

Ägyptischer Marsch Op. 335

Johann STRAUSS

arr. Jacques Larocque

Moderato $\text{♩} = 96$

8

14

21

28

34

40

46

52

pp

mf

f

p

f

p

f

58 *p* *f*

64 *p*

70

76 *f*

82

88 1. *p*

94 2.

100 *p*

106

112

119 *f*

126

134

141

148

155

162

169

176

183

191

198

mf

pp

f

p

f

p

f

p

pp

ppp

2

2

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Moderato $\text{♩} = 96$

The musical score is written for Tenor 2 (soprano clef) in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also crescendo and decrescendo hairpins. The piece features several measures with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The score ends with a final note on the ninth staff.

8 *pp*

14

21

27

32 *mf*

38 *f*

44 *p* *f*

50 *p* *f*

56 *p* *f*

62

68 *p*

74 *f*

80

86 1.

92 *p* 2.

99 *p*

106

113

120 *f*

Detailed description: This is a musical score for the Tenor 2 (soprano) part of Richard Strauss's 'Ägyptischer Marsch'. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are also crescendo and decrescendo hairpins. The score includes first and second endings at measures 86-92. The final measure (120) features a forte (*f*) dynamic marking.

127

p

134

141

pp *f*

148

p *f*

155

p *f*

162

p *f*

169

p

176

183

pp

191

198

ppp

2