

9.

At the Convent Gate (1886)

MODERATO ♩ = 88

VOICE

p

I

♩ = 88

MODERATO

6

p

stood at eve by a convent gate, And a maiden passed me by,..... The

pp

10

p

shadow of that maiden's fate Lay on her tear-dimmed eye.....

14 *cres.*

Out of the sun - light, bright and fair, In - to that pri - son

17 *rit.*

gray, While her heart flies back to the days that were, And the

col canto

20 *SOSTENUTO* ♩=66 *p*

love she leaves to day. "Good - bye to hope, good -

col canto *P a tempo*

24

-bye to love, The convent gates un - roll, We may not meet till

This system contains measures 24 through 27. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "-bye to love, The convent gates un - roll, We may not meet till".

28

heaven above Shall call us, soul to soul. Ah!.....

pp

This system contains measures 28 through 30. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "heaven above Shall call us, soul to soul. Ah!.....". A piano dynamic marking (*pp*) is present in measure 30.

31

.... The con-vent gate un - roll, We

pp

This system contains measures 31 through 34. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: ".... The con-vent gate un - roll, We". A piano dynamic marking (*pp*) is present at the beginning of measure 31.

35

may not meet till heaven a - bove Shall call us, soul to

col canto

38

I.^o TEMPO MODERATO ♩=88

soul."

I.^o TEMPO MODERATO ♩=88

p

42

p

Once more I stood by the con - vent gate As the

pp molto legato

45

Host passed down the hill,..... And the tale of the lit - tle

This system contains measures 45, 46, and 47. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes arpeggiated chords and sustained notes.

48

mai - den's fate Haun ted my dream - ing still..... The

This system contains measures 48, 49, and 50. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes arpeggiated chords and sustained notes.

51

bells rang out with so - lemn tone, A re - quem rose and

cres:.....

cres:.....

This system contains measures 51, 52, and 53. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes arpeggiated chords and sustained notes. Crescendo markings are present above the vocal line and below the piano accompaniment.

54 *rit.*

fell, And I knew that the faith-ful heart had flown To the

col canto

57 *SOSTENUTO* ♩=66 *pp*

love she loved so well. "Good -

SOSTENUTO ♩=66 *pp*

col canto

60

-bye to earth! The sha - dows flee! The gates of Heav'n un -

63

- roll, My love, my love, I come to thee For

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "- roll, My love, my love, I come to thee For". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features block chords and moving bass lines.

66

e - ver, soul to soul. Ah!.....

pp

pp

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are: "e - ver, soul to soul. Ah!.....". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features block chords and moving bass lines. Dynamic markings *pp* are present in the piano part.

69

The gates of Heav'n un - roll, My

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are: "The gates of Heav'n un - roll, My". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features block chords and moving bass lines.

72

love, my love, I come to thee For e - ver, soul to

col canto

75

soul. Good - bye,.... good -

p *pp*

79

- bye".....

pp *pp*