



GRANDE FANTASIA IN DUE PARTI DI
CIRO PASSILONGO
PER PICCOLA ORCHESTRA CON PIANOFORTE CONDUTTORE (AD LIBITUM)



D'Angelo Battaglie

ANGELO BOTTAGISIO (1842 – 1925)

Biografia

Nacque a Verona il 4 settembre 1842, nel palazzo di proprietà della famiglia in via Frattini 4/6, nella Parrocchia di San Nicolò in centro storico. Di famiglia agiata, ricevette probabilmente i primi insegnamenti musicali dal M° Carlo Pedrotti. Si laureò in Medicina e Chirurgia nell'agosto 1868 presso l'Università di Padova. Anche durante i suoi studi universitari la passione per la composizione non lo abbandonò mai. Nel 1889 circa si sposò con Elisabetta Sacchi di Bassano del Grappa (Vi) da cui ebbe tre figlie. Nel 1898 si spostò da Verona a San Massimo all'Adige, trasferendosi definitivamente a Torino nel 1906. Parallelamente all'esercizio della medicina compose le opere: "Alaimo di Lentini" ossia "Macalda" (Pavia, 1885), "Beida" (Milano, 1889), e "Ondina" (Milano, 1893). Inoltre scrisse numerosi pezzi per pianoforte, musica sacra, romanze, musica strumentale per piccoli organici e musica vocale da camera, tra cui va ricordata una "Ave Maria". La critica non fu mai clemente con questo compositore, che venne più volte tacciato di dilettantismo. Nel 1893 la sua carriera di compositore si interruppe, probabilmente a causa dell'ennesima stroncatura della sua terza opera, e Bottagisio riprese a tempo pieno la professione medica. A dire il vero la sua musica oggi appare molto all'avanguardia rispetto agli schemi dell'epoca, precorrendo compositori come Mascagni e Leoncavallo. Sarebbe quindi auspicabile una seria rivalutazione della sua produzione musicale. Morì a Torino il 4 settembre 1925, nel giorno del suo ottantatreesimo compleanno.

Organico completo

Flauto
Clarinetto in Sib
Tromba in Sib
Trombone in Do
Timpani
Triangolo e Sonagliere
Piatto sospeso, Cassa rullante e Nacchere (a piacere)
Arpa
Archii
Pianoforte (ad libitum)

Organico minimo

Flauto
Clarinetto in Sib
Violino I°
Violino II°
Violoncello
Pianoforte

Durata:

- I^ Parte - 07.30 minuti
- II^ Parte - 07.00 minuti

Importante:

in caso di esecuzione si prega di scrivere sempre nome e cognome dell'arrangiatore (Passilongo Ciro) nella distinta S.I.A.E.

Partitura
Riduzione di
Ciro Passilongo
(Verona 06/06/1965)

Ondina

11 marzo 1895 Teatro Manzoni - Milano
Grande Fantasia in 2 parti per orchestra
con pianoforte conduttore (ad libitum)

Melodramma fantastico in Tre Atti di
Angelo Bottagisio
(Verona 04/09/1842
- Torino 04/09/1925)

I^a Parte

Andante mosso (♩ = 104)

Fluto *f con anima*

Clarinetto in Si^b *f con anima*

Tromba in Si^b *f*

Trombone *f*

Timpani *f*

Triangolo Sonagliere *Trg. f*

Piatto sospeso *f*

Cassa rullante *f*

Nacchere (a piacere) *Cassa rullante f*

Arpa

Violini I *f con anima*

Violini II *f con anima*

Viole *f*

Celli *f*

Contrabassi *f*

Piano *f con anima*

13 *A* *cresc. poco a poco*

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg.
Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno. *cresc. poco a poco*

The musical score is written for measures 13 through 18. It features a variety of instruments: Flute (Fl.), Soprano Bb Clarinet (Sib. Cl.), Soprano Bb Trombone (Sib. Tb.), Tenor Bb Trombone (Tbn.), Timpani (Timp.), Trumpet (Trg.), Snare Drum (Son.), Percussion (P. sosp., C. rull., Nacch.), Piano (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The score includes a rehearsal mark 'A' at measure 13 and a crescendo instruction 'cresc. poco a poco' starting at measure 14. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

19

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg.
Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

Solo

f

p

f

p

f

fp

p

f

f

mf

p

sordina con carta inframezzata alle corde

div.

uniti pizz.

f

p

f

pizz.

f

mp

p

f

mp

p

f

p

f

p

*accel.
e cresc.*

25

Fl.

Sib Cl.

Sib Tb.

Tbn.

Timp.

Trg.
Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

mp

p

pizz.

arco

*accel.
e cresc.*

*a tempo***Più mosso**

Fl. *f*

Si^b Cl. *f*

Si^b Tb. *f*

Tbn. *f*

Timp. *mf* *f* *f*

Trg. Son. *mf* *f* *f*

P. sosp. C. rull. Nacch. *f* *ff* *ff*

A.

Vln. I *f* *f con anima* *f*

Vln. II *f* *f con anima* *f*

Vle. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

Pno. *f* *f* *f*

[illegible]

Fl. 39 *p* *mp* *rall.* *Solo*

Si $\flat$ Cl. *dim.* *calando*

Si $\flat$ Tb. *Solo*

Tbn.

Timp. 39

Trg. Son. 39

P. sosp. C. rull. Nacch. 39

A. 39

Vln. I 39 *calando* *pp* *rall.*

Vln. II 39 *calando* *pp*

Vle. 39

Vc. 39

Cb. 39

Pno. 39 *calando* *pp*

[illegible]

52

Fl. *Solo* *f*

Sib. Cl.

52

Sib. Tb. *f*

Tbn. *f* 3 3

52

Timp. *f*

52

Trg. Son.

52

P. sosp. *f*

C. rull.

Nacch.

52

A.

52

Vln. I *uniti* *f*

Vln. II *uniti* *f*

Vle. *f*

Vc. 3 3 3 *f* 3 3

Cb. 3 3 3 *f* 3 3

8^{va}

52

Pno. *cresc.* *f* 3 3 3

57

Fl. *f*

Sib. Cl. *f* *Solo* *mf*

Sib. Tb. *f* *mp* *mp* *mp*

Tbn. *f* *p*

Timp. *f* *p*

Trg. Son.

P. sosp. C. rull. Nacch. *f*

A.

Vln. I *f* *p*

Vln. II *f* *p legato*

Vle. *f* *p legato*

Vc. *f* *p*

Cb. *f* *p*

Pno. *f* *p legato*

(8va)

63

Fl.

Solo

mp

f

Solenne (♩ = 76)

Sib. Cl.

f

63

Sib. Tb.

p

Sola

f

Tbn.

p

f

63

Timp.

f

63

Trg.
Son.

63

P. sosp.
C. rull.
Nacch.

p

f

63

A.

63

Vln. I

Solenne (♩ = 76)

f

Vln. II

f

Vle.

f

Vc.

f

Cb.

f

63

Pno.

f

74

Fl. *p* *Solo* *mp*

Sib. Cl. *Solo* *mp*

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I *p* *div.* *p*

Vln. II *p* *p*

Vle. *p* *p*

Vc. *p* *p*

Cb. *p*

Pno. *p* *p*

Detailed description: This page of a musical score covers measures 74 through 80. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Soprano Bb Clarinet (Sib. Cl.), Soprano Bb Trombone (Sib. Tb.), Trombone (Tbn.), Timpani (Timp.), Triangle and Snare (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Viola (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 74-75 show the Flute and Clarinet with 'Solo' markings and dynamics of *p* and *mp*. Measures 76-80 feature a 'div.' (divisi) marking for the Violins, with dynamics ranging from *p* to *mp*. The Piano part provides harmonic support throughout, with various chordal textures and melodic lines. The score concludes with a double bar line at measure 80.

81 **Andante mosso** (♩ = 96)

Fl. *p legato con eleganza*

Sib. Cl. *p legato con eleganza*

Sib. Tb. *p*

Tbn. *p*

Timp. *p*

Trg. Son. *p*

P. sosp. C. rull. Nacch. *mp*

A.

81 C **Andante mosso** (♩ = 96)

Vln. I *p* *Canto*

Vln. II *p* *Canto*

Vle. *p* *p*³

Vc. *p*

Cb. *p*

Pno. *p* *p legato con eleganza*

89

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg.
Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

mp

Detailed description of the musical score: The score is for page 17, measures 89 to 94. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with trills and slurs; Soprano Bb Clarinet (Sib. Cl.) with trills and slurs; Soprano Bb Trombone (Sib. Tb.) and Tenor Bb Trombone (Tbn.) with rests; Timpani (Timp.) with rests; Trigon/Sonant (Trg. Son.) with a steady eighth-note pulse; Percussion (P. sosp. C. rull. Nacch.) with a snare drum roll starting in measure 91, marked *mp*; Viola (A.) with rests; Violin I (Vln. I) and Violin II (Vln. II) with long slurs and eighth-note patterns; Violoncello (Vle.) with a long slur and eighth-note patterns; Contrabass (Cb.) with eighth-note patterns; and Piano (Pno.) with a complex accompaniment featuring trills and slurs.

[illegible]

101

Fl.

Si♭ Cl.

101

Si♭ Tb.

Tbn.

101

Timp.

101

Trg. Son.

101

P. sosp. C. rull. Nacch.

101

A.

101

Vln. I

Vln. II

Vle.

Vc.

Cb.

101

Pno.

[illegible]

112

Fl. *p* *ff*

Sib. Cl. *p* *ff*

112

Sib. Tb. *mf* *f*

Tbn. *p* *f*

112

Timp.

112

Trg. Son.

112

P. sosp. *pp* *pp* *mf* *mp* *f*

C. rull. *pp* *pp* *mf* *mp* *f*

Nacch. *pp* *pp* *mf* *mp* *f*

112

A. *p* *ff*

112

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vle. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

112

Pno. *pp* *cresc.* *f*

Fl. *rall.* *ff*

Sib. Cl. *ff* *p*

Sib. Tb. *ff* *Canto* *mp*

Tbn. *ff*

Timp. *ff*

Trg. Son. *ff*

P. sosp. C. rull. Nacch. *f* *Secco*

A. *f* *mp*

Vln. I *rall.* *ff*

Vln. II *div.* *ff* *div.* *p*

Vle. *ff* *p*

Vc. *div.* *ff* *p*

Cb. *ff*

Pno. *rall.* *f* *p*

The musical score for page 22 includes the following details:

- Measures:** 118 and 119.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Instrumentation:** Flute (Fl.), Soprano B-flat Clarinet (Sib. Cl.), Soprano B-flat Trombone (Sib. Tb.), Tenor B-flat Trombone (Tbn.), Timpani (Timp.), Triangle and Snare (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Accordion (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- Markings:**
 - Box 'D':** Located above measure 119.
 - Articulation:** *rall.* (rallentando) above measures 118 and 119.
 - Dynamics:** *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano).
 - Other:** *Secco* (dry) above the percussion part in measure 119.

123

Fl. *ff* *mf* *ff*

Sib. Cl. *ff* *mf* *ff*

Sib. Tb. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Timp. *ff* *mf*

Trg. Son.

P. sosp. C. rull. Nacch. *f* *mf* *ff* *Secco*

A. *mf*

Vln. I *ff* *mf* *ff* *div.* *uniti*

Vln. II *ff* *mf* *ff* *div.* *uniti*

Vle. *ff* *mf* *ff* *uniti*

Vc. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Pno. *f* *mf* *ff* *8va*

Fl. *fff* *fp* *p calando*

Sib. Cl. *fff* *fp* *p calando*

Sib. Tb. *fff* *fp*

Tbn. *fff* *fp* *p*

Timp. *fff* *fp* *Secco*

Trg. Son. *fff* *Secco* *fp*

P. sosp. C. rull. Nacch. *fff* *Secco* *fp*

A. *fff* *fp* *mp*

Vln. I *fff* *fp* *p calando*

Vln. II *fff* *fp*

Vle. *fff* *fp*

Vc. *fff* *p*

Cb. *fff* *fp* *pizz.*

Pno. *fff* *p calando*

132

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

mp

p

(Tuono) p

mf

pp

mp

pp

mf

mp

p

26

E**Meno mosso**

Fl. *p*

Sib. Cl. *p*

Sib. Tb. *p*

Tbn. *pp*

Timp. *p* *(Tuono)* *mf*

Trg. Son.

P. sosp. C. rull. Nacch. *pp*

A. *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p* arco

Pno. *p*

Measures 137-142. The score includes parts for Flute, Sib. Clarinet, Sib. Trombone, Trombone, Timpani, Trg. Son., P. sosp. C. rull. Nacch., A., Vln. I, Vln. II, Vle., Vc., Cb., and Pno. The tempo is **Meno mosso**. The key signature is one flat (B-flat major/D minor). The score features various musical notations including triplets, slurs, and dynamic markings (*p*, *pp*, *mf*). The Flute part has a *p* marking. The Sib. Clarinet part has a *p* marking. The Sib. Trombone part has a *p* marking. The Trombone part has a *pp* marking. The Timpani part has a *p* marking, a *(Tuono)* marking, and a *mf* marking. The Trg. Son. part has a *pp* marking. The P. sosp. C. rull. Nacch. part has a *pp* marking. The A. part has a *p* marking. The Vln. I part has a *p* marking. The Vln. II part has a *p* marking. The Vle. part has a *p* marking. The Vc. part has a *p* marking. The Cb. part has a *p* marking and an *arco* marking. The Pno. part has a *p* marking.

[illegible]

[illegible]

Andante sostenuto

157

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

mp

pp

p

pp

p

pp

p

p legato

Fa Magg.

Glissando sulla tavola con l'unghia

I° Solo

A 2 div.

I° Solo

pizz.

30

Fl.

Sib Cl.

Sib Tb.

Tbn.

Timp.

Trg.
Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

pp

p

mf

Tutti

pizz.

arco

169 *rall.* **F** *a tempo*

Fl. *mp*

Sib. Cl.

Sib. Tb.

Tbn. *p*

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

169 *suono ordinario* *8^{va}* *p* *p*

A.

169 *rall.* **F** *a tempo* *IV[^] Corda* *molto espress.*

Vln. I *p* *Tutti mp*

Vln. II *p* *Metà* *p* *Tutti*

Vle. *p* *Metà* *p* *Tutte*

Vc. *pizz.* *Solo arco ben legato* *mp* *Tutti*

Cb. *pizz.* *arco* *Metà* *p* *Tutti*

169 *p* *ben legato*

Pno.

[illegible]

179 *rall.* *a Tempo Grandioso* *rall.* *Meno*

Fl. *mf* *f* *p pp legato*

Sib. Cl. *f*

Sib. Tb. *f*

Tbn. *f*

Timp. *mf* *f* *pp*

Trg. Son. *f* *Secco*

P. sosp. C. rull. Nacch. *f*

A. *f* *f* *p*

Vln. I *rall.* *a Tempo Grandioso* *rall.* *Meno* *p pp legato*

Vln. II *f* *p pp*

Vle. *f* *p pp*

Vc. *f* *div. uniti* *p pp* *div.*

Cb. *f* *p pp*

Pno. *f* *p pp legato*

184 *rall. poco a poco*

Fl.

Si $\flat$ Cl.

pp legato

Si $\flat$ Tb.

Tbn.

184

Timp.

ppp

184

Trg.
Son.

184

P. sosp.
C. rull.
Nacch.

184

A.

p

184 *rall. poco a poco*

Vln. I

I $^\circ$ Solo
pp

Vln. II

I $^\circ$ Solo
pp

Vle.

Vc.

uniti

I $^\circ$ Solo
pp

Cb.

184

Pno.

pp

8va-----

Ondina

11 marzo 1893 Teatro Manzoni - Milano
Grande Fantasia in 2 parti per orchestra
con pianoforte conduttore (ad libitum)

II^ Parte

Andante **Allegretto** ♩ = 72

190

Fl.

Si^b Cl.

Si^b Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

Sola
p legato

Andante
1^o Solo
pp

(Se è presente l'arpa non suonare queste due battute)

p legato

Allegretto
pizz.
Tutti p

pizz.
Tutte

pizz.
Tutti p

pizz.
p

pp legato

p

[illegible]

204

Fl. *p*

Si^b Cl. *p*

Si^b Tb. *p*

Tbn. *p*

Timp. *p*

Trg.
Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I *p*

Vln. II *uniti* *p*

Vle. *p*

Vc. *p*

Cb. *p*

Pno. *p*

arco

209

Fl. *Canto*
p

Sib. Cl. *Canto*
p

Sib. Tb. *mf* *p*

Tbn. *mf* *p*

Timp. *mf* *p*

Trg. Son. *mf* *p*

P. sosp.
C. rull.
Nacch.

A. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* pizz.

Pno. *mf* *p*

214

Fl.

mp

Sib. Cl.

mp

Sib. Tb.

p

mp

Tbn.

mp

214

Timp.

214

Trg.
Son.

214

P. sosp.
C. rull.
Nacch.

pp

214

A.

mp

214

Vln. I

mp

Vln. II

mp

Vle.

mp

Vc.

mp

Cb.

mp

214

Pno.

8va

mp

218

Fl. *f* *p* *mp* *mf*

Sib. Cl. *f* *p* *mp* *mf*

Sib. Tb. *f* *p*

Tbn. *f* *mf* *p* *mf*

Timp. *mf*

Trg. Son. *p*

P. sosp. C. rull. Nacch. *mf* *p* *mf*

A. *mf* *p* *mf*

Vln. I *div.* *f* *uniti* *p* *mf*

Vln. II *div.* *f* *p* *mf*

Vle. *f* *mf* *p* *mf*

Vc. *f* *mf* *p* *mf*

Cb. *arco* *f* *mf* *pizz.* *p* *arco* *mf*

Pno. *f* *p* *mf*

(8va)

223 H Più mosso

Fl. *p* *mf* *p*

Sib. Cl. *p* *mf* *p*

Sib. Tb. *p* *mf* *p*

Tbn. *p* *mf* *p*

Timp. *mf*

Trg. Son. *mf*

P. sosp. C. rull. Nacch. *mf*

A. *p*

Vln. I *p* *mf* *div.* H Più mosso *p* *8^{va} - uniti*

Vln. II *p* *mf* *div.* *p*

Vle. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *pizz.* *arco* *pizz.*

Pno. *p* *mf* *p* *8^{va} -*

229

Fl.

mf *p* *accel.*

Si^b Cl.

mf *p*

Si^b Tb.

Tbn.

mf *p*

Timp.

mf

Trg. Son.

mf

P. sosp.
C. rull.
Nacch.

mf

A.

Vln. I

(8^{va}) *div.* *8^{va} uniti* *accel.*

p

Vln. II

p *uniti*

Vle.

p

Vc.

p

Cb.

arco *pizz.* *p*

Pno.

(8^{va}) *8^{va}* *p*

[illegible]

rall. **Tempo I°**

Fl. ²⁴¹ *p*

Sib. Cl. *p* *p*

Sib. Tb. ²⁴¹

Tbn. *p*

Timp. ²⁴¹ *p* *p*

Trg. Son. ²⁴¹

P. sosp. C. rull. Nacch. ²⁴¹

A. ²⁴¹ *p*

Vln. I ²⁴¹ *rall.* **Tempo I°** *p* *div.*

Vln. II ²⁴¹ *p* *div.*

Vle. *p*

Vc. *p*

Cb. *pizz.* *p*

Pno. ²⁴¹ *p*

246

Fl.

mf *f*

Sib. Cl.

mf *f*

Sib. Tb.

mf

Tbn.

mf

Timp.

mf

Trg.
Son.

P. sosp.
C. rull.
Nacch.

mf

A.

mf *p*

Vln. I

mf *mf*

Vln. II

mf *mf*

Vle.

mf *mf*

Vc.

mf *mf* arco

Cb.

mf *mf*

Pno.

mf *mf*

251

Fl. *scherzevole*
p *p* *f*

Sib. Cl. *scherzevole*
p *p* *f*

Sib. Tb. *scherzevole*
p *f*

Tbn. *p* *f*

Timp. *p* *f*

Trg. Son. *p* *f*

P. sosp. C. rull. Nacch. *p* *pp* *f* *Secco*

A. *p* *f*

Vln. I *uniti* *div.*
p *f*

Vln. II *uniti* *div.*
p *f*

Vle. *p* *f*

Vc. *p* *f*

Cb. *pizz.* *arco*
p *f*

Pno. *p scherzevole* *f*

I

47

Allegro

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg.
Son.

P. sosp.
C. rull.
Nacch.

A.

I

Allegro

uniti

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

f con anima

Gli ottavi col crine

f con anima

Gli ottavi col crine

f

f con anima

Gli ottavi col crine

f con anima

f con anima

Solo

Nacchere o Cassa rullante sul bordo a piacere

mf

legato

rall.

Andante sostenuto

[illegible]

284

Fl.

pp legato

Solo >

mp

3

3

3

rall.

K

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nachh.

A.

pp

Linea superiore Solo il 1°

Vln. I

pp legato

3

3

K

rall.

Vln. II

div.

uniti

Vle.

Vc.

Cb.

Pno.

pp legato

3

3

rall.

51

Più mosso (in 2)

Fl. *291* *Solo* *p* *f* *allargato*

Sib. Cl. *291* *p* *f*

Sib. Tb. *291* *p* *mf*

Tbn. *291* *Solo* *mp* *p* *mf*

Timp. *291* *f*

Trg. Son. *291*

P. sosp. C. rull. Nacch. *291*

A. *291*

Vln. I *291* *Più mosso (in 2)* *uniti* *p legato* *div.* *p* *f* *allargato*

Vln. II *291* *p* *f*

Vle. *291* *p* *f*

Vc. *291* *p* *div.* *f*

Cb. *291* *arco* *p* *f*

Pno. *291* *legato* *p* *f*

299 *accel.* *con anima* *stentato* 53

Fl.

Sib. Cl. *Solo* *ff*

Sib. Tb. *f*

Tbn. *f*

Timp. *ff*

Trg. Son.

P. sosp. C. rull. Nacch. *f* *mf* *f*

A.

Vln. I *accel.* *con anima* *stentato* *ff*

Vln. II *div.* *ff*

Vle. *ff*

Vc. *uniti* *ff*

Cb. *ff*

Pno. *ff*

Moderato

Fl. *p* *p* 3 3

Sib. Cl. *p* *Solo mp*

Sib. Tb. *p*

Tbn.

Timp. *p*

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I *Moderato uniti pizz. arco p p* 3 *diy* 3 3

Vln. II *pizz. p p arco pizz. arco*

Vle. *pizz. p p*

Vc. *pizz. p p*

Cb. *pizz. p*

Pno. *p p* 3 3

This musical score page contains measures 311 through 316. The instrumentation includes Flute (Fl.), Soprano Clarinet (Sib Cl.), Trombone (Tbn.), Timpani (Timp.), Trigonon/Sonnet (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). Measure numbers 311, 312, 313, 314, 315, and 316 are indicated at the start of their respective staves. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). Performance markings such as accents (>), slurs, triplets (3), and specific techniques like pizzicato (*pizz.*) and arco are present. A section labeled "uniti" begins in measure 314. The score concludes with a double bar line at the end of measure 316.

Fl. *mp* *mf* *rall.*

Sib. Cl. *mf* *mf*

Sib. Tb. *p* *mf* *mf*

Tbn. *p* *mf* *mf*

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I *p* *mf* *rall.*

Vln. II *p* *mf*

Vle. *pizz.* *mp* *mf* *arco*

Vc. *pizz.* *mp* *mf* *arco*

Cb. *pizz.* *mp* *mf* *arco*

Pno. *mp* *mf*

Più mosso

321

Fl.

p

mf *p*

Sib. Cl.

p *mf* *p*

Sib. Tb.

Sola

mp *mf* *mp*

Tbn.

mf *p*

Timp.

321

Trg. Son.

321

P. sosp. C. rull. Nacch.

Nacchere o Cassa rullante sul bordo a piacere

p

321

A.

321

Più mosso

Vln. I

p *p*

Vln. II

p *p*

Vle.

pizz. *p*

Vc.

pizz. *p*

Cb.

pizz. *p* *p*

Pno.

p *p*

325

Fl. *mf* *p* *f* *allargato*

Sib. Cl. *mf* *p* *f*

Sib. Tb. *f*

Tbn. *f*

Timp. *mp* *f*

Trg. Son. *p* *mf* *Sonagliere*

P. sosp. C. rull. Nacch. *mp* *mf*

A.

Vln. I *f* *allargato* *div.* *uniti*

Vln. II *f* *div.* *uniti*

Vle. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

Pno. *f*

329 *M* *rall.*

Fl. *fp* *p*

Sib. Cl. *p*

Sib. Tb. *fp*

Tbn. *fp* *p*

Timp. *f* *fp*

Trg. Son. *f* *fp*

P. sosp. C. rull. Nacch. *f* *fp*

A.

329 *M* *uniti* *rall.*

Vln. I *div.* *fp* *uniti* *p*

Vln. II *p*

Vle. *p*

Vc. *fp*

Cb. *fp*

Pno. *p*

Andante

Fl. *p*

Sib. Cl. *p*

Sib. Tb.

Tbn.

Timp. *p*

Trg. Son. *p* Trg.

P. sosp. C. rull. Nacch. *p*

A. *p*

Vln. I *p* *I[^] Solo con sordina*

Vln. II *p* *I[^] Solo con sordina*

Vle. *p* *I[^] Sola con sordina*

Vc. *p* *I[^] Solo con sordina*

Cb. *p* *I[^] Solo pizz.*

Pno. *p*

[illegible]

[illegible]

O

Animato

347

Fl. *p* *ff* *p* *p*

Sib. Cl. *p* *ff* *p* *p*

Sib. Tb. *p* *ff* *p* *p*

Tbn. *p* *ff* *p* *p*

Timp. *ff* *ff*

Trg. Son. *mp* *mp* *ff* *mp*

P. sosp. C. rull. Nacch. *ff* *p* *p*

A. *p* *p*

Vln. I *uniti* *p* *ff* *uniti* *p* *Animato* *p*

Vln. II *p* *ff* *p* *p*

Vle. *p* *ff* *p* *p*

Vc. *p* *ff* *p* *div.* *p*

Cb. *p* *ff* *p* *p*

Pno. *p* *ff* *p* *p*

This musical score page contains measures 353 through 360. The instrumentation includes:

- Fl.**: Flute
- Sib Cl.**: Soprano B-flat Clarinet
- Tbn.**: Trombone
- Timp.**: Timpani
- Trg. Son.**: Trigonometrical Sonnet
- P. sosp. C. rull. Nacch.**: Percussion, suspended cymbal, and tambourine
- A.**: Alto Saxophone
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vle.**: Viola
- Vc.**: Cello
- Cb.**: Contrabass
- Pno.**: Piano

The score features several dynamic markings (*f*, *ff*, *mf*) and articulation marks such as accents (>) and slurs. A tempo change to "accelerando" occurs at measure 358. The percussion part includes specific instructions: "Sonagliere" for the suspended cymbal and "Nacchere o Cassa rullante sul bordo a piacere" for the tambourine. The piano part has a complex rhythmic pattern in the right hand and a more active bass line.

357 *P* *tr* *tr* *tr* *tr* *tr* *tr*

Fl.

fff

Sib. Cl.

fff

Sib. Tb.

fff

Tbn.

fff

Timp.

357

Trg. Son.

fff

P. sosp. C. rull. Nacch.

fff

A.

fff

Vln. I

P *div.* *fff*

Vln. II

fff

Vle.

fff *uniti*

Vc.

fff

Cb.

fff

Pno.

fff

[illegible]

[illegible]