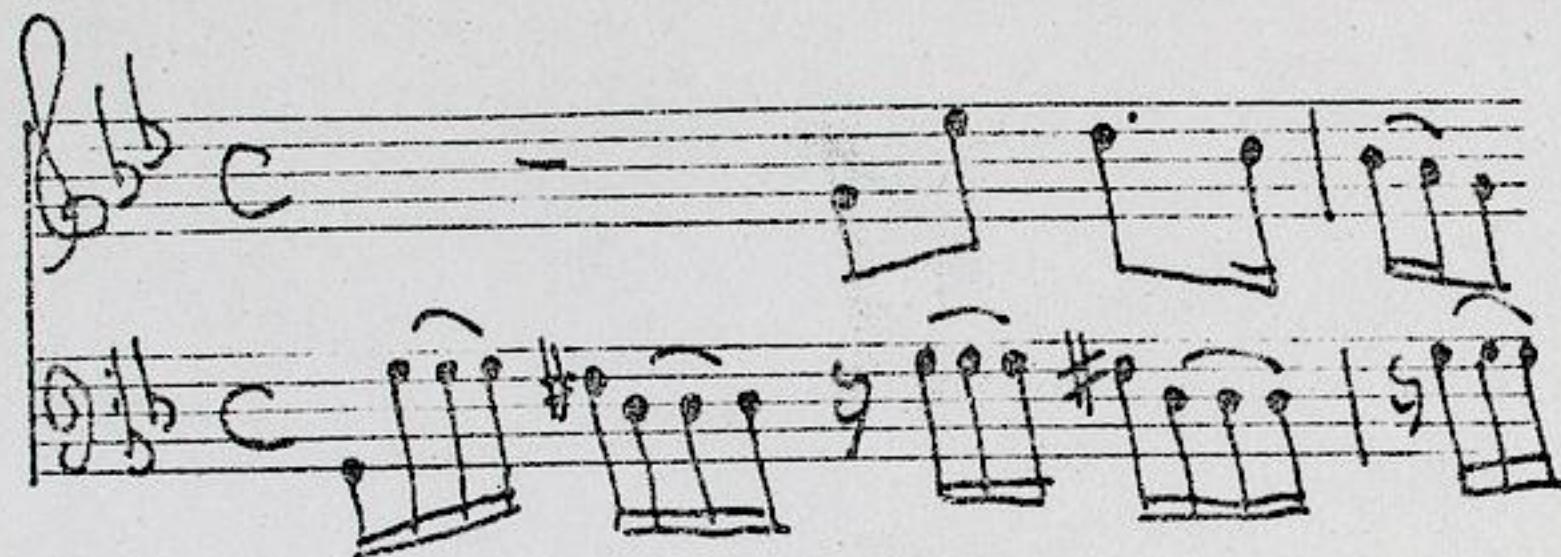


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/49

Sonata/a/Violino/Basse de Viole/e/Cembalo./Teleman./[Inci-
pit]/(g-moll)



Adagio C g-moll - Viva-
ce 3/4 g-moll - Adagio
C B-dur - Allegro 12/8
g-moll.

Ms.1.H.18.Jh.(Graupner). 34,5 x 21,5 cm.

3 St.: vlb de viole, cembalo(unbez.). 1,1,2 Bl.

Alte Sign.: 637. 3775.

Graeser E 82 Nr. 5

TWV 42 g 1



1042 49

B37.

s.

1

Sonata)

a

Violino

Basse de Violon

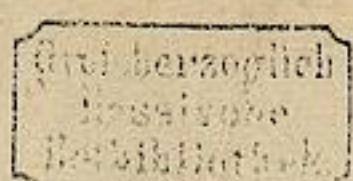
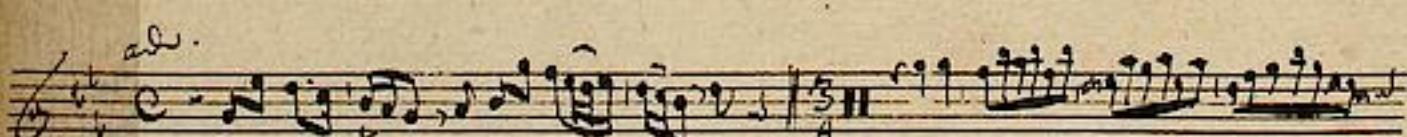
e

O
Cembal.

g moll

Ad. (4)

Klemm



Cembalo.

A handwritten musical score for Cembalo (Harpsichord). The score consists of ten staves of music, each with a key signature of one flat (F#) and common time. The notation uses black note heads and vertical stems. The first staff begins with a dynamic instruction "away." The second staff begins with "grace." The tenth staff ends with a dynamic instruction "pian." The manuscript is written on aged, yellowish paper.



102-2/49

2



Adagio.

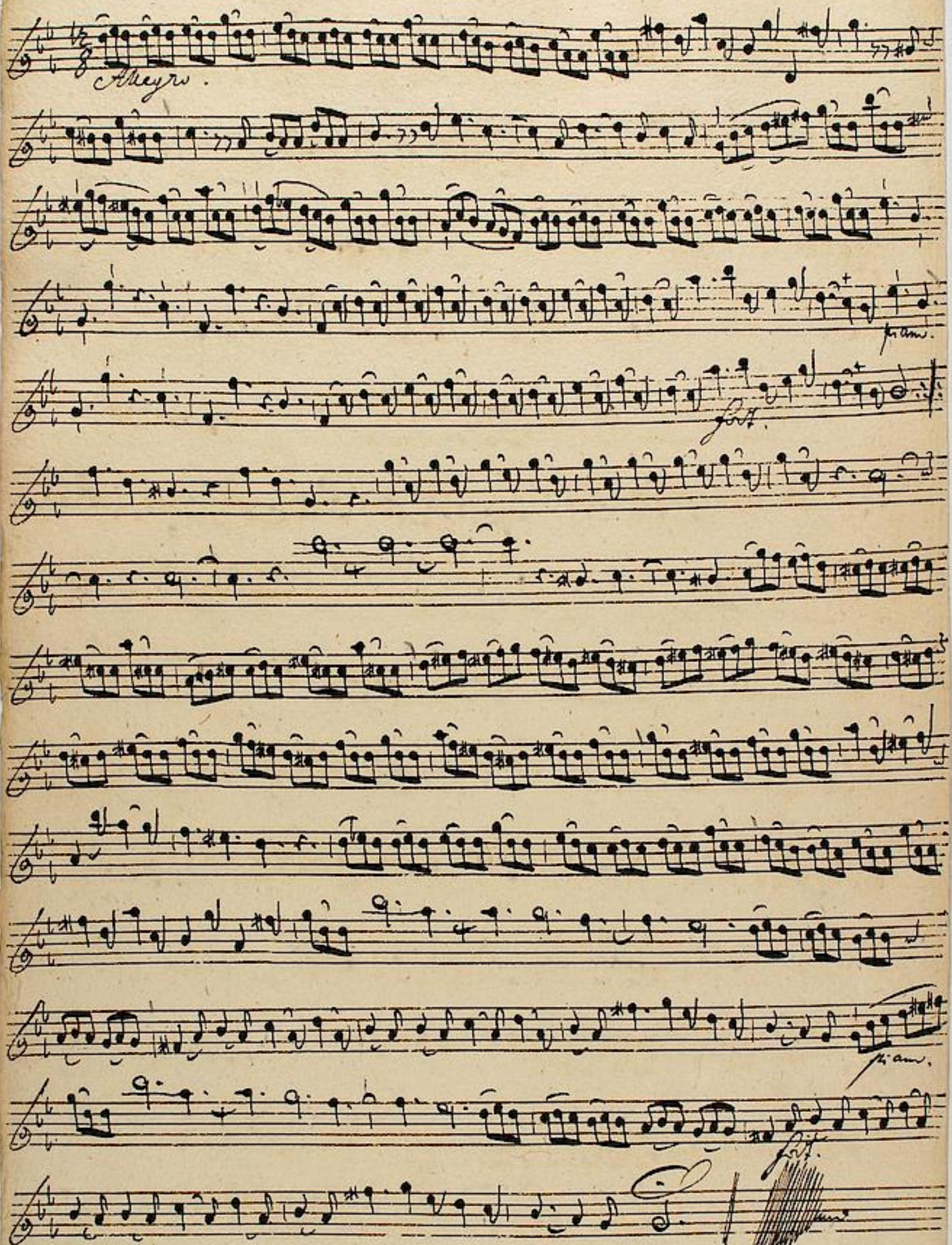
1042/49

Violino.

3

A handwritten musical score for violin (Violino). The score consists of ten staves of music. The first staff begins with a treble clef, common time, and a key signature of one sharp. The music is in a continuous, flowing style with many sixteenth-note patterns. The second staff starts with a treble clef, common time, and a key signature of one sharp. The third staff starts with a treble clef, common time, and a key signature of one sharp. The fourth staff starts with a treble clef, common time, and a key signature of one sharp. The fifth staff starts with a treble clef, common time, and a key signature of one sharp. The sixth staff starts with a treble clef, common time, and a key signature of one sharp. The seventh staff starts with a treble clef, common time, and a key signature of one sharp. The eighth staff starts with a treble clef, common time, and a key signature of one sharp. The ninth staff starts with a treble clef, common time, and a key signature of one sharp. The tenth staff starts with a treble clef, common time, and a key signature of one sharp. The score is written on aged paper with some ink bleed-through from the reverse side.





Wohlberzöglich
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Hofbibliothek



1042/49

Basle de Fiole.

4

Cadayw.

pau.

fau.

C. J. M.



atkeyw

pian.

f.

C

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