

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms. 1042/39

Sonata/a/Flauto Travers:/Violino/e/Cembalo/[Incipit]/Telemann./ (e-moll)



Largo C e-moll - Allegro C e-moll - Largo C H-dur - Allegro C e-moll.

Ms. l. H. 18. Jh. (Graupner). 35 x 22 cm.

3 St.: fl, vl, cembalo (bez.). je 2 Bl.

Alte Sign.: 627. 3775/39.

Graesser E 29

TW V 42 e 7

1042
378599

627.

Sonata

a

Flauto Traverso:

Violino

Cembalo

fol. (6)



Flaut.

Seeman

Großherzoglich
Hessische
Landbibliothek

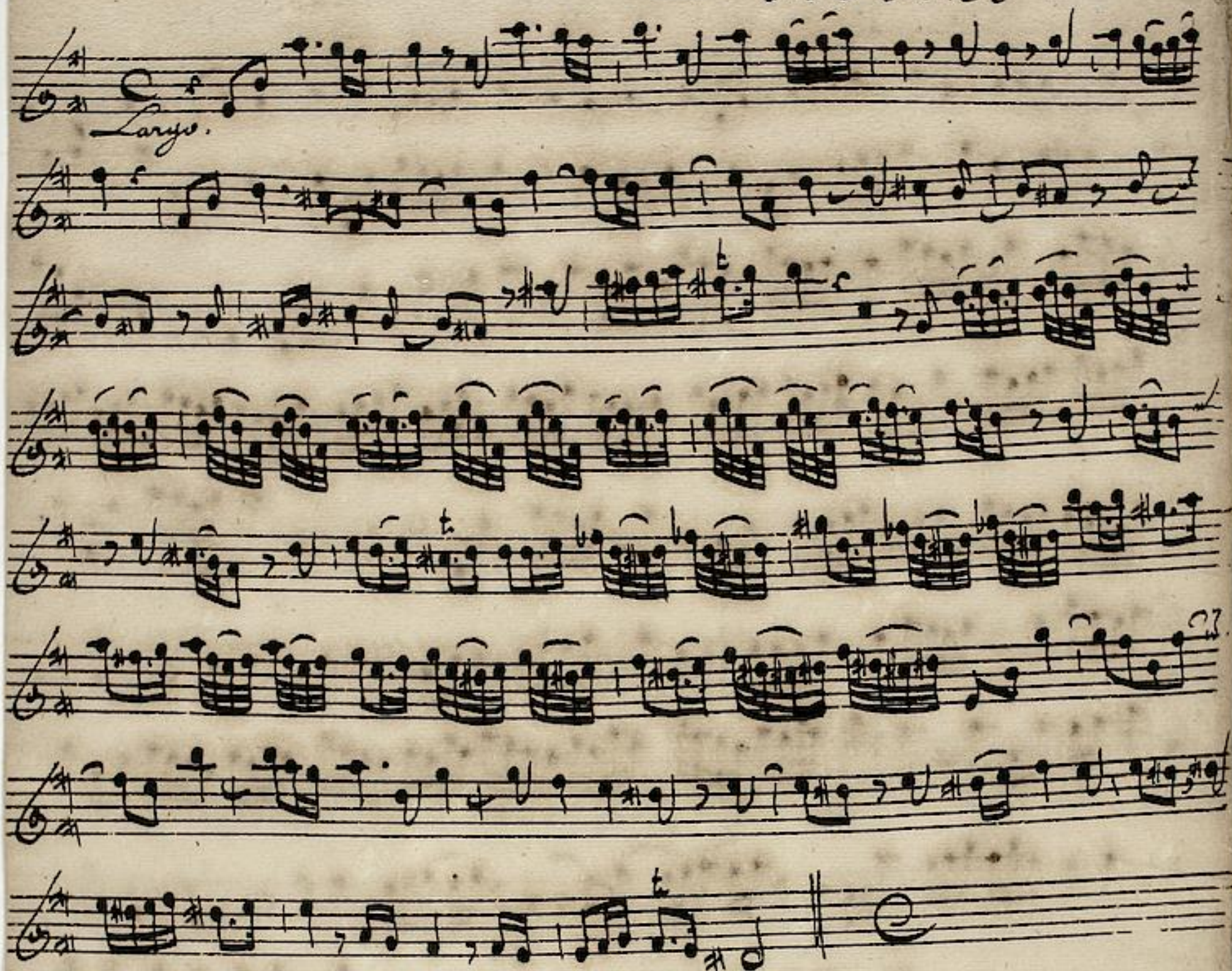
Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings such as *Largo* and *Meyro*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with fingerings and articulations. The manuscript is written on aged, slightly stained paper.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and accidentals. Above the first staff, there are handwritten numbers: 2, 7, 4, 3, 6, 5, 4, 3, 2, 1. The word *Largo.* is written above the fourth staff, and *Allegro* is written above the fifth staff. The piece concludes with a double bar line and a large, stylized flourish on the eleventh staff.

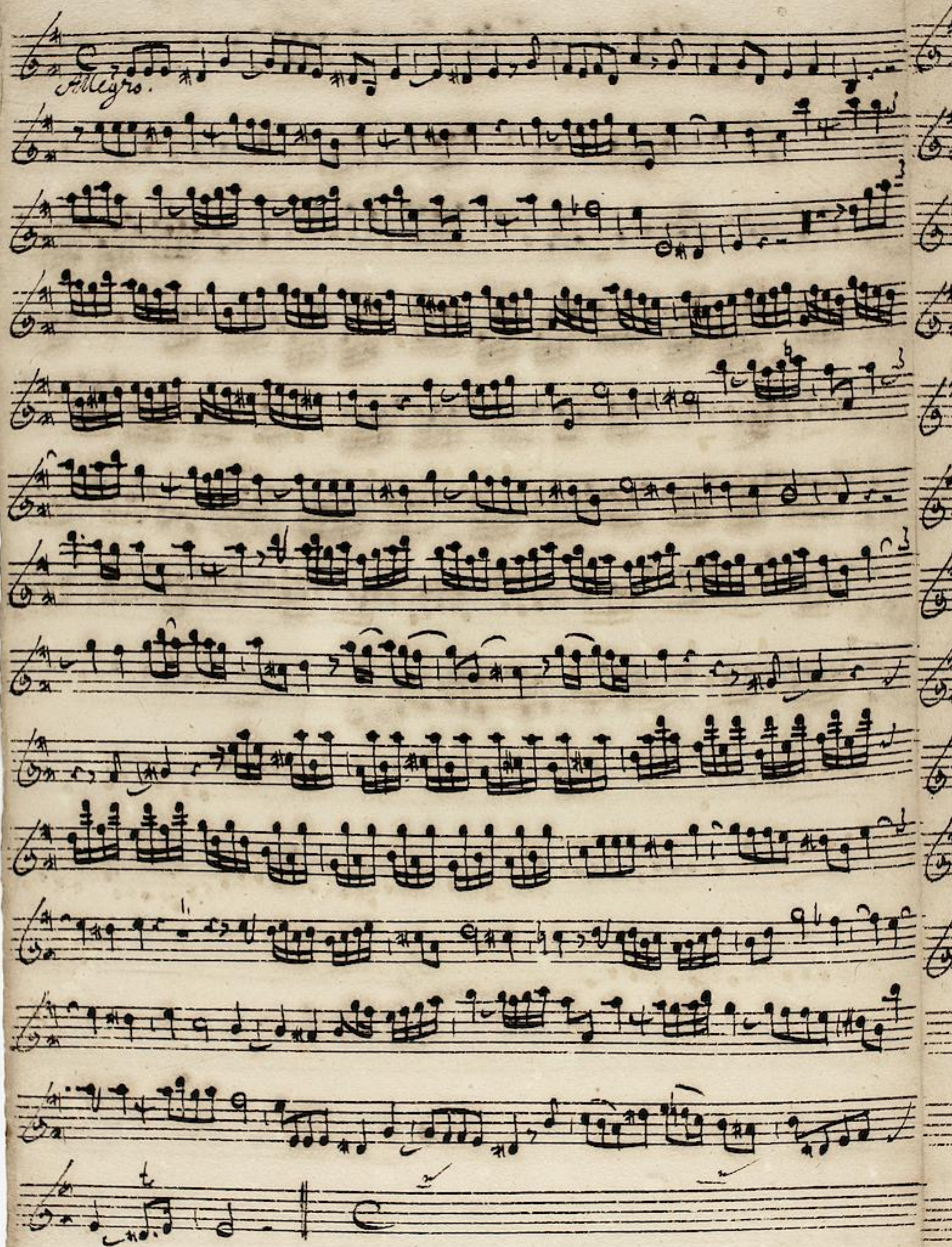


Violino. 3



Meyro.

Gräflherzoglich
Hessische
Hofbibliothek.



Largo.

Allegro

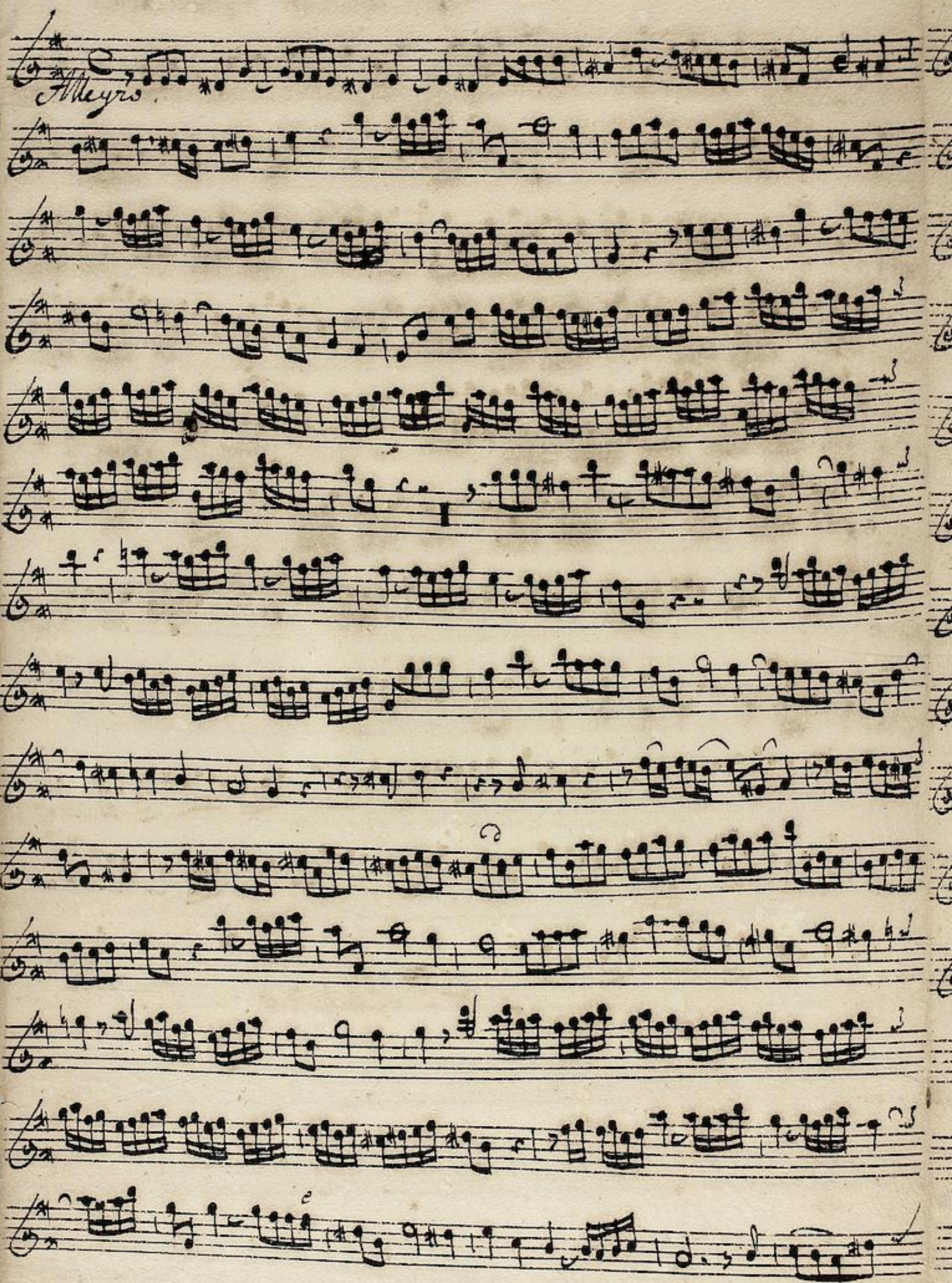
Da Capo

Flauto Lavers. 5



Allegro

Großherzogliche
Hessische
Bibliothek



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The paper is aged and shows some staining and wear.

Largo

Allegro

Da Capo

Mea affares michi
Graupis
Cours de
de l'Arde

16
tenue sur la route de l'Arde