

Marche funèbre pour une marionnette

Charles GOUNOD
arr. Jacques Larocque

Allegro ♩ = 112

Adagio ♩ = 69

a Tempo

15

23

23

f

ff

44

10

1

2

16

16

p

75

cresc. poco a poco

82

f

p

The musical score is written for piano and bass staves in 6/8 time. It begins with an 'Allegro' tempo of 112 bpm, which then changes to 'Adagio' at 69 bpm. The score is divided into five systems. The first system (measures 1-8) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (f) dynamic. The second system (measures 9-16) continues the triplet pattern, with the left hand marked with a fortissimo (ff) dynamic. The third system (measures 17-23) is marked 'a Tempo' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (f) dynamic. The fourth system (measures 24-31) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a piano (p) dynamic. The fifth system (measures 32-39) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a piano (p) dynamic. The score includes various dynamics (f, ff, p, cresc. poco a poco) and articulation marks (accents, slurs).

89

3

3

98

p

105

p

111

8

8

p

p

125

1

2

131

39

2

39

p

2

ppp

Detailed description: This is a musical score for piano, arranged for an orchestra of saxophones with percussion and piano. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 89-97) features a treble staff with whole rests and a bass staff with eighth notes and triplets. The second system (measures 98-104) includes a crescendo hairpin and a piano (*p*) dynamic marking. The third system (measures 105-110) continues with piano (*p*) dynamics and block chords. The fourth system (measures 111-124) features octuplets (marked '8') and piano (*p*) dynamics. The fifth system (measures 125-130) shows a first and second ending bracket. The sixth system (measures 131-136) includes a 39-measure rest, piano (*p*) and pianissimo (*ppp*) dynamics, and a 2-measure rest.