

Die schöne Galathea.

La belle Galathée. * The beautiful Galatea.

Allegro spiritoso con brio.

Franz von Suppé.

The musical score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings such as *ff*, *p*, *f*, *ff*, *cresc.*, and *fff*. Articulation marks like accents and slurs are used throughout. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The bass part provides a steady accompaniment with occasional melodic lines. The score concludes with a final cadence in the key of D major.

ff *P* *Pw.** *P.** *P.** *P.** *P.** *P.* *Pw.* *Pw.* *Pw.** *P.** *P.**

p *f* *p* *f* *P.** *P.** *P.* *Pw.** *P.* *Pw.** *P.* *Pw.**

p *cresc.* *f* *ff* *P* ** P* *Pw.* ** P* *Pw.* *Pw.*

ff *ff* *Pw.** ** P.** *P.** *P.** *P.** *P.** *P.** *P.** *P.** *P.* *Pw.*

ff *Pw.* *Pw.** *P.** *P.** *P.** *P.** *P.* *Pw.* *Pw.** *P.* *Pw.* *Pw.*

fff *Pw.** *P.* *Pw.* *Pw.** *P.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

P. Pw. P * P Pw. Pw. ** *pp* *ff* *P Pw. * P* P Pw. Pw. * P **

C Allegretto animato.

p *simile* *fp* *fp* *P Pw.* P Pw.**

fp *fp* *P Pw.* P Pw.* P*

P Pw. P * P * P ** **D** *P Pw. Pw. Pw.*

p *Pw. Pw. Pw. Pw.* P Pw. Pw. Pw. Pw. Pw. Pw. Pw.*

Pw. P * P * P * P * P * simile P **

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and sixteenth notes, while the left hand plays a bass line with eighth notes. Dynamics include *P ** and *fp* followed by *ffp*. The system concludes with two measures of *P **.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. Dynamics include *fp*, *ffp*, *p cresc.*, and *Pw.*. The system concludes with two measures of *P **.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a five-fingered chord (5) and a melodic line. Dynamics include *ff* and *Pw.*. The system concludes with two measures of *P **.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a five-fingered chord (5) and a melodic line. Dynamics include *P ** and *P*. The system concludes with two measures of *P **.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a five-fingered chord (5) and a melodic line. Dynamics include *P ** and *P*. The system concludes with two measures of *P **.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a triplet (3) and a melodic line. Dynamics include *P*, *Pw.*, and *Pw.*. The system concludes with two measures of *Pw.*.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a first ending bracket. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *Pw.* and *Pw.* with an asterisk.

Second system of musical notation. The right hand continues the melodic line with a *p* dynamic. The left hand features a steady eighth-note accompaniment. Dynamics include *P*, *Pw.*, and *Pw.* with an asterisk.

Third system of musical notation. The right hand has a melodic line with a *poco rit.* marking and a *F* dynamic. The left hand has a bass line with a *pp* dynamic. Dynamics include *Pw.*, *Pw.*, *Pw.*, *Pw.*, *Pw.*, and *Pw.* with an asterisk.

Più moderato.

Fourth system of musical notation, marked *Più moderato.* The right hand has a melodic line with a *p* dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include *P* and *P* with an asterisk.

Fifth system of musical notation. The right hand continues the melodic line with a *p* dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include *P* and *P* with an asterisk.

Sixth system of musical notation. The right hand continues the melodic line with a *p* dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include *P* and *P* with an asterisk.

cresc. *ff* *pp poco rall. e morendo*
*P * P * P Pw.* P Pw. Pw. Pw.* P * P **

G Allegro.

*P * P * P * P * P * P * P * P * P * P **

f *p*
*P * P * P Pw. Pw. Pw. Pw. * P * P * P * P * P * P **

f
*P * P * P * P * P Pw. Pw. Pw. Pw. * P * P * P Pw* P*

p *cresc.* *fp*
Pw. P Pw.* P Pw.* P * P * P * P * P Pw. Pw.* P **

*P * P * P * P Pw.* P Pw.* P Pw.* P Pw.* P * P * P **

cresc.

*P * P * P * P * P Pw. Pw. Pw. Pw. Pw. Pw. Pw.*

H Tempo I (Allegro).

ff

*Pw. * P * P * P * P * P * P * P * P * P **

*P * P * P * P * P * P * P * P * P * P **

*P * P * P * P * P * P * P * P * P * P **

*P * P * P * P * P * P * P * P * P * P **

cresc. *ff accel.*

*P * P * P Pw. * P Pw. Pw. Pw. Pw. Pw. Pw. P **

P * *P* * *P* *Pw.* *Pw.* *Pw.* *Pw.** *P* * *P* * *P* *

K Poco più mosso.

ff

P *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *

P * *P* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

L Ancora più mosso.

Pw. * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

ff

P * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

P * *P* * *P* * *P* * *P* * *Pw.* *