

Violin I.

# FANTAZIA

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Nº 2.

for

String Sextet or Small String Orchestra

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By

# WILLIAM BYRD.

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Edited by

EDMUND H. FELLOWES.

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# Violin I. FANTAZIA. (No. 2.)

for String Sextet or Small String Orchestra  
by  
**WILLIAM BYRD**

Scored and Edited by EDMUND H. FELLOWES.

Very moderate speed and smoothly. ♩ = about 92.

The musical score for Violin I consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/2. The tempo is marked 'Very moderate speed and smoothly' with a quarter note equal to approximately 92 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *mf*, *dim.*
- Staff 4: *p*
- Staff 5: *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *mf*
- Staff 8: *p*, *mf*
- Staff 9: *mf*
- Staff 10: *mf*

Performance markings include accents (1) and dynamic markings (A, B, C, D, E). The score also includes a section marked '8 Va. 2.' and another marked '2 Va. 1.'.

Musical notation for measures 1-10. Measure 1 has a circled 'F' above it. Measure 2 has a circled 'G' above it. Measure 3 has a circled 'H' above it. Measure 4 has a circled 'K' above it. Measure 5 has a circled 'L' above it. Measure 6 has a circled 'M' above it. Measure 7 has a circled 'N' above it. Measure 8 has a circled 'O' above it. Measure 9 has a circled 'P' above it. Measure 10 has a circled 'Q' above it. Dynamics include *mf*, *f*, and *cresc.* There are also first and second endings marked '1' and '2'.

Moderate speed like a Minuet.

Musical notation for measures 11-20. Measure 11 has a circled 'H' above it. Measure 12 has a circled 'K' above it. Measure 13 has a circled 'L' above it. Measure 14 has a circled 'M' above it. Measure 15 has a circled 'N' above it. Measure 16 has a circled 'O' above it. Measure 17 has a circled 'P' above it. Measure 18 has a circled 'Q' above it. Measure 19 has a circled 'R' above it. Measure 20 has a circled 'S' above it. Dynamics include *p*, *f*, and *poco rit.* There are also first and second endings marked '8'.

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