

Two Aquarelles

"To be sung of a summer's night on the water"

Frederick DELIUS
arr. Jacques Larocque

Lento, ma non troppo ♩ = 56

pp

pp p

p mp p

p mp

mf mp p p ppp

morendo al fine

Gaily, but not quick ♩ = 84

31

p mp pp mp pp

Più lento

36

mf p mf p

a Tempo

41

mp p

a Tempo

45

p cresc. f

50

mf p mf p f

55

mf p pp

slargando

morendo al fine

60

p ppp

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Lento, ma non troppo ♩ = 56

2

pp < > *pp* <

8

> *pp* *p* < > *p*

14

< *mp* > *p* <

20

> *p* < *mp* < *mf* >

26 *morendo al fine*

mp > *p* > *pp* > *ppp*

Gaily, but not quick ♩ = 84

31

p *mp* *pp* *mp* *pp*

Detailed description: This staff contains measures 31 through 35. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Gaily, but not quick' with a quarter note equal to 84 beats per minute. The dynamics are *p* (piano) for measures 31-32, *mp* (mezzo-piano) for measure 33, *pp* (pianissimo) for measure 34, and *mp* for measure 35. The music features eighth and sixteenth notes with various articulations and slurs.

Più lento

36

mf *p* *p* *mf* *p*

Detailed description: This staff contains measures 36 through 40. The tempo is marked 'Più lento'. The dynamics are *mf* (mezzo-forte) for measure 36, *p* (piano) for measure 37, *p* for measure 38, *mf* for measure 39, and *p* for measure 40. The music includes half notes, quarter notes, and eighth notes with slurs and accents.

a Tempo

41

mp *p* *rall.*

Detailed description: This staff contains measures 41 through 45. The tempo is marked 'a Tempo'. The dynamics are *mp* (mezzo-piano) for measure 41, *p* for measure 42, and *rall.* (rallentando) for measures 43-45. The music features eighth and sixteenth notes with slurs and accents.

a Tempo

46

p *cresc.* *f*

Detailed description: This staff contains measures 46 through 50. The tempo is marked 'a Tempo'. The dynamics are *p* (piano) for measure 46, *cresc.* (crescendo) for measure 47, and *f* (forte) for measure 48. The music includes eighth and sixteenth notes with slurs and accents.

51

mf *p* *mf* *p* *f* *mf* *p*

Detailed description: This staff contains measures 51 through 57. The dynamics are *mf* (mezzo-forte) for measure 51, *p* (piano) for measure 52, *mf* for measure 53, *p* for measure 54, *f* (forte) for measure 55, *mf* for measure 56, and *p* for measure 57. The music features eighth and sixteenth notes with slurs and accents.

58

pp *p* *ppp*

slargando *morendo al fine*

Detailed description: This staff contains measures 58 through 62. The dynamics are *pp* (pianissimo) for measure 58, *p* for measure 59, and *ppp* for measure 60. The tempo markings *slargando* (allargando) and *morendo al fine* (ritardando) are present. The music includes eighth and sixteenth notes with slurs and accents.

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Lento, ma non troppo ♩ = 56

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a fermata over the first measure, followed by a second measure with a '2' above it. The dynamics are marked as *pp* with hairpins. The second staff starts at measure 8 and features dynamics of *pp*, *p*, and *p*. The third staff starts at measure 14 and features dynamics of *mp* and *p*. The fourth staff starts at measure 20 and features dynamics of *p*, *mp*, and *mf*. The fifth staff starts at measure 26, marked 'morendo al fine', and features dynamics of *mp*, *p*, *pp*, and *ppp*. The piece concludes with a double bar line and a 4/4 time signature.

Gaily, but not quick ♩ = 84

31

p *mp* > *pp* *mp* > *pp* <

Più lento

36

mf > *p* < *mf* *mp* >

a Tempo

a Tempo

42

p *mf* *p* < > < > *p*

47

cresc. *f* *mf* > *p* *mf* > *p*

53

< *f* > *mf* > *p* *pp* <

slargando

morendo al fine

59

> < > *ppp* > *ppp*