Dr.

S. Dr.

Detailed description: This page of a musical score for 'Messidor' contains measures 6 through 10. The vocal line at the top features the lyrics 'Je suis Mes-si-dor' with a melodic line starting on a dotted quarter note and followed by eighth notes. The instrumental parts include: Flute (8va) with a whole note chord; Bass Clarinet with a triplet of eighth notes starting in measure 7; Bass Clarinet with a melodic line; Bassoon with a rhythmic eighth-note pattern; Trumpet C with a melodic line; Trombone with a sustained whole note chord marked 'Con sord.'; Violin with a sustained whole note chord marked 'ff' and a tremolo effect; Viola with rests; Timpani with rests; and both Bass and Snare Drums with rests.

ff
J'ap - prends

ff **1**

Fl.

B♭ Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Vln.

Vc.

Timp.

B. Dr.

S. Dr.

1

Mes - si - dor

Fl. *leggiere*

B \flat Cl. 3 3 3 3 3 3

B. Cl.

Bsn.

C Tpt.

Tbn.

Vln. *leggiere*

Vc. *court*

Timpani

B. Dr. "(sur le bord avec baguettes de bois)"

S. Dr.

2

20

Fl.

B \flat Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Vln.

Vc.

20

20

20

Timp.

B. Dr.

S. Dr.

trill

trill

3

3

3

3

3

3

3

trill

court

pizz.

25

3

Fl.

B \flat Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Vln.

Vc.

arco pizz. arco

25

Timp.

25

B. Dr.

S. Dr.

3

29

Petite Flute

Fl.

B \flat Cl.

B. Cl.

Bsn.

C Tpt.

Tbn.

Vln.

Vc.

29

Timp.

29

B. Dr.

S. Dr.

33

4

Fl. 33

B♭ Cl. 33

B. Cl. 33

Bsn. 33

C Tpt. 33

Tbn. 33

Vln. 33

Vc. 33

Timp. 33

B. Dr. 33

S. Dr. 33

4

37

Fl. *tr*

B♭ Cl.

B. Cl. *tr*

Bsn.

C Tpt. 3 3 3

Tbn.

Vln.

Vc.

Timp.

B. Dr. + triangle

S. Dr.

Detailed description of the musical score: The score is for measures 37 to 42. The key signature has one flat (B-flat). The time signature is 4/4. The Flute part (Fl.) starts with a trill (tr) on a dotted quarter note, followed by a sixteenth-note scale. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have similar melodic lines. The B. Clarinet (B. Cl.) part has a trill (tr) on a dotted quarter note. The C Trumpet (C Tpt.) part has triplet eighth notes. The Trombone (Tbn.) part has a half note followed by a dotted half note. The Violin (Vln.) and Viola (Vc.) parts have a sustained chord in the first measure, followed by a melodic line. The Timpani (Timp.) part has a half note followed by a dotted half note. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts have a rhythmic pattern of quarter notes and eighth notes. A triangle is used in the Snare Drum part.