

# Partita 3 in c (TWV41:C1)

for Trumpet & Organ

Trumpet in C

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio (♩ = circa 40)

5

9

14 *tr*

19

23 *tr*

27 *tr*

# Trumpet in C

# P3(II)

Presto (♩ = circa 105)

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

5

11

16

22

27

# P3(III)

## Trumpet in C

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

Vivace (♩ = circa 105)

The musical score is written on a single staff in treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. The piece is marked 'Vivace' with a tempo indication of a quarter note equal to approximately 105 beats per minute. The score consists of 12 measures. Measures 1-2 are the first line. Measure 3 is the start of the second line. Measures 4-5 are the first ending of a repeat sign. Measures 6-7 are the second ending of a repeat sign. Measure 8 is the start of the third line. Measures 9-11 are the fourth line. Measure 12 is the final measure, ending with a double bar line.

# P3(IV)

## Trumpet in C

Georg Philipp Telemann (1681-1776)

Arr. Michel Rondeau

Vivace (♩. = circa 69)

3

6

10

13

16

19

22

# Trumpet in C

# P3(V)

Allegro (♩. = circa 75)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1.

9 2.

18 1. 2.

# P3(VI)

## Trumpet in C

Vivace (♩ = circa 115)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

7

14

21

27

33

# P3(VII)

## Trumpet in C

Presto (♩ = circa 104)

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

5

10

14

18

23

28