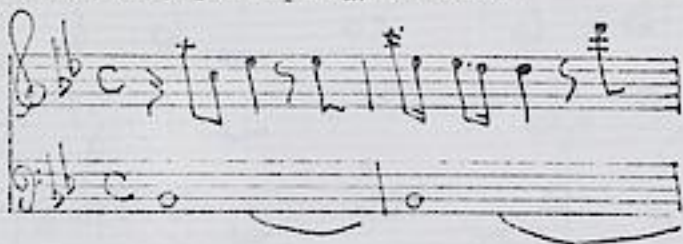


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/18

Sonata/a/2 Violin Conc:/2 Violin:in Rip./Viola/e/Cembalo/  
Teleman./[Incipit]/(B-dur)



Adagio C B-dur - Alle-  
gro C B-dur - Adagio 3/2  
g-moll - Allegro 6/8  
B-dur.

Ms.1.H.18.Jh.(Graupner). 34,5 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.  
6 St.:vl 1,2 conc.,vl 1,2,rip,vla,b.  
2,2,1,1,1,1 Bl.

Alte Sign.: Stempel: L mit Krone. 606. 3775/18.

Kopftitel der Partitur: Sonata a 2 Violin.Conc:2 Rip.Alt.  
Viol./e Basso/del Sign.Teleman/

Stimmen von anderer Hand. Titel der Stimmen von Graupners  
Hand. Grauser 68 TWV 2

1042/18

Sonata a Viol. Con: 2 Rip. Alt. V. of. *del Sign. Felmen*

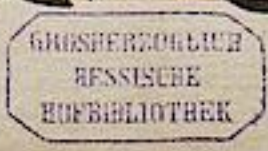
Viol. Con.  
Viol. Con.  
V. 1. Rip.  
V. 2. Rip. *Allegro: piano*

3775/18

*Allegro*

*And.*

11. (3)



Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *tutti*. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *lot.* and *tutti*.

Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *lot.* and *tutti*.

Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *lot.* and *tutti*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in black ink, and the paper shows signs of age and wear. The notation includes various note values, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in black ink, and the paper shows signs of age and wear.

*Adagio*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of an 18th-century manuscript.

*Adagio*

Handwritten musical notation for the second system, consisting of five staves. The notation continues with various note values and rests.

*Allegro*

Handwritten musical notation for the third system, consisting of five staves. This system includes a double bar line and a change in tempo to *Allegro*, indicated by the tempo marking above the first staff.

Handwritten musical notation for the fourth system, consisting of five staves. The notation continues with various note values and rests.

*Al.*

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

*tutti*

Handwritten musical score for the second system, featuring five staves with musical notations and the *tutti* marking.

*Al.* *tutti* *Al.*

Handwritten musical score for the third system, featuring five staves with musical notations and dynamic markings *Al.*, *tutti*, and *Al.*

*tutti*

Handwritten musical score for the fourth system, featuring five staves with musical notations and the *tutti* marking.

Handwritten musical notation on a system of five staves. The top staff contains a melodic line with various note values and rests. The lower staves appear to be accompaniment or a second voice part, with some notes and rests visible.

Handwritten musical notation on a system of five staves. The notation is dense, featuring many sixteenth and thirty-second notes, suggesting a fast or intricate piece. The staves are filled with rhythmic patterns.

Handwritten musical notation on a system of five staves. This system continues the musical piece, showing a variety of note values and rests. The handwriting is consistent with the previous systems.

Handwritten musical notation on a system of five staves. The notation concludes with double bar lines and repeat signs. The word "Largo" is written in large, decorative script across the staves, indicating a change in tempo or the end of a section.

GROßHERZUGLICH  
HESSISCHE  
HOFFBIBLIOTHEK

1042  
3775/18

606

# Sonata

a

2 Violin Coni:

2 Violin: in Sep.

Viola

e

Embals

fol. (13)

[ Part fol (11-13) ]

Telem.



Großherzoglich  
Hessische  
Hofbibliothek

pr.



Sonata.

1042/18

Violino. I.

Adagio.

Allegro.

Solo

tutti.

piano

Solo

tutti

Solo.

tutti

Solo.

Solo

tutti

Solo.

tutti

*Solo* *tutti*

*Capell*

*Adagio.*

v. S.

Großherzoglich  
 Hessische  
 Hofbibliothek

*Allegro*



*Solo*



*tutti*



*Solo*



*tutti*



*Solo*



*tutti*

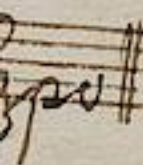
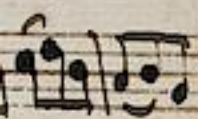
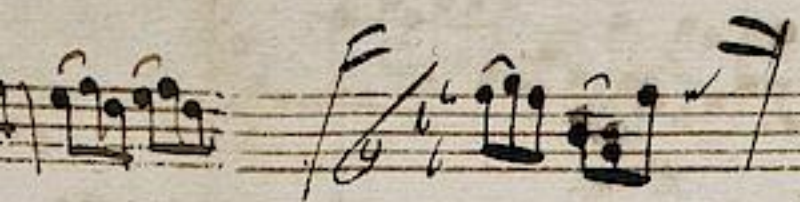


*Solo*



*Fine*





Sonata

1042/18

Violino 2. 4

*Adagio*

*Allegro*

*Solo*

*tutti.*

*Solo.*

*tutti.* *pia*

*Solo* *tutti* *Solo.*

*tutti*

*Solo*

*tutti*

*Solo*

*tutti*

*rit.*

*Adagio*

*v. s.*

Grafherzoglich  
hessische  
Bibliothek

*Allegro* *il* *bi*

*tutti* *Solo* *tutti*

*Da Capo.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a large, dark scribble at the beginning. The second staff is marked *bd.*. The seventh staff is marked *trte*. The tenth staff is marked *apoll*. The paper shows signs of age, including foxing and staining.





Sonata <sup>1042/18</sup> Violino. 1.

*piano.*

*Allegro*

*pp.*

*Da Capo*

*Adagio*

*piano.*

*Alligro*

*Solo* *tutti* 25 *Da Capo*

Großherzoglich  
Hessische  
Hofbibliothek

*pian.* Violino 2.

*Adagio*

*Allegro*

*Solo tutti*

*Da Capo*

*Adagio* *pian.*

v. S.

*Allegro*

14.

*tutti*

*Fine*

Haupt

Großherzoglich  
Hessische  
Hofbibliothek

Sonata.

1042/18

Viola.

*piano*  
*Adagio.*

*Allegro*

*Da Capo.*

*Adagio*

*Allegro* 













*Da Capo* 



Großherzoglich  
Hessische  
Hofbibliothek.

Sonata. <sup>1042/18</sup> Basso.

Adagio

Handwritten musical notation for the first two staves of the Adagio section. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The second staff continues the melody with various note values and rests.

Allegro

Handwritten musical notation for the first two staves of the Allegro section. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is more rhythmic and active than the Adagio section.

tutti

Handwritten musical notation for the remaining staves of the Allegro section. The music continues with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Da Capa

Großherzoglich  
hessische  
Bibliothek

A small fragment of handwritten musical notation at the bottom left of the page, consisting of a few notes on a staff.

Adagio

Handwritten musical notation for the first three staves of the 'Adagio' section. The notation consists of rhythmic patterns of notes and rests on a five-line staff.

Allegro.

Handwritten musical notation for the 'Allegro' section, consisting of ten staves. The notation is more complex, featuring various note values, rests, and dynamic markings such as 'pp.' and 'f.'. The section concludes with the instruction 'Da Capo' followed by a double bar line and a repeat sign.