

1ST. COPY.



FUNERAL ANTHEM

*Composed and respectfully inscribed
to the memory of the late Lamented.*

Henry Burden, Esq.

BY

J. HAYDN WAUD.

Stechpole.



NEW-YORK.

CHARLES W. HARRIS,

481 BROADWAY.

Branch. Troy, N.Y.

Entered according to Act of Congress in the year 1891 by J. Haydn Waud, in the office of the Librarian of Congress at Washington.

"LET ISRAEL HOPE IN THE LORD."

FUNERAL ANTHEM.

Composed, and dedicated to the memory of the late HENRY BURDEN, Esq., by

J. HAYDN WAUD

ppp

Soprano. Out of the depths have I cried to Thee O Lord.

ppp

Alto. Out of the depths have I cried to Thee O Lord.

ppp

Tenor. Out of the depths have I cried to Thee O Lord.

ppp

Bass. Out of the depths have I cried to Thee O Lord.

ppp

ORGAN. *Sirell Organ 2 Diapason.*

Ped. 16 ft.

Lord hear my voice, let thine ear be attentive to the voice of my suppli - cation.

Lord hear my voice, let thine ear be attentive to the voice of my suppli cation.

Ped

Ped

Entered according to Act of Congress in the year 1871, by J. Haydn Waud, in the Office of the Librarian of Congress at Washington.

First system of a musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "If Thou Lord shouldst, mark in - iquity O Lord who shall stand". The piano part features chords and a melodic line in the bass. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo).

If Thou Lord shouldst, mark in - iquity O Lord who shall stand

Second system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "But there is for - giveness with Thee That Thou mayest be feared". The piano part continues with chords and a melodic line in the bass. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo).

But there is for - giveness with Thee That Thou mayest be feared

I wait for the Lord, my soul doth wait and in His, word do I hope

I wait for the Lord, my soul doth wait and in His, word do I hope

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "I wait for the Lord, my soul doth wait and in His, word do I hope". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in a homophonic setting, with the piano accompaniment providing a harmonic foundation.

My soul waiteth for the Lord, more than they that, watch, in the morning I say more than they that,

My soul waiteth for the Lord, more than they that, watch, in the morning I say more than they that,

The second system of the musical score continues the composition. It features the same two vocal staves and piano accompaniment. The lyrics are: "My soul waiteth for the Lord, more than they that, watch, in the morning I say more than they that,". The musical notation includes various rests and notes, with the piano accompaniment providing a steady harmonic background.

watch in the morning Let Israel, hope in the Lord for with the Lord there is

watch in the morning Let Israel, hope in the Lord for with the Lord there is,

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) in B-flat major, with lyrics "watch in the morning Let Israel, hope in the Lord for with the Lord there is". The bottom two staves are piano accompaniment, featuring chords and moving lines in the right and left hands.

Largo sostenuto.

ppp

mercy and - plenteous re - demption and He shall redeem Is- from all his iniquities.

ppp

mercy and plenteous re - demption and He shall redeem Is- from all his iniquities.

ppp

Perf

The second system also consists of four staves. It begins with the tempo marking "Largo sostenuto." and dynamic marking "ppp". The vocal parts (Soprano and Alto) sing "mercy and - plenteous re - demption and He shall redeem Is- from all his iniquities." with a hyphen under "Is-". The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and the word "Perf" (Perfect) written below the piano part.

Blessed are the dead, who die in the, Lord from henceforth yea saith the

Blessed are the dead, who die in the, Lord from henceforth yea saith the

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The lyrics are: "Blessed are the dead, who die in the, Lord from henceforth yea saith the". The piano part features a melodic line with a fermata and a "Ped" (pedal) marking.

spirit that they may, rest from their labors and their works do follow them.

spirit that they may, rest from their labors and their works do follow them.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "spirit that they may, rest from their labors and their works do follow them.". The piano part continues with a melodic line and a "Ped" (pedal) marking.

Our days on earth are as a shadow, and there is none a - bidding { We are but of yester - day, there is but a, } step be - tween us, and death

Our days on earth are as a shadow, and there is, none a bidding { We are but of yester - day, there is but a, } step be - tween us and death.

The first system of the musical score consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves, with some words enclosed in brackets to indicate phrasing. The piano part features chords and moving lines in both hands.

Man's days are as grass, as a flower of the field } so he flourisheth { he appeareth for a lit - tle time, } then vanish - eth a - way.

Man's days are as grass, as a flower of the field } so he flourisheth { he appeareth for a lit - tle time, } then vanish - eth a - way.

The second system of the musical score also consists of four staves, with the same vocal and piano parts. The lyrics continue from the first system, with similar phrasing and bracketing. The piano accompaniment continues with harmonic support for the vocal lines.

Watch, for ye know not at what hour your Lord doth come { Be ye also ready, for in such an hour as ye think not, the

Watch, for ye know not at what hour your Lord doth come { Be ye also ready, for in such an hour as ye think not, the

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment (Treble and Bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Watch, for ye know not at what hour your Lord doth come { Be ye also ready, for in such an hour as ye think not, the".

Son of man cometh It is the Lord, let him do what seemeth him good.

Son of man cometh It is the Lord, let him do what seemeth him good.

The second system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment (Treble and Bass). The music continues in the same key and time signature. The lyrics are: "Son of man cometh It is the Lord, let him do what seemeth him good." and "Son of man cometh It is the Lord, let him do what seemeth him good.".

Piu lento.

ppp

The Lord gave, and the Lord hath taken away, } blessed be the name of the Lord,

The Lord gave, and the Lord hath taken away, } blessed be the name of the Lord,

Piu lento.

ppp

ppp

Blessed are the dead, who die in the, } Lord from henceforth { yea, saith the spirit that they may, } rest from their

Blessed are the dead, who die in the, } Lord from henceforth { yea, saith the spirit that they may, } rest from their

ppp

labors and their works do follow them (Blessed and holy
is he that hath) part in the first resur- rection.

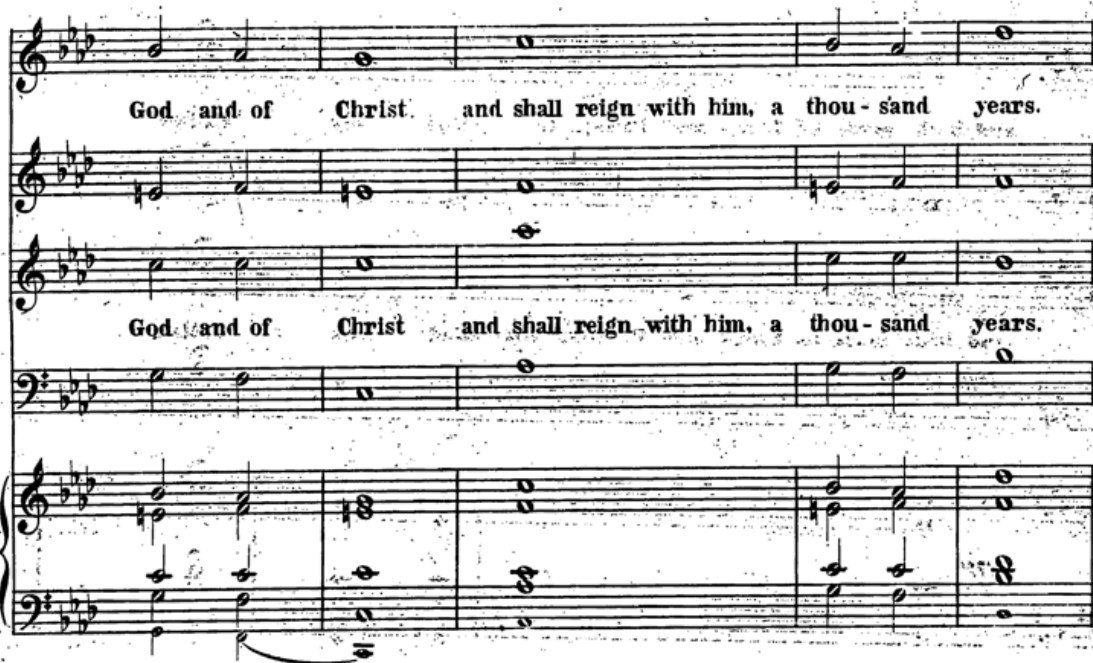
labors and their works do follow them (Blessed and holy
is he that hath) part in the first resur- rection.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "labors and their works do follow them (Blessed and holy is he that hath) part in the first resur- rection." The music is in a key with two flats and a common time signature.

on such the second death hath no power but they shall be Priests of,

on such the second death hath no power but they shall be Priests of,

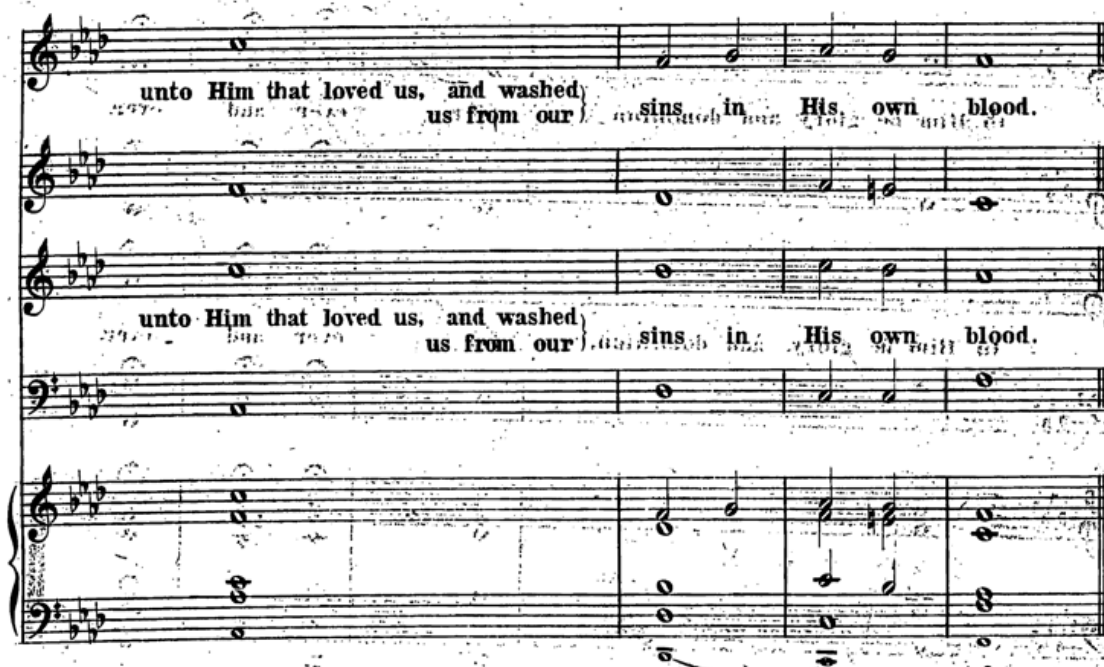
The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "on such the second death hath no power but they shall be Priests of,". The music continues in the same key and time signature as the first system.



God and of Christ and shall reign with him, a thou- sand years.

God and of Christ and shall reign with him, a thou- sand years.

The first system of the musical score consists of five staves. The top two staves are vocal parts (soprano and alto) with lyrics. The third staff is a vocal part (tenor/bass) also with lyrics. The bottom two staves are piano accompaniment. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "God and of Christ and shall reign with him, a thou- sand years."



unto Him that loved us, and washed us from our sins in His own blood.

unto Him that loved us, and washed us from our sins in His own blood.

The second system of the musical score also consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "unto Him that loved us, and washed us from our sins in His own blood."

and hath made us Kings and Priest, to God his Father.

and hath made us Kings and Priests, to God his Father.

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "and hath made us Kings and Priest, to God his Father." for the first vocal part and "and hath made us Kings and Priests, to God his Father." for the second. The piano accompaniment features a simple harmonic progression.

to Him be glory, and dominion for ever and ever.

to Him be glory, and dominion, for ever and ever.

The second system of the musical score also consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature remains B-flat major and the time signature is common time. The lyrics are: "to Him be glory, and dominion for ever and ever." for the first vocal part and "to Him be glory, and dominion, for ever and ever." for the second. The piano accompaniment continues with a similar harmonic structure, ending with a final cadence.