

IN THOSE SOFT SILKEN CURTAINS

(In quelle trine morbide)

from

MANON LESCAUT

Lytic drama in four acts

English Version by

MOWBRAY MARRAS

Music by

G. PUCCINI

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MANON LESCAUT

by
G. PUCCINI

SONG: *In those soft silken curtains*

SOLO DI MANON: *In quelle trine morbide*

(SOPRANO)

Piano

Lento

p espressivo

rall.

Voice

Moderato con moto (♩ = 84)

p

In those soft silk - en cur - tains In that gild - - ed al -
In quel - le tri - ne mor - bi - de nell' al - co - - va do -

Moderato con moto (♩ = 84)

pp

cove There a si - lence, there's an i - cy chill _____ There's a
ra - ta v'è un si - len - zio, un ge - li - do - mor - tal _____ v'è un si -

f *pp subito*

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ritenuto molto - - - - - *a tempo*

si - lence, there's a chill that free zes
 len - zio, un fred - do che m'ag - ghiac - - cia!

ritenuto molto - - - - - *a tempo*

p
 I who once knew the fer - vour of fond ca -
 Ed io che m'e - ro av - vez - za a u - na ca -

pp *dolcissimo*

ress - - es, and from dear lips to taste love's
 rez - - za vo lut - tu - o - - sa di labbra ar -

pp

ar - dent and most per - fect kiss - es And
den - ti e d'in - fuo - ca - te brac - cia or

f *poco allarg.* *p* *a tempo*
now all that is o - ver!
ho - tal - tra co - sa!

Lo stesso movimento

My lit - tle hum - ble dwel - ling, I see you
O mia di - mo - ra u - mi - le, tu mi ri -

pp *dolcissimo*

poco allarg.

there be fore me se - clu - ded
 tor - nin - nan - - - zi ga - ia, i - so -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a long note on 'there' followed by a melodic phrase. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes. The tempo marking 'poco allarg.' is placed above the vocal line.

ten. *a tempo* *senza rall.*

and en - chant - - ing like a vi - sion so
 la - ta, bian - - - ca come un so - gno gen -

The second system continues the musical score. The vocal line includes a triplet of eighth notes and a long note on 'and'. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. The tempo marking 'a tempo' is placed above the vocal line, and 'senza rall.' is placed above the final part of the vocal line.

peaceful of rest of rest and love!
 ti - lee di pa - - - ce e d'a - mor!

p *pp* *dolce* *lunga*

The third system concludes the musical score. The vocal line features a triplet of eighth notes and a long note on 'peaceful'. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. The dynamic markings 'p' and 'pp' are placed below the piano part, along with the markings 'dolce' and 'lunga'. The system ends with a double bar line.

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

Some-times in the hush of the eve - ning

hour, When shad - ows creep from the west, I

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