

La poupée valsante

Eduard POLDINI
arr. Jacques Larocque

Tempo di valse ♩. = 69

The musical score is written for Tenor 1 (soprano clef) in 3/8 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a half-measure rest, followed by eighth notes. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a repeat sign at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 47. The eighth staff starts at measure 54 and includes a key signature change to one flat (B-flat) at measure 55. The ninth staff starts at measure 61 and includes a key signature change to two sharps (D major) at measure 63. Dynamics include *mf*, *p*, and *f*. The score features various musical notations such as slurs, accents, and ties.

68 *cresc.* *f*

76 *mf* *mp* *p*

84

92 1.

99 2. *f*

106

113

120 *p* *mp* *mf*

127 *mf*

135 *mp*

143 *pp* *p* *pp* *ppp*

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Tempo di valse ♩. = 69

The musical score is written for Tenor 2 (soprano clef) in 3/8 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the line. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes a repeat sign and a *f* dynamic marking. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and includes accents (>) over several notes. The eighth staff starts at measure 53 and includes a *p* dynamic marking. The ninth staff starts at measure 60 and includes *f* and *p* dynamic markings.

67 *cresc.*

75 *f* *mf* *mp*

83 *p*

91 1.

99 2. *f*

106

113

120 *p* *mp* *mf*

127 *mf*

135 *mp*

143 *pp*

Detailed description: This is a musical score for Tenor 2 (Soprano) in a septet, covering measures 67 to 143. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is 7/8. The piece features a variety of dynamics and articulations. It begins with a *cresc.* marking at measure 67. The first system (measures 67-74) consists of eighth-note chords. The second system (measures 75-82) features a melodic line starting with a forte (*f*) dynamic, marked with a hairpin, and includes accents and slurs. The third system (measures 83-90) is marked *p* and consists of eighth-note chords. The fourth system (measures 91-98) is the first ending of a phrase, marked with a first ending bracket and a '1.' marking. The fifth system (measures 99-105) is the second ending, marked with a second ending bracket and a '2.' marking, and includes a forte (*f*) dynamic and accents. The sixth system (measures 106-112) continues the melodic line with accents and slurs. The seventh system (measures 113-119) includes a hairpin and a decrescendo marking. The eighth system (measures 120-126) features a piano (*p*) dynamic, followed by *mp* and *mf* dynamics. The ninth system (measures 127-134) is marked *mf* and features a long slur over the first four measures. The tenth system (measures 135-142) is marked *mp* and consists of eighth-note chords. The final system (measures 143-149) is marked *pp* and features a melodic line with slurs and rests.