

QUINTETT.

1

VIOLA.

I.

Hans Pfitzner, Op. 23.

Allegro, ma non troppo (mäßiges alla breve, später bewegter).

sotto voce

Viol. I. Musical score for measures 1-12. The key signature is one sharp (F#). The time signature is alla breve (C). The score includes dynamic markings: *p*, *cresc.*, *mf*, *mf dim.*, *p*, *cresc.*, *f*, and *ff*. It also includes performance instructions: *sotto voce* and *etwas drängend*. The score is divided into sections A, B, and C. Section A ends at measure 4, section B at measure 8, and section C begins at measure 9. A measure rest of 6 measures is indicated at the end of measure 12.

Viol. I. Musical score for measures 13-24. The key signature is one sharp (F#). The time signature is alla breve (C). The score includes dynamic markings: *f*, *ff*, and *f*. It also includes performance instructions: *(hier ist das Tempo bereits bewegter)*. The score is divided into sections C and D. Section C ends at measure 18, and section D begins at measure 19. A measure rest of 1 measure is indicated at the beginning of measure 13.

Viol. I. Musical score for measures 25-36. The key signature is one sharp (F#). The time signature is alla breve (C). The score includes dynamic markings: *ff* and *dim.*. It also includes performance instructions: *mit äußerster Kraft und Leidenschaft*. The score is divided into section D, which ends at measure 30, and section E, which begins at measure 31. A measure rest of 1 measure is indicated at the end of measure 36.

Viol. I. Musical score for measures 37-48. The key signature is one sharp (F#). The time signature is alla breve (C). The score includes dynamic markings: *dim.*, *dim. al p*, *f*, *dim.*, and *p*. The score is divided into section E, which ends at measure 42, and section F, which begins at measure 43. A measure rest of 1 measure is indicated at the end of measure 48.

VIOLA.

Musical score for Viola, measures 1 through 13. The score is in 12/8 time with a key signature of one sharp (F#). It features various dynamics (p, pp, mf, f, ff, cresc., dim., espr.), articulations (accents), and performance instructions (cresc., dim., espr., ruhig, Violone.). Measures are numbered 1 through 13. Letters G, H, I, K, L, M, and N are placed above specific measures. Measure 11 includes the instruction "Violone.".

VIOLA.

3

Viol. II.

2 0

p espr.

1

mf (steigern!)

f *cresc.* *f* *sempre*

cresc. *ff*

fff

Q

(nicht zurückhalten, vorwärts!) (flottes Tempo)

sempre ff

R 17

Violone.

f espr.

T *cresc.* *p*

6 6 6 6 6 6 5

VIOLA.

U
Violone.

p espr. molto

dim. pp

Pfte.

pp

V

ppp cresc. molto al

ff p espr. p

dim. e rit. 1

etwas ruhiger 2

sehr ruhig

belebend 2 1

pp

W
straffes Tempo

f ff

flott

zurückhalten

etwas breit

fff

X

nicht zurückhalten

vorwärts

breit

II. Intermezzo.

Mit ruhiger Grazie.

Violone. 1 pizz. (deutlich)

mf

1 A 2

f

mf

1 B 2 arco

p

pp cresc.

pp 2 C 4 Viol. II. pizz.

p

arco

p

mf

p

mf

p

D

cresc.

mf

p

espr.

E

cresc.

F

p

p cresc.

mf

cresc.

(etwas hervor)

f

dim.

pp

5 Pfte.

ppp

5

Pianof.

G

p

p

cresc.

al

f

H

mf

I C-Saite nach H stimmen.

Violone.

6

VIOLA.

f *espr.* *K* H wieder Viol. I. nach C. *4*

ff *L* *p*

p *3* *pizz.*

pp *1* *ruhig* *1 M 4* *pp*

2 *arco* *pp* *2 rit. 2*

N *ruhig* *un poco rit.* *a tempo* *cresc.*

pizz. *pp* *0* *arco* *p* *pizz.*

1 *pizz.* *1* *arco* *ff* *dim.* *2*

P *2* *p* *4* *Viol. I.*

ff *sehr leidenschaftlich* *4* *Viol. II.* *p*

pp *cresc.* *G. P.* *3*

Violone. *2* *pizz.* *p ritard.*

III.

Adagio.

p äußerst ruhig, mit tiefer Empfindung, aber bei aller *mf* gesteigert *cresc.*
Genauigkeit im Rhythmus gleichsam improvisierend vorzutragen

ff *dim.* *p* *pp* Violone. mit Dämpfer

(Springb.) (Springb.) *cresc.* *espr.* *p*

B (Springb.) (natürlich) *wieder äußerst ruhig, wie zu Anfang* *cresc. al ff*

(Springb.) (natürlich) *pp* *dim.* *ppp*

C (Springb.) *ff dim.* *pp* *sempre pp* nicht merklich schneller, doch etwas gehend

p

D *pp* *pp*

(kein Springb.) *ff* *pp* *p* (hastig)

6 Pianoforte

VIOLA.

E *pp* *ritard.* *rit.* *(sehr ruhig)* *rit.*

F *äußerst ruhig (immer pp)* *ppp* *Dämpfer ab* *G* *Viol. I.* *ohne Dämpfer vorwärts* *ff*

rit. H1 *(natürlich)* *Dämpfer auf.* *ppp* *1*

1 *2* *dichtes tremolo* *3* *I* *wieder gleichmäßig gehen-*
des Tempo *p* *p*

K *pp espr.* *pp*

L *cresc.*

espr. *f* *Dämpfer ab* *Viol. I.* *1* *Viol. I.* *poco rit.* *2*

etwas hervortreten *p* *2* **M** *(Springb.)* *3* *dim.* *pp* *3*

Viol. I. *ppp*

3 *3* *3* *3* *3* *ppp*

rit. *trem.* *pp* *rit.* *dichtes tremolo* *cresc.* *dim. rit.* *p* *attacca.*

IV.

Gemächlich bewegt. (Allegretto comodo.)

4

Pianof.

arco

f

dim. mf

(zögernder Auftakt)

p

pp

f

mf

f

mf

f

mf

cresc.

mf

f

mf

cresc.

p

ruhiges Haupttempo

calando

dim.

pp

espr.

(kräftig gestrichen)

mf

dim.

mf espr.

p

p

7

VIOLA.

un poco riten.

Viol. II.

a tempo 1
mf *ff* *ff*
f *sempre f*
pizz. *arco* *trm*
mf *p* *p*
 2 G 1
f
ff *p*
 H
p
pp
 (mit der Spitze des Bogens geschlagen)
p espr. *pp*
 I *ruhig*
p natürlich *rit.* *immer ruhig* 4
 Viol. II.
 3 2 *immer ruhig*
pp *pp*
rit.
pp *ppp*