

Symphony in B minor

D 759/797.1 (1822/23)

Franz Schubert

(1797–1828)

1. **Allegro moderato** 2
2. **Andante con moto** 55
3. **Scherzo. Allegro – Trio** 88
(realised from Schubert's auto-
graph score and piano sketches)
4. **Finale. Allegro molto** 122
(1° Entr'acte from D 797,
Rosamunde, Fürstin von Zypern)

Edited by Philip Legge

Symphony in B minor

Franz Schubert
Vienna, 30 Octob. 1822

Allegro moderato

I

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in D

2 Trumpets in E

Alto, Tenor

3 Trombones

Bass

Timpani in B, F#

Violin I

Violin II

Violas

Violoncello

Contrabass

pp

pp

pizz.

pp

pizz.

pp

pizz.

10

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

14

This musical score page contains measures 14 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. (A), Bsn.) features melodic lines with long slurs across measures 14 and 15. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with some instruments starting on a half rest in measure 14. The brass section (Hn (D), Tr. (E), A.T., Trb., B., Timp. (B, F#)) is mostly silent, indicated by whole rests.

18

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

fz

p

fz

p

arco

pizz.

fz

p

arco

pizz.

fz

p

arco

pizz.

fz

p

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

pp

pp

pp

pp

pp

26

Fl. *p* *cresc.* *fz* *fz*

Ob. *p* *cresc.* *fz* *fz*

Cl. (A) *p* *cresc.* *fz* *fz* *fp*

Bsn. *p* *cresc.* *fz* *fz* *fp*

Hn (D) *p* *cresc.* *fz* *fz* *fp*

Tr. (E) *fz* *fz*

A.T. *fz* *fz*

Trb. *fz* *fz*

B. *fz* *fz*

Timp. (B, F#) *fz* *fz*

VI. I *cresc.* *fz* *fz* *fp*

VI. II *cresc.* *fz* *fz* *fp*

Vla. *arco* *cresc.* *fz* *fz* *p*

Vc. *arco* *cresc.* *fz* *fz* *p*

Cb. *arco* *cresc.* *fz* *fz* *p*

Detailed description: This page of a musical score covers measures 26 through 29. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in D, Trumpet in E, Trombone, Bass), a percussion section (Timpani in B and F#), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano), *cresc.* (crescendo), *fz* (forzando), and *fp* (fortissimo piano). The brass section provides harmonic support with *fz* markings. The string section is marked *arco* and follows a similar dynamic progression. The score is written in a key signature of one sharp (F#) and a common time signature.

30

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. (A) *p* *cresc.*

Bsn. *p* *cresc.*

Hn (D) *à 2* *p* *cresc.*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

34

Fl. *f* *ff* *fz*

Ob. *f* *ff* *fz*

Cl. (A) *f* *ff* *fz*

Bsn. *f* *ff* *fz fp*

Hn. (D) *f* *ff* *fz fp*

Tr. (E) *ff* *fz*

A.T. *ff* *fz*

Trb. *ff* *fz*

B. *ff* *fz*

Timp. (B, F#) *ff* *fz*

VI. I *f* *ff* *fz*

VI. II *f* *ff* *fz*

Vla. *f* *ff* *fz*

Vc. *f* *ff* *fz*

Cb. *f* *ff* *fz*

41

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

pp

pp

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Trumpet in E, Alto Saxophone, Trombone, Bass, Timpani (B, F#), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 41-48 show a complex texture with woodwinds and strings playing sustained chords and moving lines. The Clarinet in A and Bassoon parts feature a series of chords with slurs and accents. The Viola and Violoncello parts also have slurs and accents. The Contrabass part starts with a pizzicato marking. The dynamic markings are consistently *pp* (pianissimo) throughout the section.

49

This musical score page contains measures 49 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl. (A)):** Plays a melodic line with slurs and accents, starting in measure 49 and continuing through measure 55.
- Bassoon (Bsn.):** Remains silent until measure 54, where it begins playing a harmonic accompaniment.
- Horn (Hn. (D)):** Remains silent until measure 54, where it enters with a melodic line.
- Trumpet (Tr. (E)):** Remains silent throughout the measures.
- Alto Saxophone (A.T.):** Remains silent throughout the measures.
- Trumpet (Trb.):** Remains silent throughout the measures.
- Bass (B.):** Remains silent throughout the measures.
- Timpani (Timp. (B, F#)):** Remains silent throughout the measures.
- Violin I (VI. I):** Remains silent until measure 54, where it enters with a melodic line.
- Violin II (VI. II):** Remains silent until measure 54, where it enters with a melodic line.
- Viola (Vla.):** Plays a melodic line with slurs and accents, starting in measure 49 and continuing through measure 55.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents, starting in measure 49 and continuing through measure 55.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of quarter notes.

Dynamic markings include *pp* (pianissimo) for the Bassoon, Horn, Violin I, and Violin II parts.

This musical score page contains measures 56 through 62. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in A (Cl. (A)):** Plays chords in measures 56-57, then eighth-note patterns in 58-60, and a melodic phrase in 61.
- Bassoon (Bsn.):** Plays chords in measures 56-57, then eighth-note patterns in 58-60, and a melodic phrase in 61.
- Horn in D (Hn (D)):** Plays a melodic line in measures 56-60, then rests in 61-62.
- Trumpet (Tr. (E)):** Rests in all measures.
- Trumpet in B (Trb.):** Rests in all measures.
- Bass (B.):** Rests in all measures.
- Timpani (Timp. (B, F#)):** Rests in all measures.
- Violin I (VI. I):** Plays a melodic line with a *decresc.* marking in measure 60.
- Violin II (VI. II):** Plays a melodic line with a *decresc.* marking in measure 60.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Plays a melodic line with a *decresc.* marking in measure 60.
- Double Bass (Cb.):** Plays a rhythmic pattern with a *decresc.* marking in measure 60.

63 *à 2*

Fl. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Ob. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Cl. (A) *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Bsn. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Hn (D) *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Tr. (E) *fz*

A.T. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Trb. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

B. *ffz* *fz* *fz* *fz fz* *fz fz fz* *fz fz fz* *fz*

Timp. (B, F#)

VI. I *ffz* *fz* *fz* *cresc.* *fz*

VI. II *ffz* *fz* *fz* *cresc.* *fz*

Vla. *ffz* *fz* *fz* *cresc.* *fz*

Vc. *ffz* *fz* *fz* *cresc.* *fz*

Cb. *ffz* *fz* *fz* *cresc.* *fz*

79

Fl. *ff fz*

Ob. *ff fz*

Cl. (A) *fz*

Bsn *ff* *à 2*

Hn (D) *fz* *à 2*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *ff*

VI. II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 79 to 83. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in D, Trumpet in E, Trombone, Bass), Timpani (Bass Drum, Snare Drum), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and articulation like accents. The woodwinds have some melodic lines with slurs and ties. The bassoon part is marked *à 2* (two parts). The string section provides a steady accompaniment with various rhythmic patterns.

85

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Bsn. *fz*

Hn. (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#) *fz*

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

PAGE 18 hairpins

18

100

Fl. *ffz*

Ob. *p*, *ff*, *pp*, *à 2*

Cl. (A) *p*, *ff*, *pp*, *à 2*

Bsn. *ff*, *pp*, *à 2*

Hn (D) *ff*, *pp*, *à 2*

Tr. (E) *ff*, *pp*, *à 2*

A.T. *ff*, *pp*

Trb. *ff*, *pp*

B. *ff*, *pp*

Timp. (B, F#) *ff*

Vi. I *ffz*, *pp*, pizz.

Vi. II *ffz*, *pp*, pizz.

Vla. *p*, *ffz*, *pp*, pizz.

Vc. *ffz*, *pp*, pizz.

Cb. *ffz*, *pp*, pizz.

109

Fl. *pp*

Ob.

Cl. (A)

Bsn.

Hn. (D)

Tr. (E) *pp*

A.T.

Trb. *pp*

B. *pp*

Timp. (B, F#) *pp*

VI. I

VI. II

Vla.

Vc. arco pizz. *pp*

Cb. arco pizz. *pp*

118

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

à 2

pp

arco

cresc.

131

This musical score page contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Tympani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 131. The Flute part starts with a whole rest and a dynamic marking of *f* at measure 137. The Oboe part starts with a whole rest and a dynamic marking of *f* at measure 134. The Clarinet in A and Bassoon parts start with a whole rest and a dynamic marking of *fz* at measure 134. The Horn in D part starts with a whole rest and a dynamic marking of *f* at measure 134, with the instruction *à 2* above it. The Alto Saxophone and Trombone parts start with a whole rest and a dynamic marking of *fz* at measure 134. The Bass part starts with a whole rest and a dynamic marking of *fz* at measure 134. The Tympani part has a whole rest throughout. The Violin I and Violin II parts start with a whole rest and a dynamic marking of *f* at measure 134. The Viola part starts with a whole rest and a dynamic marking of *f* at measure 134. The Violoncello part starts with a whole rest and a dynamic marking of *f* at measure 134. The Contrabass part starts with a whole rest and a dynamic marking of *f* at measure 134.

Dynamic markings include *f*, *fz*, and *cresc.*. The score includes various musical notations such as rests, notes, and slurs. The page number 131 is located at the top left, and the page number 21 is located at the top right.

141

This musical score covers measures 141 through 148, featuring a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a rhythmic pattern of eighth notes, with the Clarinet and Bassoon parts marked *fz* (forzando). The strings play a steady accompaniment, with the Trombone and Bass parts also marked *fz*. The brass instruments (Horn in D, Trumpet in E) play a melodic line, marked *ff* (fortissimo). The woodwinds enter in measure 145 with a new melodic theme. The overall texture is dense and dynamic, with a strong emphasis on the *ff* dynamic throughout the passage.

Instrument list and dynamics:

- Fl. *ff*
- Ob. *ff*
- Cl. (A) *fz*, *ff*
- Bsn *fz*, *ff*
- Hn (D) *ff*
- Tr. (E) *ff*
- A.T. *fz*, *ff*
- Trb. *fz*, *ff*
- B. *fz*, *ff*
- Timp. (B, F#)
- Vi. I *ff*
- Vi. II *ff*
- Vla *ff*
- Vc. *ff*
- Cb. *ff*

150

Fl. *p* *ff*

Ob. *ff*

Cl. (A) *p* *ff*

Bsn. *p* *ff*

Hn. (D) *ff*

Tr. (E) *ff*

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#) *ff*

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

This page of a musical score, numbered 158, features a variety of orchestral instruments. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Bsn.), Horn (D) (Hn (D)), Trumpet (E) (Tr. (E)), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Clarinet (A), Bassoon, and Violin parts begin with a dynamic marking of *p* (piano) and later transition to *ff* (fortissimo) with accents. The Oboe, Horn (D), Trumpet (E), Trombone, and Contrabass parts also feature *ff* markings. The Bass and Timpani parts are marked with *ff* and accents. The Violin I and Violin II parts are marked with *p* and accents. The Viola and Violoncello parts are marked with *p* and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

167

Fl. *ff* *à 2* *fz* *fz*

Ob. *ff* *fz* *fz*

Cl. (A) *ff* *fz* *fz*

Bsn. *ff* *fz* *fz*

Hn (D) *ff* *fz* *fz*

Tr. (E) *ff* *fz* *fz*

A.T. *ff* *fz* *fz*

Trb. *ff* *fz* *fz*

B. *ff* *fz* *fz*

Timp. (B, F#) *ff* *fz* *fz*

VI. I *ff* *fz* *fz*

VI. II *ff* *fz* *fz*

Vla. *ff* *fz* *fz*

Vc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

176

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff

ff

Detailed description: This page of a musical score covers measures 176 to 180. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in D, Trumpet in E, Trombone, Baritone) play sustained chords with crescendos starting in measure 178. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with the cello and contrabass playing a low, sustained note marked *ff*. The timpani (B, F#) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, crescendos, and dynamic markings.

181

Fl. *fz* *fz* *fz* *à 2*

Ob. *fz* *fz* *fz* *à 2*

Cl. (A) *fz* *fz* *fz* *à 2*

Bsn *fz* *fz* *fz*

Hn (D)

Tr. (E)

A.T. *fz* *à 2*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz* *fz* *fz*

VI. II *fz* *fz* *fz*

Vla *fz* *fz* *fz*

Vc. *fz*

Cb. *fz*

Detailed description: This page of a musical score covers measures 181 to 185. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line with a crescendo leading to a fortissimo (*fz*) dynamic. The brass section (Trumpets in E, Trombones, and Timpans) provides harmonic support with rhythmic patterns. The woodwinds and strings play in pairs (*à 2*) in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

187

Fl. *à 2*

Ob. *à 2*

Cl. (A) *à 2*

Bsn

Hn (D) *à 2*

Tr. (E) *à 2*

A.T. *à 2*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz*

VI. II *fz*

Vla *fz*

Vc. *fz*

Cb. *fz*

193

Fl. *fz* *ffz* *fz* *pp* *cresc.*

Ob. *à 2* *ffz* *fz* *pp* *cresc.*

Cl. (A) *fz* *ffz* *fz* *pp* *cresc.*

Bsn. *ffz* *fz*

Hn. (D) *ffz* *fz*

Tr. (E) *ffz* *fz*

A.T. *à 2* *ffz* *fz*

Trb. *ffz* *fz*

B. *ffz* *fz*

Timp. (B, F#)

VI. I *f* *ffz* *fz* *pp* *cresc.*

VI. II *f* *ffz* *fz* *pp* *cresc.*

Vla. *f* *ffz* *fz* *pp* *cresc.*

Vc. *ffz* *fz* *pp* *cresc.*

Cb. *ffz* *fz* *pp* *cresc.*

202

Fl. *ff fz ff*

Ob. *ff fz ff*

Cl. (A) *ff fz fp ff*

Bsn *ff fz fp ff*

Hn (D) *ff fz fp ff*

Tr. (E)

A.T.

Trb. *ff fz ff*

B. *ff fz ff*

Timp. (B, F#)

VI. I *ff fz p ff*

VI. II *ff fz p ff*

Vla *ff fz p ff*

Vc. *ff fz p ff*

Cb. *ff fz p ff*

Detailed description: This page of a musical score covers measures 202 to 205. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), and Trumpet in E (Tr. (E)). The brass section includes Alto Saxophone (A.T.), Trumpet (Trb.), and Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of fortissimo (ff), mezzo-forte (fz), fortissimo piano (fp), and piano (p). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have rests in measure 204. The Clarinet and Bassoon parts have rests in measure 204 and measure 205. The Horn and Trumpet parts have rests in measure 204 and measure 205. The Alto Saxophone part has a rest in measure 204 and measure 205. The Trombone part has a rest in measure 204 and measure 205. The Timpani part has rests in all measures. The Violin I and II parts have rests in measure 204 and measure 205. The Viola part has a rest in measure 204 and measure 205. The Violoncello part has a rest in measure 204 and measure 205. The Contrabass part has a rest in measure 204 and measure 205.

207

Fl. *fz*

Ob. *fz*

Cl. (A) *fz* *fp* *decresc.*

Bsn. *fz* *fp* *decresc.*

Hn (D) *fz* *fp* *decresc.*

Tr. (E)

A.T.

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz* *p* 3

VI. II *fz* *p* 3

Vla. *fz* *p* 3

Vc. *fz* *p* 3

Cb. *fz* *p* 3

Detailed description: This page of a musical score covers measures 207 to 212. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Trumpet in E) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The woodwinds have dynamic markings of *fz* (fortissimo) and *fp* (fortissimo piano), with a *decresc.* (decrescendo) marking in measures 210 and 211. The strings play a similar pattern, with *fz* and *p* (piano) markings. The percussion section (Timpani) is marked with rests. The score is in 2/4 time and the key signature has two sharps (F# and C#).

213

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bsn. *pp*

Hn. (D) *pp*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I *pizz.* *pp* *arco* *pp*

VI. II *pizz.* *pp* *arco* *pp*

Vla. *pizz.* *pp* *pp*

Vc. *pizz.* *pp* *pp*

Cb. *pizz.* *pp* *pp*

pp *pp*

220

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score covers measures 220 through 223. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion part features Timpani (Timp.) in B and F#. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Oboe and Clarinet in A have a melodic line starting in measure 221 with a *pp* dynamic, marked with a slur and a fermata.

224

This musical score page contains measures 224 through 227. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with a slur across measures 224-227.
- Cl. (A)**: Clarinet in A, plays a melodic line with a slur across measures 224-227.
- Bsn**: Bassoon, rests throughout.
- Hn (D)**: Horn in D, rests throughout.
- Tr. (E)**: Trumpet in E, rests throughout.
- A.T.**: Alto Trombone, rests throughout.
- Trb.**: Tenor Trombone, rests throughout.
- B.**: Baritone, rests throughout.
- Timp. (B, F#)**: Timpani, rests throughout.
- VI. I**: Violin I, plays a rhythmic eighth-note pattern.
- VI. II**: Violin II, plays a rhythmic eighth-note pattern.
- Vla**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Cb.**: Contrabass, plays a rhythmic eighth-note pattern.

The score is in 2/4 time and features a key signature of two sharps (D major). The woodwinds have melodic lines with slurs, while the strings play a consistent eighth-note accompaniment. Dynamics markings include *mf* and *f* in the string parts.

232

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 36, covers measures 232 through 235. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Trombone (Trb.), and Bass (B.). The percussion section features Timpani in B and F# (Timp. (B, F#)). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '36' is in the top left, and the measure number '232' is at the start of the first staff.

236

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

240

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

f

fz

p

arco

Detailed description: This page of a musical score, numbered 240, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp. (B, F#)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic crescendo from the beginning of the page, reaching fortissimo (f) and fortississimo (fz) by the end of the first system. The string parts are marked 'arco' and also follow the dynamic progression. The woodwinds and brass parts have various rhythmic patterns and some melodic lines. The page ends with a dynamic marking of piano (p) for the strings.

322

Fl. *ffz* *pp*

Ob. *à 2* *ffz* *p* *pp*

Cl. (A) *ffz* *p* *pp*

Bsn. *ffz* *p* *pp*

Hn. (D) *à 2* *ffz* *p* *pp*

Tr. (E) *ffz* *p* *pp*

A.T. *à 2* *ffz* *p* *pp*

Trb. *ffz* *p* *pp*

B. *ffz* *p* *pp*

Timp. (B, F#) *ffz*

VI. I *ffz* *pp* pizz.

VI. II *ffz* *pp* pizz.

Vla. *ffz* *pp* pizz.

Vc. *ffz* *pp* pizz. arco *pp*

Cb. *ffz* *pp* pizz. arco *pp*

Detailed description: This page of a musical score covers measures 322 to 325. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The brass section includes Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The percussion section consists of Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from fortissimo (ffz) to pianissimo (pp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) for the strings. The woodwinds and brass play a melodic line with a dynamic shift from fortissimo to pianissimo at measure 323. The strings play a rhythmic accompaniment, switching from pizzicato to arco at measure 325.

332

Musical score for orchestra and woodwinds, page 51, measures 332-337. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Bsn.), Horn (Hn. (D)), Trumpet (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time with a key signature of two sharps (D major). It features several dynamics including *pp* (pianissimo) and *p* (piano), and includes markings such as *arco* and *à 2* (second endings). The woodwinds (Fl., Cl., Bsn., Hn., Trb., B.) and strings (Vc., Cb.) play a melodic line with slurs and accents. The timpani provides rhythmic support with a pattern of dotted half notes.

343

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

f

ff

à 2

380

Fl. *fp* *pp*

Ob. *pp*

Cl. (A) *fp*

Bsn. *fp*

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *pizz.* *arco*

Cb. *arco* *fp*

Detailed description: This page of a musical score covers measures 380 to 389. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The percussion section includes Timpani in B and E (Timp. (B, E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fp* (fortissimo piano) and *pp* (pianissimo), and articulations like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play sustained notes and melodic lines, while the brass and percussion provide harmonic support.

392

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn. (E) *f*

Tr. (E) *f*

A.T. *f*

Trb. *f*

B. *f*

Timp. (B, E) *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

403

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

415

Fl. *fp* *p* *pp*

Ob. *p* *pp*

Cl. (A) *fp* *p*

Bsn. *fp*

Hn. (E) *fp*

Tr. (E) *p*

A.T.

Trb.

B.

Timp. (B, E) *fp*

VI. I *fp* *cresc.* *pp*

VI. II *fp* *cresc.* *pp*

Vla. *fp* *cresc.* *pp* *pizz.*

Vc. *pp* *fp* *cresc.* *pp*

Cb. *pp* *fp* *cresc.* *pp*

pizz. *arco*

pizz. *arco*

Detailed description: This page of a musical score, numbered 415, contains measures 415 through 418. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), and Trumpet in E (Tr. (E)). The brass section includes Trombone (Trb.) and Bass (B.). The percussion section includes Timpani (Timp. (B, E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with crescendos and accents. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

426

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(E)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, E)

VI. I

VI. II

Vla

Vc.

Cb.

ppp

ppp

pp

pp

pp

pizz.

ppp

438

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

f *p* *pp* *dim.*

f *p* *pp* *dim.*

f *p* *pp* *dim.*

f *p* *pp*

arco

7 7

Detailed description: This page of a musical score, numbered 438, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting in measure 438, with dynamics ranging from forte (f) to pianissimo (pp) and ending with a diminuendo (dim.). The strings provide a rhythmic accompaniment with similar dynamics. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind parts are written in treble clef, while the string parts are in various clefs (treble for Violins, bass for Viola, Cello, and Contrabass). The woodwind parts include slurs and dynamic markings. The string parts include slurs and dynamic markings. The woodwind parts also include a 'dim.' marking at the end of the phrase. The string parts include an 'arco' marking and a '7 7' marking at the end of the phrase.

447

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

456

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

f

p

pp

f

p

pp

f

p

pp

f

p

pp

462

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

ppp

ff

arco

Detailed description: This page of a musical score covers measures 462 to 465. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp.) in B and E. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The Oboe and Violin parts feature accents (>) and slurs. The Violoncello part is marked *arco* (arco). The score shows a dynamic shift from *ppp* to *ff* starting at measure 463.

471

Fl. *à 2*

Ob. *à 2*

Cl. (A) *à 2*

Bsn.

Hn (E) *fz*

Tr. (E) *fz* *à 2*

A.T. *fz*

Trb. *fz*

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 471 to 474. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), each with a *à 2* marking. The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The strings section includes Timpani (Timp. (B, E)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with accents and slurs, while the Oboe and Violin II play rhythmic patterns. The brass instruments play accented notes, with the Trumpet in E also marked *à 2*.

475

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

fz

fz

fz

à 2

fz

fz

fz

p

p

Detailed description: This page of a musical score covers measures 475 to 479. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in E (Hn (E)), and Trumpet in E (Tr. (E)). The brass section includes Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp. (B, E)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *fz* (forzando) and *p* (piano). The Bassoon part includes the instruction *à 2* in measure 476. The Violin II and Viola parts have *fz* markings in measure 477, and the Violin II part has a *p* marking in measure 479. The Viola part has a *p* marking in measure 479. The score is written in a standard orchestral format with multiple staves per instrument.

480

Fl. *p* *tr*

Ob. *p*

Cl. (A)

Bsn. *p*

Hn (E)

Tr. (E)

A.T.

Trb. *p*

B.

Timp. (B, E)

VI. I *p* *tr*

VI. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 480. The score is written for various instruments. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) have parts. The brass section (Horn in E, Trumpet in E, Trombone, Bass Trombone) is mostly silent. The percussion (Timpani in B and E) is also silent. The woodwinds and strings play a melodic line with a trill in the final measure. The dynamic is marked *p* (piano). The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The page number 67 is in the top right corner.

489

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(E)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, E)

VI. I

VI. II

Vla

Vc.

Cb.

p

497

Fl. *pp*

Ob.

Cl. (A) *ppp*

Bsn.

Hn. (E) *pp*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I *p* *pp* *decresc.*

VI. II *p* *pp* *decresc.*

Vla. *p* *pp* *decresc.*

Vc. *p* *pp* *decresc.*

Cb. *p* *pp* *decresc.*

507

This musical score page contains measures 507 through 516. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (A) (Cl. (A))
- Bassoon (Bsn.)
- Horn (E) (Hn. (E))
- Trumpet (E) (Tr. (E))
- Trombones (A.T., Trb., B.)
- Timpani (B, E) (Timp. (B, E))
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *pp*, *ppp*, and *pizz.*. The bassoon part features a prominent melodic line with slurs and accents. The strings play a rhythmic accompaniment, with the cello and double bass parts including pizzicato markings. The woodwinds and brass parts have various rests and melodic fragments throughout the measures.

520

Fl. *fp* *pp*

Ob. *pp*

Cl. (A) *fp*

Bsn. *fp*

Hn (E) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

Vi. I *fp* *pp*

Vi. II *fp* *pp*

Vla. *fp* *pp*

Vc. *pizz.* *fp* *arco*

Cb. *fp* *arco* *pizz.*

532

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

Vi. I

Vi. II

Vla.

Vc.

Cb.

arco

ff

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 532 through 535. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The third system includes Timpani (Timp. (B, E)). The fourth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The strings are marked *arco* and *ff*. The woodwinds have some rests and specific phrasing. The score ends with a double bar line and a key signature change to two sharps (F#, C#) at the end of measure 535.

542

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (E) *ff* *fz* *fz*

Tr. (E) *ff* *fz* *fz*

A.T. *ff*

Trb. *ff*

B. *ff* *stacc.*

Timp. (B, E) *ff* *fz* *fz*

VI. I *stacc.*

VI. II *stacc.*

Vla. *stacc.*

Vc. *stacc.*

Cb. *stacc.*

554

Fl. *pp* *fp* *cresc.*

Ob. *fp* *cresc.*

Cl. (A) *pp* *fp*

Bsn *pp* *fp* *cresc.*

Hn (E) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I *p* *fp* *cresc.*

VI. II *p* *fp* *cresc.*

Vla *p* *fp* *cresc.*

Vc. *p* *pizz.* *pp* *arco* *fp* *cresc.*

Cb. *p* *pizz.* *pp* *arco* *fp* *cresc.*

Detailed description: This page of a musical score, numbered 74, covers measures 554 to 558. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The string section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Trombones (A.T., Trb., B.), and Timpani (Timp. (B, E)). The string parts are further divided into Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 554 with a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line that starts at a piano (*pp*) dynamic and gradually increases to a fortissimo (*fp*) dynamic by measure 556. The strings also play a rhythmic accompaniment. The brass section (Hn, Tr., A.T., Trb., B.) is mostly silent, with the Horn in E playing a few notes in measure 556. The Violins and Violas play a melodic line that starts at a piano (*p*) dynamic and increases to a fortissimo (*fp*) dynamic by measure 556. The Violoncello and Contrabass play a melodic line that starts at a piano (*p*) dynamic and increases to a fortissimo (*fp*) dynamic by measure 556. The Violoncello and Contrabass also play a rhythmic accompaniment. The score ends at measure 558 with a crescendo (*cresc.*) marking.

576

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

585

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(E)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

dim.

morendo

pp

dim.

ppp

pp

ppp

pp

pp

ppp

ppp

595

Fl.

Ob.

Cl. (A)

Bsn

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla

Vc.

Cb.

603

ppp

Fl.

ff

Ob.

ff

Cl.
(A)

ff

Bsn

ff
à 2

Hn
(E)

ff

Tr.
(E)

ff

A.T.

ff

Trb.

B.

ff

Timp.
(B, E)

ff

VI. I

ppp

ff

VI. II

ppp

ff

Vla

ppp

ff

Vc.

ppp

ff
arco

Cb.

ff

612

This page of a musical score contains measures 612 through 615. It features a full orchestral arrangement with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The string section includes Timpani (Timp. (B, E)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani provides a steady pulse. The overall texture is dense and rhythmic.

616

The image shows a page of a musical score for an orchestra, page 81. The score is for measures 616 through 619. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Bsn.), Horn (E) (Hn (E)), Trumpet (E) (Tr. (E)), Trombone (B) (Trb.), Timpani (B, E) (Timp. (B, E)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in G major (one sharp) and 4/4 time. The dynamics are marked as *ff* (fortissimo) for the woodwinds and strings, and *fz* (forzando) for the brass and timpani. The woodwinds (Fl., Ob., Cl. (A), Bsn.) play a melodic line starting in measure 616 and continuing through measure 619. The brass instruments (Hn (E), Tr. (E), Trb., B) play a rhythmic pattern, with the Trombone (B) playing a more complex rhythmic figure. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violins (VI. I, VI. II) playing a more complex rhythmic figure. The Timpani (Timp. (B, E)) play a rhythmic pattern, with the Bass Drum (B) playing a more complex rhythmic figure.

620

Fl.

Ob.

Cl. (A)

Bsn.

Hn (E)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

p

ff

625

Fl. *fp* *fp* *cresc.* *à 2*

Ob. *fp* *fp* *cresc.*

Cl. (A) *fp* *fp* *à 2* *cresc.*

Bsn *fp* *fp* *pp*

Hn (E) *fp* *fp* *pp*

Tr. (E) *pp*

A.T.

Trb.

B.

Timp. (B, E) *pp*

VI. I *fp* *fp* *cresc.* *pp*

VI. II *fp* *fp* *cresc.* *pp*

Vla *fp* *fp* *cresc.* *pp*

Vc. *fp* *fp* *cresc.* *pp*

Cb. *pizz.* *arco* *fp* *cresc.* *pp*

Detailed description: This page of a musical score covers measures 625 to 630. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in E (Hn (E)), Trumpet in E (Tr. (E)), Alto Trumpet (A.T.), Trombone (Trb.), and Bass (B.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp. (B, E)). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics range from fortissimo (fp) to pianissimo (pp). Performance markings include accents (>), crescendos (cresc.), and articulation like pizzicato (pizz.) and arco. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with accents and crescendos, while the brass and percussion are marked with accents and crescendos. The woodwinds and strings are marked with accents and crescendos, while the brass and percussion are marked with accents and crescendos.

645

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(E)

Tr.
(E)

A.T.

Trb.
B.

Timp.
(B, E)

VI. I

VI. II

Vla

Vc.

Cb.

ppp

ppp

ppp

pp
arco

pp

658

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(E)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, E)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

ppp

pizz.

pp

pp

pp

pp

671

Fl. *dim.*

Ob. *dim.*

Cl. (A)

Bsn.

Hn (E)

Tr. (E) *pp*

A.T.

Trb. *pp*

B. *pp*

Timp. (B, E) *pp*

VI. I *dim.* *pizz.* *arco*

VI. II *pizz.* *arco*

Vla. *arco*

Vc. *arco* *dim.* *pizz.*

Cb. *arco* *pizz.*

III Scherzo

Allegro (realised from Schubert's piano sketches)

681

2 Flutes *ff* *à 2* 1. Solo *p*

2 Oboes *ff* *p*

2 Clarinets in A *ff*

2 Bassoons *ff* *à 2*

2 Horns in D *ff*

2 Trumpets in E *ff*

Alto, Tenor *ff*

3 Trombones *ff*

Bass *ff*

Timpani in B, F# *ff*

Violin I *ff* *p*

Violin II *ff* *p*

Violas *ff* *p*

Violoncello *ff* *p*

Contrabass *ff* *p*

Piano sketch* *ff* *p*

* Only these nine bars were completely orchestrated by Schubert; a second page, partially completed, extends to bar 700.

690

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf.

[p]

Detailed description: This page of a musical score covers measures 690 to 698. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp. (B, F#)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is at the bottom. The score is in a key with two sharps (F# and C#) and a common time signature. The flute part is mostly rests. The oboe part has a melodic line with some slurs and a dynamic marking of [p] at the end. The bassoon part has a few notes at the end. The strings play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines.

699

Fl. *[f]* *ff* *à 2*

Ob. *[f]* *ff* *à 2*

Cl. (A) *[f]* *ff* *à 2*

Bsn *[f]* *ff* *à 2*

Hn (D) *[f]* *ff*

Tr. (E) *[f]* *ff*

A.Trb. *[f]* *ff*

Trb. *[f]* *ff*

B. *[f]* *ff*

Timp. (B, F#) *[f]* *ff*

Vi. I *[f]* *ff*

Vi. II *[f]* *ff*

Vla. *[f]* *ff*

Vc. *[f]* *ff*

Cb. *[f]* *ff*

Pf. *ff*

Detailed description: This page of a musical score, numbered 90, covers measures 699 to 705. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Trumpet (E), Alto Trumpet, Trombone, Bass, Timpani (B, F#), Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *[f]* (forte) and transitions to *ff* (fortissimo) in measure 700. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with accents and slurs, often marked *à 2* (doubling). The brass section (Horn, Trumpet, Trombone, Bass) provides harmonic support with sustained notes and some melodic fragments. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with slurs and accents. The Piano part features a complex texture with chords and moving lines. The score concludes in measure 705 with a final *ff* dynamic marking.

708

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I

Vi. II

Vla

Vc.

Cb.

Pf.

Detailed description: This page of a musical score, numbered 91, contains measures 708 through 716. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section consists of Horn in D (Hn (D)), Trumpet in E (Tr. (E)), and Trombone in A (A.T.) and B (B.). The percussion part features Timpani in B and F# (Timp. (B, F#)). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pf.) part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

717

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I

Vi. II

Vla

Vc.

Cb.

Pf.

1. 2.

à 2

[f]

Detailed description: This page of a musical score covers measures 717 to 720. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The brass section includes Timp. (B, F#). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pf.) is also present. The score is in 2/4 time and features a key signature of two sharps (F# and C#). A first ending bracket spans measures 717-718, and a second ending bracket spans measures 719-720. Dynamics include *f* (forte) and *à 2* (double). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano play sustained chords and melodic lines.

725

Fl. *à 2* [*f*]

Ob.

Cl. (A) *à 2* [*f*]

Bsn

Hn (D) *à 2* [*f*]

Tr. (E) [*f*]

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I [*f*]

Vi. II

Vla.

Vc.

Cb.

Pf.

Detailed description: This page of a musical score covers measures 725 through 731. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 725 is marked with a forte (*f*) dynamic. The woodwind section (Fl., Ob., Cl., Bsn) and Horn section (Hn, Tr.) play a melodic line starting in measure 725, with the Flute and Clarinet parts marked *à 2*. The strings (A.T., Trb., B., Vc., Cb., Pf.) provide harmonic support with a steady eighth-note accompaniment. The piano part (Pf.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score concludes in measure 731 with a final chord and a fermata over the piano part.

734

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pf.

742

Fl. *f p f p fz*

Ob. *f fz*

Cl. (A) *f p fz*

Bsn *f f fz*

Hn (D) *f f fz*

Tr. (E) *f f fz*

A.T. *f fz*

Trb. *f fz*

B. *f fz*

Timp. (B, F#) *f f fz*

Vi. I *f fz*

Vi. II *f fz*

Vla *f fz*

Vc. *f fz*

Cb. *f fz*

Pf. *f p f fz*

Detailed description: This is a page of a musical score for measures 742 through 745. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Trombone (Trb.), Bass (B.), Timp. (B, F#), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic patterns. The Bassoon and Horn parts have sustained notes. The Trumpet and Trombone parts have rhythmic patterns. The Bass part has a steady rhythm. The Timp. part has a rhythmic pattern. The Violin and Viola parts have melodic lines. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The Piano part has a complex accompaniment with many chords and moving lines.

751

Fl. *fz* *fz* *p*

Ob. *fz* *p* *p*

Cl. (A) *fz* *fz* *p*

Bsn *fz* *fz* *p*

Hn (D) *fz* *fz* *pp*

Tr. (E) *fz* *fz*

A.T. *fz* *fz*

Trb. *fz* *fz*

B. *fz* *fz*

Timp. (B, F#) *fz* *fz* *pp*

VI. I *fz* *fz*

VI. II *fz* *fz*

Vla *fz* *fz*

Vc. *fz* *fz*

Cb. *fz* *fz*

Pf. *fz* *fz*

Detailed description: This page of a musical score covers measures 751 through 758. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpet in E, Trombone, Baritone, Timp. in B and F#) all play a fortissimo (*fz*) chord in measures 751 and 752. In measure 753, the woodwinds and bassoon transition to a piano (*p*) dynamic, while the trumpets and trombones remain fortissimo. In measure 754, the woodwinds and bassoon play a piano (*p*) melody, while the trumpets and trombones remain fortissimo. In measure 755, the woodwinds and bassoon play a piano (*p*) melody, while the trumpets and trombones remain fortissimo. In measure 756, the woodwinds and bassoon play a piano (*p*) melody, while the trumpets and trombones remain fortissimo. In measure 757, the woodwinds and bassoon play a piano (*p*) melody, while the trumpets and trombones remain fortissimo. In measure 758, the woodwinds and bassoon play a piano (*p*) melody, while the trumpets and trombones remain fortissimo. The string section (Violins I and II, Viola, Violoncello, Contrabasso) and Piano (Pf.) play a fortissimo (*fz*) chord in measures 751 and 752. In measure 753, the strings and piano play a fortissimo (*fz*) chord, while the woodwinds and bassoon play a piano (*p*) melody. In measure 754, the strings and piano play a fortissimo (*fz*) chord, while the woodwinds and bassoon play a piano (*p*) melody. In measure 755, the strings and piano play a fortissimo (*fz*) chord, while the woodwinds and bassoon play a piano (*p*) melody. In measure 756, the strings and piano play a fortissimo (*fz*) chord, while the woodwinds and bassoon play a piano (*p*) melody. In measure 757, the strings and piano play a fortissimo (*fz*) chord, while the woodwinds and bassoon play a piano (*p*) melody. In measure 758, the strings and piano play a fortissimo (*fz*) chord, while the woodwinds and bassoon play a piano (*p*) melody.

770

Fl. *à 2*

Ob. *p*

Cl. (A) *à 2* *p*

Bsn *à 2* *p*

Hrn (D)

Tr. (E)

A.T. *à 2*

Trb.

B.

Timp. (B, F#)

VI. I *p*

VI. II *p*

Vla *p*

Vc. *p*

Cb. *p*

Pf.

Detailed description: This page of a musical score covers measures 770 to 779. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn), each with a part marked 'à 2' (two players). The second system includes Horn in D (Hrn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The third system includes Timpani (Timp.) for B and F#. The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The fifth system is for the Piano (Pf.). Dynamics include *p* (piano) and *à 2* (two players). The score features various musical notations such as slurs, accents, and rests.

779

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf.

p

1.

2.

Detailed description: This page of a musical score covers measures 779 to 787. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is at the bottom. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. A dynamic marking of *p* (piano) is present in the Oboe part at measure 787. First and second endings are indicated by '1.' and '2.' above the piano part at measures 787 and 788 respectively.

788

Fl. *f* à 2

Ob. *f* à 2

Cl. (A) *f*

Bsn. *f* à 2

Hn (D) *f*

Tr. (E) *f*

A.T. *f*

Trb. *f*

B. *f*

Timp. (B, F#) *f*

Vi. I *f*

Vi. II *f*

Vla. *f* sul D

Vc. *f*

Cb. *f*

Pf. *f*

Detailed description: This page of a musical score covers measures 788 to 795. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The second system includes Timpani (Timp. (B, F#)), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) for many instruments. The flute and oboe parts are marked 'à 2' (allegro 2). The piano part has a 'sul D' marking. The overall texture is dense and orchestral.

796

Fl. *ff*

Ob. *ff*
à 2

Cl. (A) *ff*

Bsn *ff*
à 2

Hn (D) *ff*

Tr. (E) *ff*

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#) *ff*

VI. I *ff*

VI. II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Pf. *ff*

1.

2.

p

pizz.

[f]

802 **Trio.**

Fl. *p*

Ob.

Cl. (A) 1. Solo

Bsn *p*

Hn (D) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf. **Trio.**

The piano sketch of the Symphony finishes after the first half of the Trio.

810

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

Pf.

p

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 810 through 817. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpans (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The key signature has two sharps (F# and C#). The Flute part features a melodic line with some grace notes. The Clarinet and Bassoon parts have a similar melodic line. The Horn and Trumpet parts are mostly rests. The Trombone and Bass parts have a melodic line. The Timpans part has a rhythmic pattern. The Violin and Viola parts have a melodic line. The Violoncello and Contrabass parts have a melodic line. The Piano part has a complex melodic line. Dynamics include *p* (piano) and *pizz.* (pizzicato).

818

Fl. *p*

Ob. *p*

Cl. (A) *p* à 2

Bsn. *p*

Hn (D) *p*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 818 to 825. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The strings section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts are active, with dynamics marked *p*. The Clarinet in A part has a *p* dynamic and a *à 2* marking. The Horn in D part is marked *p*. The strings are mostly silent, with the Violoncello and Contrabass playing a rhythmic pattern of quarter notes and rests.

826

Fl. *mp*

Ob. *mp*

Cl. (A) *cresc.* *mf*

Bsn. *p* *cresc.* *mf* *dim.* *mp*

Hn (D) *p* *cresc.* *mf* *dim.* *mp*

Tr. (E) *mf dim.*

A.T. *p* *cresc.* *mf* *dim.* *mp*

Trb. *p* *cresc.* *mf* *dim.* *mp*

B. *p* *cresc.* *mf* *dim.* *mp*

Timp. (B, F#) *mp*

VI. I *mp*

VI. II *mp*

Vla. *p* *cresc.* *mf* *dim.* *mp* *pizz.*

Vc. *p* *cresc.* *mf* *dim.* *mp* *pizz.*

Cb. *p* *cresc.* *mf* *dim.* *mp*

835

Fl.

Ob.

Cl.
(A)

Bsn

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

mf

mp

à 2

843

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

mp

p

1.

849bis 2. *ff* *à 2* *1. Solo* *p*

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

Vi. I

Vi. II

Vla.

Vc. arco *ff* *p*

Cb. arco *ff* *p*

Detailed description of the musical score: The score is for measures 849bis, 850, and 851. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in D, Trumpet in E, Trombone, Bass), a percussion section (Timpani in B and F#), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamics are marked as fortissimo (ff) for the beginning and piano (p) for the end. Performance markings include 'à 2' (second ending) and '1. Solo' for the Oboe in measure 851.

859

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 859 through 867. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with slurs and accents, and a dynamic marking of *p* at the end. The Bassoon part has a similar melodic line, also marked *p*. The strings play a rhythmic accompaniment of eighth notes, with the Violin parts moving in parallel motion and the Viola, Cello, and Contrabass parts providing a steady bass line.

868

Fl. *f* *ff* *à 2*

Ob. *f* *ff* *à 2*

Cl. (A) *f* *ff* *à 2*

Bsn. *f* *ff* *à 2*

Hn (D) *f* *f* *ff* *à 2*

Tr. (E) *f* *f* *ff*

A.T. *f* *ff*

Trb. *f* *ff*

B. *f* *ff*

Timp. (B, F#) *f* *ff*

Vi. I *f* *ff*

Vi. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

877

This musical score page contains measures 877 through 885. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with rests.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with rests.
- Cl. (A)** (Clarinet in A): Treble clef, playing eighth-note patterns with rests.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns with rests.
- Hn. (D)** (Horn in D): Treble clef, playing quarter notes and rests.
- Tr. (E)** (Trumpet in E): Treble clef, playing quarter notes and rests.
- A.T.** (Alto Trombone): Bass clef, playing quarter notes and rests.
- Trb. B.** (Bass Trombone): Bass clef, playing quarter notes and rests.
- Timp. (B, F#)** (Timpani): Bass clef, playing quarter notes and rests.
- VI. I** (Violin I): Treble clef, playing eighth-note patterns with rests.
- VI. II** (Violin II): Treble clef, playing eighth-note patterns with rests.
- Vla.** (Viola): Bass clef, playing eighth-note patterns with rests.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns with rests.
- Cb.** (Cello): Bass clef, playing eighth-note patterns with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and quarter notes, with frequent rests for the woodwinds and strings.

895

Fl. *f* *à 2*

Ob. *p*

Cl. (A) *f* *à 2*

Bsn.

Hn (D) *f* *à 2*

Tr. (E) *f* *à 2*

A.T.

Trb.

B.

Timp. (B, F#) *f*

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 895 to 902. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The brass section includes Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *p* (piano), and *à 2* (double). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts have specific articulation marks, and the Clarinet in A part has a *f* dynamic marking. The Horn in D and Trumpet in E parts also have *f* dynamics and *à 2* markings. The Timpani part has a *f* dynamic marking. The Violin I and II parts have *f* dynamics. The Viola part has a *f* dynamic marking. The Violoncello and Contrabass parts have *f* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

904

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

912

Fl. *f p f p fz fz*

Ob. *f f fz fz*

Cl. (A) *f p fz fz*

Bsn. *f f fz fz*

Hn (D) *f f fz fz*

Tr. (E) *f f fz fz* *à 2*

A.T. *f f fz fz*

Trb. *f f fz fz*

B. *f f fz fz*

Timp. (B, F#) *f f fz fz*

VI. I *f f fz fz*

VI. II *f f fz fz*

Vla. *f f fz fz*

Vc. *f f fz fz*

Cb. *f f fz fz*

921

Fl. *fz* *p* *ff*

Ob. *p* *p* *ff*

Cl. (A) *fz* *p* *ff*

Bsn. *fz* *p* *ff*

Hn (D) *fz* *pp* *ff* à 2

Tr. (E) *fz* *ff*

A.T. *fz* *ff*

Trb. *fz* *ff*

B. *fz* *ff*

Timp. (B, F#) *fz* *pp* *ff*

VI. I *fz* *ff*

VI. II *fz* *ff*

Vla. *fz* *ff*

Vc. *fz* *ff*

Cb. *fz* *ff*

930 *à 2*

Fl. *à 2*

Ob. *à 2*

Cl. (A) *à 2*

Bsn. *à 2*

Hn. (D)

Tr. (E)

A.T.

Trb.

B.

ff

ff

ff

à 2

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 930 to 939. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), each with a 'à 2' (two players) marking. The brass section includes Horn in D (Hn. (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *à 2*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

949

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

p

sul D

964

Fl. *à 2*

Ob. *à 2*

Cl. (A) *à 2*

Bsn. *ff*

Hn (D) *ff*

Tr. (E) *ff*

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#) *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

attacca:

IV Finale

Allegro molto 1^o Entr'acte from *Rosamunde, Fürstin von Zypern*, D 797

970

2 Flutes

2 Oboes *à 2* *ff* *fz* *fz* *fz* *3*

2 Clarinets in A *à 2* *ff* *fz* *fz* *fz* *3* *à 2*

2 Bassoons *ff* *fz* *fz* *fz* *3* *à 2*

2 Horns in D *à 2* *ff*

2 Trumpets in E *fz* *fz* *fz*

Alto, Tenor *fz*

3 Trombones *fz*

Bass *ff*

Timpani in B, F# *fz*

Violin I *ff* *fz* *fz* *fz* *3*

Violin II *ff* *fz* *fz* *fz* *3*

Violas *ff* *fz* *fz* *fz* *3*

Violoncello *ff* *fz* *fz* *fz* *3*

Contrabass *fz* *fz*

974

à 2

Fl. *ff fz p>*

Ob. *ff fz fz p>*

Cl. (A) *ff fz fz p>*

Bsn. *ff fz fz p>*

Hn (D) *ff fz fz p>*

Tr. (E) *ff fz fz p>*

A.T. *ff fz fz p>*

Trb. *ff fz fz p>*

B. *ff fz fz p>*

Timp. (B, F#) *ff*

VI. I *ff fz fz p>*

VI. II *ff fz fz p>*

Vla. *ff fz fz p>*

Vc. *ff fz fz p>*

Cb. *ff fz fz p>*

987

This musical score page contains measures 987 through 991. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Cl. (A))
- Bassoon (Bsn.)
- Horn in D (Hn (D))
- Trumpet in E (Tr. (E))
- Trumpet in B (Trb. (B))
- Timpani (Timp. (B, F#))
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Woodwinds:** Flute, Oboe, and Clarinet in A all play a melodic line starting in measure 988, marked with *ff* and accents. Bassoon plays a sustained chordal accompaniment.
- Brass:** Horn in D and Trumpet in E play sustained chords, marked with *ff*. Trumpet in B and Timpani play a rhythmic accompaniment.
- Strings:** Violin I and II, Viola, Violoncello, and Double Bass play a melodic line with accents and slurs, starting in measure 988.

994 *à 2*

Fl. *f* *à 2* *f*

Ob. *f* *à 2* *f*

Cl. (A) *f* *à 2* *f*

Bsn. *f* *f*

Hn (D) *f* *f*

Tr. (E)

A.T. *f* *f*

Trb. *f* *f*

B. *f* *f*

Timp. (B, F#)

Vi. I *fz* *pp*

Vi. II *fz* *pp*

Vla. *fz* *pp*

Vc. *fz* *pp*

Cb. *fz*

1001

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

div.

div.

Detailed description: This page of a musical score covers measures 1001 through 1008. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Tenor Trombone (Trb.), and Bass Trombone (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass are mostly silent, with a few notes in the final measure of the Oboe part marked *pp*. The strings play a melodic line in the upper parts, with the Violin II and Viola parts marked *div.* (divisi).

1009

This musical score page contains measures 1009 through 1015. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), Bass (B.), Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind parts (Ob., Cl. (A), Bsn.) and the Oboe part feature melodic lines with various articulations such as accents and slurs. The string parts (VI. I, VI. II, Vla, Vc., Cb.) provide harmonic support with sustained chords and moving lines. The brass parts (Hn (D), Tr. (E), A.T., Trb., B.) are mostly silent in this section. The Timpani part is also silent.

Measure 1015 includes the instruction "(unis.)" for the Violin II and Viola parts, indicating they should play unison.

1033

Fl. *fz*

Ob. *fz* *pp*

Cl. (A) *fz* *pp*

Bsn. *fz* *pp* *à 2*

Hn (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz* *pp*

Timp. (B, F#)

VI. I *fz* *pp*

VI. II *fz* *pp*

Vla. *fz* *fp* *pp*

Vc. *fz* *fp* *pp*

Cb. *fz* *pp*

1040

Fl. *pp* *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Bsn. *à 2*

Hn (D) *p* *cresc.*

Tr. (E)

A.T.

Trb.

B. *cresc.*

Timp. (B, F#)

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

1047

This musical score page, numbered 1047, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), Trumpet in E (Tr. (E)), Alto Trombone (A.T.), Trombone (Trb.), and Bass (B.). The brass section consists of Timpani (Timp. (B, F#)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics markings such as *ff*, *p*, and *pp* are used throughout to indicate volume levels. The music features complex phrasing with many notes beamed together and held across multiple measures, as well as some slurs and accents. The Flute and Oboe parts have a melodic quality, while the Clarinet and Bassoon parts are more rhythmic and harmonic. The Horn and Trombone parts provide a steady harmonic foundation. The Violin and Viola parts have a more active, melodic role, while the Violoncello and Contrabass parts provide a low-frequency harmonic support.

1054

Fl. *pp* *p* cresc.

Ob. *pp* *p* cresc.

Cl. (A) *p* cresc.

Bsn. *pp* *p*

Hn. (D) *pp* *p*

Tr. (E)

A.T. *pp* *p*

Trb. *pp* *p*

B. *pp* *p*

Timp. (B, F#)

VI. I *p*

VI. II *p*

Vla. *p* div.

Vc. *p*

Cb. *pp* *p*

Detailed description: This page of a musical score, numbered 134, covers measures 1054 through 1059. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), and Trumpet in E (Tr. (E)). The brass section includes Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 1054. The Flute part starts with a rest, followed by a *pp* chord in measure 1055, and then a melodic line starting in measure 1056. The Oboe part has a melodic line in measure 1054 and a *pp* chord in measure 1055. The Clarinet in A part has a *p* chord in measure 1056. The Bassoon part has a *pp* chord in measure 1055 and a *p* chord in measure 1056. The Horn in D part has a *pp* chord in measure 1055 and a *p* chord in measure 1056. The Alto Saxophone part has a *pp* chord in measure 1055 and a *p* chord in measure 1056. The Trombone part has a *pp* chord in measure 1055 and a *p* chord in measure 1056. The Baritone part has a *pp* chord in measure 1055 and a *p* chord in measure 1056. The Violin I part has a *p* chord in measure 1056. The Violin II part has a *p* chord in measure 1056. The Viola part has a *p* chord in measure 1056 and a *div.* marking. The Violoncello part has a *p* chord in measure 1056. The Contrabass part has a *pp* chord in measure 1055 and a *p* chord in measure 1056. The Timp. part has rests throughout. The score concludes in measure 1059.

1061

This musical score page contains measures 1061 through 1065. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1061-1065, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 1061-1065, starting with a forte (*f*) dynamic and marked *à 2* (two parts).
- Clarinet (A) (Cl. (A)):** Measures 1061-1065, starting with a forte (*f*) dynamic and marked *à 2*.
- Bassoon (Bsn.):** Measures 1061-1065, starting with a forte (*f*) dynamic and marked *à 2*.
- Horn (D) (Hn (D)):** Measures 1061-1065, mostly rests.
- Trumpet (E) (Tr. (E)):** Measures 1061-1065, starting with a forte (*f*) dynamic and marked *à 2*.
- Trumpet (B) (Trb.):** Measures 1061-1065, starting with a forte (*f*) dynamic.
- Baritone (B.):** Measures 1061-1065, starting with a forte (*f*) dynamic.
- Timpani (Timp. (B, F#)):** Measures 1061-1065, playing a rhythmic pattern with a forte (*f*) dynamic.
- Violin I (VI. I):** Measures 1061-1065, starting with a forte (*f*) dynamic.
- Violin II (VI. II):** Measures 1061-1065, starting with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 1061-1065, starting with a forte (*f*) dynamic and marked *(unis.)* (unison).
- Violoncello (Vc.):** Measures 1061-1065, starting with a forte (*f*) dynamic.
- Double Bass (Cb.):** Measures 1061-1065, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (*acc.*), and performance instructions like *à 2* and *(unis.)*. The key signature has two sharps (F# and C#).

1069

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

f

1078

Fl. *f*

Ob. *f* *à 2* *p*

Cl. (A) *f* *à 2* *p*

Bsn. *pp* *f* *p*

Hn (D) *pp*

Tr. (E) *f* *à 2* *f*

A.T. *pp* *f*

Trb. *pp* *f* *p*

B. *pp* *f* *p*

Timp. (B, F#) *f* *f*

VI. I *pp* *f* *p*

VI. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Cb. *pp* *f* *p*

1086

Fl. *pp*

Ob.

Cl. (A) *pp*

Bsn. *pp*

Hn. (D)

Tr. (E)

A.T. *pp*

Trb. *pp*

B. *pp*

Timp. (B, F#)

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 138, covers measures 1086 through 1093. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), and Trumpet in E (Tr. (E)). The brass section includes Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The percussion section includes Timpani (Timp.) in B and F#. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 1086, which contains rests for all instruments. In measure 1087, the Bassoon and Alto Saxophone play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part is marked *pp*. In measure 1088, the Flute and Clarinet in A play a melodic line starting on G4, moving to A4, B4, and C5. Both parts are marked *pp*. In measure 1089, the Bassoon and Alto Saxophone continue their melodic line, moving to D5 and E5. The Bassoon part is marked *pp*. In measure 1090, the Flute and Clarinet in A continue their melodic line, moving to D5 and E5. Both parts are marked *pp*. In measure 1091, the Bassoon and Alto Saxophone play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part is marked *pp*. In measure 1092, the Flute and Clarinet in A play a melodic line starting on G4, moving to A4, B4, and C5. Both parts are marked *pp*. In measure 1093, the Bassoon and Alto Saxophone play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part is marked *pp*. The string section provides a harmonic accompaniment throughout the measures, with the Bassoon and Alto Saxophone playing a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part is marked *pp*.

1094

Fl.

Ob.

Cl. (A)

Bsn. *à 2*

Hn. (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

div.

1103

This musical score page, numbered 140 and marked 1103, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The percussion section includes Timpani (Timp. (B, F#)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass instruments are mostly silent, with some instruments (Fl., Ob., Cl. (A), Bsn., A.T., Trb., B.) playing a single note at the end of the piece. The strings play a melodic line starting with a *pp* dynamic and ending with a *f* dynamic. The Timp. part is also silent.

1126

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

f *p* *f* *p*

p *p* *f* *p*

1142

Fl.

Ob.

Cl. (A)

Bsn

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

fz

fz

à 2

à 2

à 2

1149

Fl. *fz* *p*

Ob. *fz* *p*

Cl. (A) *fz* *p*

Bsn. *fz*

Hn (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz* *p* *p* *f* *p*

VI. II *fz* *p* *p* *f* *p*

Vla. *fz* *p* *p* *f* *p*

Vc. *fz* *p* *p* *f* *p*

Cb. *fz* *p* *f* *p*

Detailed description: This page of a musical score covers measures 1149 to 1152. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The third system includes Timpani (Timp. (B, F#)). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics are indicated by *fz* (fortissimo), *p* (piano), and *f* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play chords. The strings have a dynamic shift from *fz* to *p* at the beginning of measure 1150.

1157

Fl. *ff*
 Ob. *ff*
 Cl. (A) *ff* *à 2*
 Bsn. *ff*
 Hn (D) *ff*
 Tr. (E) *ff*
 A.T. *ff*
 Trb. *ff*
 B. *ff*
 Timp. (B, F#)
 VI. I *f* *p* *decresc.* *ff*
 VI. II *f* *p* *decresc.* *ff*
 Vla. *f* *p* *decresc.* *ff*
 Vc. *f* *p* *decresc.* *ff*
 Cb. *f* *p* *decresc.* *ff*

1165

This page contains the musical score for measures 1165 through 1172. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 1165-1172 show rests followed by a melodic line starting in measure 1170.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Includes a *à 2* marking in measure 1166. Measures 1170-1172 show a melodic line.
- Clarinet in A (Cl. (A)):** Treble clef, key signature of one flat (F). Includes a *bà 2* marking in measure 1166. Measures 1170-1172 show a melodic line.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measures 1170-1172 show a melodic line.
- Horn in D (Hn (D)):** Treble clef, key signature of two sharps. Measures 1170-1172 show chords.
- Trumpet in E (Tr. (E)):** Treble clef, key signature of two sharps. Includes a *à 2* marking in measure 1171. Measures 1170-1172 show chords.
- Trumpet in B (Trb.):** Bass clef, key signature of two sharps. Measures 1170-1172 show chords.
- Baritone (B.):** Bass clef, key signature of two sharps. Measures 1170-1172 show chords.
- Timpani (Timp. (B, F#)):** Bass clef, key signature of two sharps. Measures 1171-1172 show sustained notes.
- Violin I (VI. I):** Treble clef, key signature of two sharps. Measures 1170-1172 show chords.
- Violin II (VI. II):** Treble clef, key signature of two sharps. Measures 1170-1172 show chords.
- Viola (Vla.):** Bass clef, key signature of two sharps. Measures 1170-1172 show chords.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 1170-1172 show chords.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Measures 1170-1172 show chords.

Dynamic markings of *fz* (forzando) are present in measures 1170 and 1171 for the Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Trumpet in E, Trumpet in B, Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

1181

This musical score page contains measures 1181 through 1188. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). The staff is mostly empty, with a few notes in the final measure.
- Oboe (Ob.):** Treble clef, key signature of two sharps. The staff is mostly empty.
- Clarinet (Cl. (A)):** Treble clef, key signature of one flat (Bb). The staff is mostly empty, with a few notes in the final measure.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. The staff is mostly empty.
- Horn (Hn (D)):** Treble clef, key signature of two sharps. The staff is mostly empty.
- Trumpet (Tr. (E)):** Treble clef, key signature of two sharps. The staff is mostly empty.
- Alto Saxophone (A.T.):** Bass clef, key signature of two sharps. The staff is mostly empty.
- Trumpet (Trb.):** Bass clef, key signature of two sharps. The staff is mostly empty.
- Bass (B.):** Bass clef, key signature of two sharps. The staff is mostly empty.
- Timpani (Timp. (B, F#)):** Bass clef, key signature of two sharps. The staff is mostly empty.
- Violin I (VI. I):** Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations.
- Violin II (VI. II):** Treble clef, key signature of two sharps. The staff contains a supporting line with chords and intervals.
- Viola (Vla):** Bass clef, key signature of two sharps. The staff contains a supporting line with chords and intervals.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. The staff contains a supporting line with chords and intervals.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. The staff is mostly empty.

The score includes dynamic markings such as *pp* (pianissimo) and various articulations like slurs and accents. The key signature is two sharps (F# and C#) for most instruments, and one flat (Bb) for the Clarinet (A).

1189

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

Vi. I

Vi. II

Vla.

Vc.

Cb.

pp fp

pp fp

pp fp

pp fp

pp fp

1197

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

1213

Fl. *ff>* *ff*

Ob. *ff>* *ff*

Cl. (A) *ff>* *ff*

Bsn. *à 2* *ff>* *ff*

Hn. (D) *fz* *ff*

Tr. (E) *à 2* *fz* *ff*

A.T. *fz* *ff*

Trb. *fz* *ff*

B. *fz* *ff*

Timp. (B, F#) *fz*

VI. I *ff>* *ff*

VI. II *ff>* *ff*

Vla. *ff>* *ff*

Vc. *ff>* *ff*

Cb. *ff>* *ff*

1221

Fl.

Ob.

Cl.
(A)

Bsn.

Hn
(D)

Tr.
(E)

A.T.

Trb.

B.

Timp.
(B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

p

pp

p

pp

pp

1228

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn (D) *cresc.* *ff*

Tr. (E)

A.T.

Trb. *ff*

B. *cresc.*

Timp. (B, F#)

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.*

1235

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (A) *p* *pp*

Bsn. *p* *pp*

Hn (D) *p*

Tr. (E)

A.T. *p* *pp*

Trb. *p* *pp*

B.

Timp. (B, F#)

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

1242

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

cresc.

ff

p

ff

p

ff

p

ff

p

ff

1249 *à 2*

Fl. *f* *p*

Ob. *à 2* *f*

Cl. (A) *à 2* *f* *p*

Bsn. *à 2* *f* *p* *pp*

Hn (D)

Tr. (E)

A.T. *à 2* *f* *pp*

Trb. *f* *p*

B. *f* *p*

Timp. (B, F#)

Vi. I *f* *p* *pp*

Vi. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

Detailed description: This page of a musical score covers measures 1249 to 1252. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting on a half rest in measure 1249, marked *à 2*. Dynamics range from *f* (forte) to *pp* (pianissimo). The brass instruments (A.T., Trb., B.) play a similar melodic line, with the A.T. and B. parts marked *à 2*. The Timp. part is silent throughout. The strings play a rhythmic accompaniment, with the Cb. part marked *f* and the other string parts marked *f* or *p*.

1258

This musical score page contains measures 1258 through 1261. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn. (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The second system includes Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features a dynamic contrast between *f* (forte) and *pp* (pianissimo) in measures 1259 and 1260. The woodwinds and strings play sustained notes with various articulations, while the brass instruments play a melodic line. The timpani part is mostly silent, with some notes in measure 1261.

1267 *à 2*

Fl. *ff* *f* *p*

Ob. *ff* *f* *p*

Cl. (A) *ff* *f* *p*

Bsn. *ff* *f* *p* *pp*

Hn (D)

Tr. (E)

A.T. *ff* *f* *pp*

Trb. *ff* *f* *p* *pp*

B. *ff* *f* *p* *pp*

Timp. (B, F#)

Vi. I *ff* *f* *p* *pp*

Vi. II *ff* *f* *p* *pp*

Vla. *ff* *f* *p* *pp*

Vc. *ff* *f* *p* *pp*

Cb. *ff* *f* *p* *pp*

1276

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

1299

This page of a musical score, numbered 165, contains measures 1299 through 1305. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line in measures 1299-1300, circled in red, and then rests.
- Oboe (Ob.):** Mirrors the flute's melodic line in measures 1299-1300, circled in red, and then rests.
- Clarinet (A) (Cl. (A)):** Provides harmonic support with chords and single notes.
- Bassoon (Bsn.):** Provides harmonic support with chords and single notes.
- Horn (D) (Hn (D)):** Provides harmonic support with chords.
- Trumpet (E) (Tr. (E)):** Provides harmonic support with chords.
- Trombone (A, B) (A.T., Trb., B.):** A group of three parts providing harmonic support with chords.
- Timpani (B, F#) (Timp. (B, F#)):** Features a rhythmic pattern of eighth and sixteenth notes.
- Violin I (VI. I):** Features a melodic line in measures 1299-1300, circled in red, and then rests.
- Violin II (VI. II):** Provides harmonic support with chords.
- Viola (Vla.):** Provides harmonic support with chords.
- Violoncello (Vc.):** Provides harmonic support with chords.
- Contrabass (Cb.):** Provides harmonic support with chords.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

1306

Fl.

Ob.

Cl. (A)

Bsn

Hn (D) *à 2*

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla

Vc.

Cb.

1319

Fl. *fz*

Ob. *fz*

Cl. (A) *fz*

Bsn. *fz* *à 2*

Hn (D) *fz*

Tr. (E) *fz*

A.T. *fz*

Trb. *fz*

B. *fz*

Timp. (B, F#)

VI. I *fz*

VI. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

Detailed description: This page of a musical score, numbered 168, covers measures 1319 through 1322. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Baritone (B.). The brass section includes Timpani (Timp. (B, F#)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 1319 with a forte (*fz*) dynamic. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern. The Bsn. part is marked *à 2*. The score concludes at measure 1322 with a final *fz* dynamic.

1326

Fl.

Ob.

Cl. (A)

Bsn.

Hn (D)

Tr. (E)

A.T.

Trb.

B.

Timp. (B, F#)

VI. I

VI. II

Vla.

Vc.

Cb.

fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

Detailed description: This page of a musical score covers measures 1326 through 1332. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn in D (Hn (D)), Trumpet in E (Tr. (E)), Alto Saxophone (A.T.), Trombone (Trb.), and Bass (B.). The third system includes Timpani (Timp. (B, F#)). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play chords and rhythmic patterns. The strings are marked with *fz fz* (forzando) at the beginning of measures 1326 and 1327. The Flute and Oboe parts have rests in measures 1328 and 1329. The Horn and Trumpet parts have long notes in measures 1330 and 1331. The score is in 2/4 time and the key signature has two sharps (F# and C#).

1333

This page of a musical score, numbered 170, contains measures 1333 through 1338. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the flute is silent.
- Oboe (Ob.):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the oboe plays a series of chords.
- Clarinet in A (Cl. (A)):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the clarinet plays a series of chords.
- Bassoon (Bsn.):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the bassoon plays a series of chords. A marking *à 2* is present above the staff in measure 1333.
- Horn in D (Hn (D)):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the horn plays a series of chords.
- Trumpet in E (Tr. (E)):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the trumpet plays a series of chords.
- Alto Saxophone (A.T.):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the alto saxophone plays a series of chords.
- Trumpet in B (Trb. (B)):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the trumpet plays a series of chords.
- Timpani (Timp. (B, F#)):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the timpani plays a series of chords.
- Violin I (VI. I):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the violin I plays a series of chords.
- Violin II (VI. II):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the violin II plays a series of chords.
- Viola (Vla.):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the viola plays a series of chords.
- Violoncello (Vc.):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the cello plays a series of chords.
- Double Bass (Cb.):** Measures 1333-1334 play a rhythmic pattern of eighth notes. In measures 1335-1338, the double bass plays a series of chords.

1341

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (D) *ff*

Tr. (E) *ff*

A.T. *ff*

Trb. *ff*

B. *ff*

Timp. (B, F#) *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1348

This musical score page contains measures 1348 through 1353. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Clarinet (Cl. (A)):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.
- Horn (Hn (D)):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Trumpet (Tr. (E)):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Alto Saxophone (A.T.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.
- Baritone (Trb.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.
- Bass (B.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.
- Timpani (Timp. (B, F#)):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.
- Violin I (VI. I):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Violin II (VI. II):** Treble clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Viola (Vla):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Measures 1348-1350 feature a sustained chord with a fermata. Measures 1351-1353 play a descending eighth-note scale: G3, F#3, E3, D3, C3.