

# Messe

(1214)

(in G)

für vier Singstimmen, Orchester und Orgel

Schubert's Werke.

von

Serie 13. No 2.

## FRANZ SCHUBERT.

### Kyrie.

(2. März 1815.)

Andante con moto.

Violino I. *p* *tr*

Violino II. *p*

Viola. *p*

Soprano. *p* Ky - ri - e e - lei - - son, Ky - ri - é e - lei - -

Alto. *p*

Tenore. *p* Ky - ri - e e - lei - - son, Ky - ri - e e - lei - -

Basso. *p*

Organo e Violone. *p*

*sp* *sp* *ercsc.* *sp* *sp* *p*

*sp* *sp* *sp* *sp* *p*

*sp* *sp* *sp* *sp* *p*

son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - - son.

son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - - son.

*sp* *sp* *sp* *sp* *p*

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e -  
 Ky - ri - e - - e - lei - - son, Ky - ri - e - - e - lei - - son, e -

*cresc.*

lei - - son, Ky-ri-e e - lei - - son, **Solo.** Christe e - lei-son, Chri - ste e -  
 lei - - son, Ky-ri-e e - lei - - son,

*p* *pizz.*

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics "lei-son, Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei-son, Chri- ste e -". The piano accompaniment includes dynamic markings such as *fz p* and *p*.

Musical score for the second system. The vocal line continues with "lei-son, Chri-ste e - lei - - - son. Chri - ste, Chri - ste, Chri - - e - lei - - son, e - lei - - son, Chri - ste, e - lei - - son, e - lei - - son, Chri - - Chri - ste, Chri - ste, Chri - ste,". The piano accompaniment includes dynamic markings such as *cresc.*, *sp*, *mf*, *fz*, and *arco*. The word "Tutti." is repeated above the vocal line.

*cresc.* *p* *decresc.* *pp*  
*cresc.* *p* *decresc.* *pp*  
*p* *decresc.* *pp*

ste e - lei - son, Chri - ste e - lei - son, e - lei - son, *fp* Chri - ste e - lei -  
 Chri - ste, Chri - ste e - lei - son, e - lei - son, *fp* Chri - ste e - lei -  
 ste e - lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -  
 Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, Chri - ste e -

*cresc.* *p* *pp*

*tr.* *tr.*

son! Ky - ri - e e - lei - son, Ky - ri -  
 son! Ky - ri - e e - lei - son, Ky - ri -  
 lei - son! Ky - ri - e e - lei - son, Ky - ri -  
 lei - son! Ky - ri - e e - lei - son, Ky - ri -

e e - lei - - son, Ky - ri - e e lei - son, Ky - ri - e e lei - son, e - lei - - son,  
 e - - lei - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - son,

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,  
 e - lei - son, Ky - ri -  
 Ky - ri - e e - lei - - son, Ky - ri - e e - lei - son, Ky - ri -  
 e - lei - - son,

The musical score is divided into two systems. The first system contains the piano accompaniment for the first five measures, with dynamics *pp* indicated. The second system contains the vocal parts for Soprano, Alto, Tenor, and Bass, with the lyrics "Ky - ri - e e - lei - son!" written below each line. The piano accompaniment continues in the third system, ending with a *pp* dynamic marking.

*pp*

Ky - ri - e e - lei - son!

e e - lei - son, e - lei - son!

e e - lei - son, e - lei - son!

Ky - ri - e e - lei - son!

*pp*