Imp. Lith. de Bréger aîné & Cie rue St. Marc N.° 8

SÉRÉNADE

DE LOUIS VAN BEETHOVEN,

Arrangée en DUO, pour Piano et Harpe

(ou Deux Harpes),

ET DÉDIÉE

à Mademoiselle Charlotte de Rothschild,

Par F. Stockhausen.

Prix 9 fr.

déposé

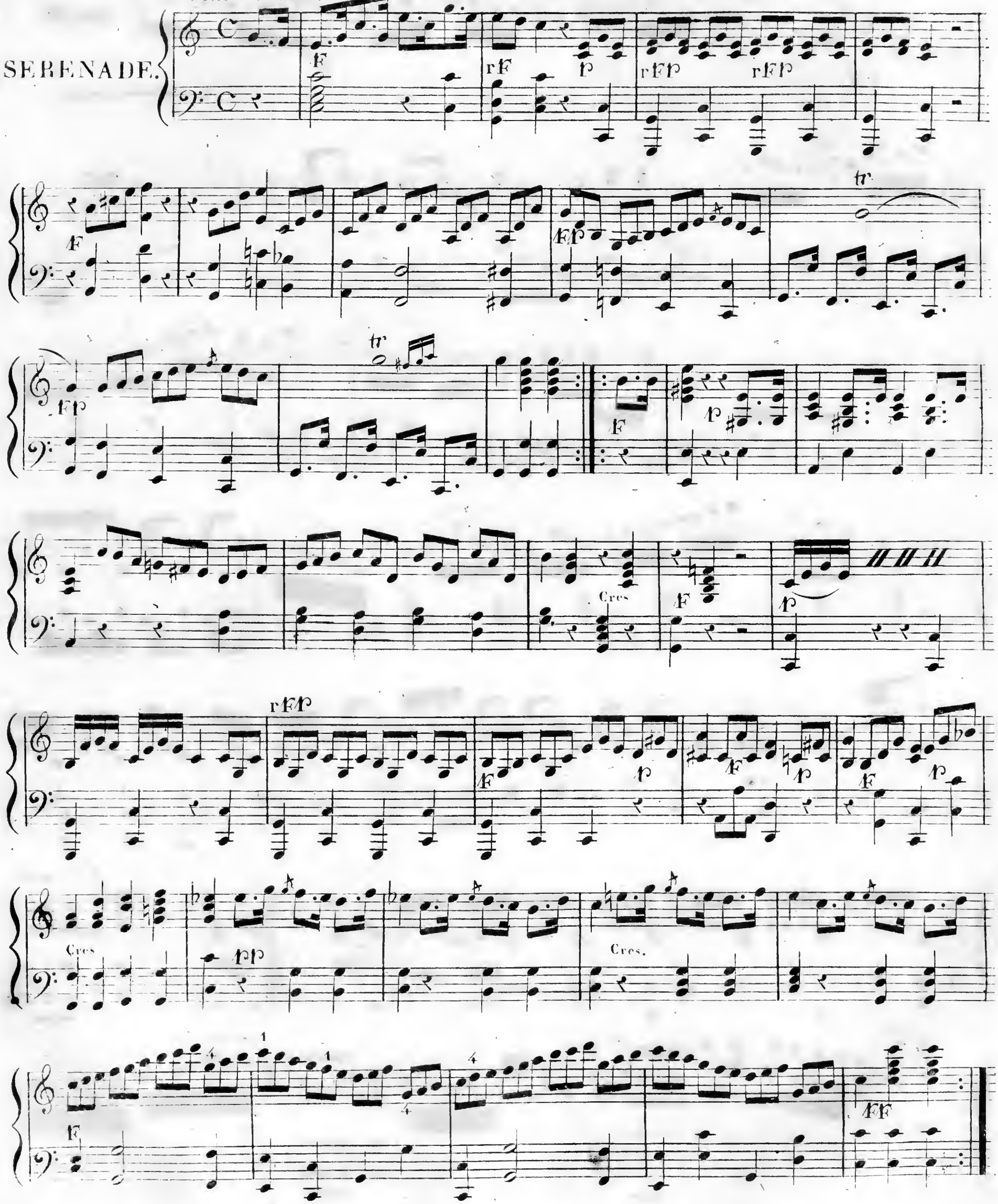
A PARIS

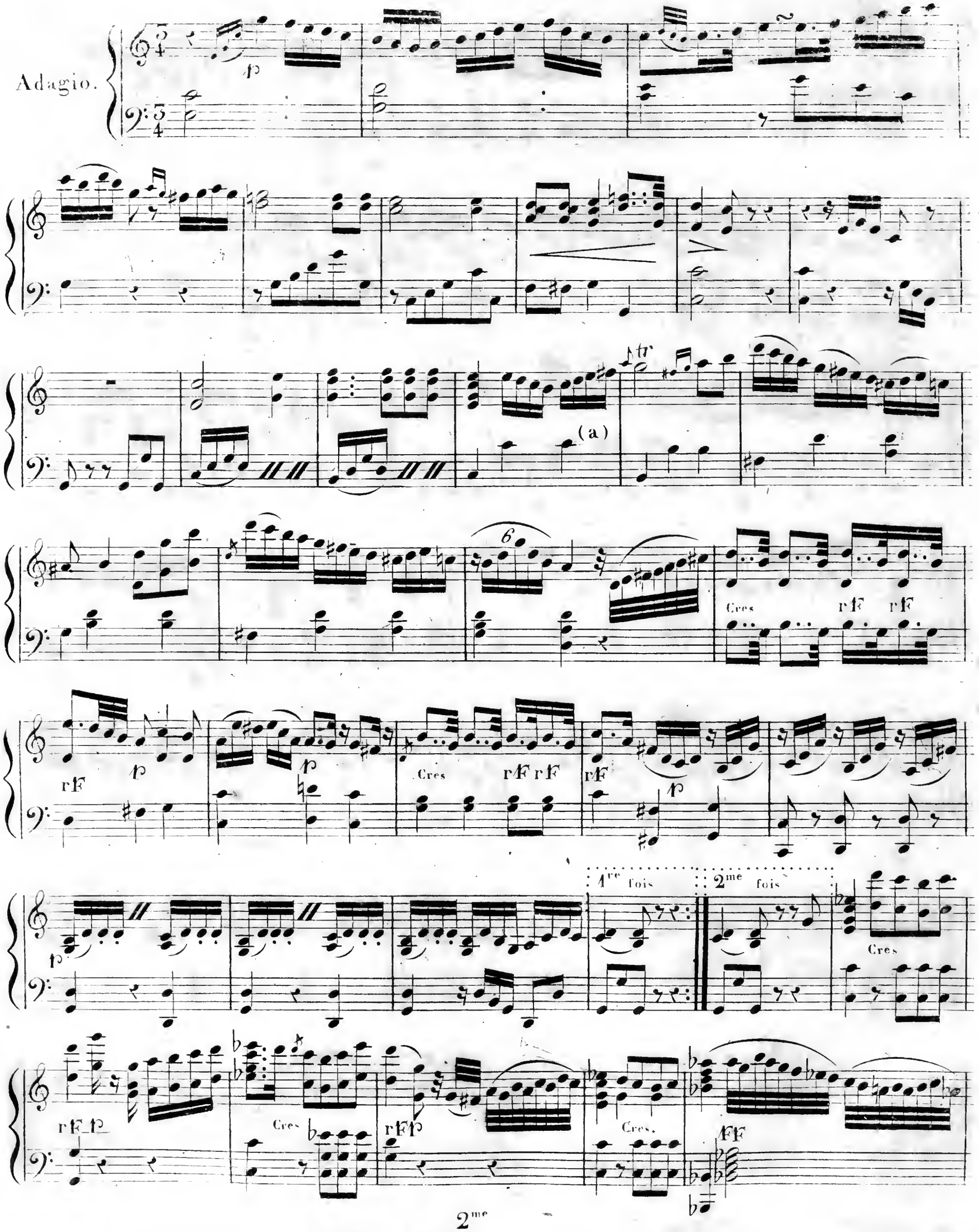
Chez l'Auteur, rue de Paradis-Poissonnière N.° 28

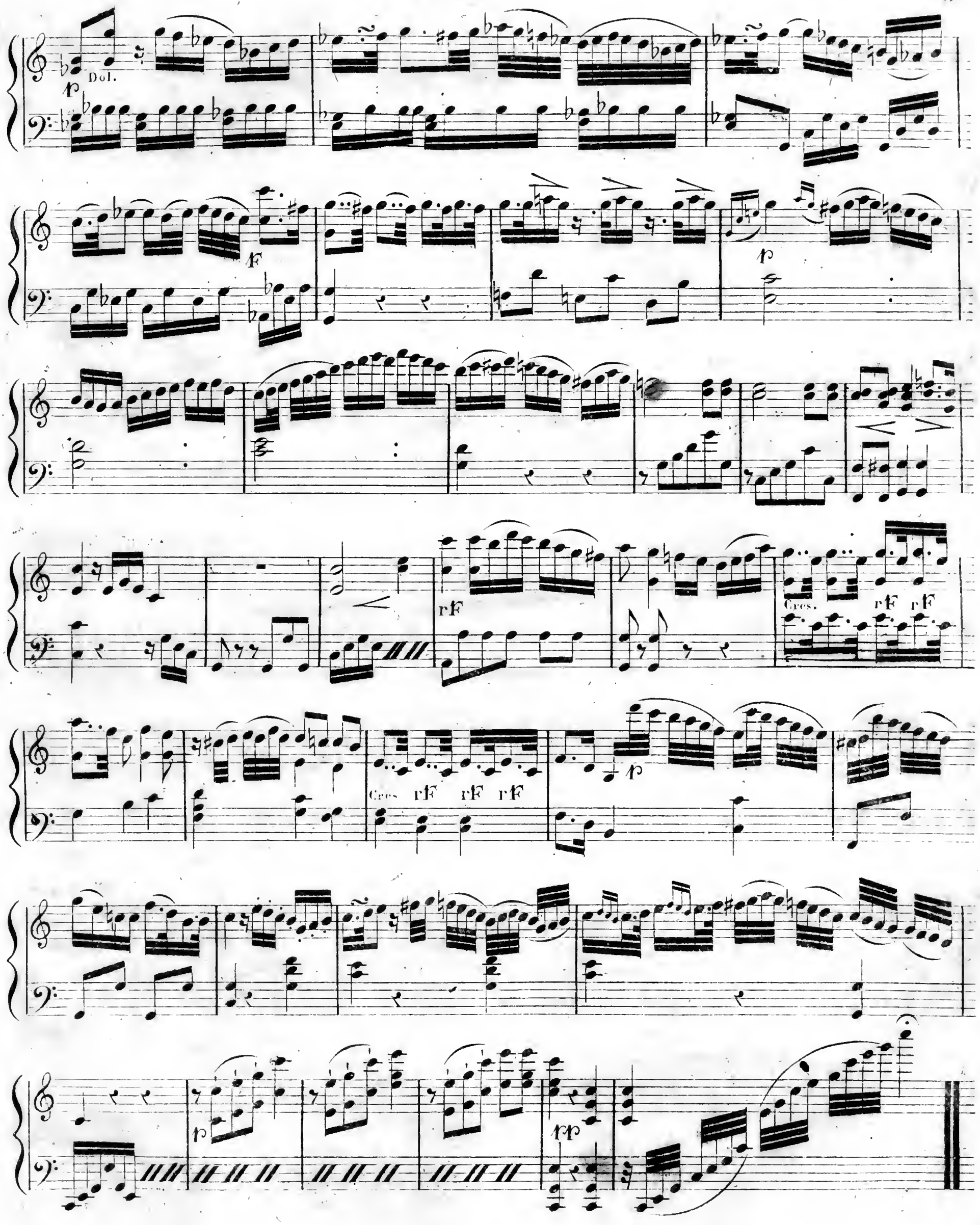
Et tous les Marchands de Musique

Marcia All?

SERENADE.




Adagio.
p
(a)
tr
6
Cres
rF
rF
rF
p
Cres
rF rF
rF
p
p
1re fois
2me fois
Cres
rF p
Cres
rF p
Cres.
FF


Dol.
p
F
p
rF
Cres.
rF rF
Cres rF rF rF
p
p
pp

Allegretto.

Menuetto.

f

ff

p

1

p

Cres.

f

Trio.

p

1re fois

2me fois

M: D.e poi Coda.

Sons harm.

2

2me

ADAGIO.

p

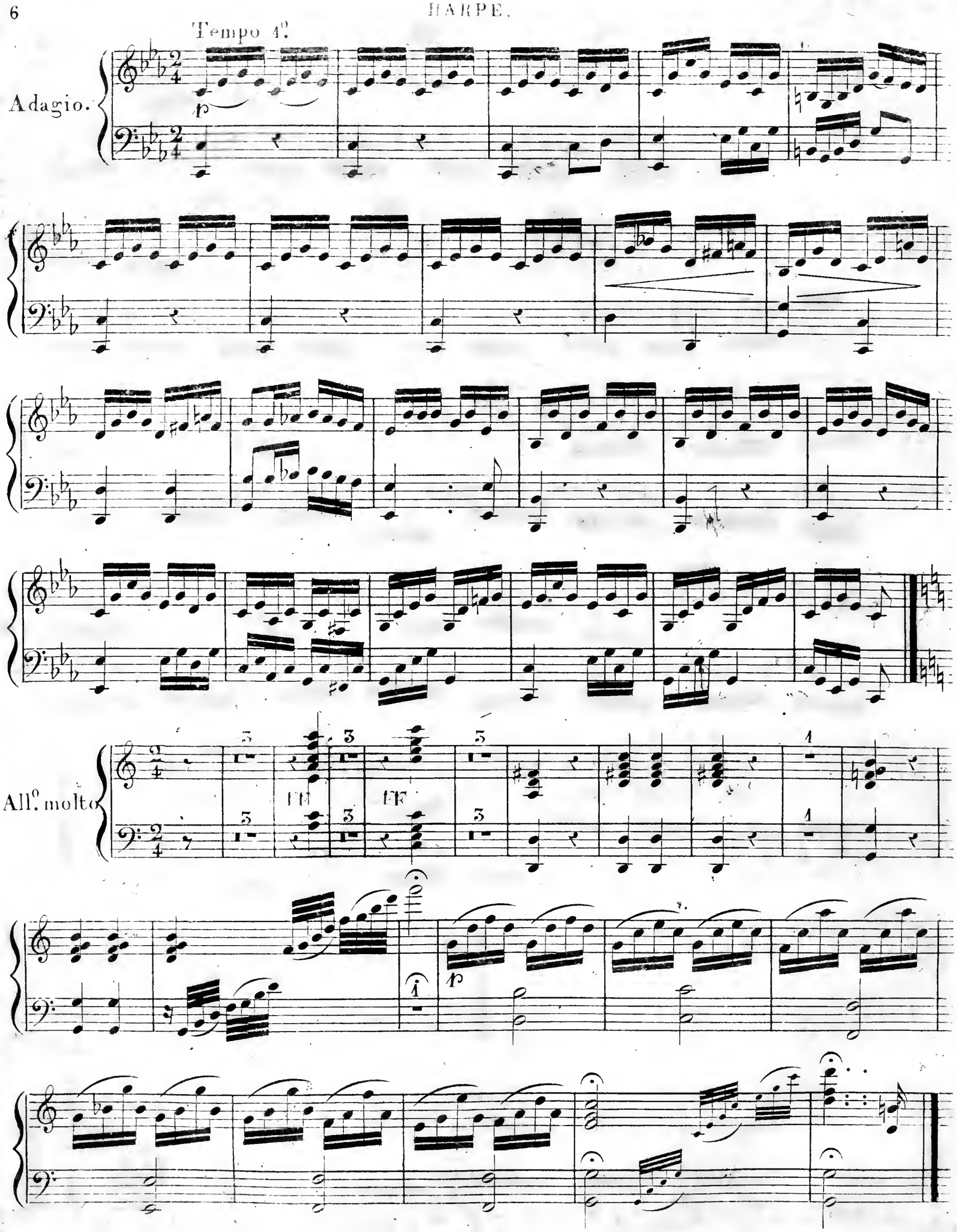
All°. molto.

F sec. F sec.

p

F sec. F sec.

2me


Tempo 1°.
Adagio.
p
All°. molto
FF
FF
p

ADAGIO

rF rF

rF p De . . . . . cresce . . . . . do.

Allegretto
Alla pollaca

p

F

p

HARPE.

Acc: le LA

2

2

p

p

2me

(acc.)

pp

pp

Cres rF

FF rF FF rF FF

2 1 1 1 A tempo.

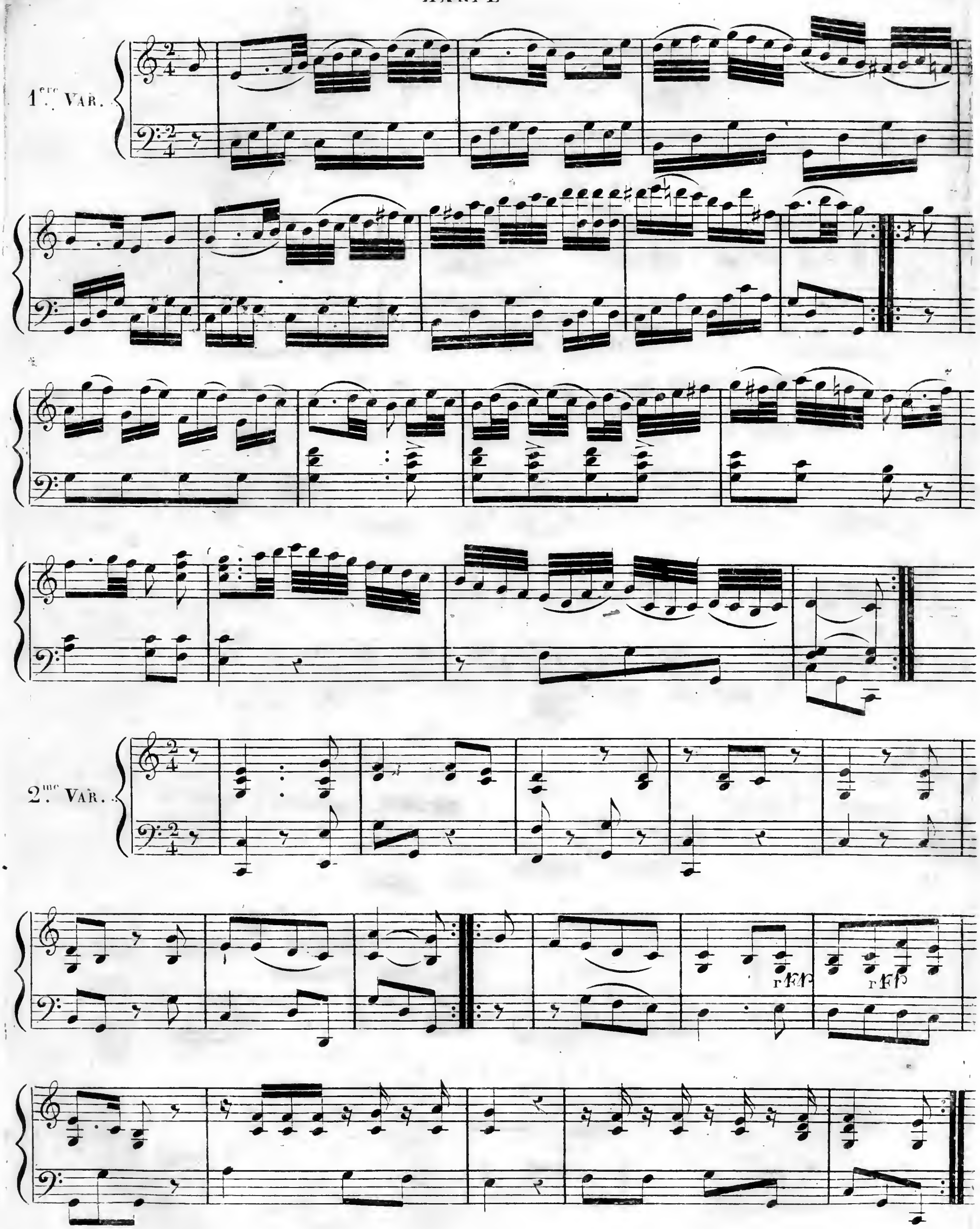
p Ritard. Piu ritard. F

Andante quasi All.o

THEMA

Dol rFP

rFP rFP Cres FP


1.ere VAR.
2.me VAR.
rFP
rFP

Poco Agitato.

3me VAR.

Laissez accroche le LA.

rF rF rF rF

FF

p

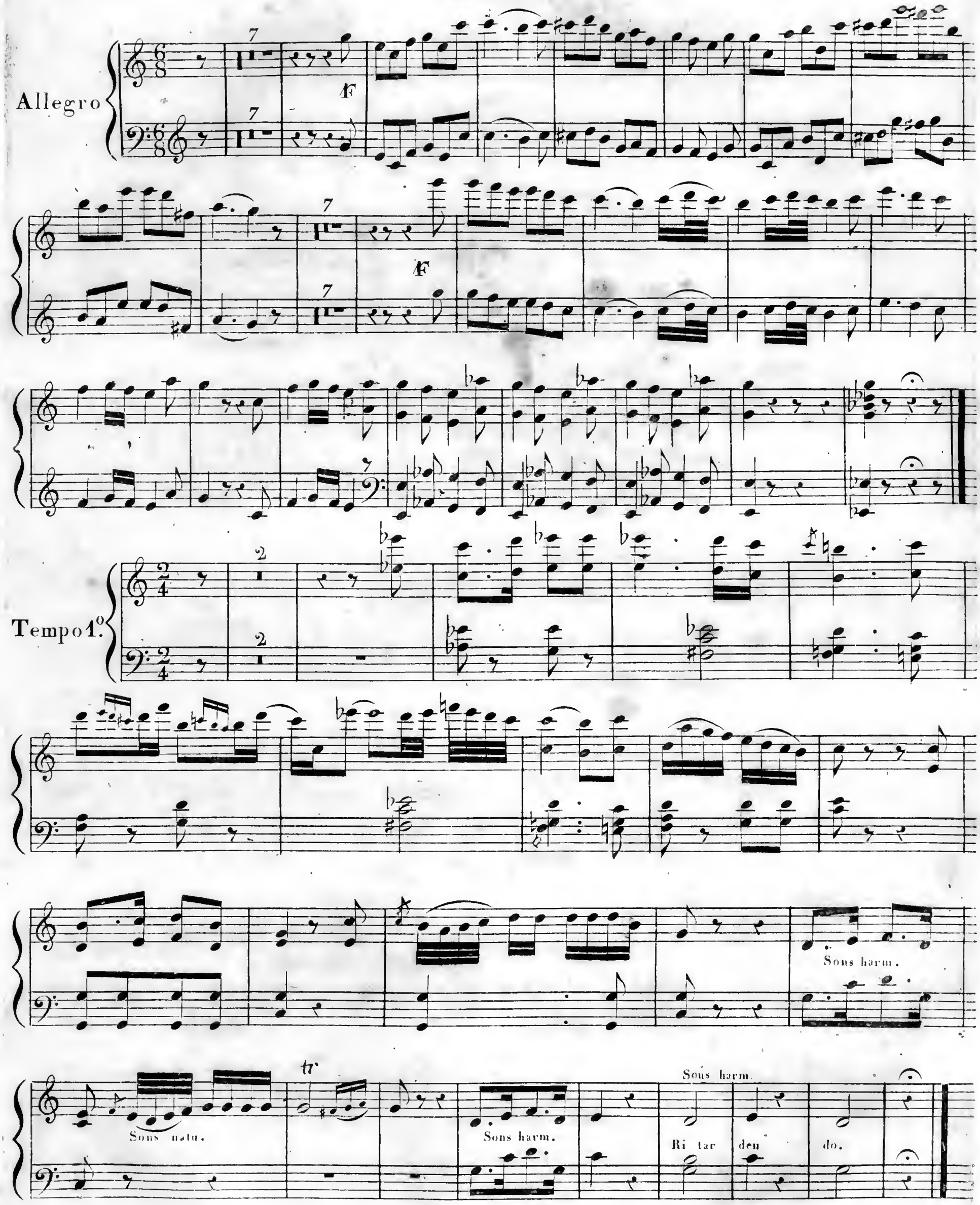
4me VAR.

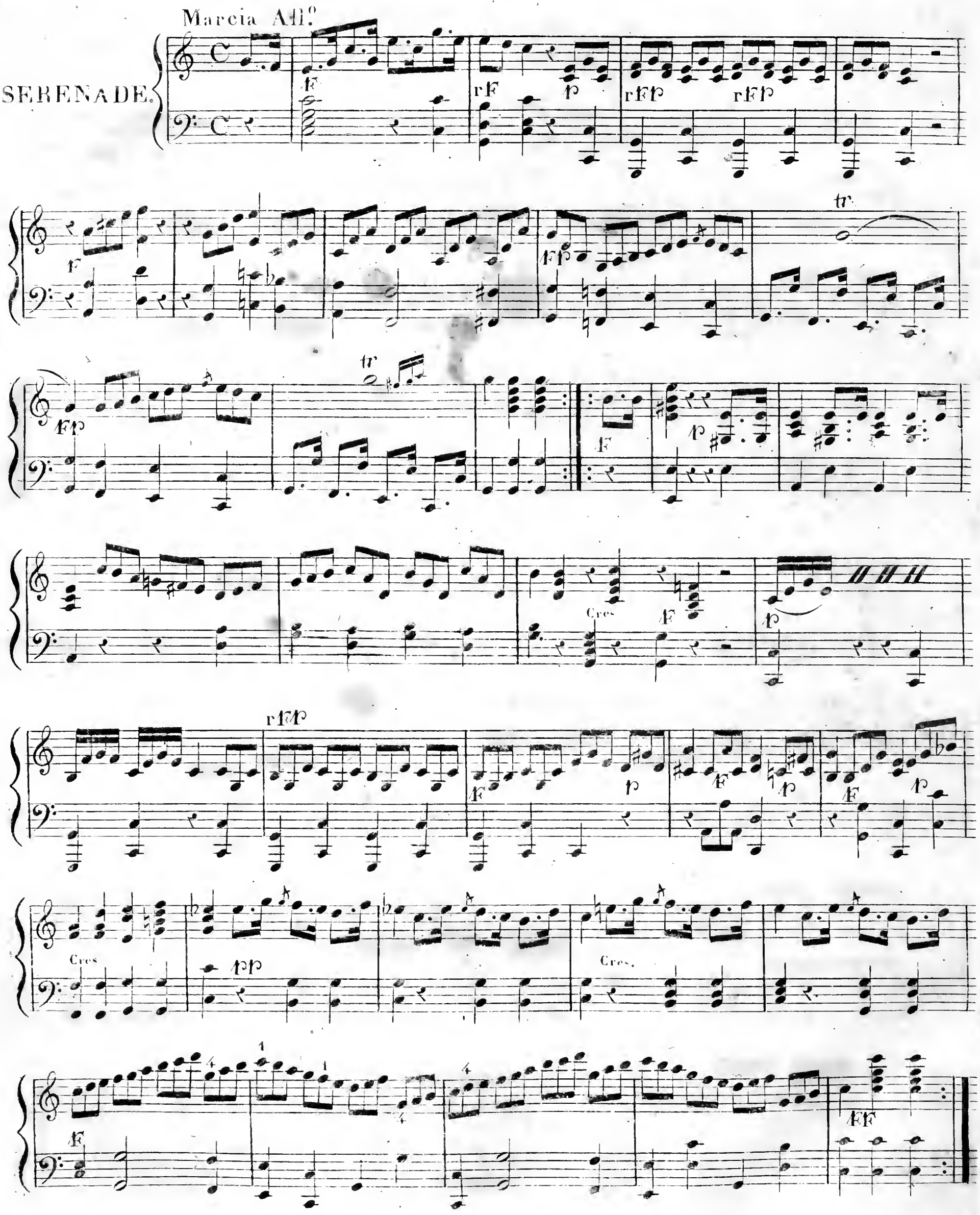
p

tr tr tr

Cres

2me


Allegro
Tempo 1.o
Sons harm.
Sons natu.
Sons harm.
Sons harm.
Ri tar den do.

Marcia All.o

SERENADE.