

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/50
SONATA./â/2.Violini/Viola./e/Cembalo./Del Sign.:/Telemann./
[Incipit]/(A-dur)



Allegro 12/8 A-dur -
Largo C fis-moll - Pre-
sto C A-dur.

Ms.l.H.18.Jh.(J.S.Endler). 34,5 x 22 cm.

4 St.:vl 1,2,vla,cembalo(unbez.). 1,1,1,2 Bl.

Alte Sign.: 638. 3775/50.

Graeber F 13

TWW 43 AS



3775, 50,
1042

b.38.

Sinf. T. 1.

2. Violini

Viola.

Cembalo.

Großherzoglich
Hessische
Hofbibliothek

fol. (5)

Det Sign:

Tclemann.

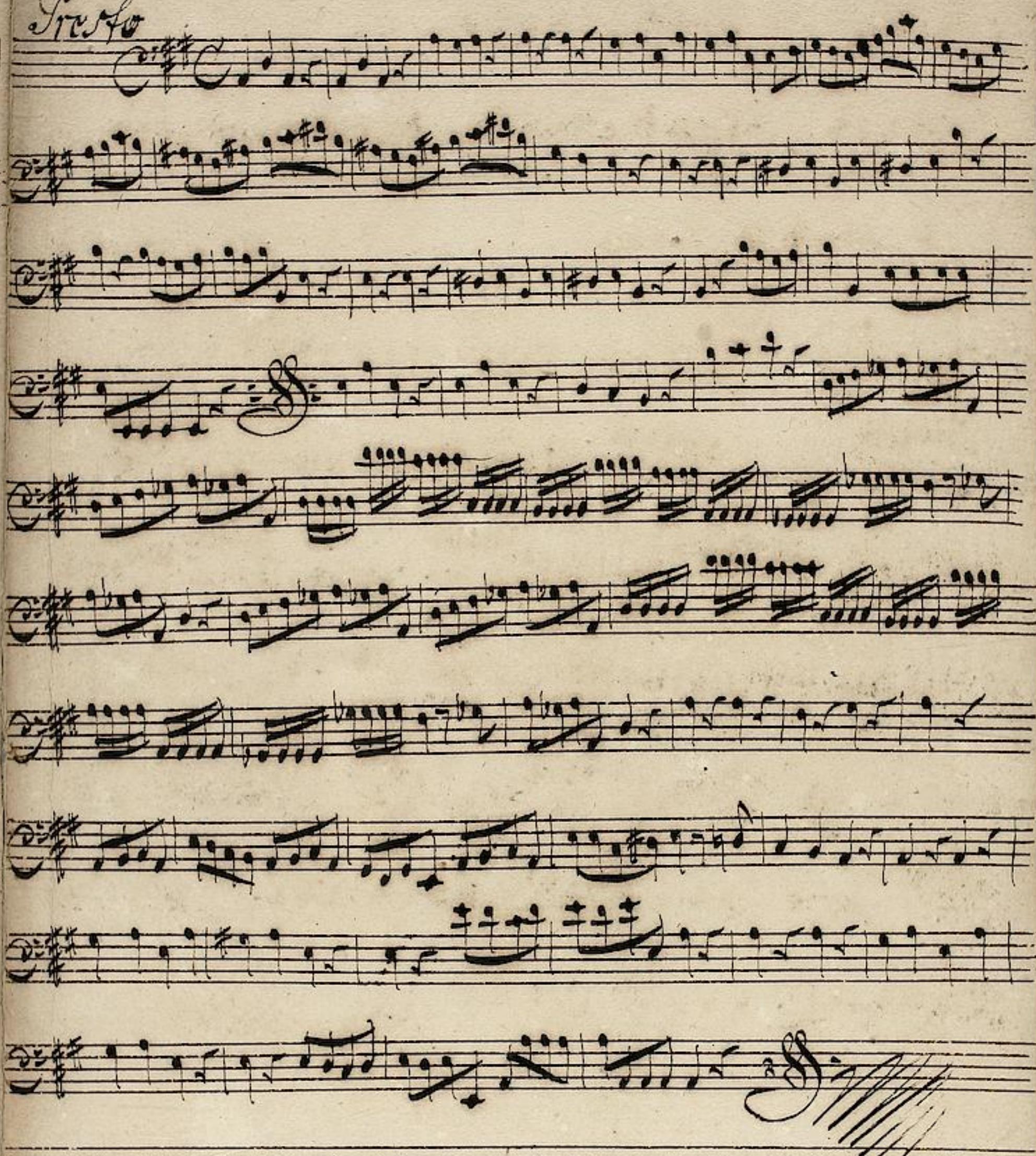


Cembalo.

Allegro. 12

Largo.



Presto

1042/50

Allegro.

Violino Primo. 3

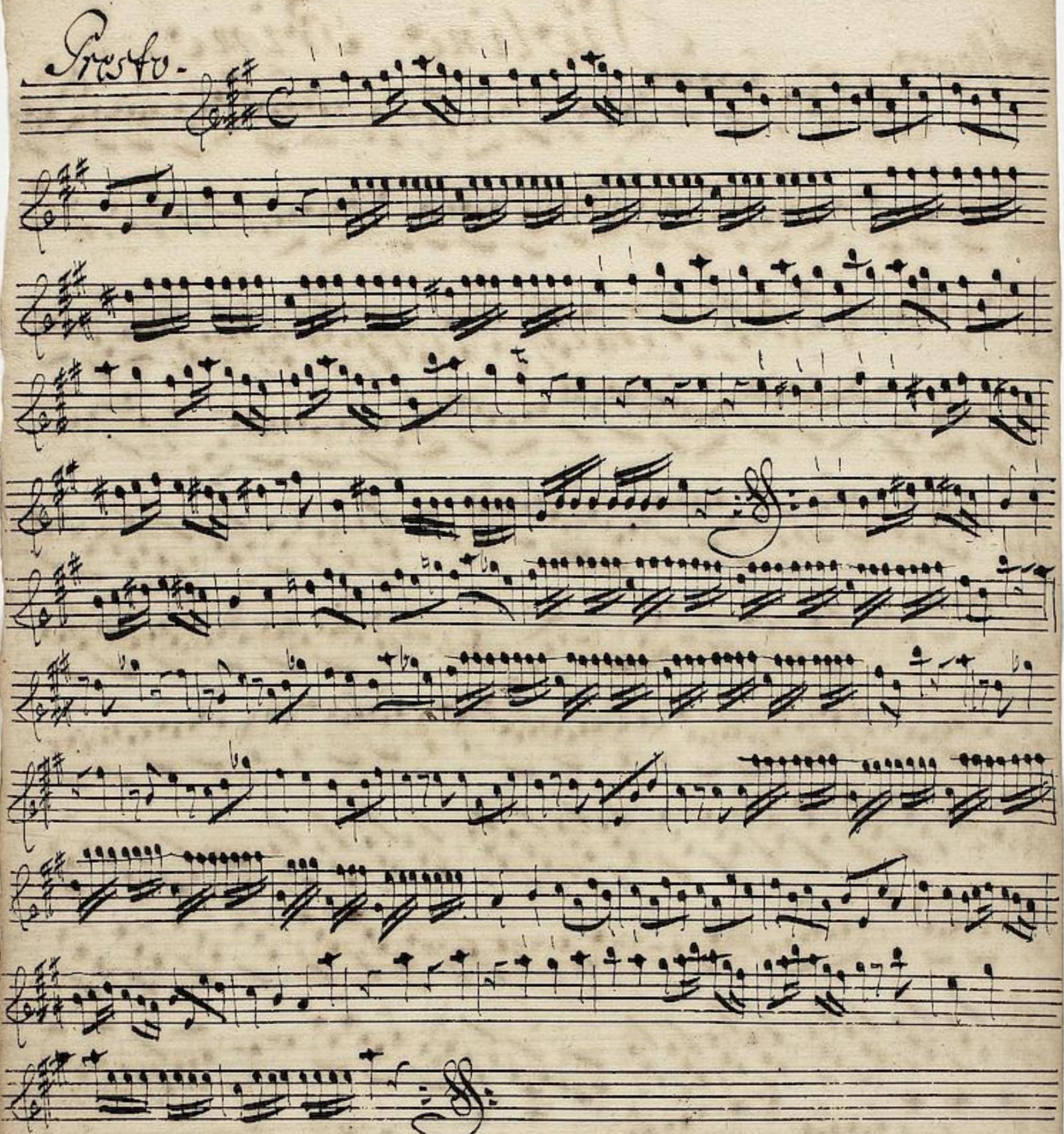
Largo.

Grusoniana
Hessische
Hofbibliothek

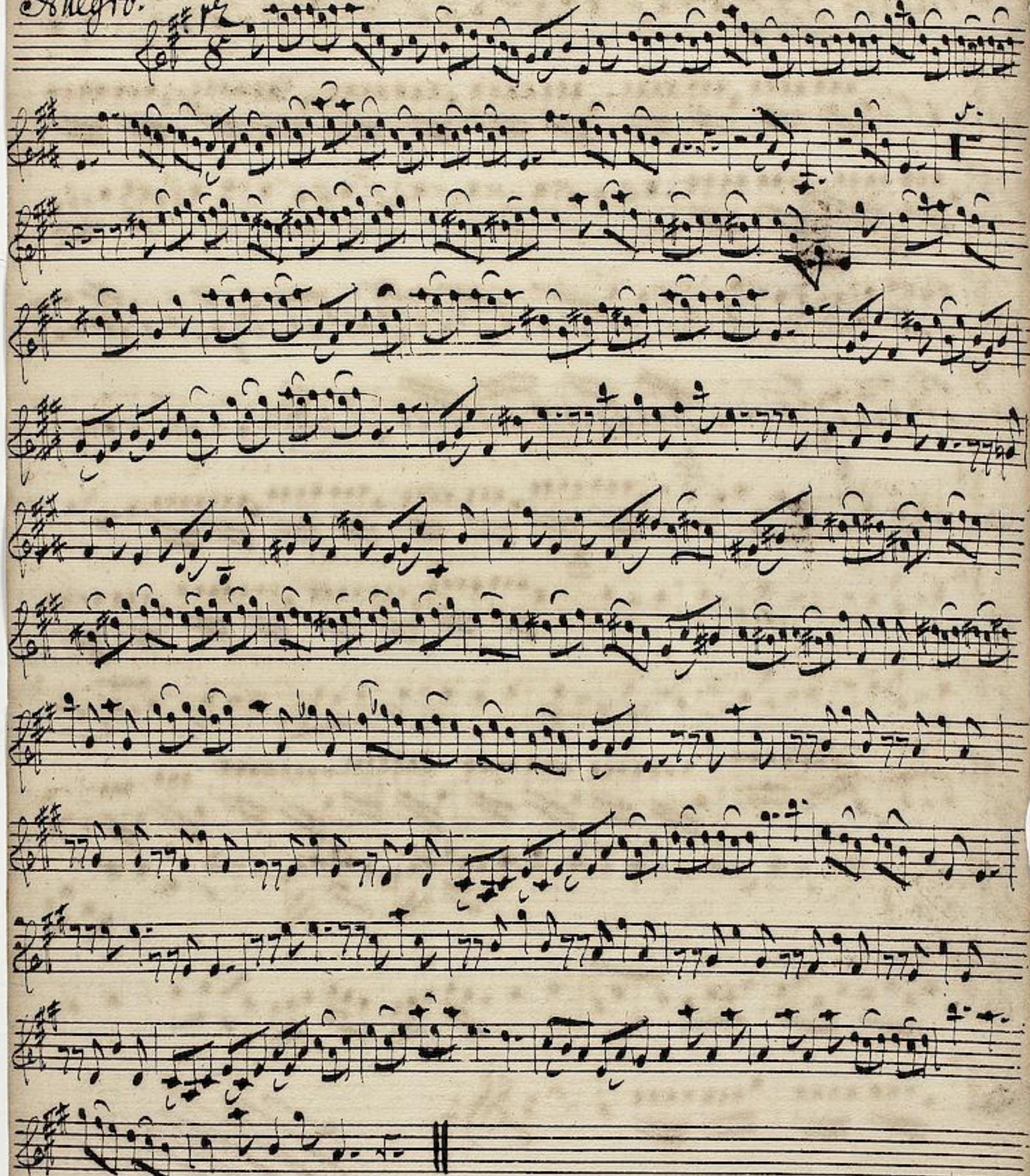


TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1042-50/0005>
Universitäts- und Landesbibliothek Darmstadt



Violino. Secondo. 4

Allegro.*Largo.**Volti:*

Groño.

Gelehrte
Hessische
Hofbibliothek



Viola.

5

Allegro.

A handwritten musical score for Viola. The tempo is indicated as 'Allegro.' The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music features various note heads, stems, and bar lines. The first staff begins with a dynamic of $\frac{1}{2}$ followed by a bass clef and a key signature of one sharp. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes. Measures 1 through 10 are shown, ending with a double bar line.

Largo.

A handwritten musical score for Viola, continuing from the previous page. The tempo is indicated as 'Largo.' The score consists of two staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music features eighth and sixteenth notes. Measures 11 and 12 are shown, ending with a double bar line.

Herzoglich
Hessische
Hofbibliothek

Presto.

