

Agnus Dei.

Andante con moto.

The musical score is arranged in a standard orchestral layout. It includes staves for Oboi, Clarinetti in B, Fagotti, Corni in Es, Trombe in C, 3 Tromboni, Timpani in C.G., Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, Violoncello, and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante con moto'. Dynamics include *f* (forte) and *a 2.* (second ending). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics in Italian: 'A - - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca -'.

a 2.

A - - gnus De - - i qui tol - lis pec - ca - - ta, pec - ca - -
 tol - - lis pec - ca - - ta mun - di, pec - ca - -
 mun - di, a - - gnus De - - i, qui tol - lis pec - ca - -
 - - ta mun - di, a - - gnus De - - i, qui tol - lis pec - ca - -

ta mun - - di, - mi - se - re - re, mi - se - re - re no - - - bis,
ta mun - - di, - mi - se - re - - re no - - - bis,
ca - ta mun - - di, - mi - se - re - - re no - - - bis
ta mun - - di, - mi - se - re - - re no - - - bis,

The image shows a page of a musical score, likely for a vocal and piano arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features several staves of music, including vocal lines and piano accompaniment. The lyrics are in Latin: "a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,". The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *f*₂). There are also markings for "a 2." (second ending) and "a 2." (second ending) in the vocal lines. The piano part includes complex rhythmic patterns and arpeggiated figures.

- lis pec - ca - ta mun - di, pec - ca - ta mun -
 mun - di, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -
 a - gnus De - i, qui tol - lis pec - ca - ta mun -
 gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

di, mi se re re no bis,
 di, mi se re re no bis,
 di, mi se re re no bis,
 di, mi se re re, mi se re re no bis, a gnus

Musical score for a choral and instrumental piece. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features dynamic markings such as *f* (forte) and *p* (piano). The lyrics are in Latin:

a - - gnus De - - i, a - - gnus De - - i, a - - gnus De - - i,
 a - - gnus De - - i, a - - gnus De - - i, qui tol -
 a - - gnus De - - i, a - - gnus De - - i,
 De - - i, qui tol - - lis pec - ca - - ta mun - - di, a - - gnus

gnus De - i, qui tol - lis pec - ca - ta mun - di,
 - - lis pec - ca - - ta, pec - ca - ta mun - di, a - - gnus De - - i, qui
 qui tol - lis pec - ca - - ta mun - di,
 De - - i, qui tol - lis pec - ca - - ta mun - di, a - - gnus

Andante.

p

pp

pp

in Es.

in Es. B.

pp

p

pp

pp

p

p

p

pp

pp

a - gnus De - i, qui tol - lis pec - ca - ta mun - di. Do - na no - bis

tol - lis pec - ca - ta, pec - ca - ta mun - di.

a - gnus De - i, qui tol - lis pec - ca - ta mun - di. Do - na no - bis

De - i, qui tol - lis pec - ca - ta mun - di.

pa - - cem, do - na no - bis pa - - cem,
pa - - cem, do - na no - bis pa - - cem,

do - na no - bis pa - - cem, do - - na, do - na no - bis pa - -

do - na no - bis pa - - cem, do - - na, do - na no - bis pa - -

Musical score for piano and strings, measures 1-8. The score is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a supporting line in the left hand. The string part consists of a rhythmic accompaniment in the first two staves and a more active line in the last two staves.

Vocal score with lyrics, measures 9-12. The lyrics are:
cem, do-na no - bis, no-bis pa - cem,
cem, do-na no - bis, no-bis pa - cem,
The vocal line is in B-flat major and 3/4 time. The piano accompaniment continues from the previous section.

pa - - cem, do - na, do - na no - bis

pa - - cem, do - na, do - na no - bis

do - na, do - na no - bis pa - cem, do - na no - bis pa - cem,

pa - cem, pa - cem, pa - cem, do - na, do - na, do - na no - bis, pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis
do - - na pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis, do - - na
do - - na pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis, do - - na
do - na, do - na no - bis pa - cem, do - - na

decresc.

decresc.

decresc.

decresc.

The musical score is written for piano and voice. It begins with a piano introduction in the upper staves, featuring chords and arpeggiated figures. The piano part includes a prominent arpeggiated texture in the right hand, marked *pp*. The vocal part enters with the lyrics: "pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem." The score is in a key with two flats and a common time signature. The piano accompaniment continues with a steady arpeggiated pattern throughout the vocal phrase.

p *f* *decresc.* *p*

p *f* *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Tutti *Solo*

do - na no - bis, no - bis pa - cem, do - na, do - na no - bis pa - - cem, do - na

pa - cem, do - na, do - na no - bis pa - cem, *Tutti* *Solo*

do - na no - bis, do - na, do - na no - bis pa - cem, do - na, do - na no - bis pa - - cem, do - na

do - na no - bis, do - na, do - na no - bis pa - - cem, do - na, do - na no - bis pa - - cem, do - na

do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - - cem, do - na

p *f* *p*

p *f* *p*

The musical score consists of several staves. The top section features piano accompaniment with dynamics of *f* and *p*. The vocal parts enter with the lyrics: "no - bis pa - - cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem, do - na". The score includes performance directions such as *Tutti* and *Solo*. The bottom section continues the piano accompaniment with dynamics of *f* and *p*.

The musical score consists of several systems. The first system includes staves for strings and woodwinds. The second system continues the instrumental parts. The third system features a woodwind solo with a rhythmic pattern. The fourth system contains vocal parts with the following lyrics:

Solo *do - na no - bis pa - - - - -* Tutti *cem, do - - na, do - na no - bis*
 Solo *no - bis pa - - - - -* Tutti *do - - na no - bis pa - - - - -* Solo *do - - na, do - na no - bis*
 Solo *do - na no - bis pa - - - - -* Tutti *cem, do - - na, do - na no - bis*
 Solo *no - bis pa - - - - -* Tutti *do - - na no - bis pa - - - - -*

The score concludes with instrumental parts in the fifth system, featuring dynamics of piano (p) and forte (f).

Musical score consisting of multiple staves. The upper section features instrumental parts with *f* dynamics and *cresc.* markings. The lower section includes vocal staves with lyrics: *Tutti* pa - - cem, no - bis pa - - cem, do - na no - bis pa - - - - - cem, pa - - - - - do - na pa - - - - - *Tutti* Tutti pa - - cem, do - - na pa - - - - - *Tutti* pa - - cem, no - bis pa - - cem, do - na no - bis pa - - - - - cem, pa - - - - - *Tutti* pa - - - - - cem.

Allegro molto moderato.

a 2.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings such as *f* (forte) and *fz* (forzando) are used throughout. The tempo is marked as *Allegro molto moderato*. The key signature has two flats.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are: "cem. A - - gnus De - - i, qui tol - - lis pec. ca - - ta mun - di,". The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music continues with complex rhythmic patterns and dynamic markings. The tempo and key signature remain the same as in the first system.

The musical score consists of multiple staves. The upper staves contain vocal parts with lyrics in Latin. The lower staves contain piano accompaniment. Dynamic markings include *ff* (fortissimo) and *decrease.* (decrescendo). The lyrics are: "De - i, qui tol - lis pec - ca - ta, a - gnus De - i, a - gnus De - i, ca - ta mun - di, a - gnus De - i, a - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta,".

Andantino.

The musical score is arranged in a system of staves. The top section consists of piano accompaniment for the right and left hands, with dynamics marked *pp* and *cresc.* leading to *f > p*. The bottom section features vocal lines with the lyrics: "do-na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do - na". The vocal parts also include dynamics like *pp*, *cresc.*, and *f > p*. A second vocal line is present below the first, with similar dynamics and lyrics. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image displays a complex musical score for a choral and instrumental ensemble. It consists of multiple systems of staves. The top systems are instrumental, with various dynamics such as *p*, *f*, and *pp*. The lower systems include vocal parts with lyrics in Latin: "no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis". The score is written in a key signature of two flats and a common time signature. The lyrics are repeated across several vocal lines, with dynamic markings like *f*, *p*, and *pp* indicating the volume of the singing. The instrumental parts feature intricate rhythmic patterns and melodic lines, often with slurs and accents.

The musical score consists of several systems of staves. The top systems are instrumental, with multiple staves for strings and woodwinds. The lower systems are vocal, with lyrics written below the staves. The lyrics are: "pa - cem, pa - cem, pa - - cem, pa - cem, do.na nobis pa - - - - - cem." The score includes various dynamic markings: *cresc.*, *f*, *ff*, and *p*. The music is in a key with two flats and a common time signature.