

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/21

SONATA/à 2 Violini/Alto Viola/Tenore Viola/Violoncello/è/
Cembalo/Sign:Telemann/[Incipit]/(f-moll)

Ms.Anf.18.Jh.(J.S.Endler). 34 x 20,5 cm.

6 St.:vl 1,2,a-vla,t-vla,vlc,cembalo(unbez.).
je 1 Bl.,cembalo 2 Bl.

Alte Sign.: 6c9. 3775/XXI.

Schreiberinitialen: JSE.

Incipit vgl.Partitur unter derselben Signatur.

Graese G 6

1042
3775, XII
21

Bog

SINFONIA

2 Violini
Alto Viola
Tenore Viola
Violoncello

Cembalo

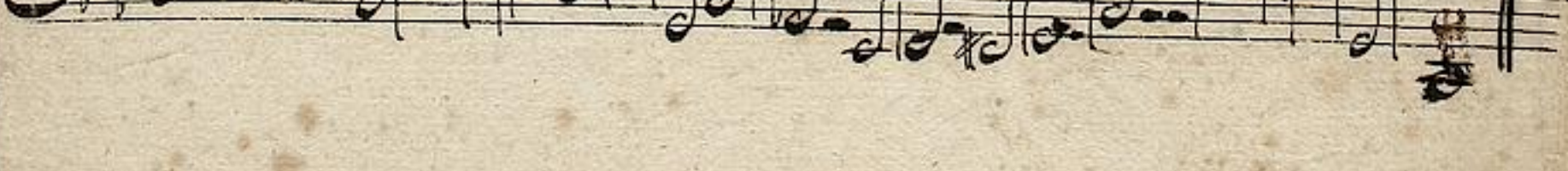
fol. 7) n. (3) = 10^{te} Sign: Telemann



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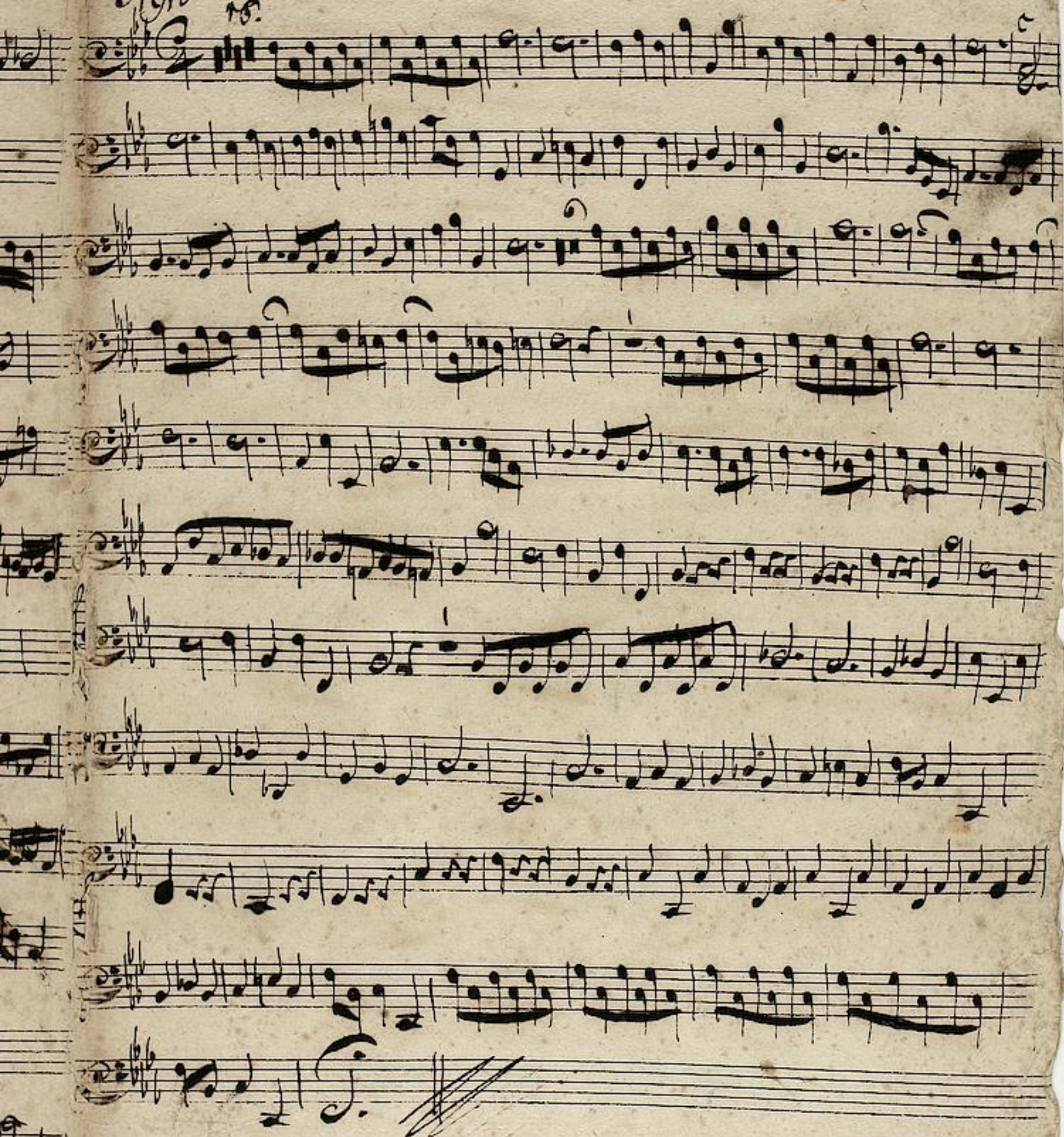
CEMBALO.

Adagio



Presto

18.

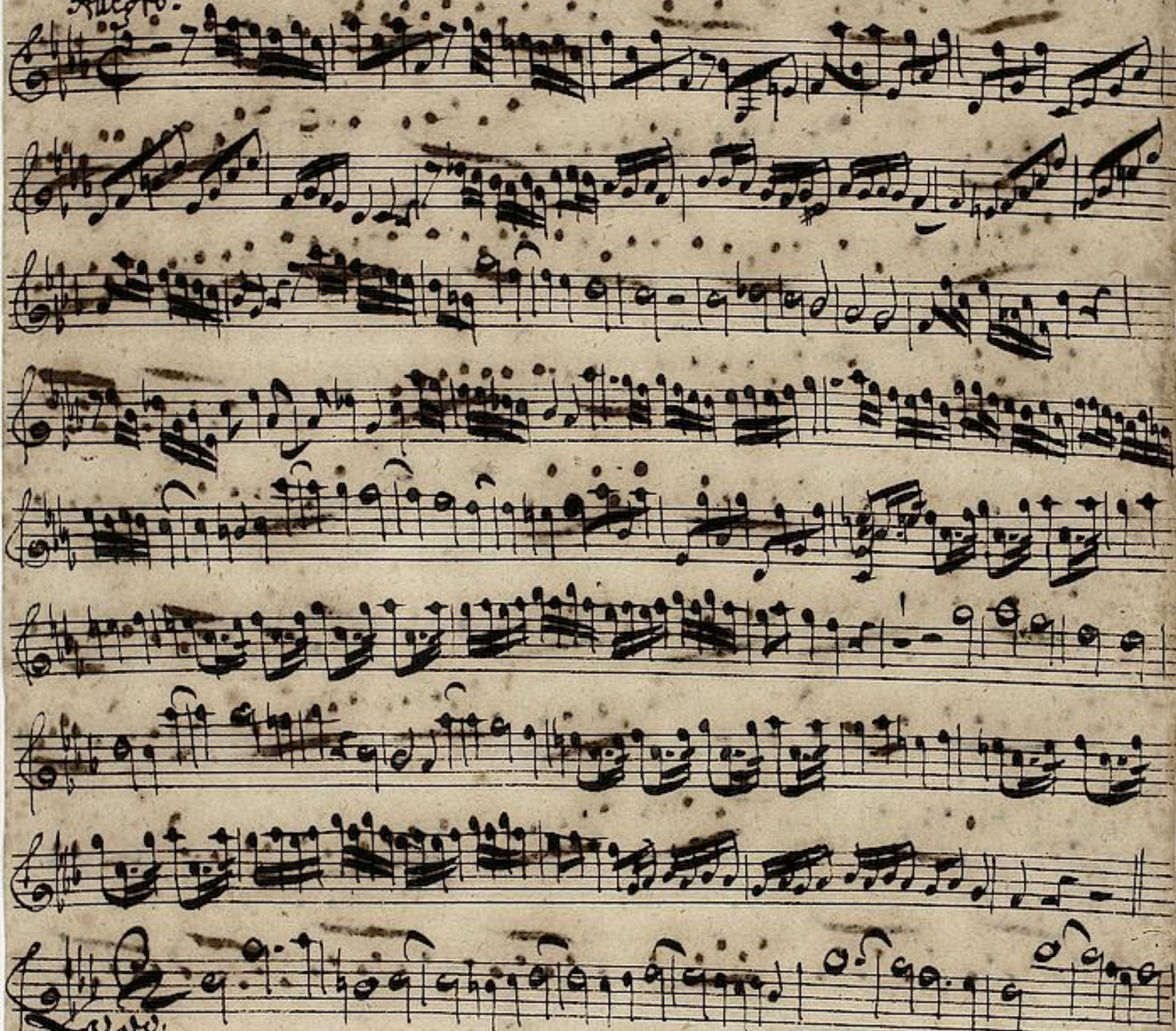


Violino I.

Adagio



Allegro.



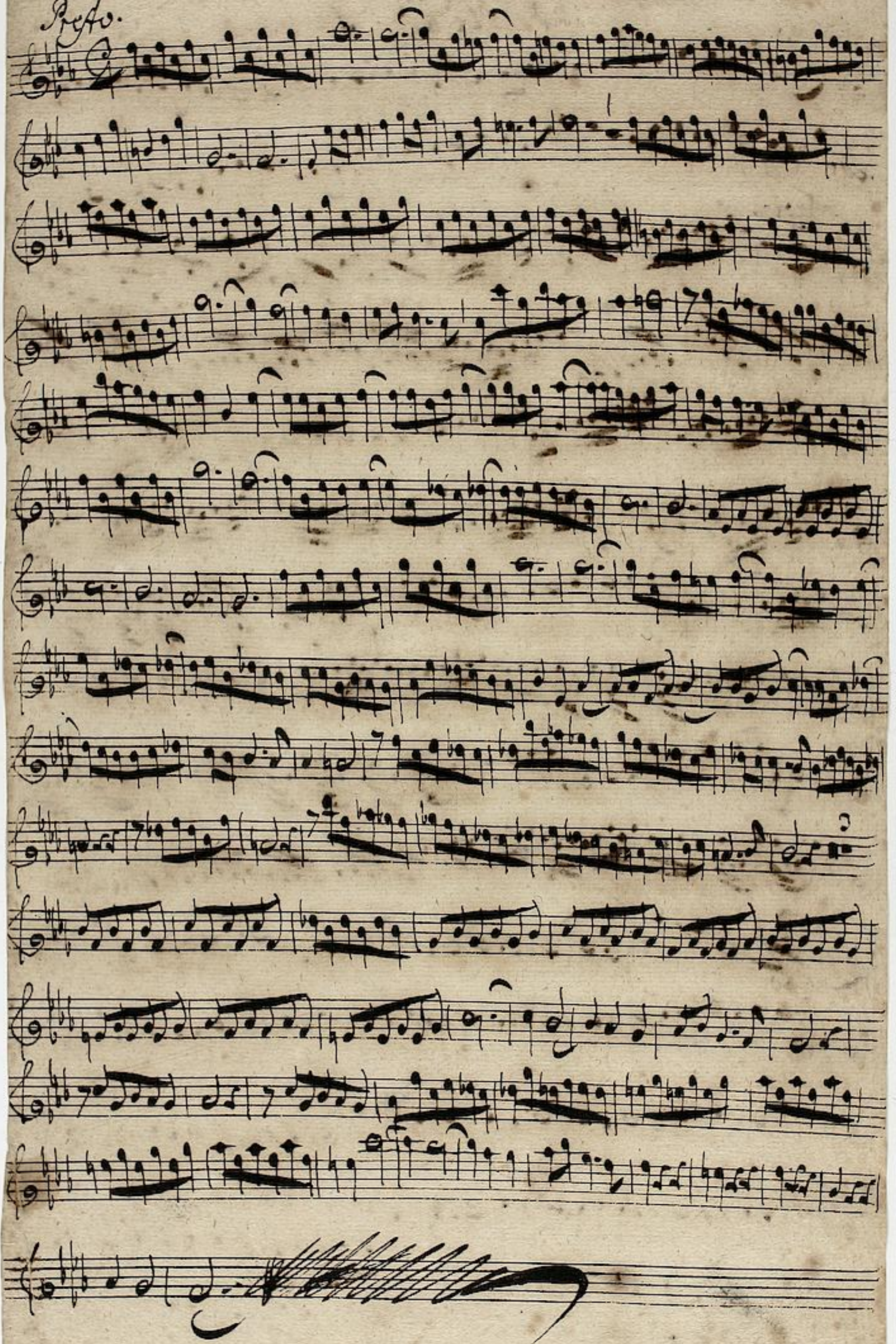
Largo.



molto

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Refr.



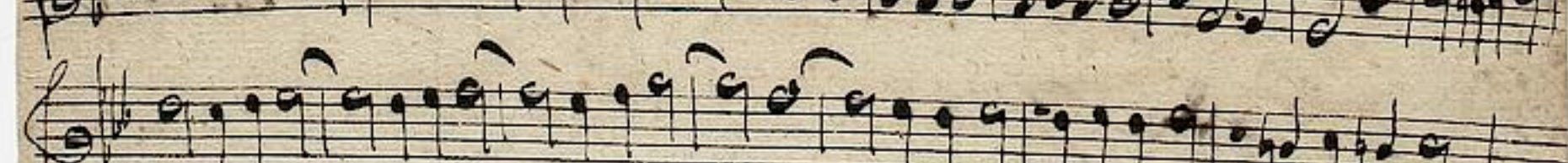
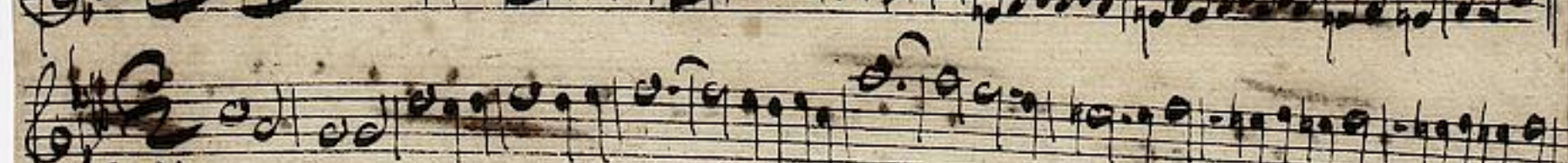
Violino 2.

4

Adagio



Allegro.



ritto



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Alto Viola

5

Andante.



Allegro



Presto.

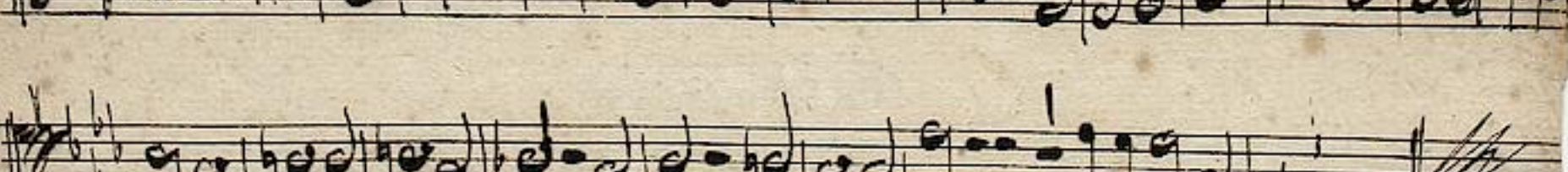
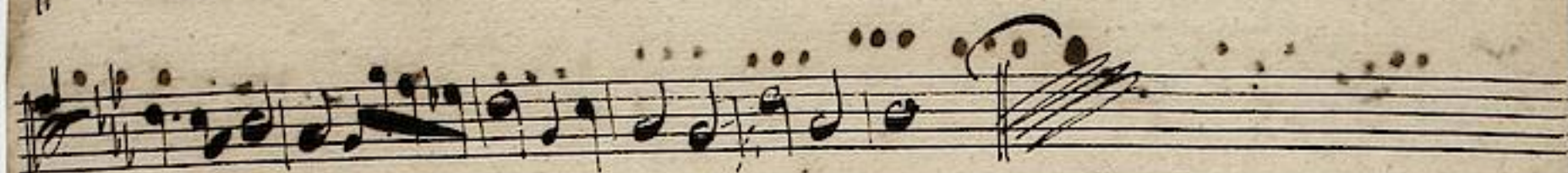
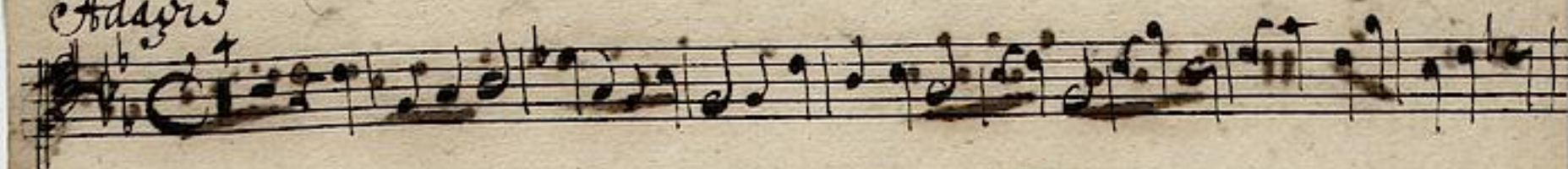


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Tenore Viola

6.

Adagio





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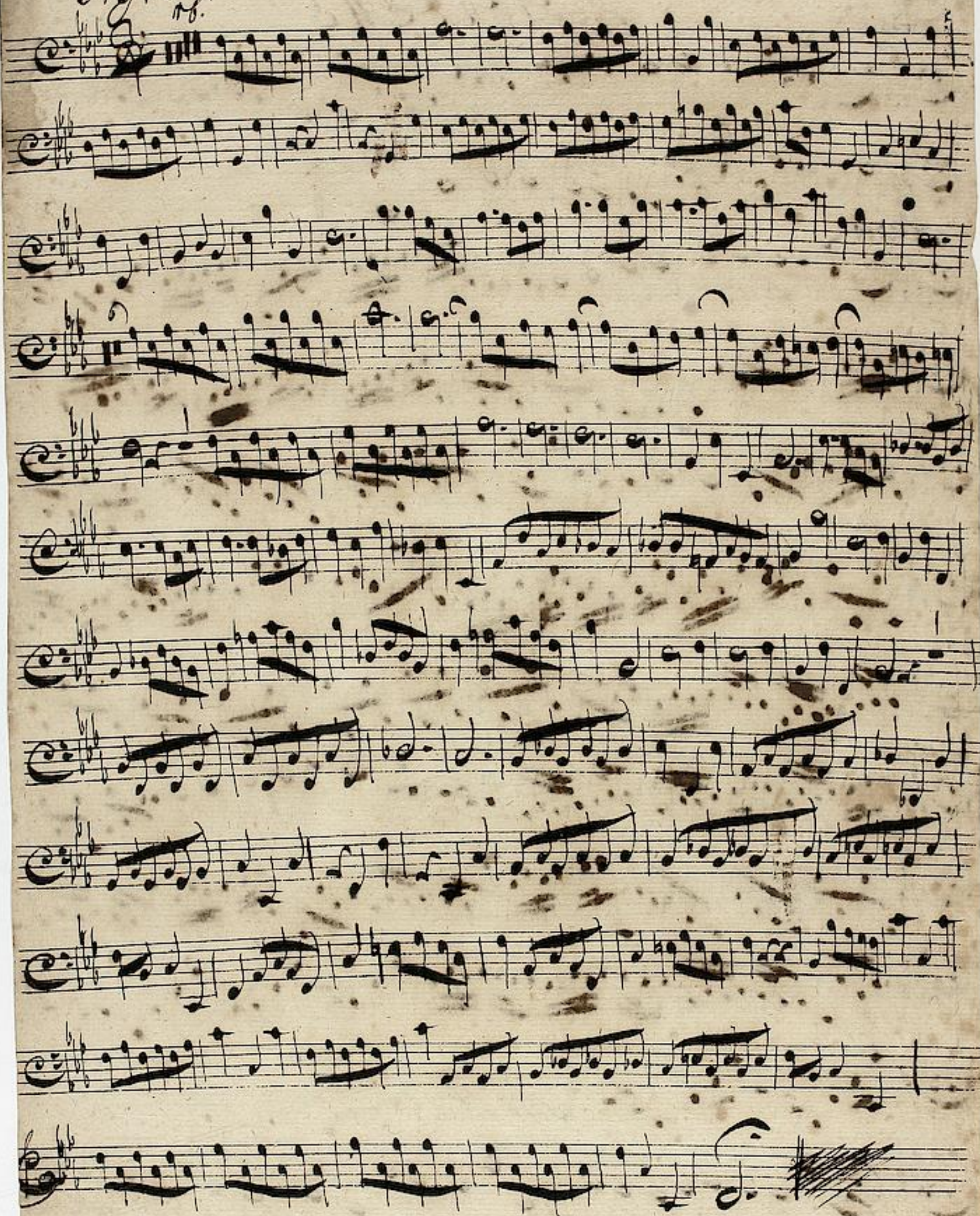
David

Violoncello

7

Handwritten musical score for Violoncello, page 7. The score is written on 14 staves. The first two staves are marked "David". The third staff is marked "Allegro." and the last three staves are marked "Largo." The music is in G major (one sharp) and 3/4 time. The first section (Allegro) consists of 10 staves of music, ending with a double bar line and a fermata. The second section (Largo) consists of 4 staves of music, starting with a double bar line and a fermata. The paper is aged and stained.

Prezzo no.



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