

7. Help Me To Pray (1885)

Dedicated to and sung by Miss Carlotta Elliot

♩ = 58
MODERATO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and moving lines, with a *rit.* marking at the end. The left hand starts with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and a steady bass line.

4
VOICE

The first system of the vocal and piano accompaniment. The vocal line begins with a treble clef and a *p* dynamic marking. The lyrics are: "What of the night,..... o heart, my heart? the night is". The piano accompaniment consists of two staves with a treble and bass clef, both in 3/4 time, with a *p* dynamic marking. The piano part features a steady bass line and chords that support the vocal melody.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "wild,..... the roads di - vide, and du - ty tells me we must". The piano accompaniment continues with two staves, maintaining the *p* dynamic and 3/4 time signature. The piano part provides a consistent harmonic and rhythmic foundation for the vocal line.

10 *Sostenuto*

part,..... while Love stands weep-ing..... at my side. O

13 *cres.*

mo - ther, come from heaven thy home, be near me, for my foot-steps

16 *cres:..... affrett:.....*

stray, O let me kneel as once I knelt,..... and pray as once..... I

20 *rit.*

used to pray..... I used to pray:

L'ISTESSO MOVIMENTO

24 *pp* *col canto sempre* *PPP*

Father, in our tri - bu - la - tion, when our way..... is lost in night,..... in the

28 *rit:.....* *a Tempo*

time..... of our.... temp - ta - tion, strengthen us..... and give.... us light.

col canto *P molto legato*

32 *cres.*

Father, in our tri - bu - la - tion, when our way..... is lost in night, in the

cres.

36 *f* *rit:.....* *ten.*

time..... of our.... temp - ta - tion, strengthen us..... and give.... us

col canto *ten.*

39 I. TEMPO

MINORE

light.

Mother, the

I. TEMPO

rit.....

MINORE

p

43

night.... the night is long, and Love is calling..... sweet and low; I am so

p

p

47

Sostenuto con anima

weak.... and he so strong... O mother, guard me lest I go. O

Sostenuto

51

cres.

mother, help me, pray for me, my heart will break, the storm is

cres:.....

54 *affrett.*

wild, O hold me in thy arms to thee,..... and pray with me..... and

58 *rit.*

pray with me,..... as when a child.

62 *L'ISTESSO MOVIMENTO*

pp

Father, in our tri-bu - la - tion, when our way.... is lost in night..... in the

L'ISTESSO MOVIMENTO

pp col canto sempre *ppp*

66 *rit:.....* *a Tempo*

time..... of our... temp - ta - tion, strengthen us..... and give... us light.

rit:..... *a Tempo*

col canto *p molto legato*

70 *cres.*

Father, in our tribu - la - tion, when our way..... is lost in night, in the

cres.

74 *f*

time..... of our... temp.ta - tion, Guide us with thy heavenly light,

ff rit.

f *ff rit.*

78 *ten.*

Guide us with thy heavenly light!

col canto *ff*