

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Laroque

Allegro ♩ = 112

7 **Adagio** ♩ = 69 *f* *ff*

13 *pp* *p* **a Tempo**

19 *p*

25 *pp* *p*

32 *pp*

38 *f* *p* *f* *p* *f*

44 *p*

50 1 2

56 *pp*

68 *p* ³

74 *cresc. poco a poco*

80

86 *f* *p* *pp* ²

93 *p* *pp*

99 *ff* *p*

104 *ff* *p*

110 *p*

115 *cresc. poco a poco* *ff* *p*

121 *ff* *p* *f*

127 *f* *pp*

132

137 *p*

143 *pp* *p*

150 *pp*

156 *p* *pp* *mp* *pp*

162 *mp* *pp*

170 *p* *ppp*

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Larocque

Allegro ♩ = 112

2

7 Adagio ♩ = 69 *f* *ff*

13 *pp* *p* a Tempo

19 *p*

25 *pp*

31 *p* *pp*

37 *f* *p* *f* *p*

43 *f* *p*

49 1

55 ² ³ *pp*

63

69 *p* ³

75 *cresc. poco a poco*

81 *f*

87 *p* *pp*

94 *p* *pp*

100 *ff* *p*

106 *ff* *p* *p*

112 *cresc. poco a poco*

118 *ff* *p* *ff* *p*

124 *f* *f*

129 *pp*

135

140 *p* *pp*

146 *p* *pp*

153 *p* *pp*

159 *pp* *mp*

165

171 *p* *ppp*

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Larocque

Allegro ♩ = 112

2

f *ff*

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A first ending bracket labeled '2' spans the first two measures. The music features a series of eighth-note patterns, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The piece concludes with a fermata over a whole note.

7 Adagio ♩ = 69

f *p*

Detailed description: This block contains measures 7 through 12. The tempo changes to Adagio. The music is characterized by long, sustained notes and a dynamic range from *f* (forte) to *p* (piano). The piece ends with a fermata over a whole note.

13 a Tempo

pp *p*

Detailed description: This block contains measures 13 through 18. The tempo returns to a tempo. The music features a series of eighth-note patterns, with dynamics ranging from *pp* (pianissimo) to *p* (piano). The piece ends with a fermata over a whole note.

19

5 *pp*

Detailed description: This block contains measures 19 through 28. It features a five-measure rest followed by eighth-note patterns. Dynamics range from *pp* (pianissimo) to *p* (piano). The piece ends with a fermata over a whole note.

29

4 *pp*

Detailed description: This block contains measures 29 through 37. It features a four-measure rest followed by eighth-note patterns. Dynamics range from *pp* (pianissimo) to *p* (piano). The piece ends with a fermata over a whole note.

38

f *p* *f* *p* *f*

Detailed description: This block contains measures 38 through 43. The music features a series of eighth-note patterns with alternating dynamics of *f* (forte) and *p* (piano). The piece ends with a fermata over a whole note.

44

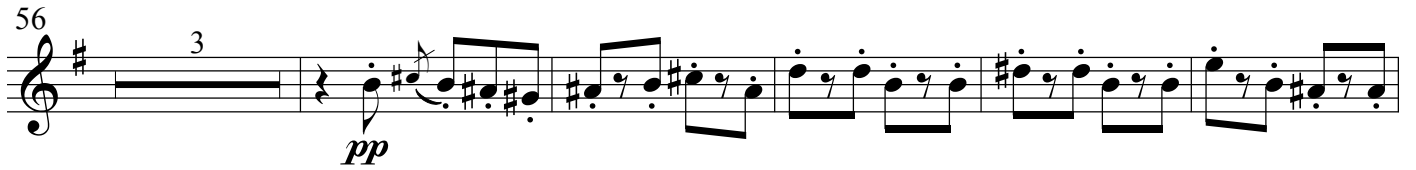
p

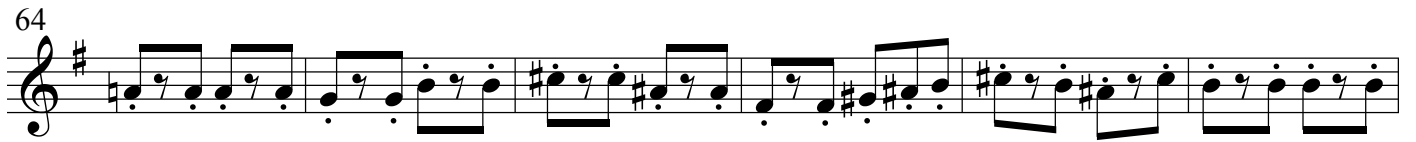
Detailed description: This block contains measures 44 through 49. The music features a series of eighth-note patterns with a dynamic of *p* (piano). The piece ends with a fermata over a whole note.

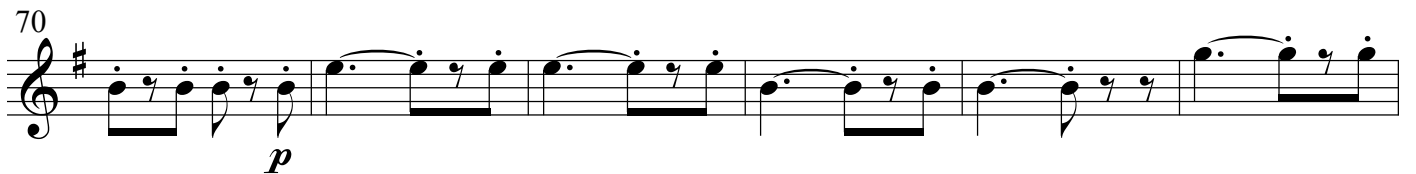
50

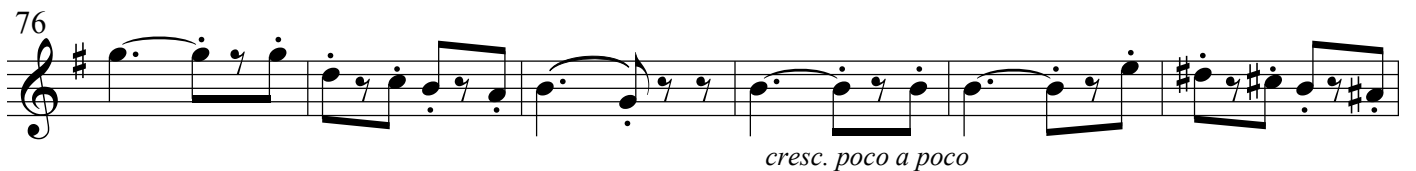
1 2

Detailed description: This block contains measures 50 through 54. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a fermata over a whole note.

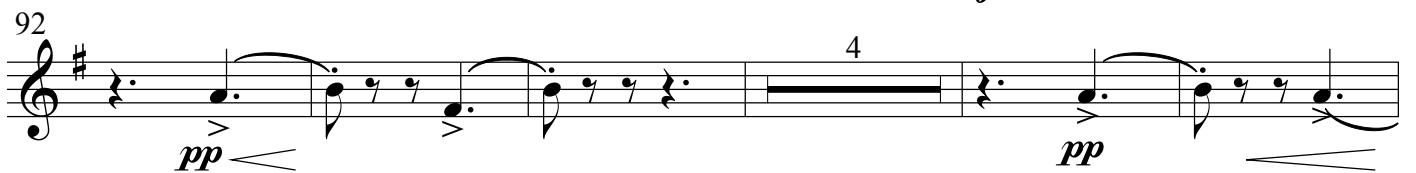
56 

64 

70 

76 

82 

92 

101 

106 

112 

118 *ff* *p* *ff* *p*

124 *f* *f*

129 *pp*

134

139 *p* *pp*

148 *pp* *p*

157 *pp*

163

171 *p* *ppp*