

T. CECILIA

ERIES

OF

COMPOSITIONS FOR THE ORGAN

- | | | | | |
|--|-----------------|-----------------------------------|-------------------------------------|-----------------------------------|
| 51. } Concert Overture in D Minor | H. A. Matthews | | 101. Indian Idyll | Horace Alden Miller |
| 52. } | | | 102. Variations in the Olden Style. | Orlando Mansfield |
| 53. Adagio | Matthew Camidge | Arr. by T. T. Noble | 103. Souvenir Rococo | William Lester |
| 54. Gavotta | Matthew Camidge | Arr. by T. T. Noble | 104. The Ebon Lute | William Lester |
| 55. Elevation | | Gustav Mehner | 105. Canzonetta | Godard. Arr. by C. O. Banks |
| 56. Humoreske | | Frank E. Ward | 106. Orientale | Cui. Arr. by C. O. Banks |
| 57. Night | | John W. Worth | 107. Wind and the Grass | Harvey B. Gaul |
| 58. Allegro (From "Sonata in | | Mark Andrews | 108. Cantilene | Borodin. Arr. by E. A. Kraft |
| 59. Evensong C Minor," No. 2) | | Mark Andrews | 109. Prelude in D | Glazounoff. Arr. by O. Mansfield |
| 60. Scherzo | | Mark Andrews | 110. Chant for Dead Heroes | Harvey B. Gaul |
| 61. Finale | | Mark Andrews | 111. Allegro | Tschaikowsky Arr. by E. A. Kraft |
| 62. Triumphal March | | T. Tertius Noble | 112. Novelette | Carleton Bullis |
| 63. Serenade | | H. A. Wheelton | 113. Danse de la Fee Dragee | Tschaikowsky Arr. by G. B. Nevin |
| 64. The Minster Bells | | H. A. Wheelton | 114. Danse Arabe | Tschaikowsky Arr. by G. B. Nevin |
| 65. A Prayer for Peace | | Paul Held | 115. Danse des Mirlitons | Tschaikowsky Arr. by G. B. Nevin |
| 66. Elevation in G major | | E. Lang | 116. To an American Soldier | Van Dennen Thompson |
| 67. La Brume (The Mist) | | Harvey B. Gaul | 117. Eventide | George H. Fairclough |
| 68. From the Southland | | Harvey B. Gaul | 118. Berceuse | Korestchenko. Arr. by E. A. Kraft |
| 69. First Minuet (From Suite L'Arlesienne) | | Bizet Arr. by Walter Peck Stanley | 119. Praeludium | Jarnefelt. Arr. by G. B. Nevin |
| 70. Grand Choeur | | Robert G. Hailing | 120. Bourree | Handel. Arr. by E. A. Kraft |
| 71. Scherzo | | Stanley T. Reiff | 121. Menuett | Bach. Arr. by E. A. Kraft |
| 72. April | | Harvey B. Gaul | 122. Cantabile | Saint-Saens. Arr. by E. A. Kraft |
| 73. Prelude | Blumenfeld | Arr. by T. Tertius Noble | 123. Dirge | J. G. Veaco |
| 74. Liebesträume | Liszt | Arr. by G. B. Nevin | | |
| 75. Largo | Bach | Arr. by G. B. Nevin | | |
| 76. Preghiera | | Paul Held | | |
| 77. Hymnus | | Paul Held | | |
| 78. Sunshine and Shadow | | Clement R. Gale | | |
| 79. Reverie | | Clarence Dickinson | | |
| 80. Andante Serioso | | Clarence Dickinson | | |
| 81. Canzona | | Clarence Dickinson | | |
| 82. Bell Symphony | Purcell | Arr. by W. C. Carl | | |
| 83. Largo | Handel | Arr. by J. E. West | | |
| 84. Indian Legend | | Horace Alden Miller | | |
| 85. } Marche Slave | Tschaikowsky | Arr. by G. B. Nevin | | |
| 86. } | | | | |
| 87. Novelette in F Major | Schumann | Arr. by J. E. West | | |
| 88. Nocturne in G Major | Chopin | Arr. by J. E. West | | |
| 89. Chanson Triste | Tschaikowsky | Arr. by J. E. West | | |
| 90. Death of Ase | Grieg | Arr. by J. E. West | | |
| 91. Cornelius March | Mendelssohn | Arr. by J. E. West | | |
| 92. Chorale-Fantasia on "Bristol" | | J. E. West | | |
| 93. Scherzo-Caprice | | Frank E. Ward | | |
| 94. Slumber Song | | John Gordon Seely | | |
| 95. Meditation | | R. G. Hailing | | |
| 96. } Allegro Molto | Tschaikowsky | Arr. by H. Houseley | | |
| 97. } | | | | |
| 98. } Marche Funèbre | Tschaikowsky | Arr. by E. A. Kraft | | |
| 99. } | | | | |
| 100. Menuetto | Haydn | Arr. by E. A. Kraft | | |

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Allegro quasi Allegretto

The musical score consists of three systems of piano accompaniment. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a piano marking 'mp' and a 'Sw.' (Swell) marking. The second system includes markings for 'Ch.' (Chamber) and 'Gt.' (Great). The third system includes a 'Sw.' marking. The music is in 2/4 time and features a variety of textures, including block chords, arpeggiated figures, and melodic lines.

The first system of music consists of three staves. The top staff is a treble clef staff with a complex melodic line featuring sixteenth-note runs and slurs. The middle staff is a grand staff (treble and bass clefs) with block chords. The bottom staff is a bass clef staff with a simple eighth-note bass line.

The second system of music continues the composition with similar notation to the first system, featuring a melodic line in the treble clef, block chords in the grand staff, and a bass line in the bass clef.

The third system of music includes a guitar trill annotation. The top staff has a melodic line with a trill marked "Gt." and a "3" above it. The middle staff is a grand staff with block chords, and the bottom staff is a bass clef staff with a simple eighth-note bass line.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes and slurs. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a simple eighth-note bass line.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with some rests and chords. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a simple eighth-note bass line.

Third system of musical notation. It consists of four staves. The top staff is in treble clef and contains a melodic line with slurs and a dynamic marking 'Ch.' with an arrow. The second staff is in bass clef and contains a series of chords. The third staff is in bass clef and contains a simple eighth-note bass line with a dynamic marking 'ad lib.' and a fermata. The bottom staff is in bass clef and contains a simple eighth-note bass line.

System 1: Treble and Bass clefs. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with chords and single notes. The bottom staff contains a bass line with a fermata and a dynamic marking *p*. The word *ad lib.* is written above the first measure of the bottom staff.

System 2: Treble and Bass clefs. The top staff continues the melodic line. The middle staff contains a bass line with chords. The bottom staff contains a bass line with a fermata and a dynamic marking *p*.

System 3: Treble and Bass clefs. The top staff continues the melodic line. The middle staff contains a bass line with chords and a dynamic marking *ff*. The bottom staff contains a bass line with a fermata and a dynamic marking *p*.

System 4: Treble and Bass clefs. The top staff contains a melodic line with a triplet and a dynamic marking *Gt.*. The middle staff contains a bass line with chords and dynamic markings *sf* and *mp*. The bottom staff contains a bass line with a melodic line.

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music consists of chords and melodic lines in both hands.

Second system of musical notation. Includes Ch. Horn (off Sw. to Ch.) and Gt. Diap. off. The piano part continues with chords and melodic lines. *Sw. p* is indicated above the staff.

Third system of musical notation. Includes Ch. Clárinet, Flute. The piano part features *rit.* and *p espress* markings. Includes the instruction "Optional on Gt. with thumb". *Sw.* is indicated below the staff.

Fourth system of musical notation. Includes Gt. and Ch. parts. The piano part continues with chords and melodic lines. Includes the instruction "Optional on Ch. with thumb". *Sw.* is indicated below the staff.

8

Gt. with thumb optional

Sw.

This system contains five measures of music. The first measure has a circled '8' above it. The music is written in a grand staff with treble and bass clefs. The first two staves are for the piano, and the third staff is for guitar. The guitar part has a circled '8' above it and the instruction 'Gt. with thumb optional'. The piano part has a circled '8' above it and the instruction 'Sw.' below it.

rall.

Sw. a tempo

Ch. with thumb optional

Sw.

This system contains five measures of music. The first measure has the instruction 'rall.' above it. The second measure has the instruction 'Sw. a tempo' above it. The music is written in a grand staff with treble and bass clefs. The first two staves are for the piano, and the third staff is for guitar. The piano part has the instruction 'Ch. with thumb optional' above it and 'Sw.' below it. The guitar part has 'Sw.' below it.

Ch.

Registration as at first

This system contains five measures of music. The music is written in a grand staff with treble and bass clefs. The first two staves are for the piano, and the third staff is for guitar. The piano part has the instruction 'Ch.' above it and 'Registration as at first' below it. The guitar part has 'Ch.' above it.

Gt.

This system contains five measures of music. The music is written in a grand staff with treble and bass clefs. The first two staves are for the piano, and the third staff is for guitar. The piano part has the instruction 'Gt.' below it. The guitar part has 'Gt.' below it.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a *triumphant* marking above it. The middle staff is in bass clef and contains a bass line with chords. The bottom staff is in bass clef and contains a simple bass line. The system is divided into four measures.

Second system of musical notation, continuing from the first. It consists of three staves. The top staff continues the melodic line with more complex rhythmic patterns. The middle staff continues the bass line with chords. The bottom staff continues the simple bass line. The system is divided into four measures.

Third system of musical notation, continuing from the second. It consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line with chords. The bottom staff continues the simple bass line. The system is divided into four measures.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The top staff features a melodic line with several triplet markings (indicated by a '3' and a bracket) and an annotation 'Gt.' with a downward arrow. The middle and bottom staves provide harmonic accompaniment with chords and a steady bass line.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The top staff continues the melodic development with more complex rhythmic patterns. The middle and bottom staves maintain the harmonic and bass accompaniment.

Third system of musical notation, the final system on the page. It includes performance instructions such as 'Ch.' (Chords) with arrows pointing to specific chords in the top staff, 'Gt.' (Guitar) in the middle staff, 'Sw.' (Swell) in the bottom staff, and 'add Pedal Open 16'' (add Pedal Open 16 feet) in the bottom staff. The system concludes with a double bar line.

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