

Suite No 1, BWV 1066

VIII & IX - Bourrées

Jean Sébastien BACH

arr. Jacques Larocque

durée 2' 45"

Moderato $\text{♩} = 88$

Più tranquillo

59 *f*

65

72 *p*

79 *f*

85 *p*

92 **Tempo I**

97 *f*

103

109

115

Detailed description: This is a musical score for a Tenor (soprano) or Saxophone quartet. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (59) begins with a forte (*f*) dynamic. The second staff (65) continues the melody. The third staff (72) features a piano (*p*) dynamic and a fermata over a whole note. The fourth staff (79) returns to a forte (*f*) dynamic. The fifth staff (85) has a piano (*p*) dynamic and a fermata. The sixth staff (92) is marked 'Tempo I' and shows a key change to two sharps (F# and C#). The seventh staff (97) is marked forte (*f*). The eighth staff (103) continues the melody. The ninth staff (109) continues the melody. The tenth staff (115) ends with a double bar line.