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No. 126.

PAYNE'S

Kleine Partitur-Ausgabe.

SPOHR.

Op. 32.

Octett. E-Dur.

Preis 1 Mark.

Mit Genehmigung des Verlegers Robert Lienau in Berlin.

Ernst Eulenburg, Musikverlag, Leipzig.

R157801

OCTETT

für

Violine, 2 Violen, Violoncell Klarinette, 2 Hörner und Kontrabass

von

Louis Spohr.

Op. 32.

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Mit Genehmigung des Verlegers Robert Lienau in Berlin.

Ernst Eulenburg, Musikverlag, Leipzig.

126

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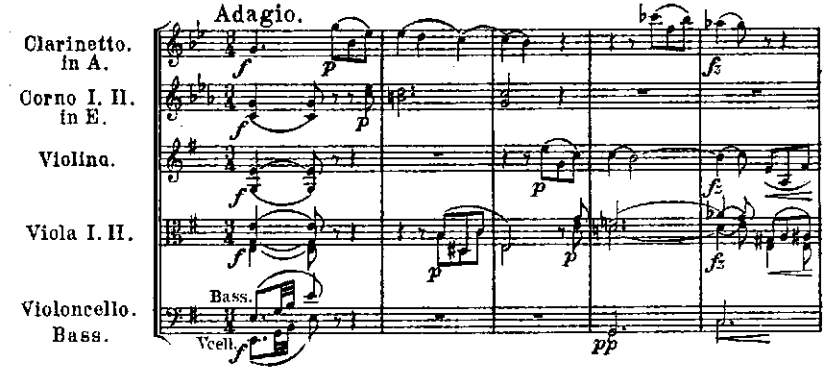

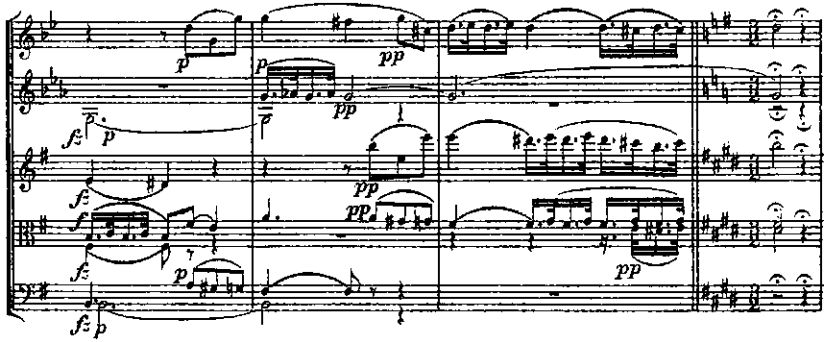

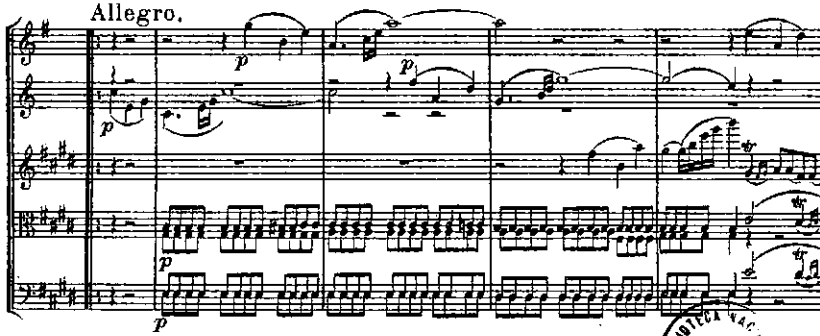

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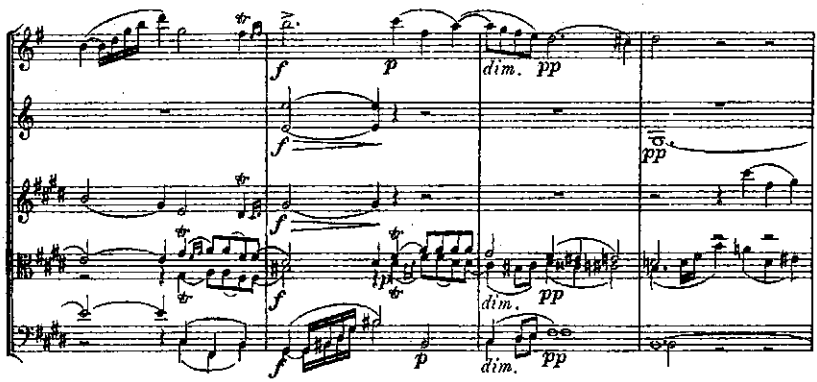
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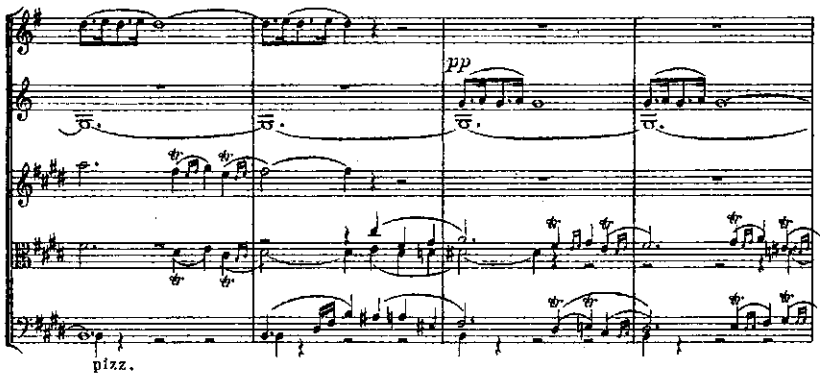
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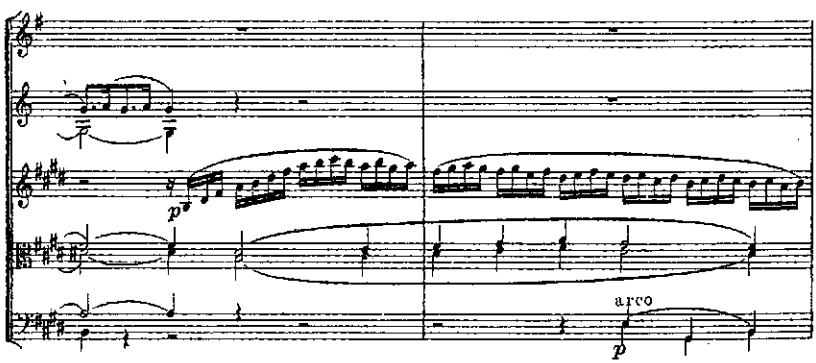
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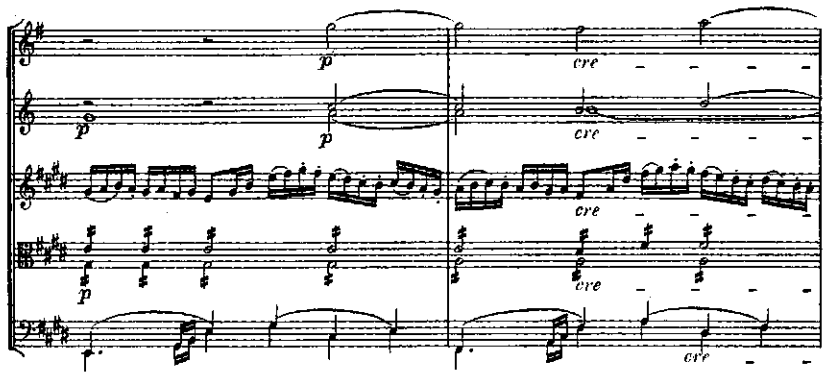
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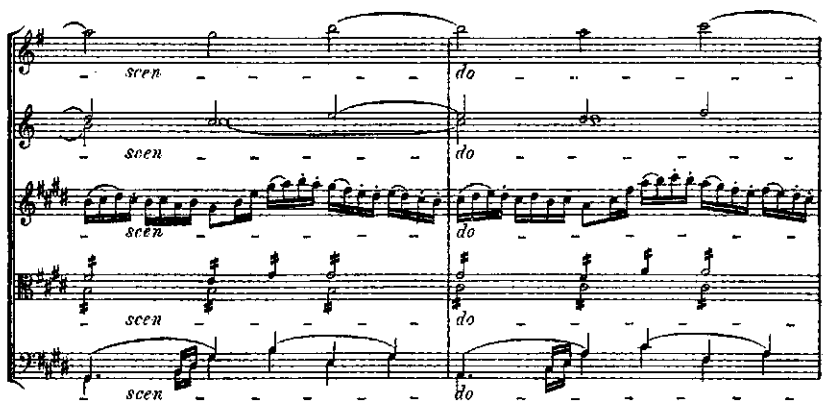
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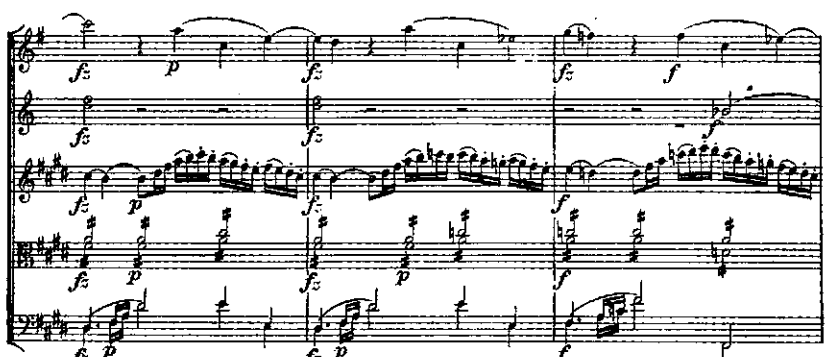
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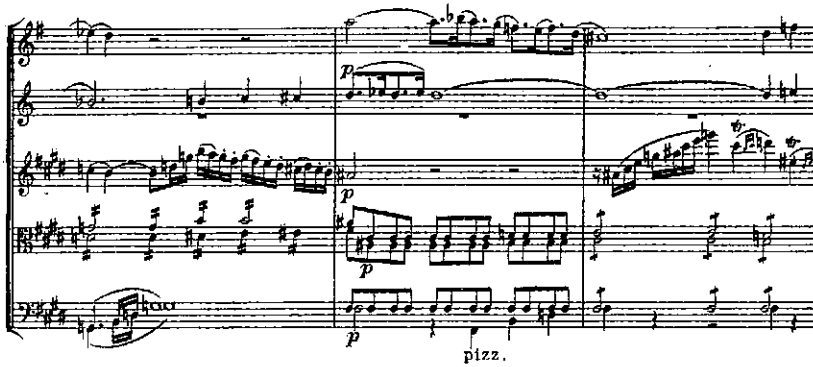
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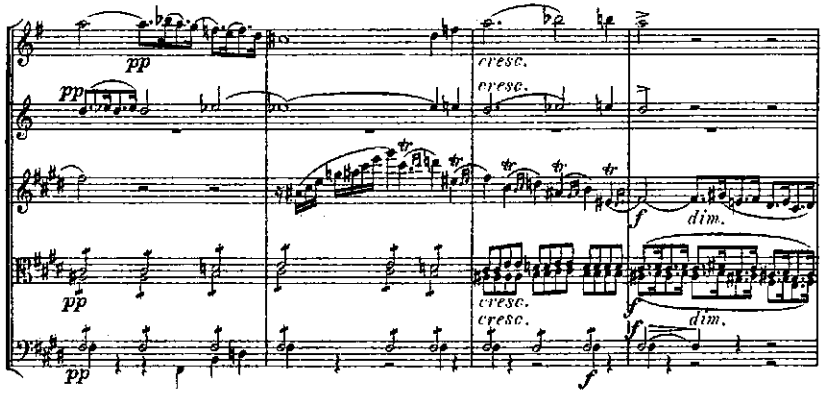
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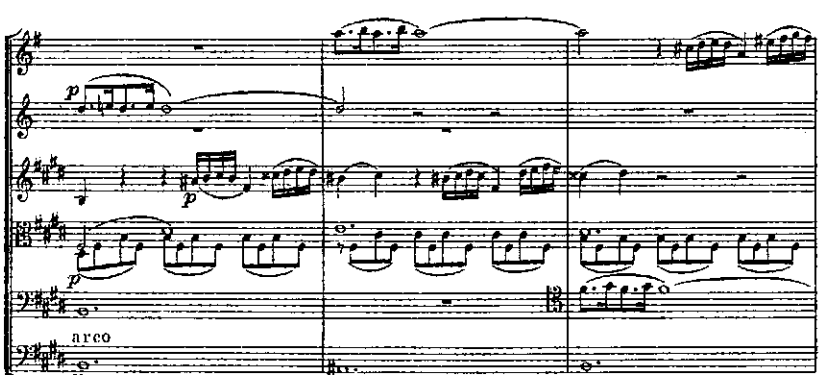
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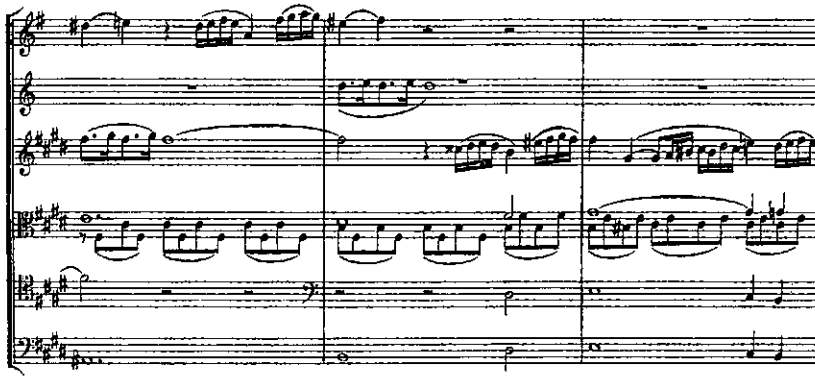

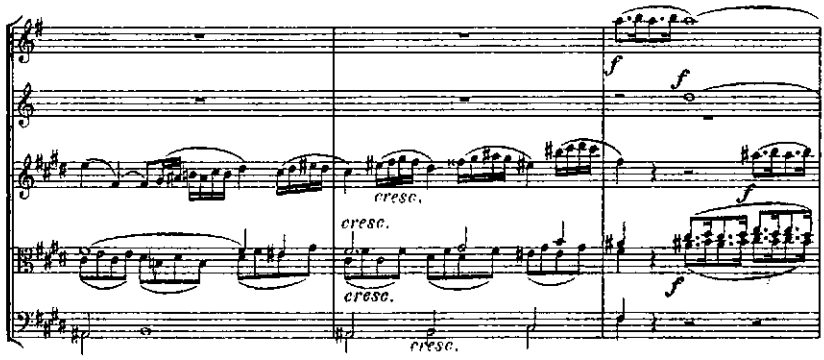

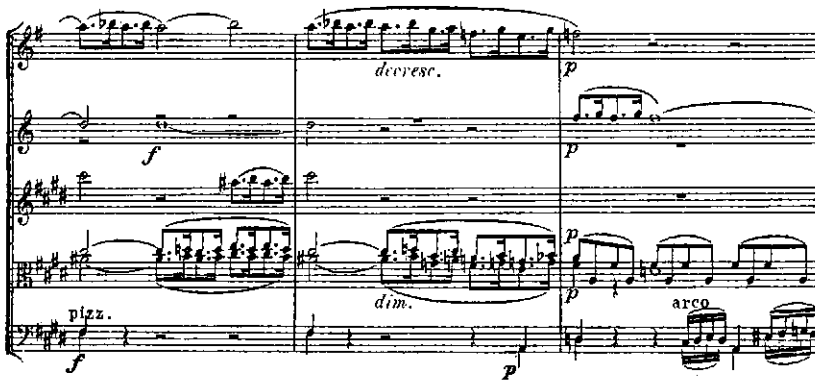

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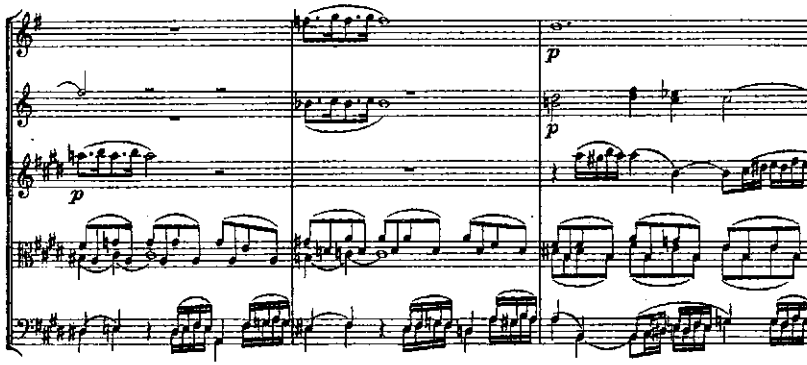
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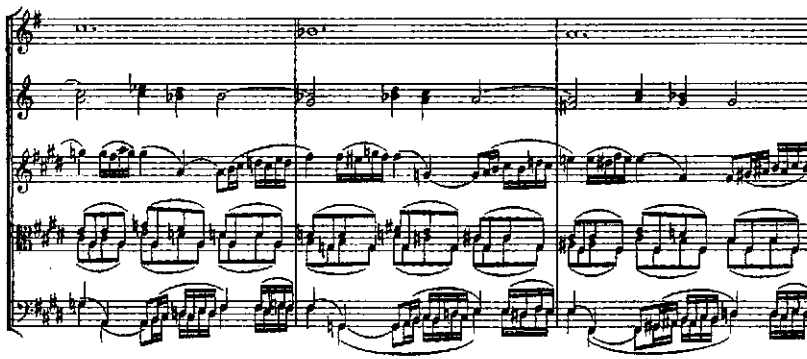

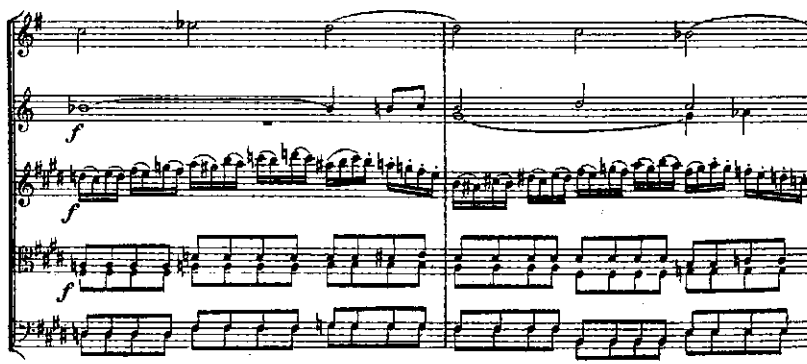
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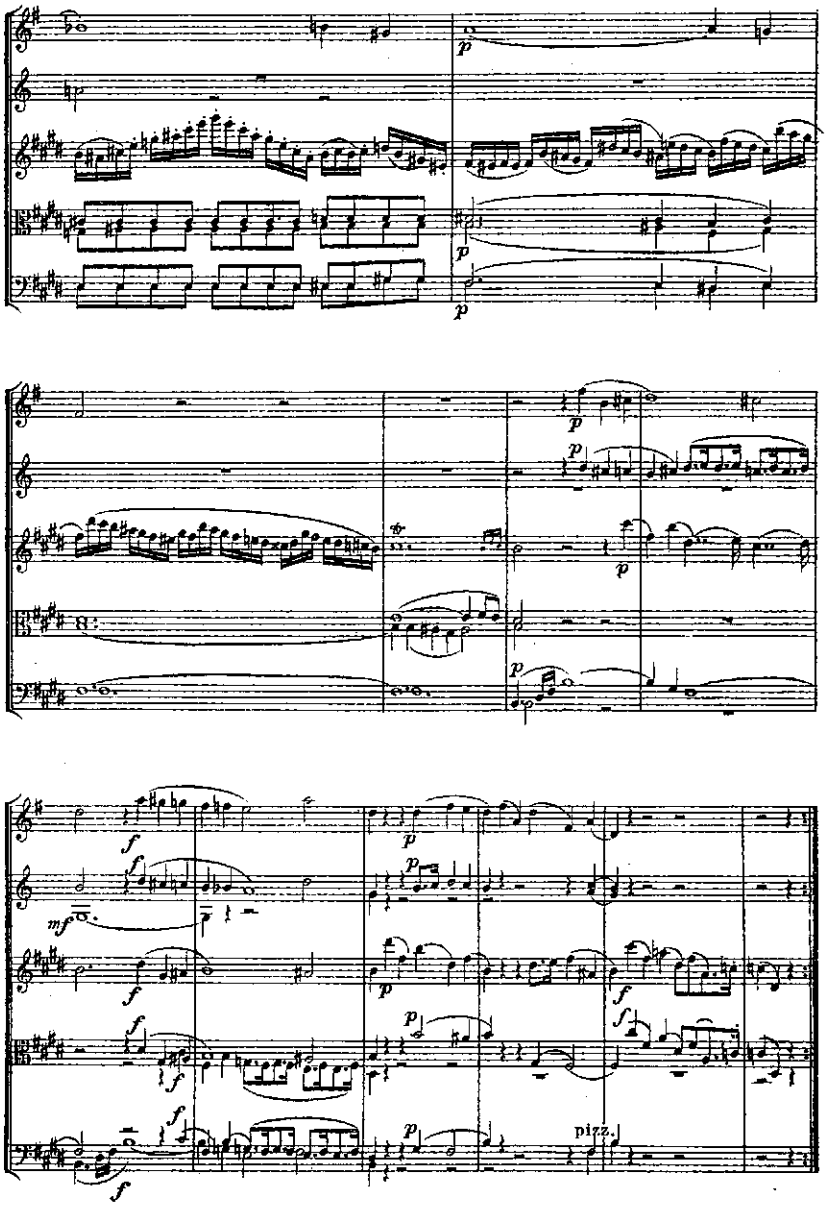
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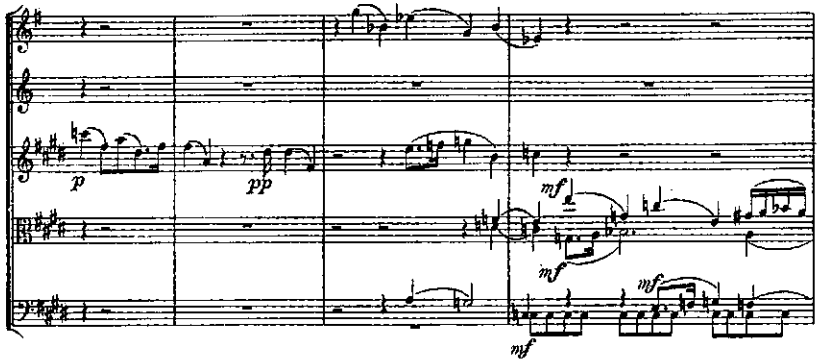
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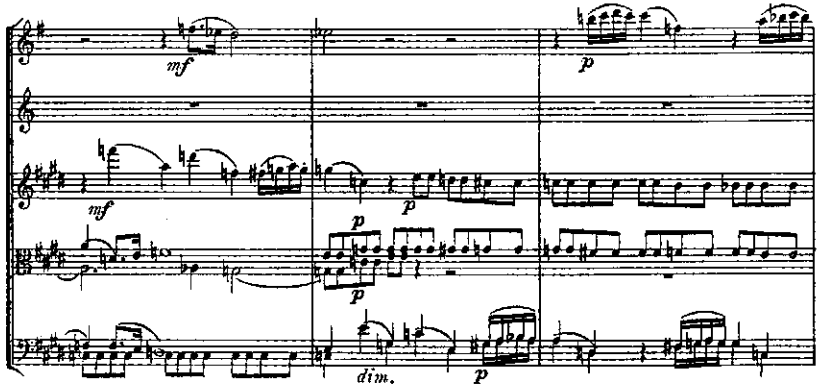
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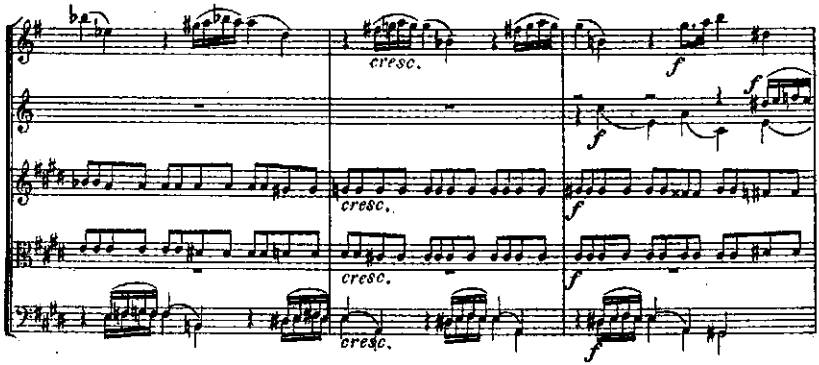
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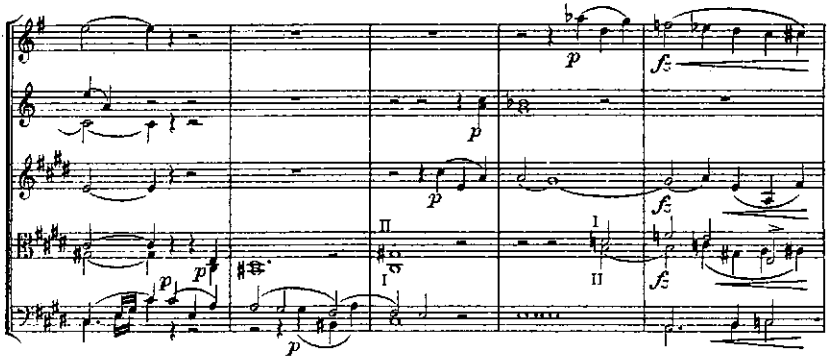
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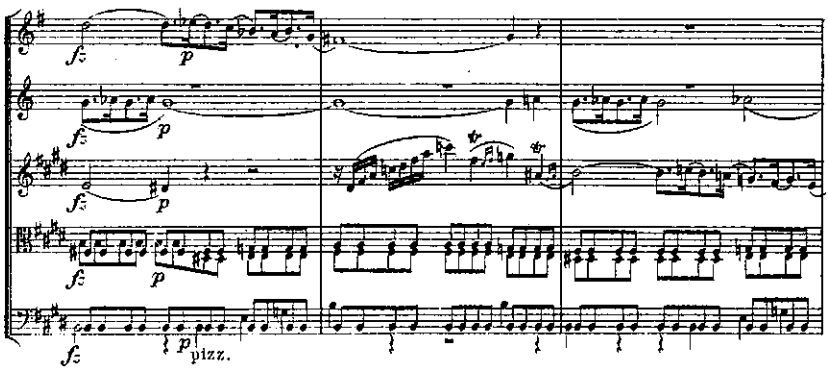
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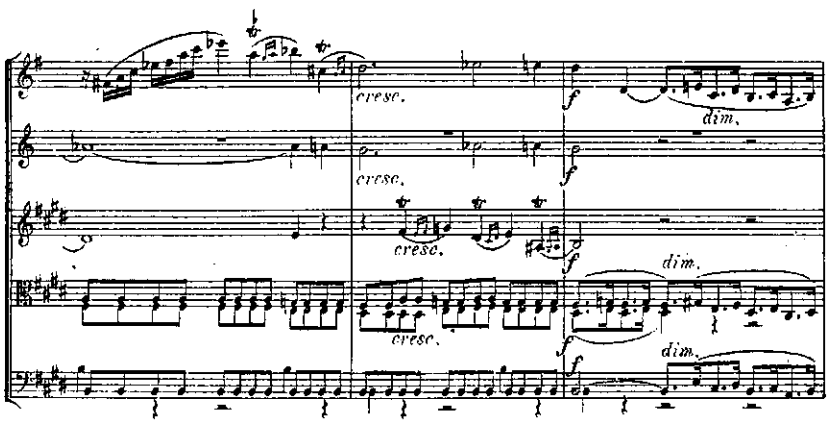
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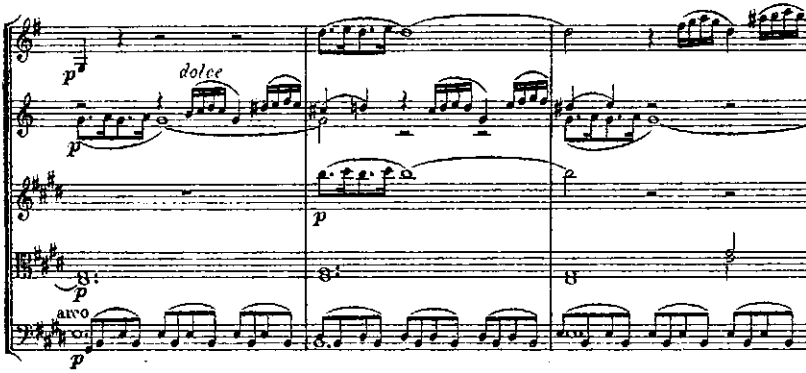
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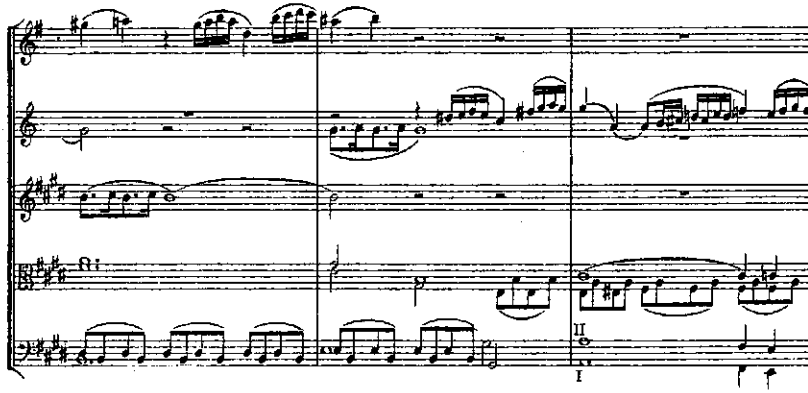
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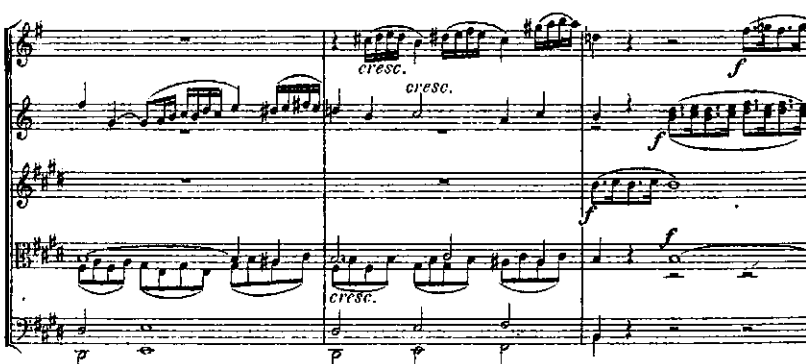
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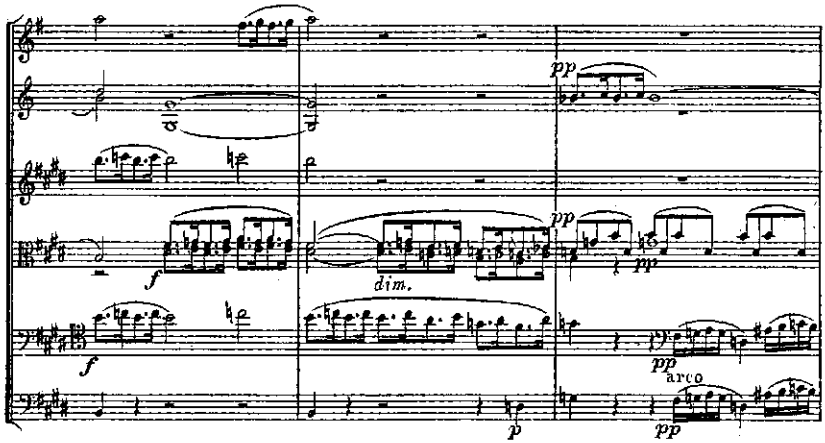

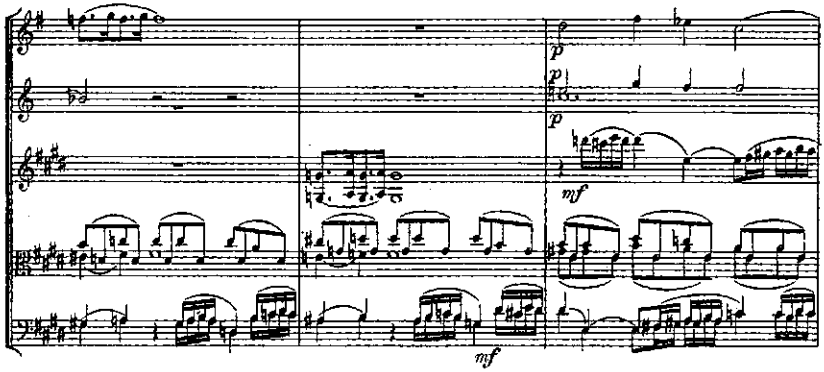

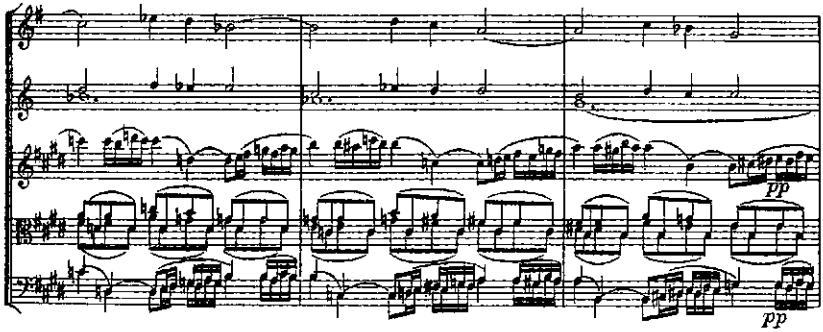

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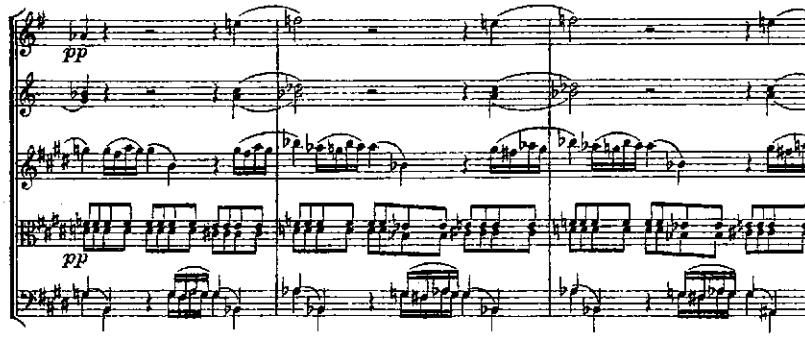
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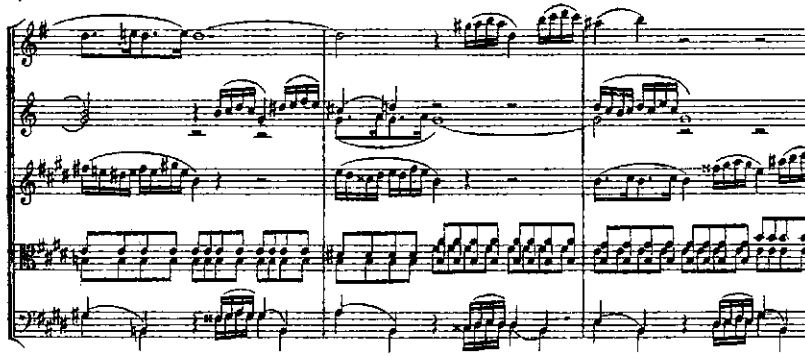

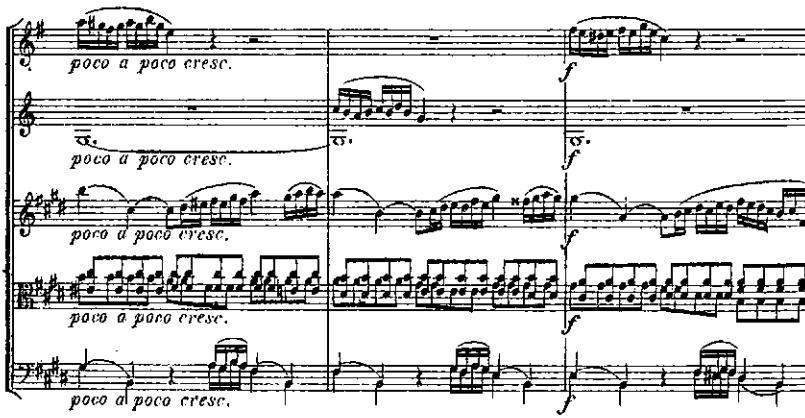
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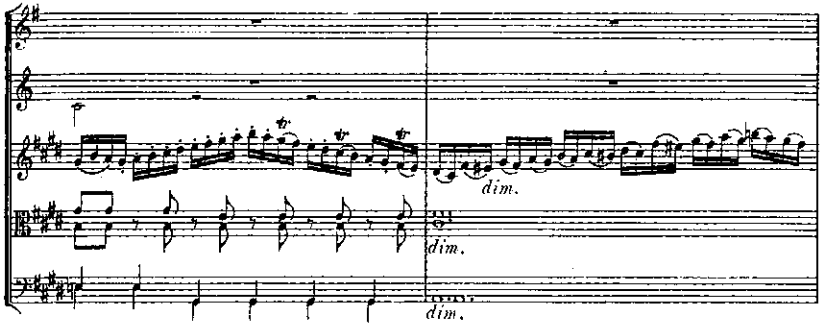
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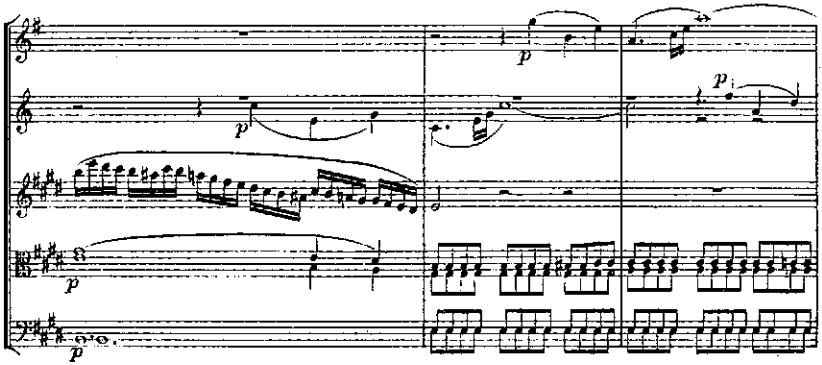
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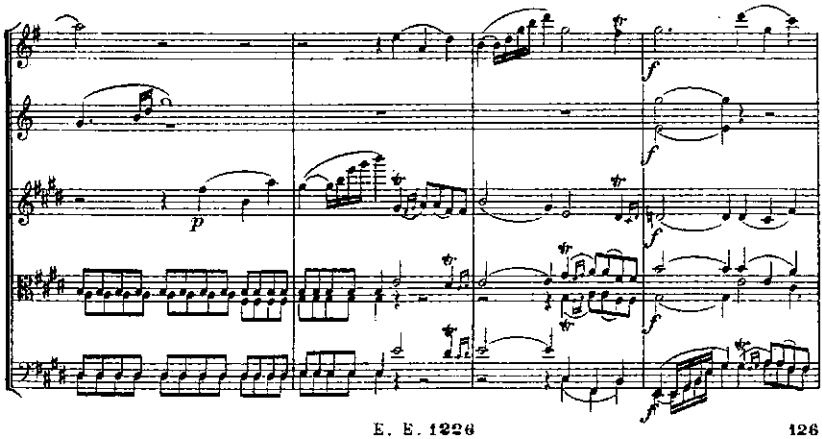
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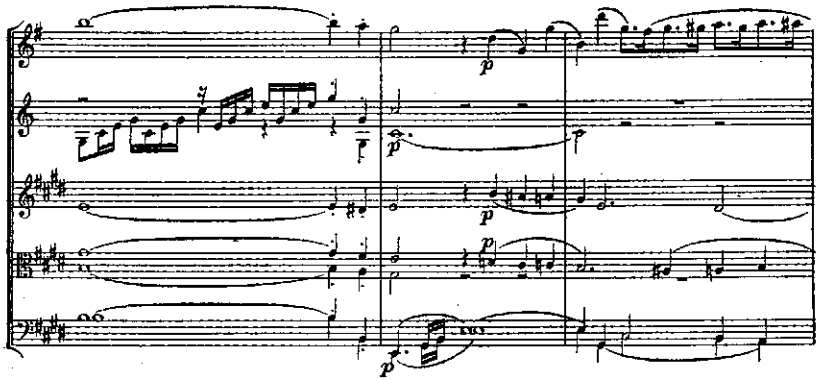
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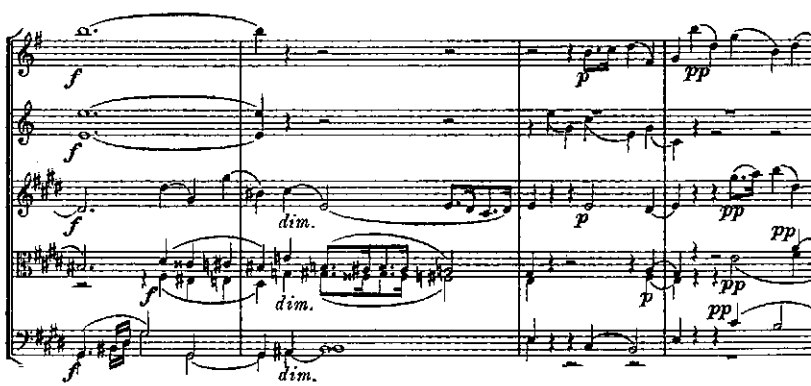
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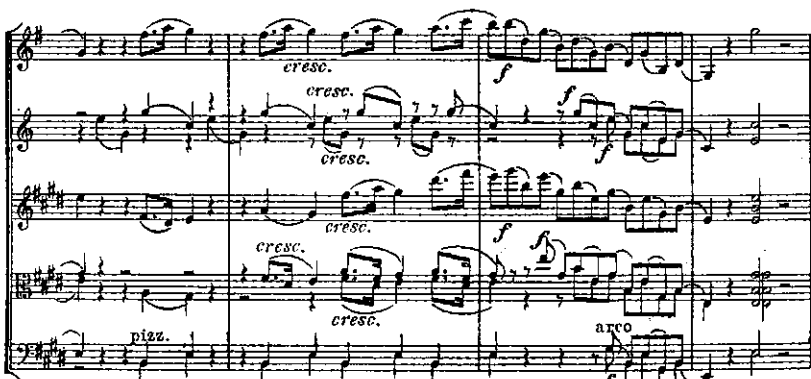
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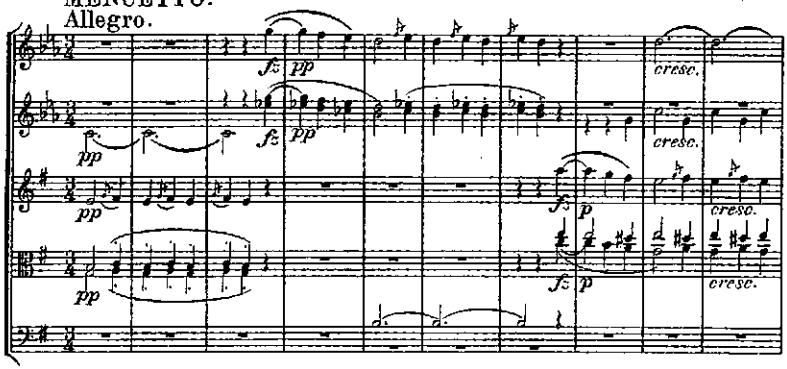

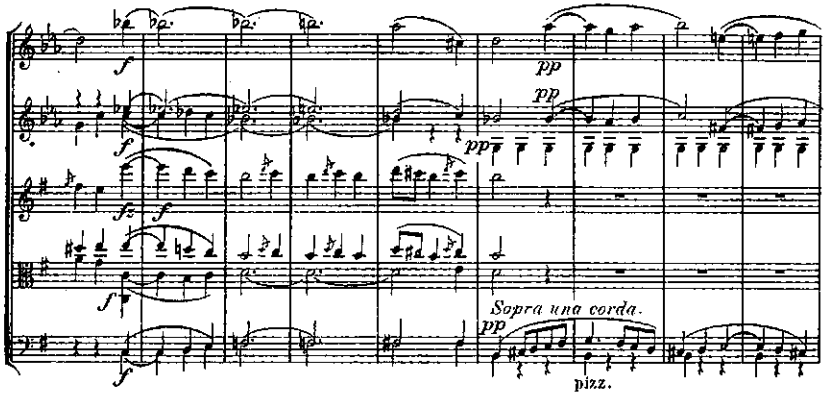

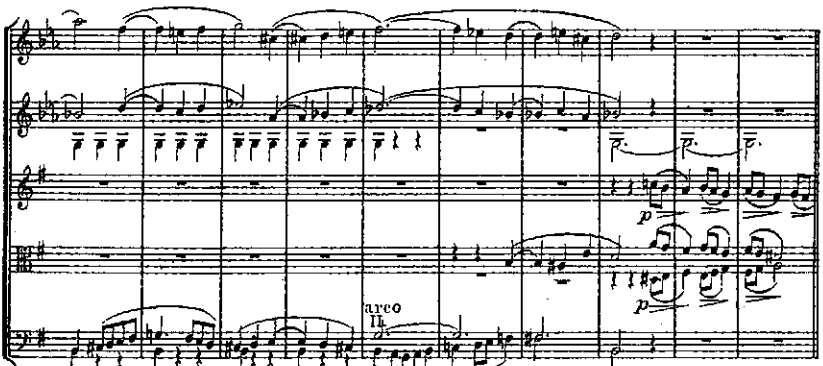

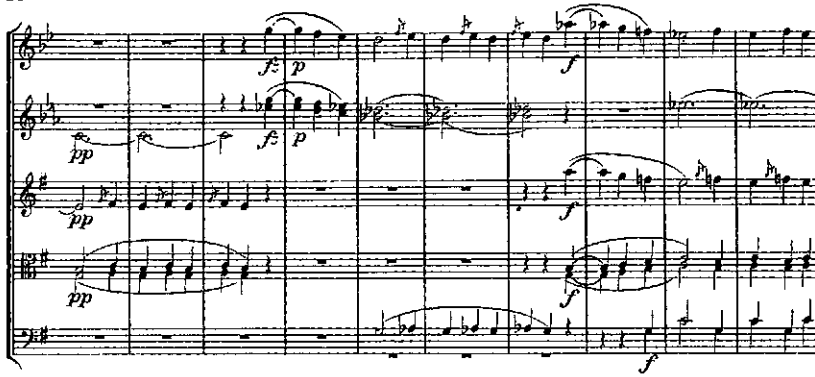
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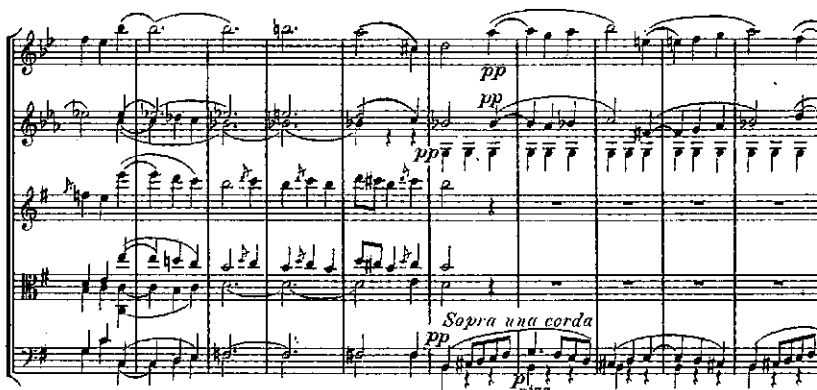
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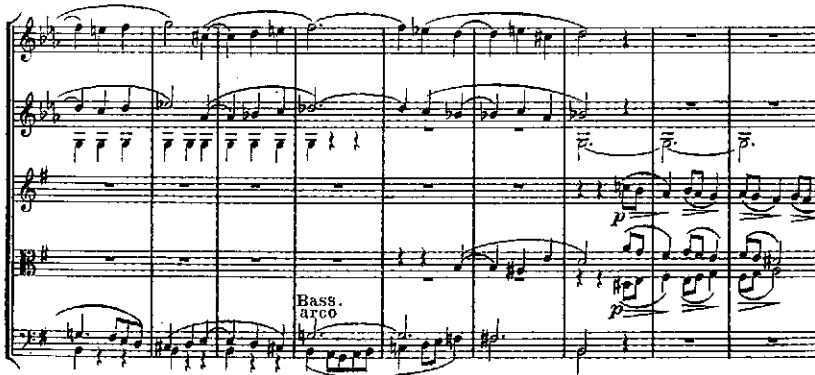
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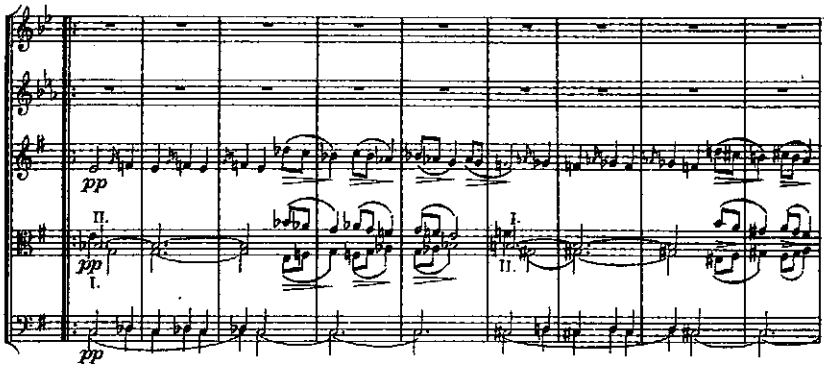

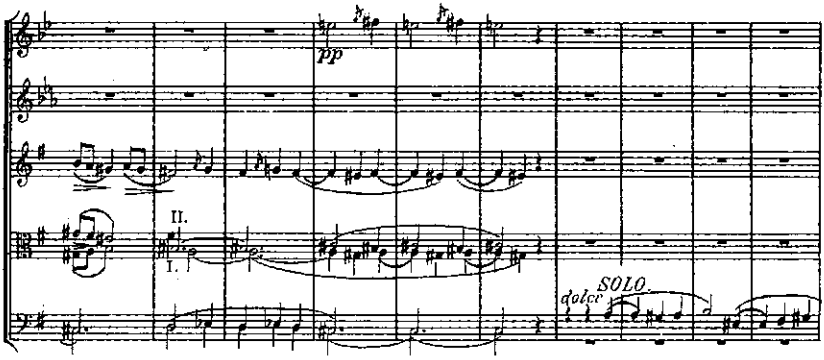

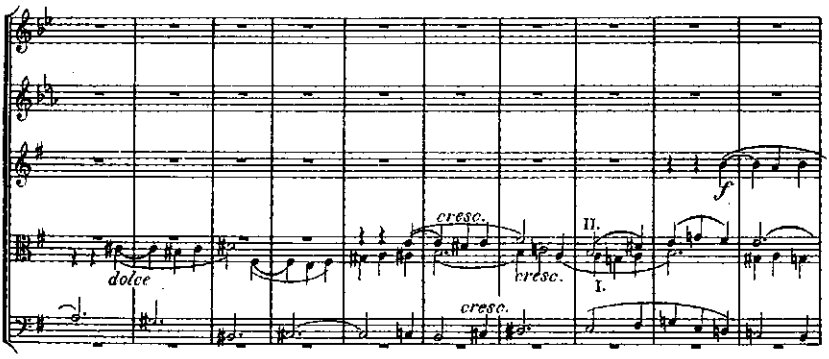

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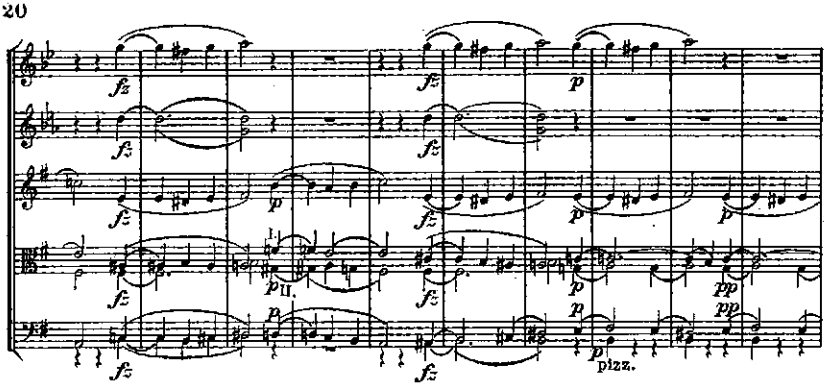
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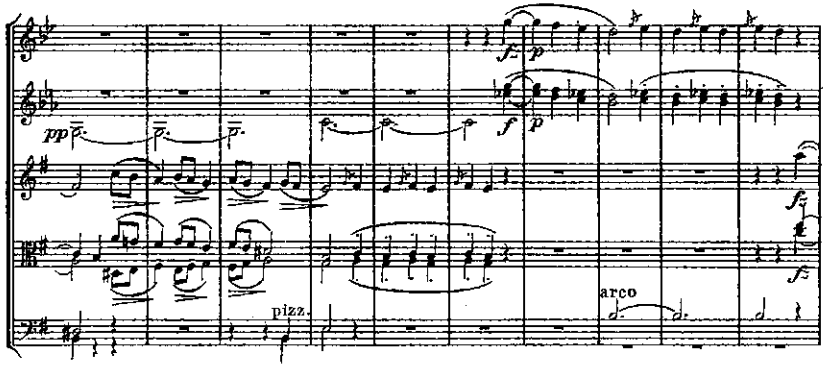
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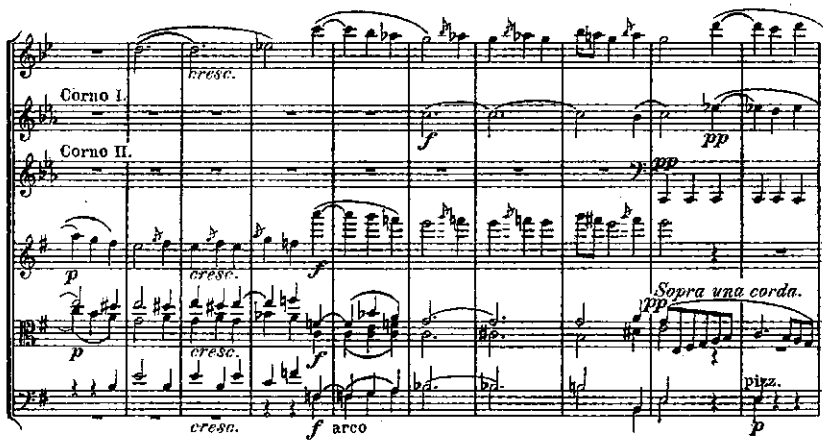
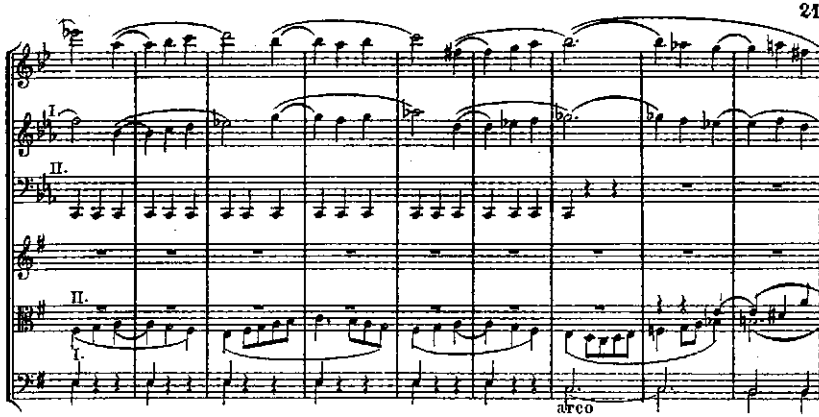
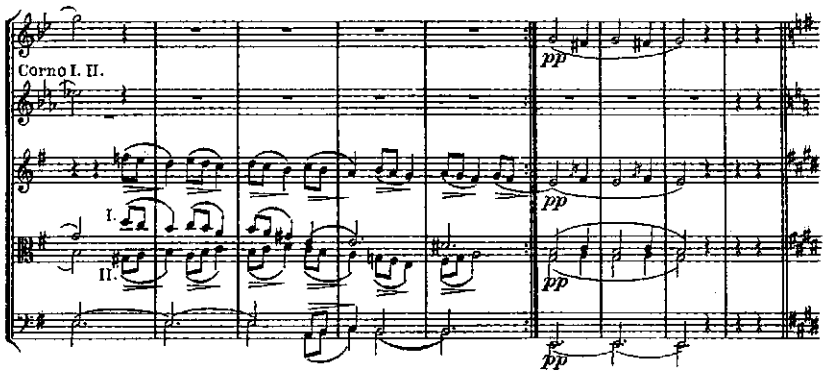
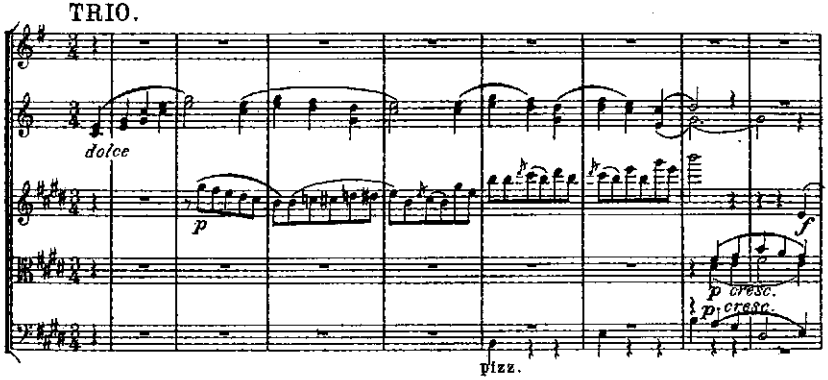
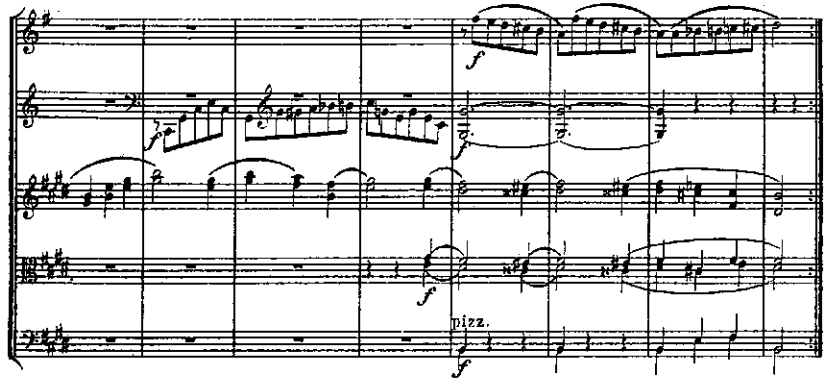

Corno I.
Corno II.
cresc.
f
pp
Sopra una corda.
arco
pizz.


I.
II.
II.
I.
arco


Corno I. II.
I.
II.
pp
pp
pp
pp

TRIO.


dolce
p
f
p cresc.
p cresc.
pizz.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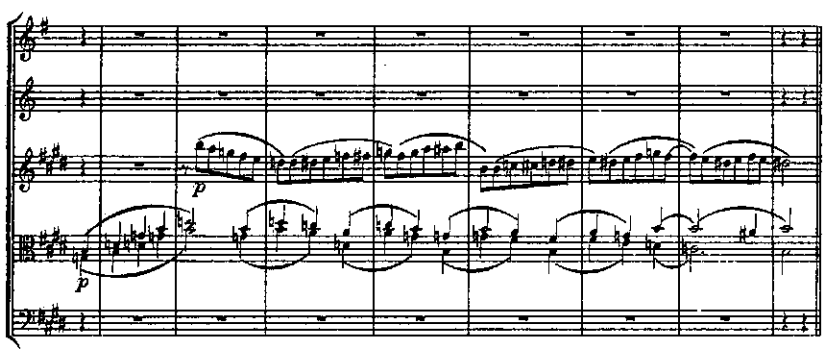
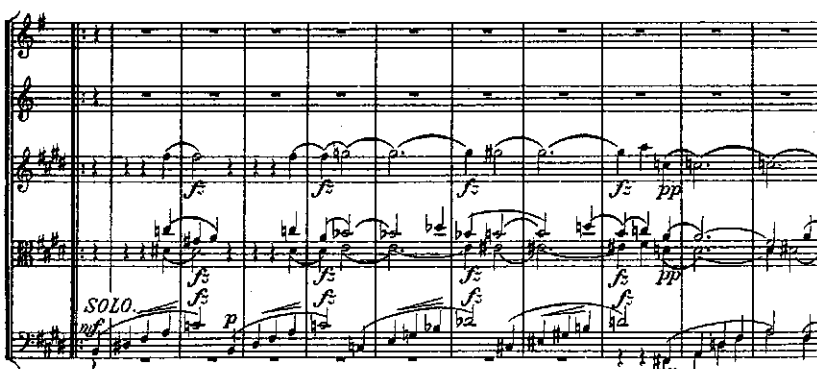
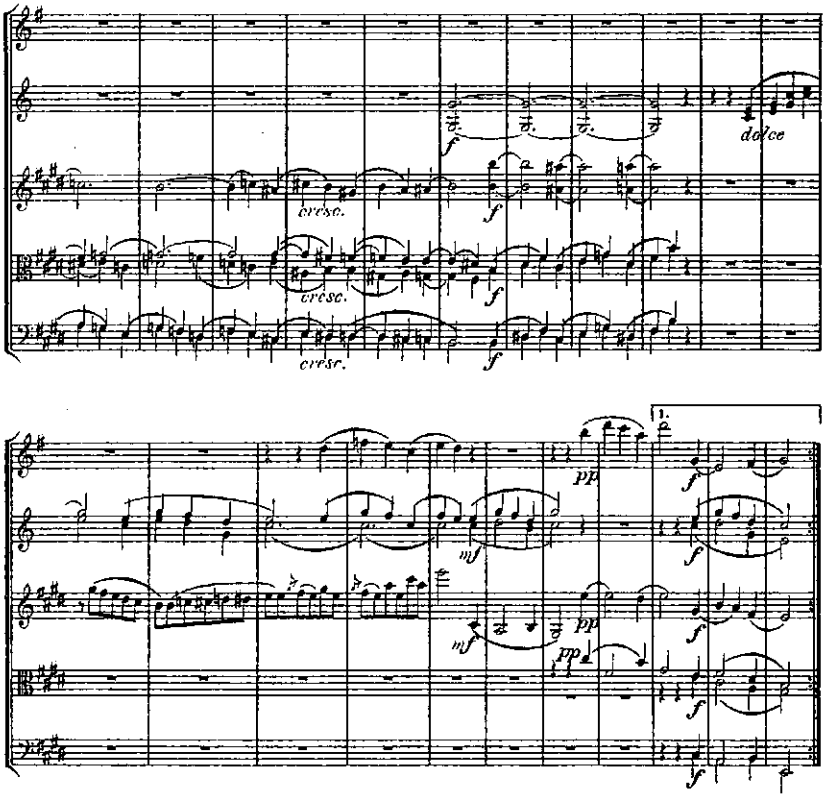



SOLO.



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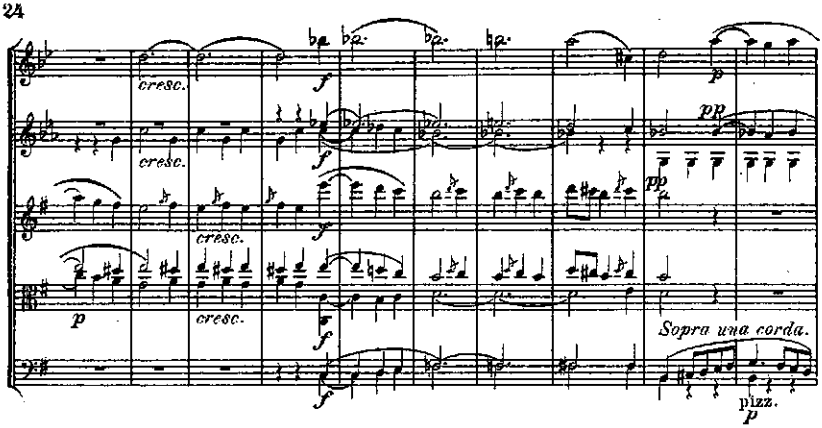
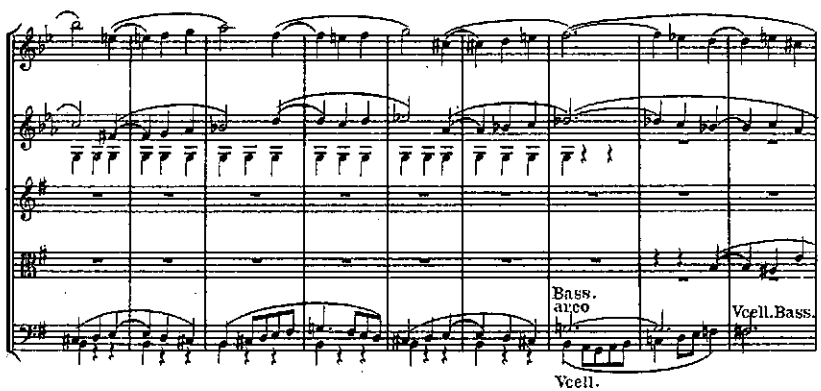
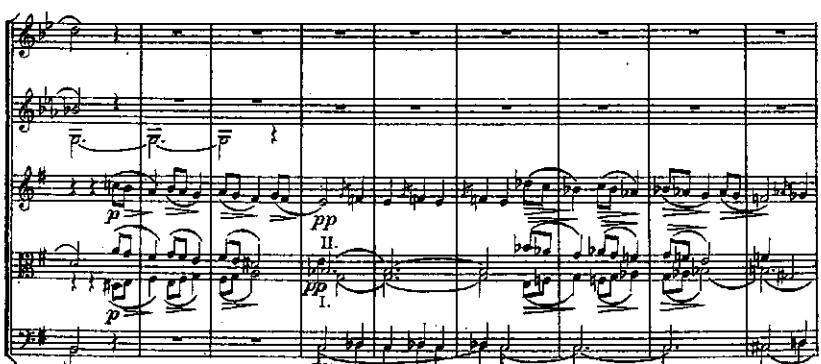

cresc.
cresc.
cresc.
cresc.
Sopra una corda.
pizz.


Bass. arco
Vcell.
Vcell. Bass.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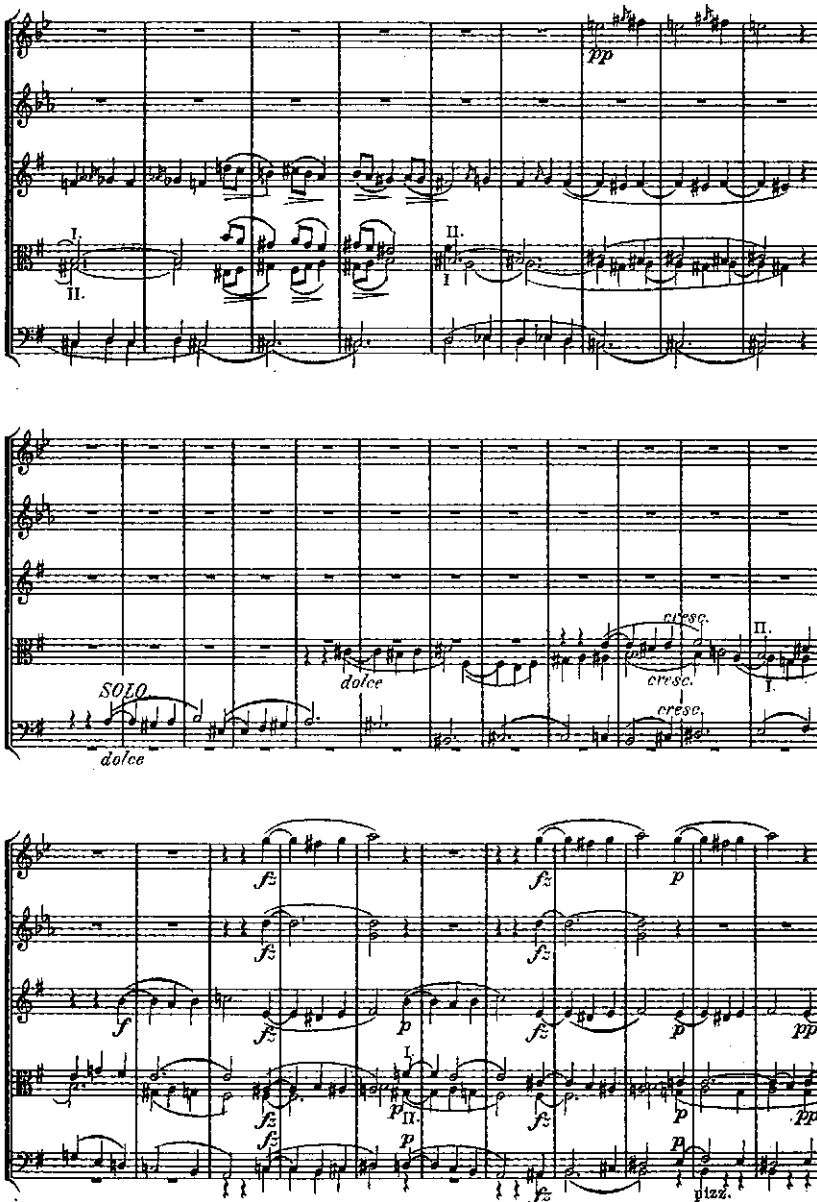
I.


pp
I.
II.
II.
I
SOLO
dolce
dolce
cresc.
cresc.
cresc.
II.
I.
fz
fz
p
fz
fz
f
fz
p
fz
p
pp
I.
p
II.
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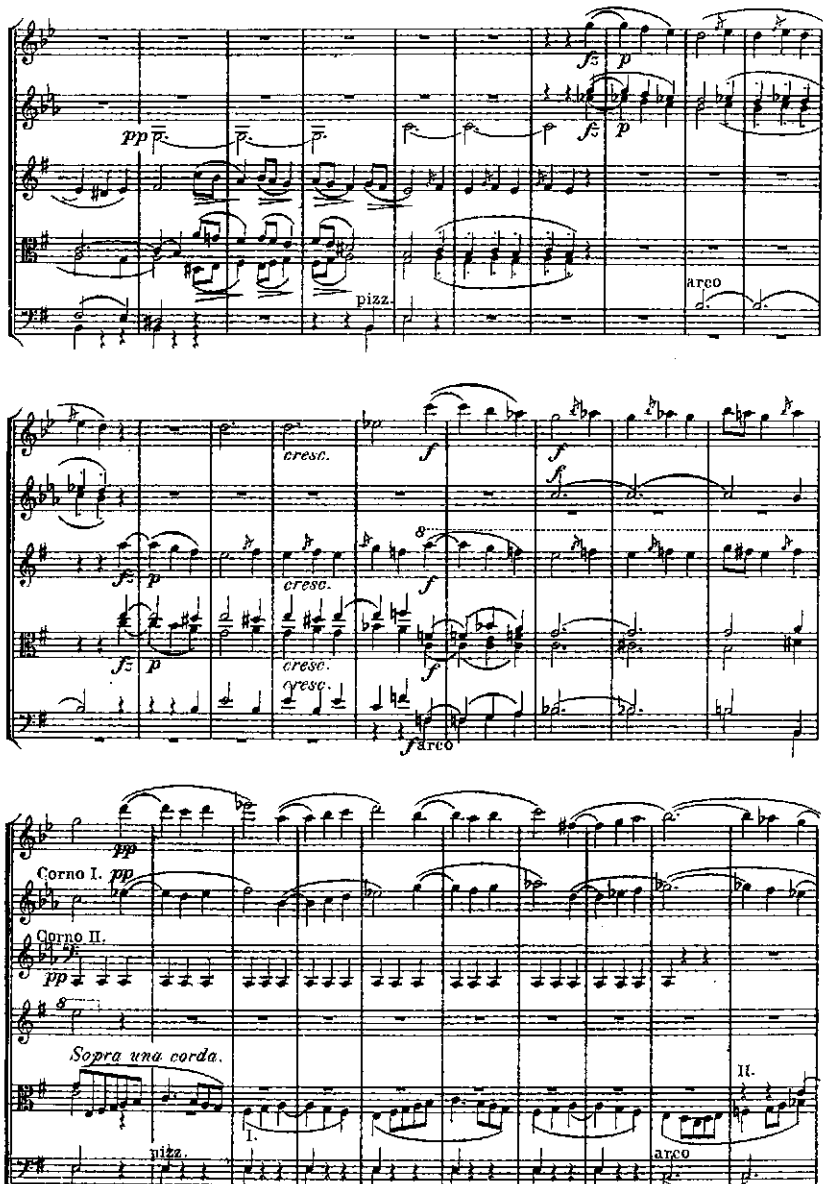
pizz.
p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pizz.
arco
cresc.
cresc.
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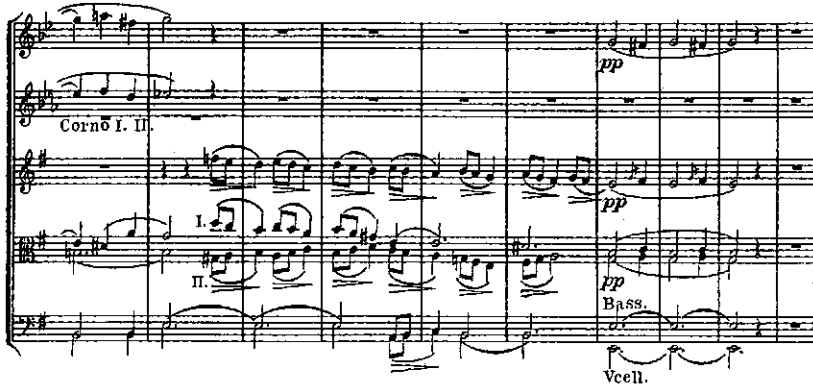
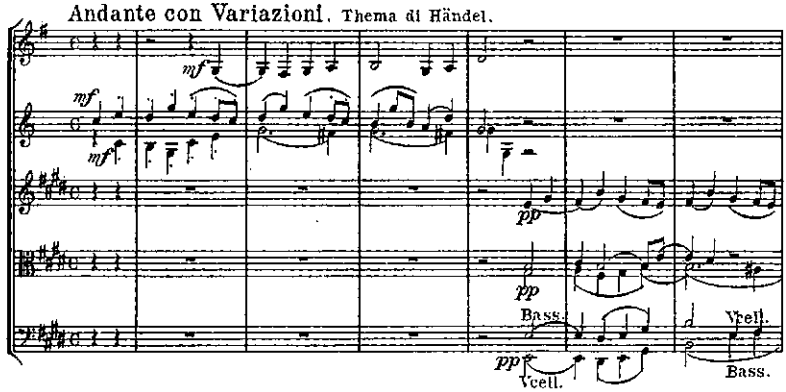
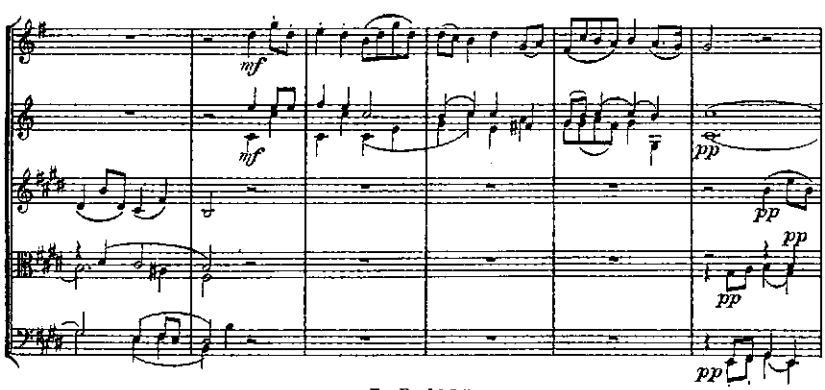
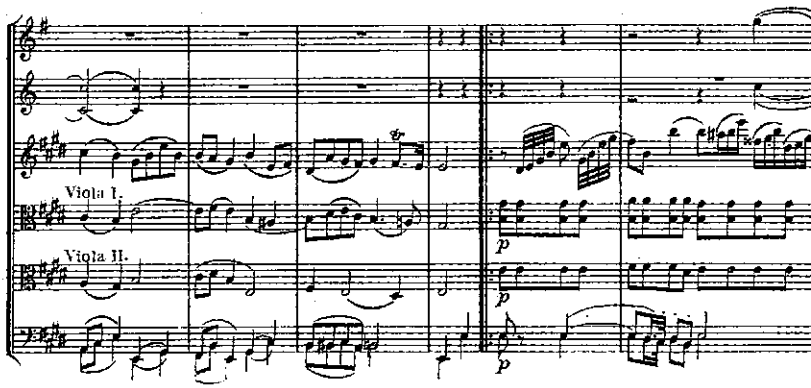
arco
Corno I. pp
Corno II.
pp
Sopra una corda.
pizz.
I.
II.
arco

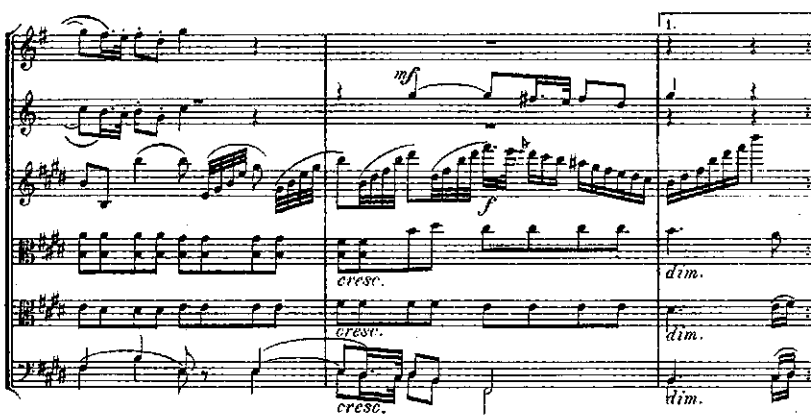


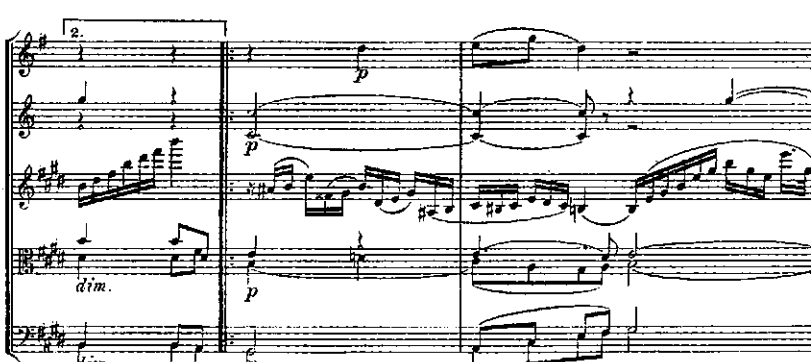
Andante con Variazioni. Thema di Händel.






Viola I.
Viola II.
p
p
p


1.
mf
f
cresc.
cresc.
cresc.
dim.
dim.
dim.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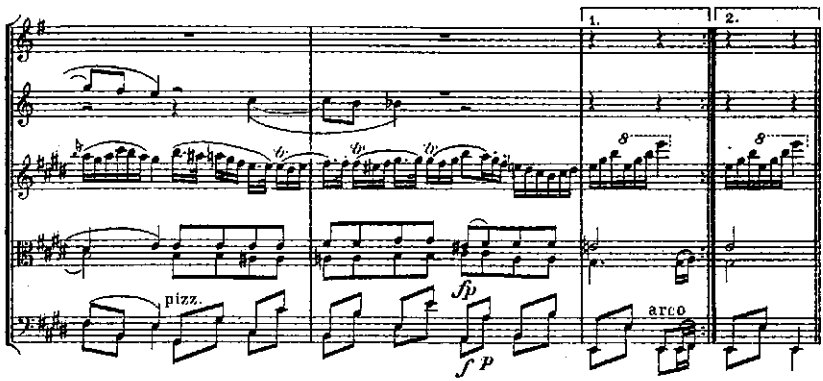
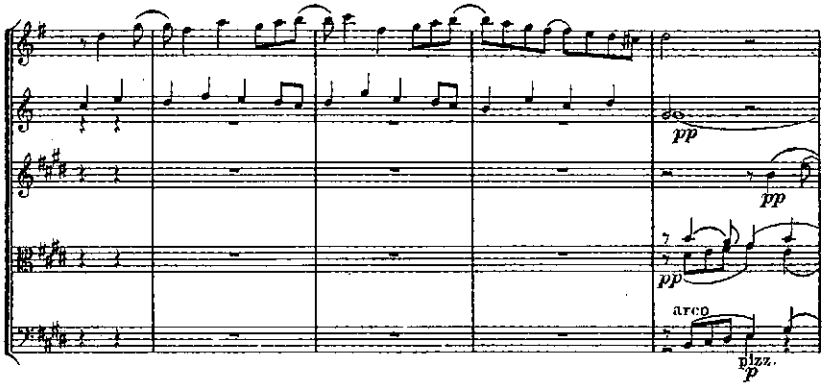
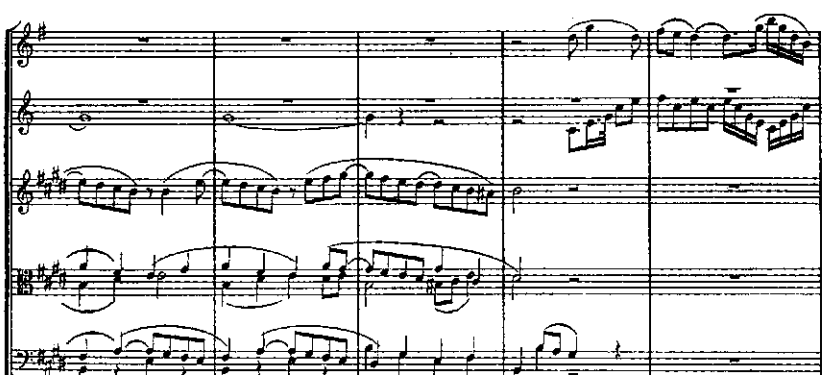
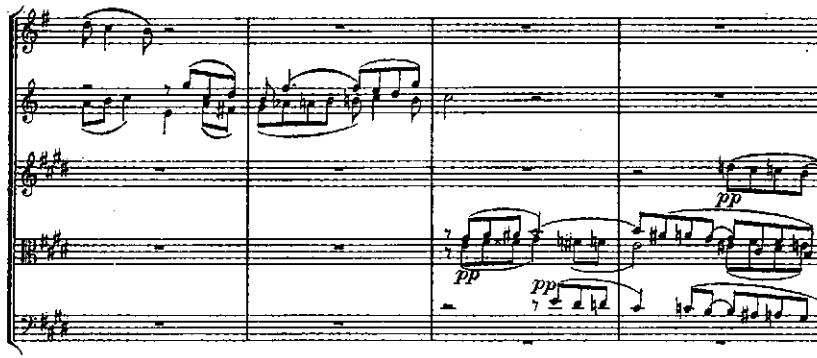
p
p
p
p
dim.
dim.


1.
2.
pizz.
sfp
f p
arco


pp
pp
pp
arco
pizz.
p

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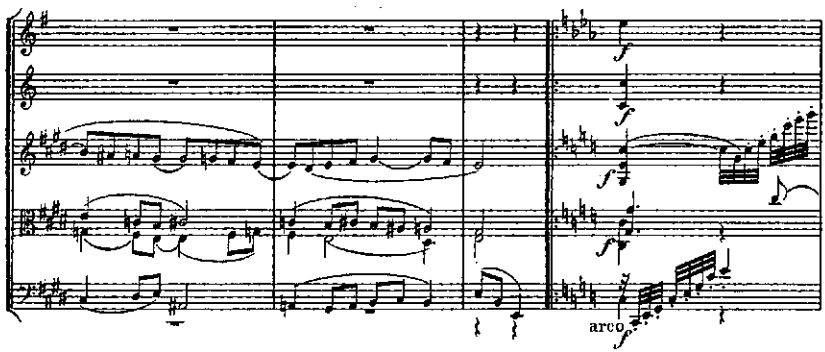
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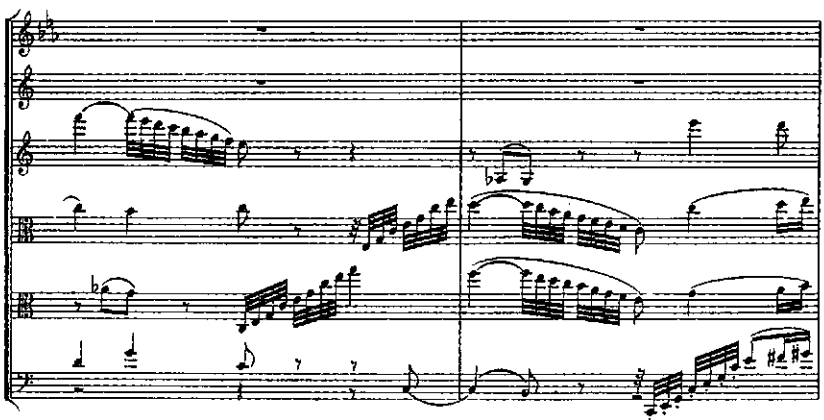
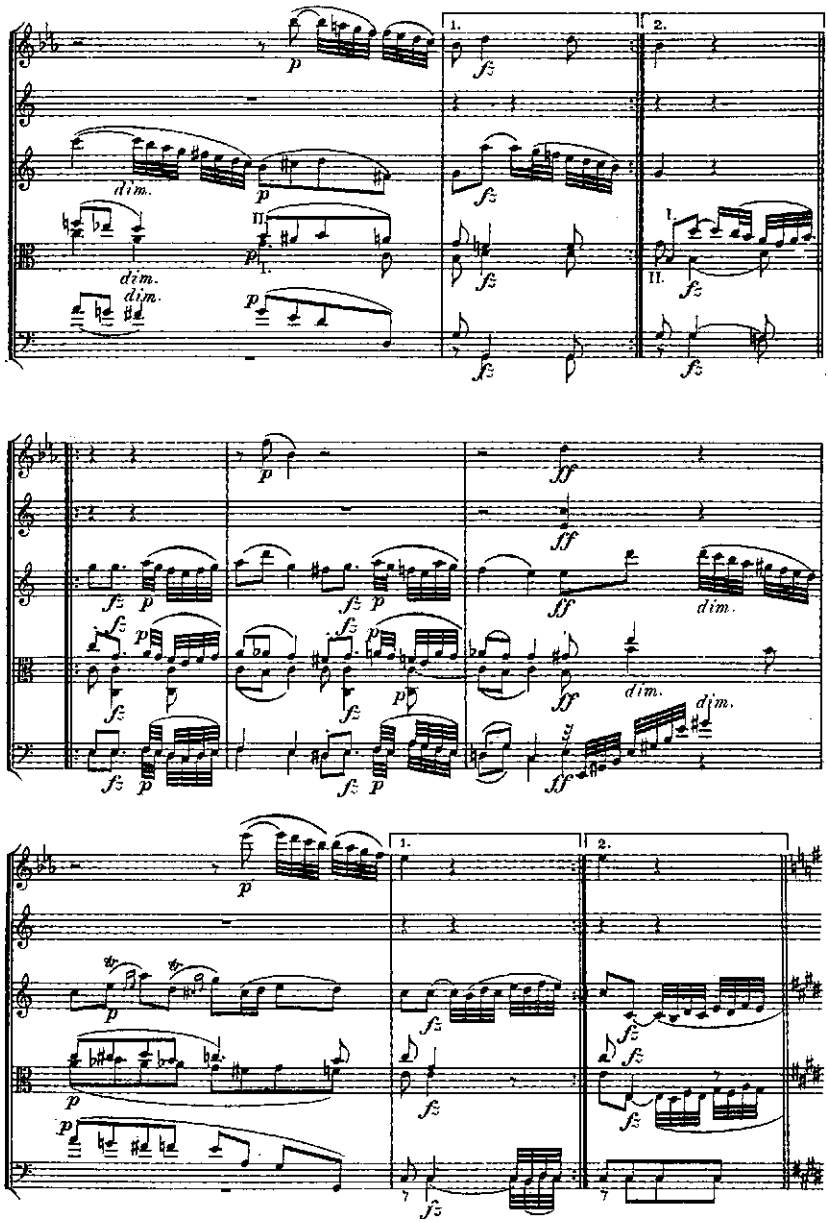
f
arco
f

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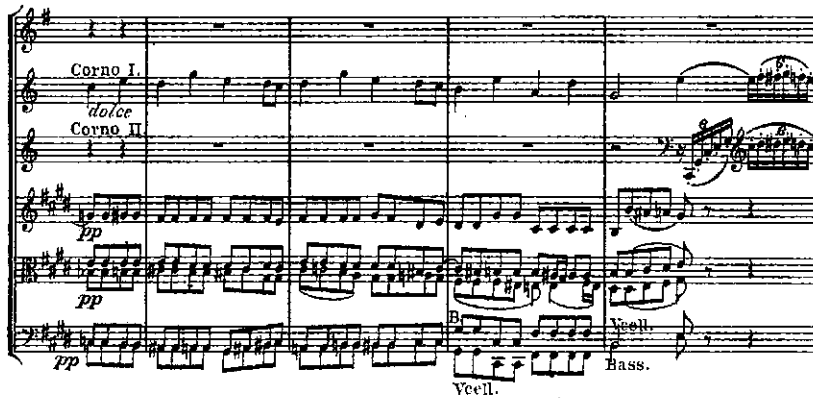
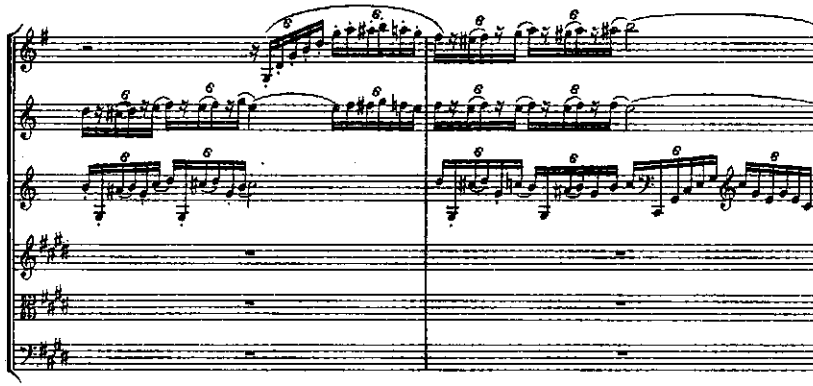
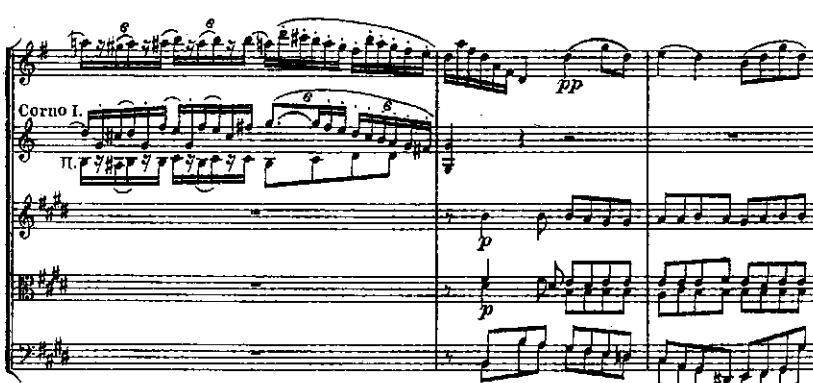
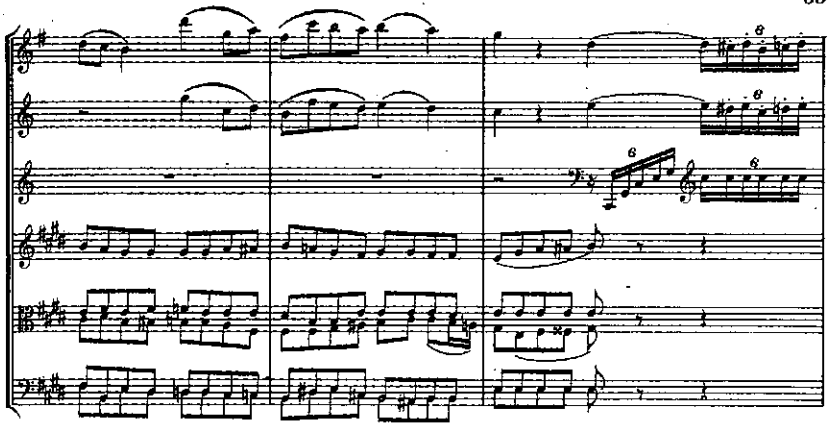
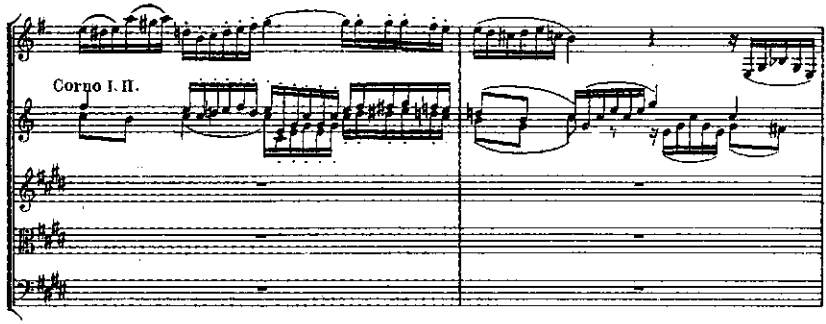
2.
dim.
dim.
dim.
dim.
dim.
dim.

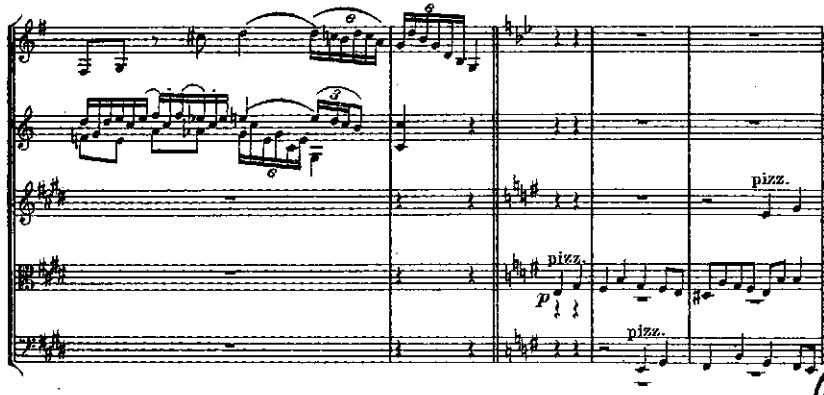

Corno I.
dolce
Corno II.
pp
pp
pp
B
Vcell.
Vcell.
Bass.




Corno I.
II.
pp
p
p
pp




Corno I. II.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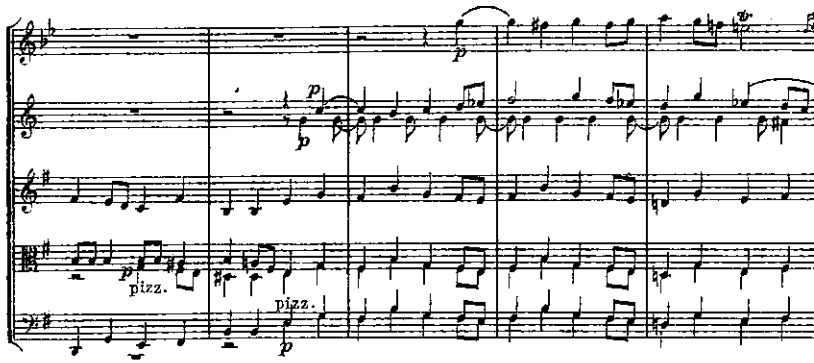
pizz.
p
pizz.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pizz.
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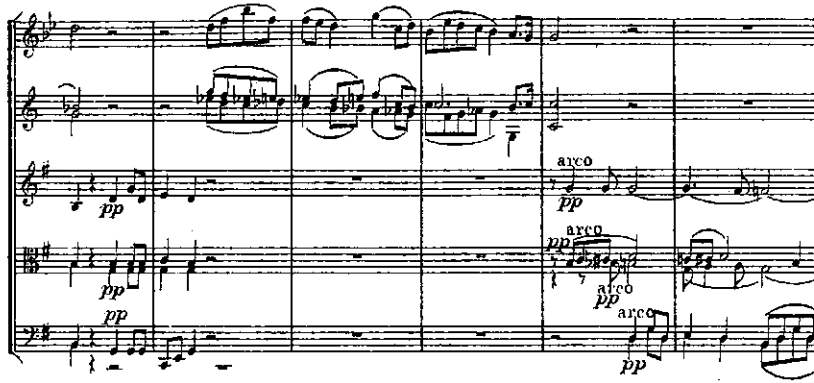
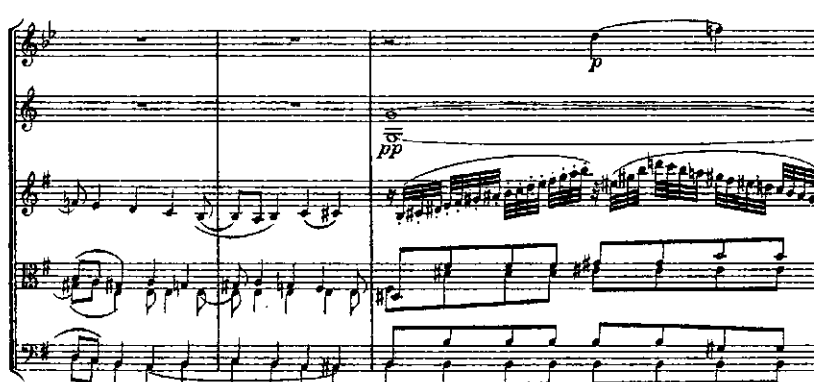

pp
pp
pp
arco
pp
arco
pp
arco
pp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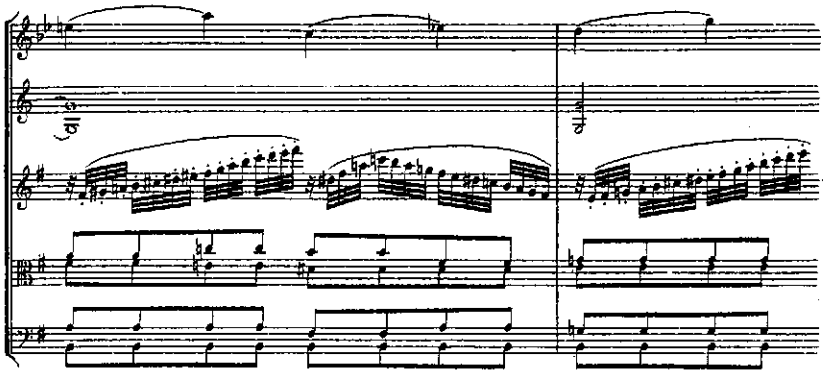

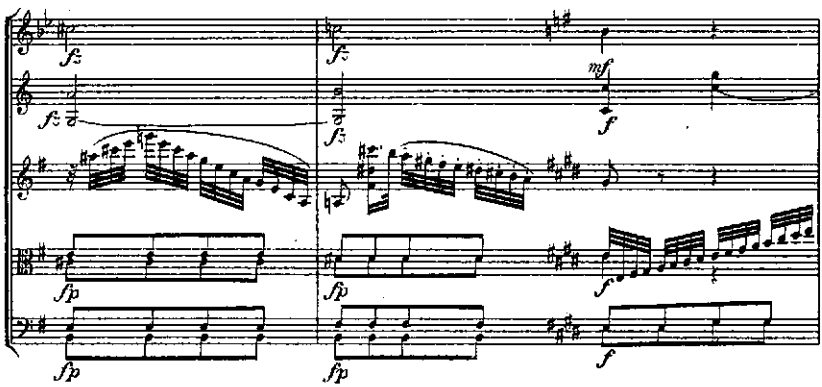
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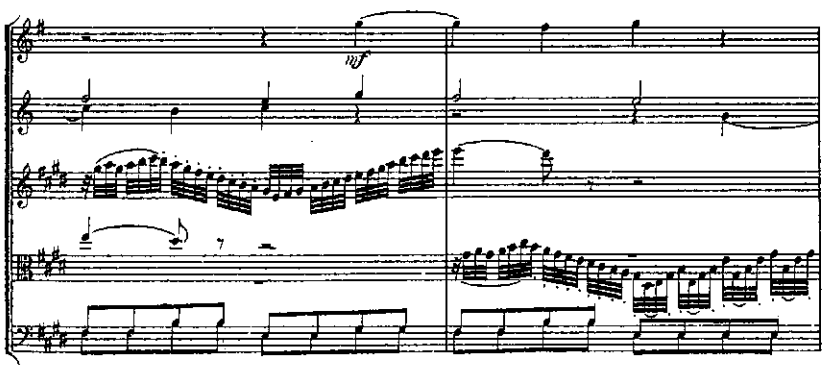
fz
fz
fz
mf
f
fp
fp
fp
fp
f
f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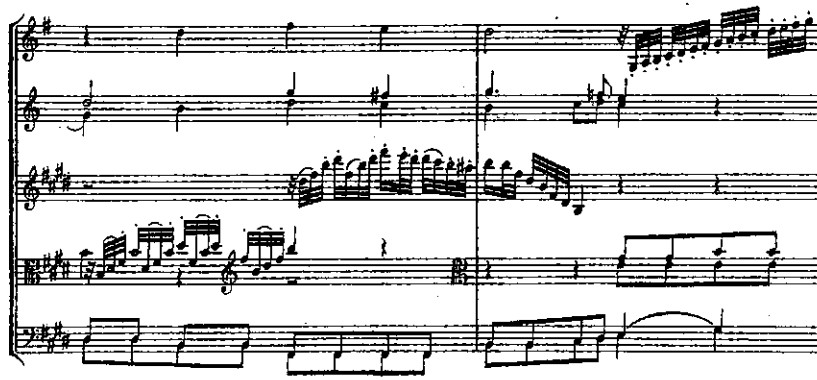

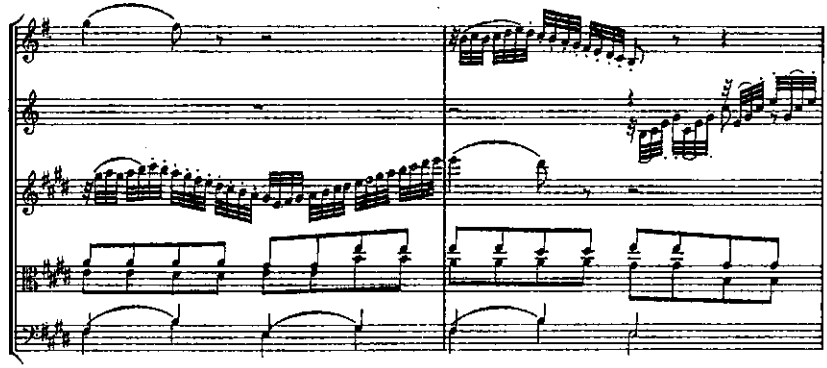

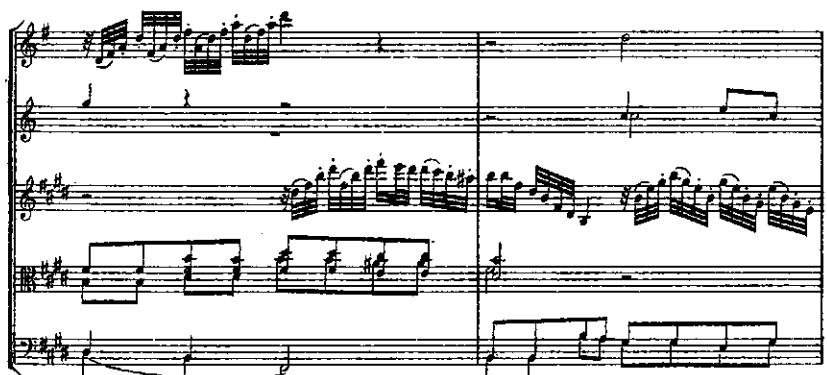

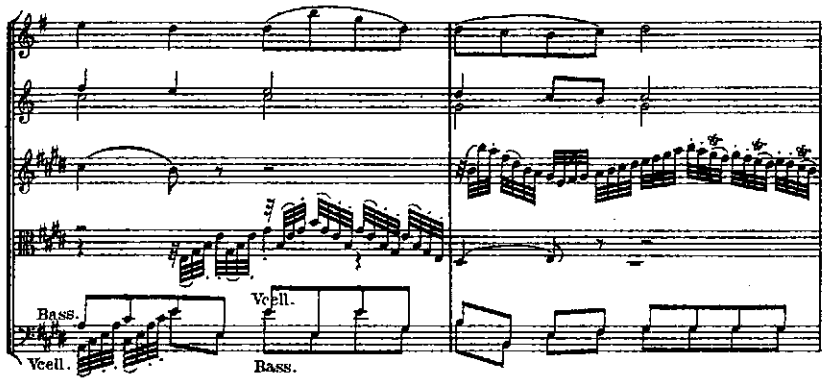
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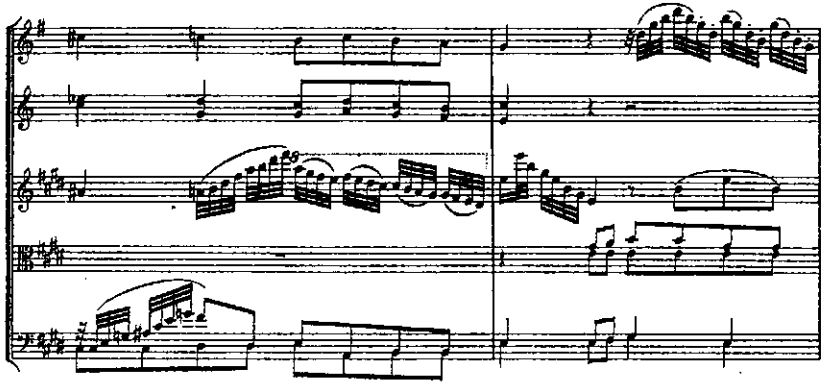
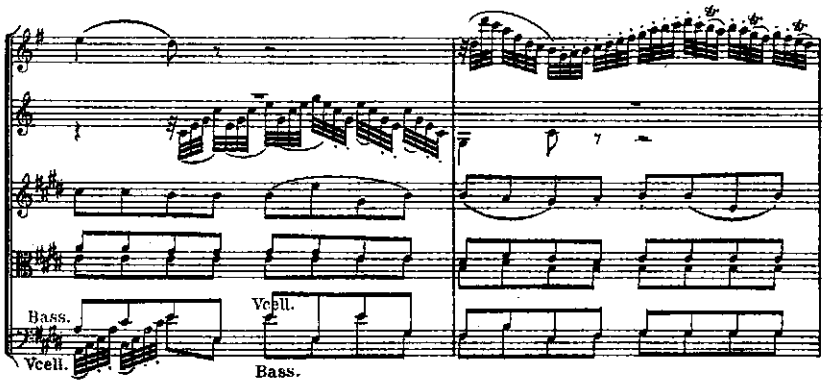
Vcell.
Bass.

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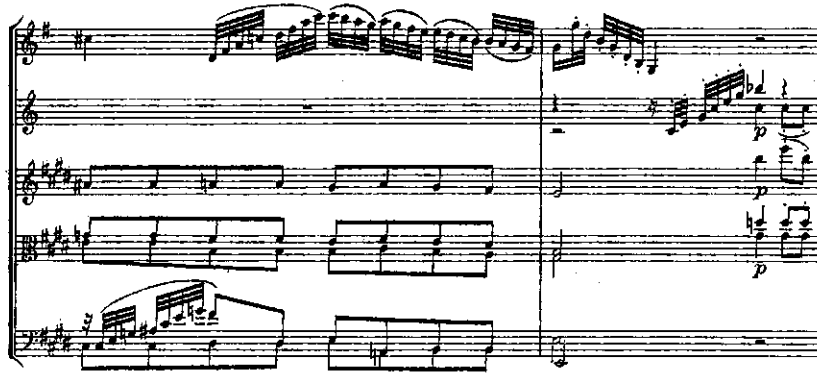
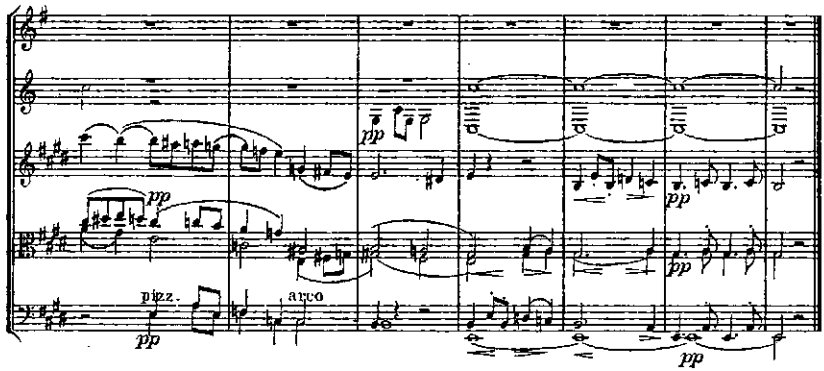
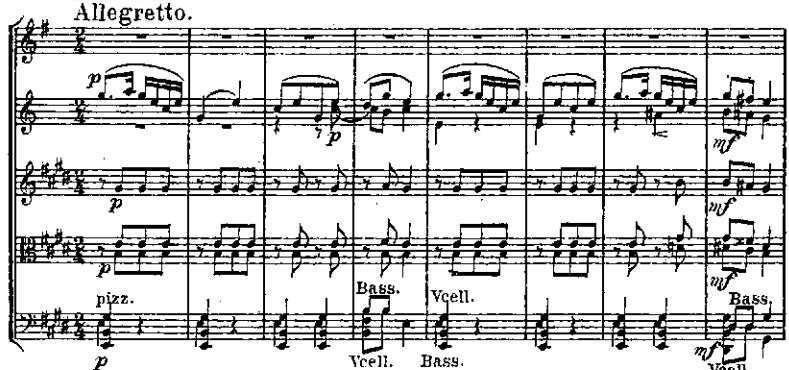
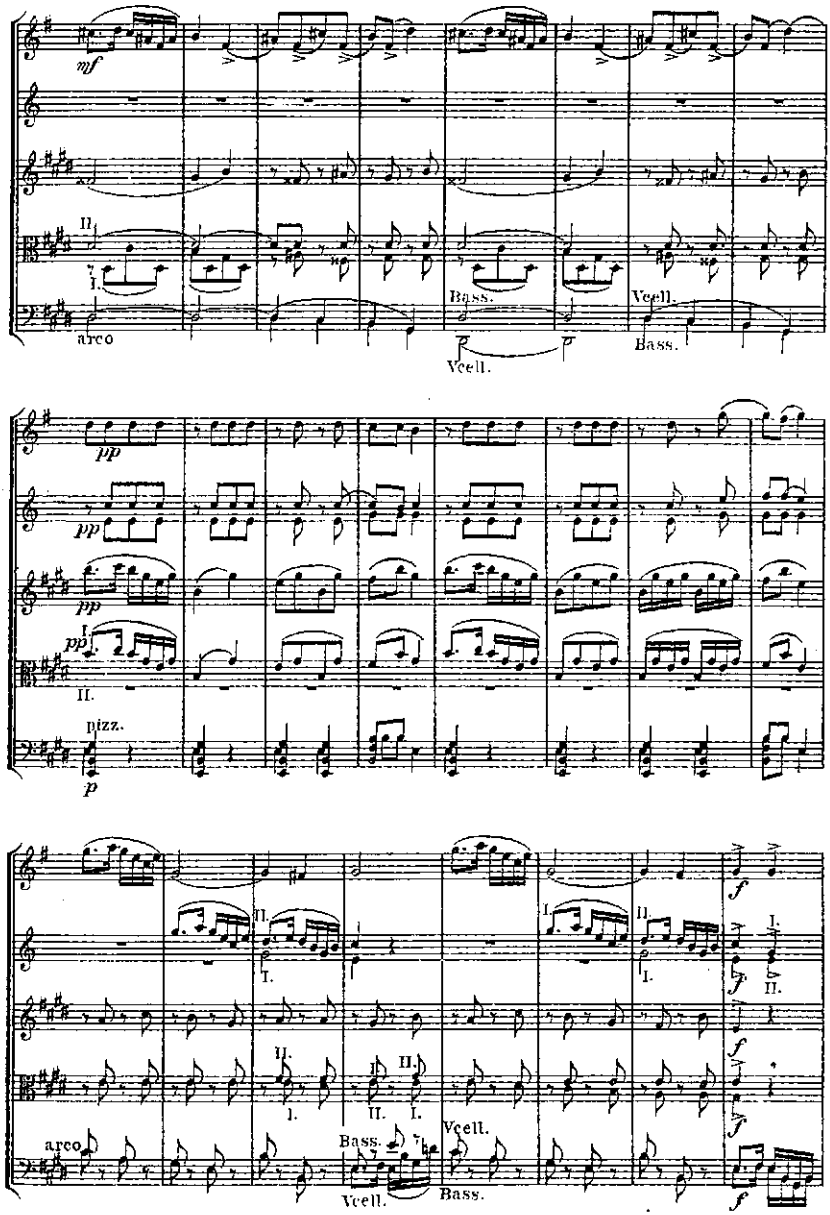




FINALE.
Allegretto.




mf
II.
I.
arco
Bass.
Vcell.
Vcell.
Bass.
pp
pp
pp
pp
I.
II.
pizz.
p
II.
I.
I.
II.
I.
II.
I.
II.
I.
II.
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I.
arco
Bass.
Vcell.
Vcell.
Bass.
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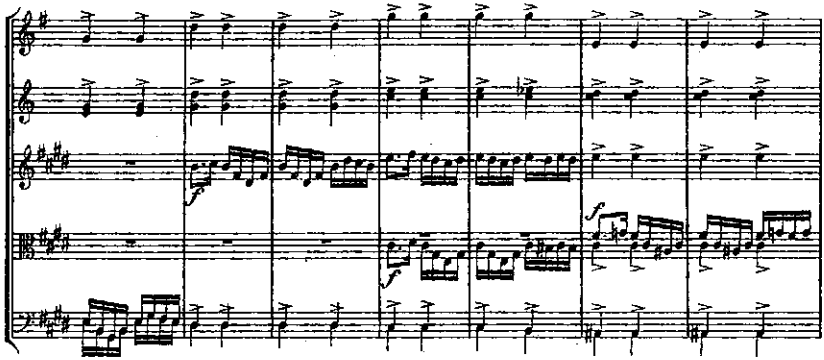
f
f
f
f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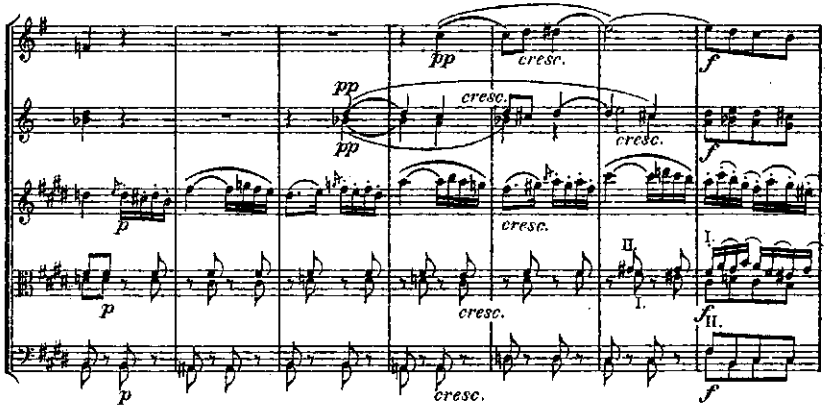
pp
cresc.
f
pp
cresc.
pp
cresc.
f
p
cresc.
II.
I.
p
cresc.
II.
f
p
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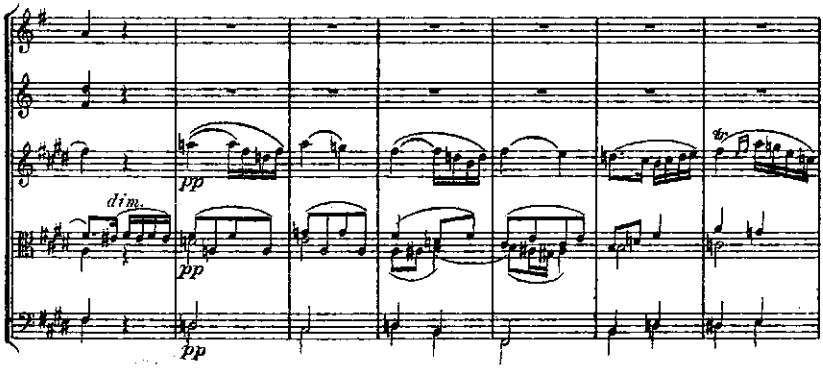
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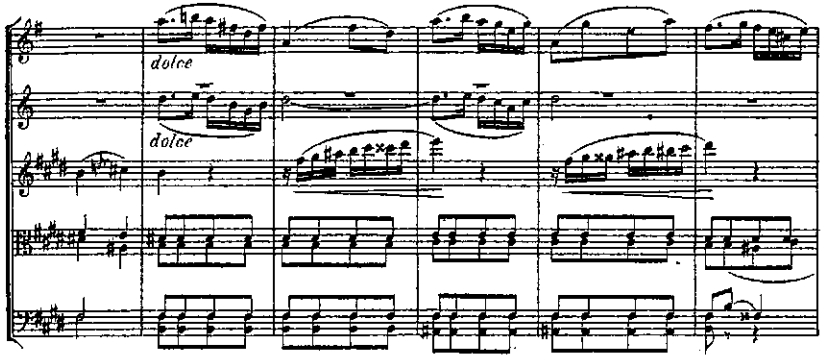

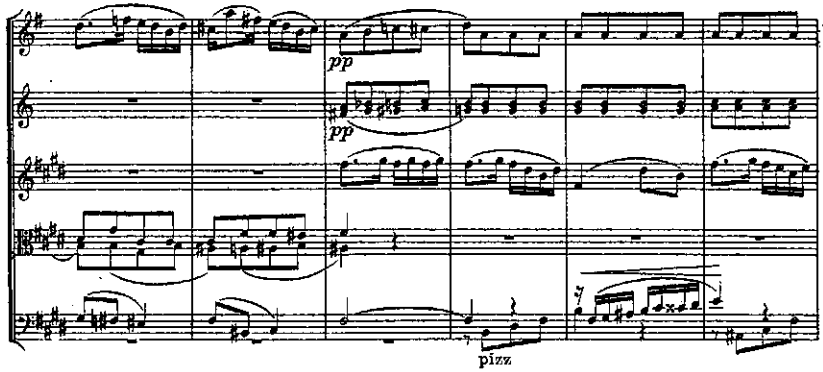

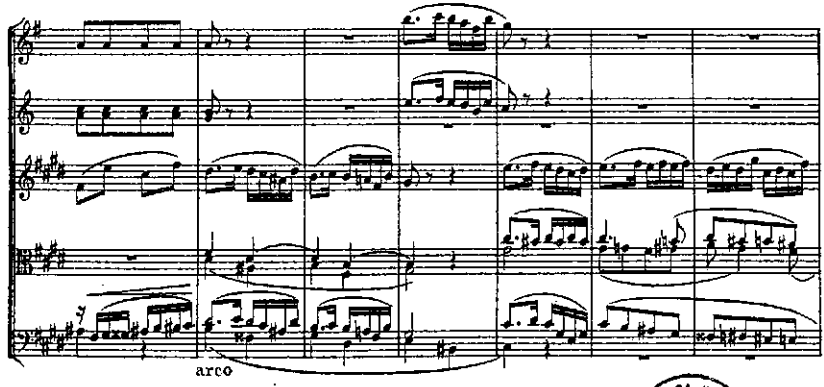

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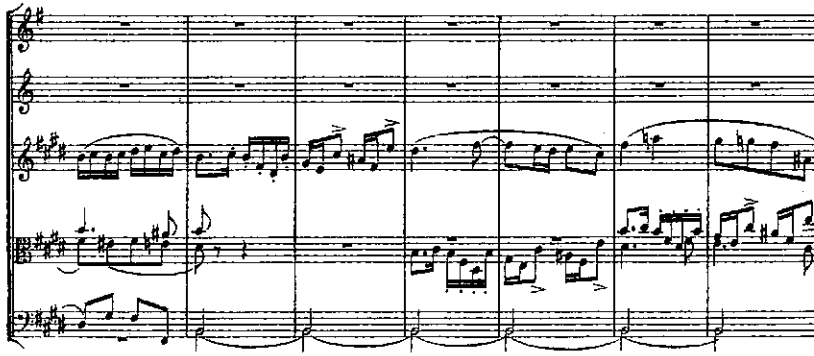

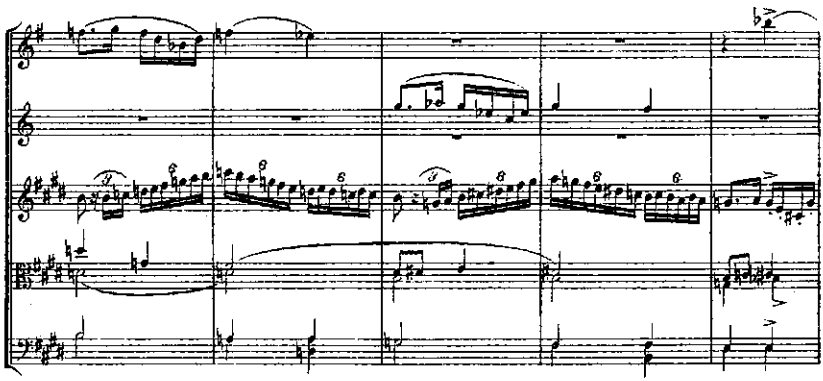

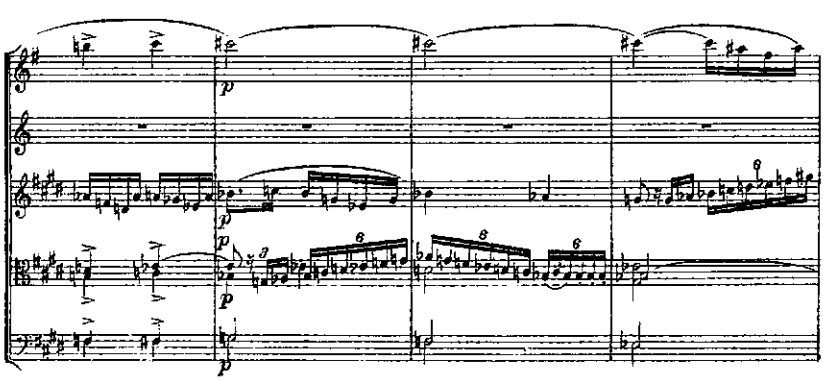

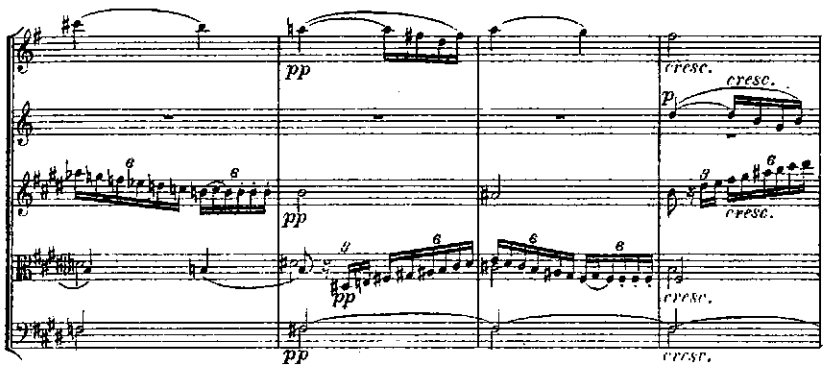
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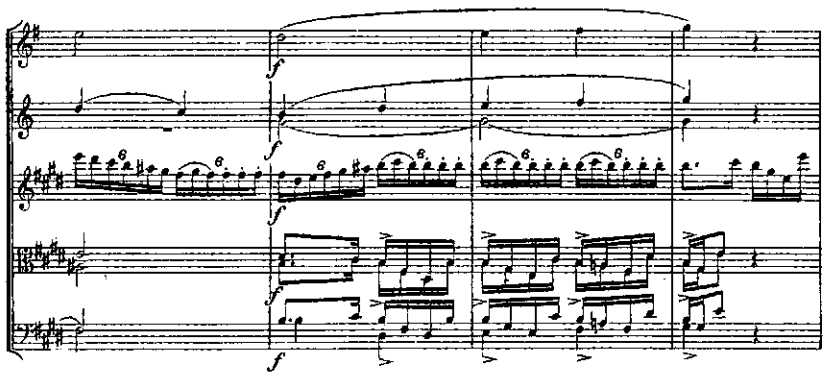
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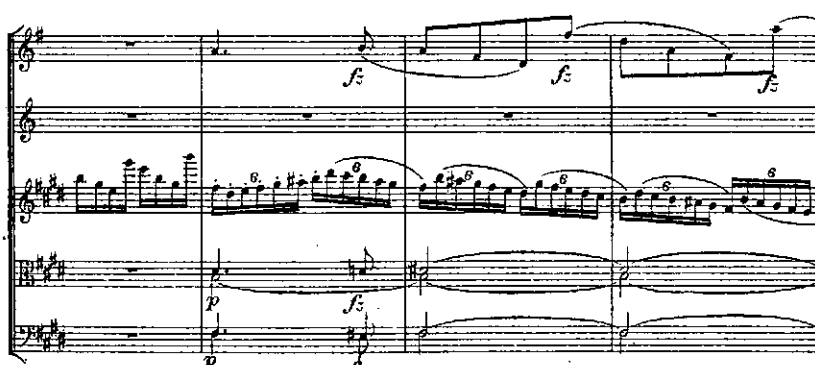
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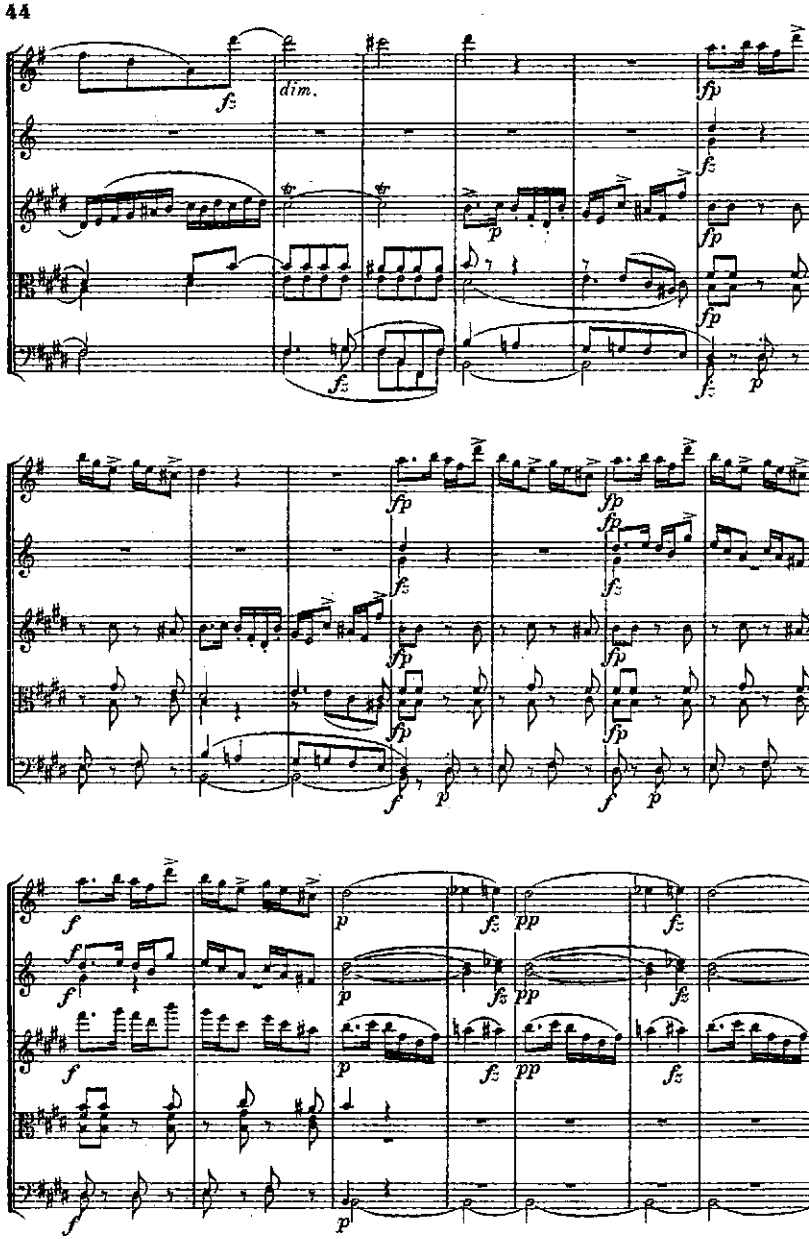
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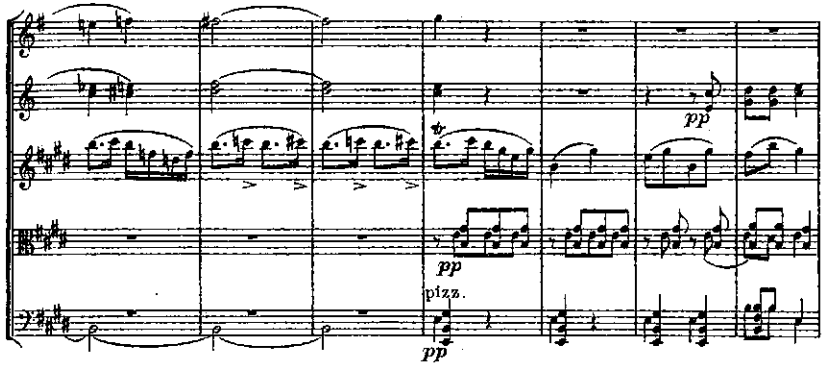
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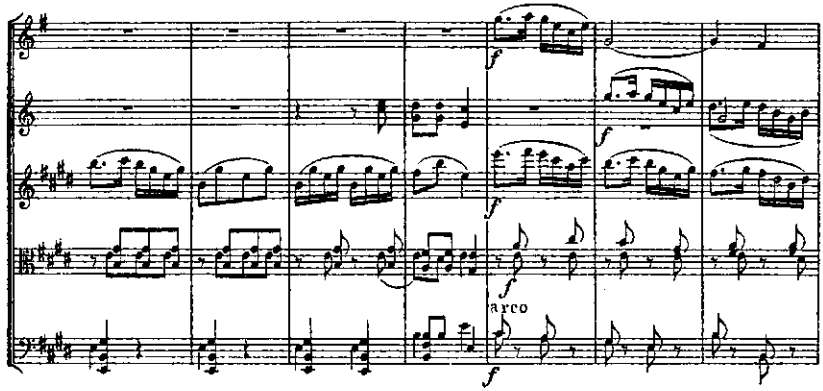
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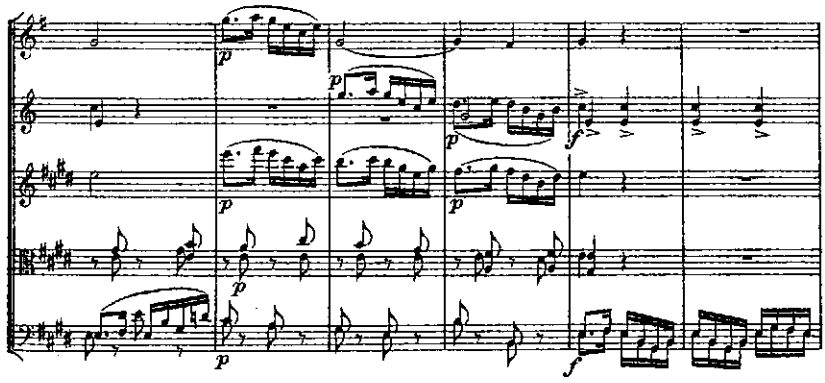
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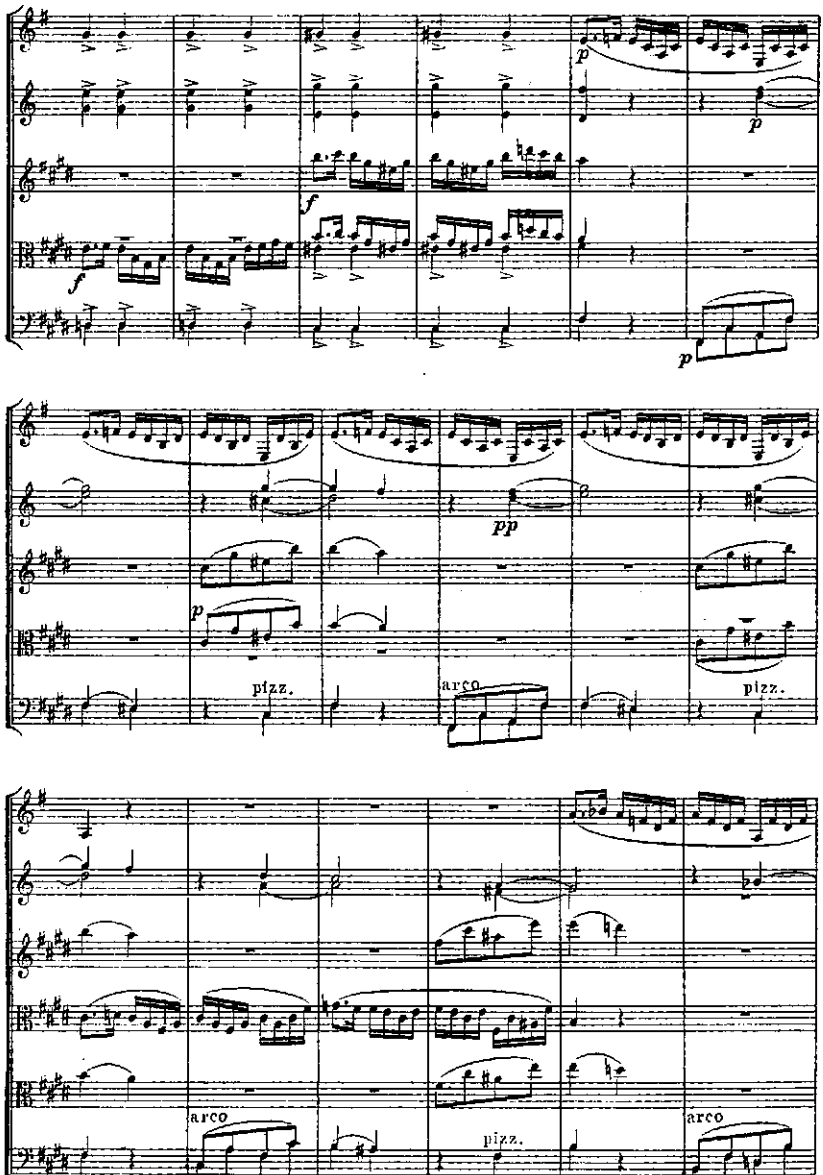
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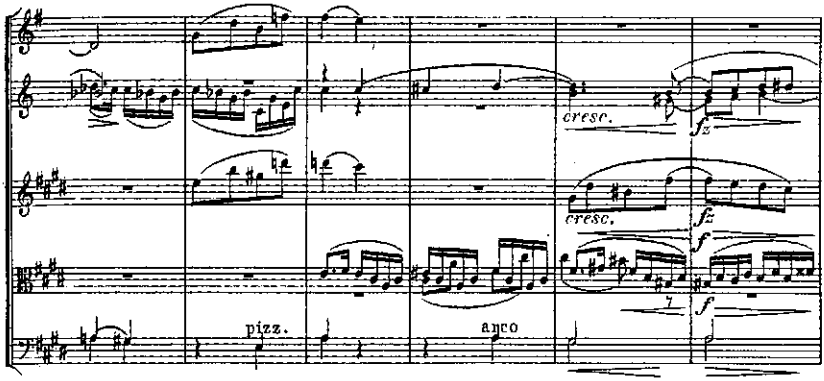
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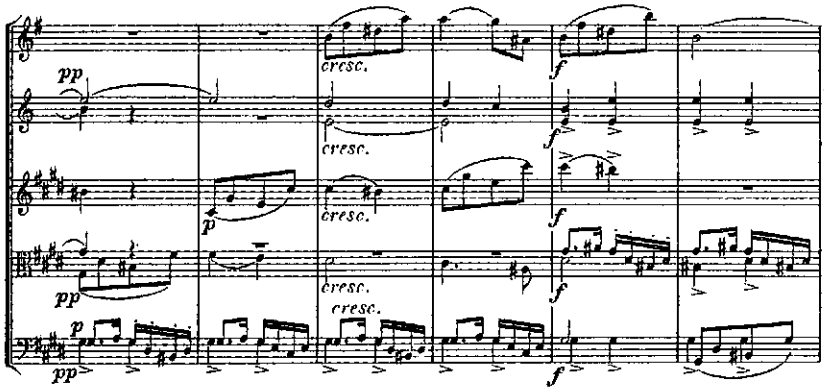
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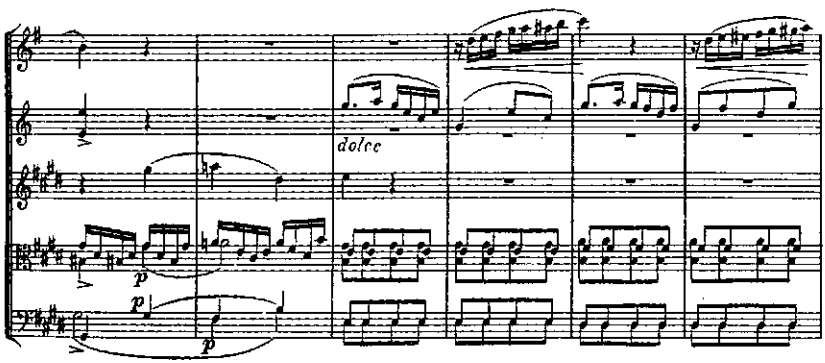
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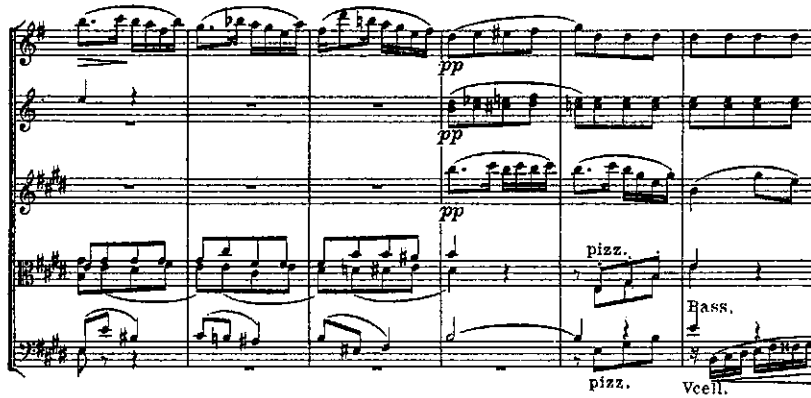
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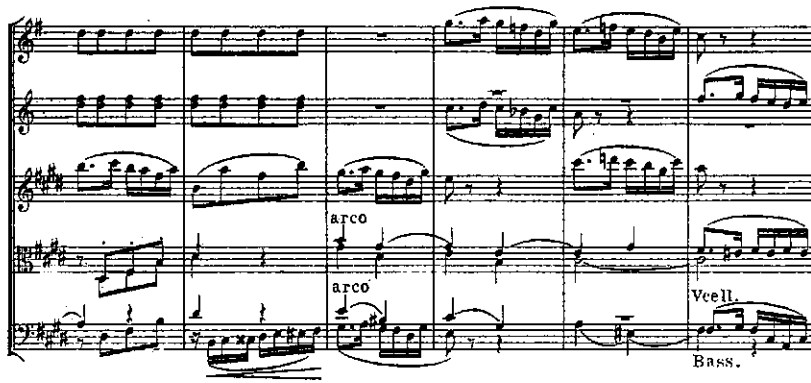
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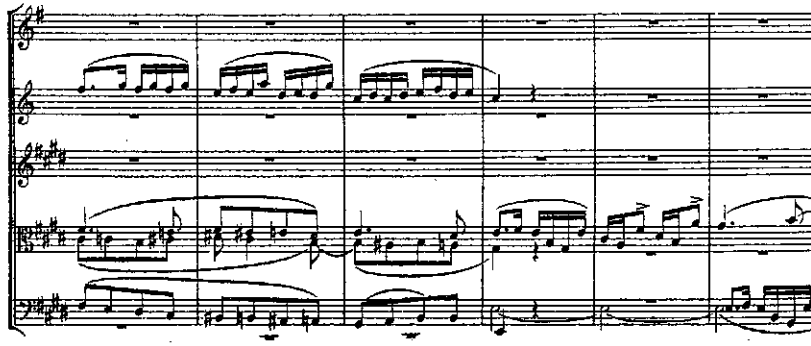

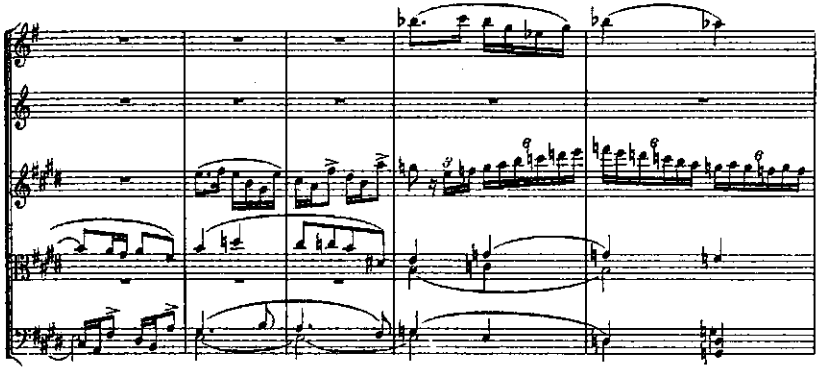

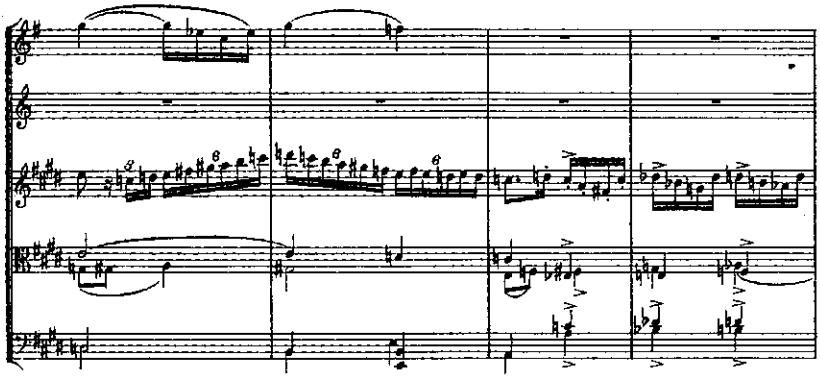

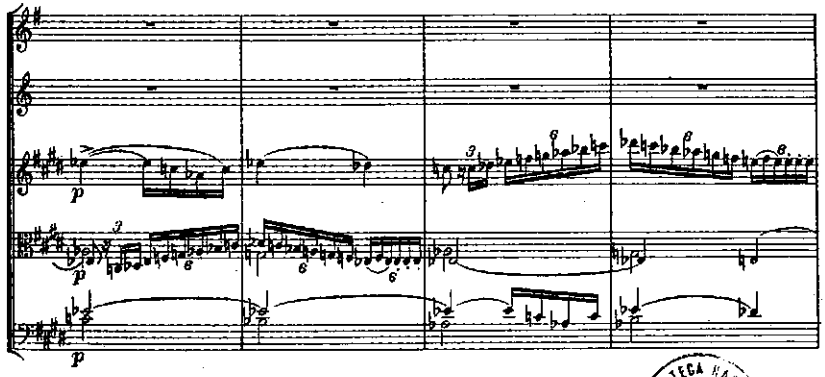

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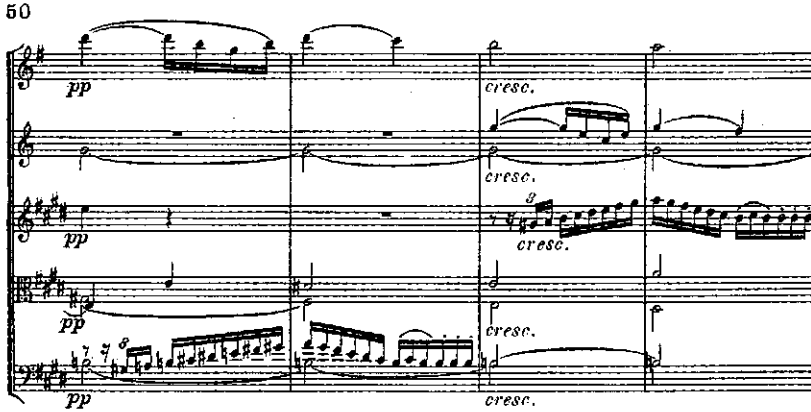
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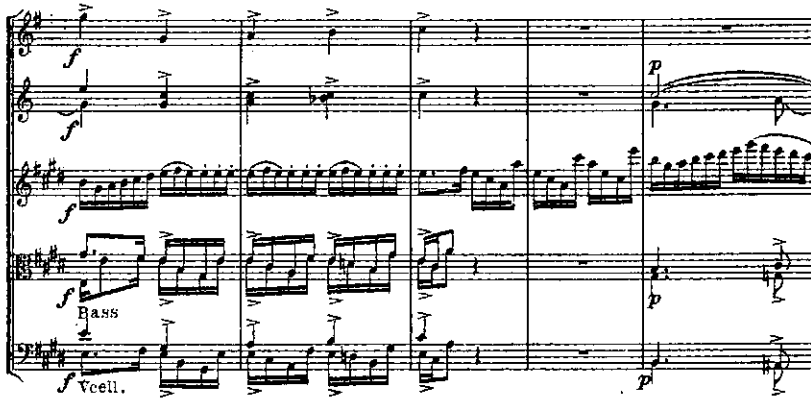
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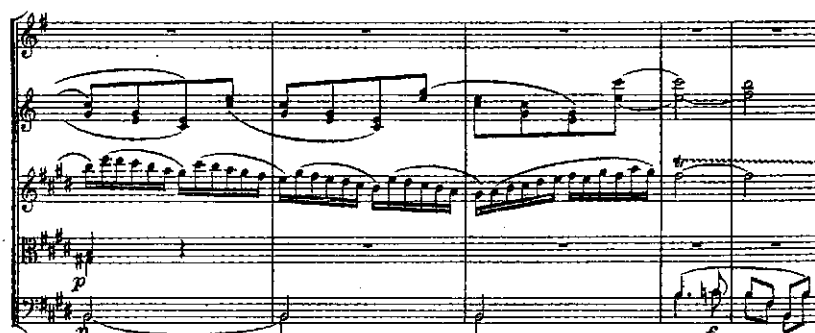
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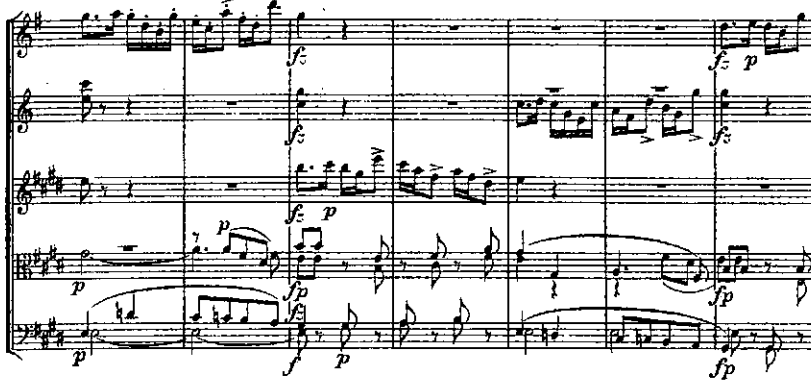

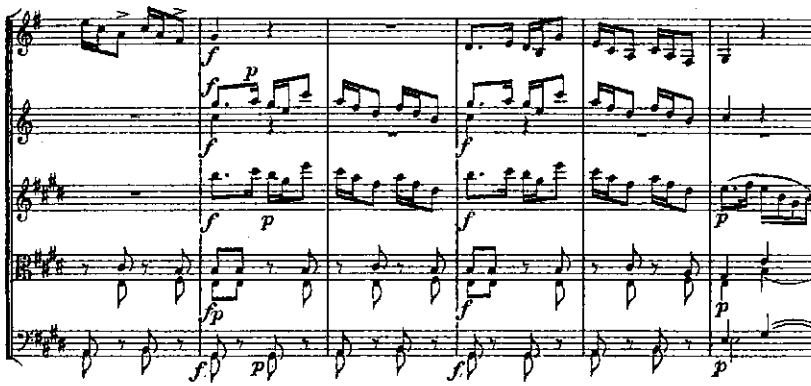

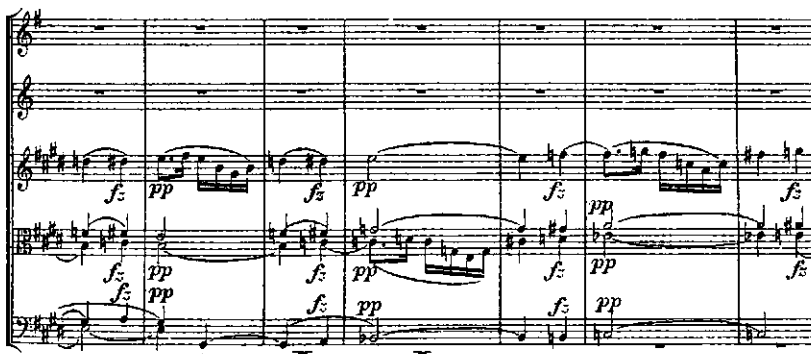

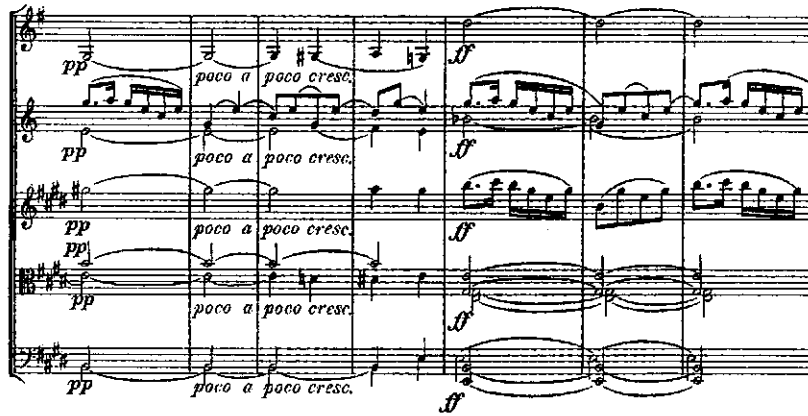
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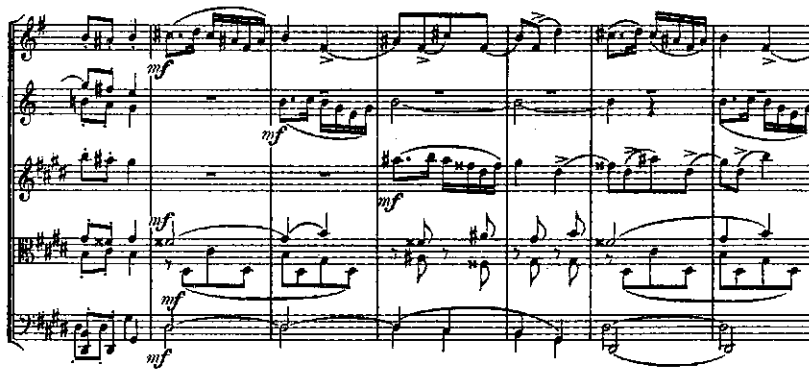
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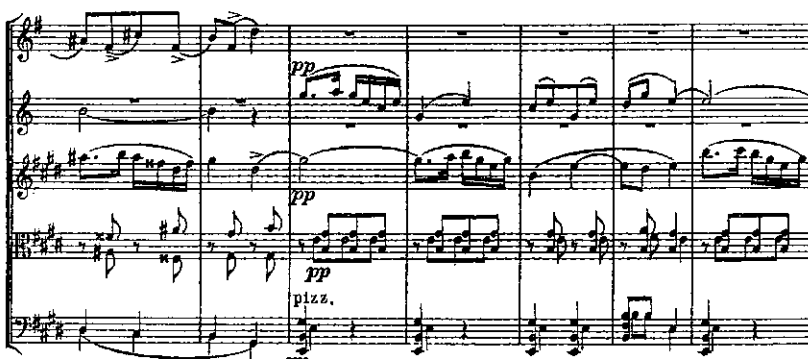
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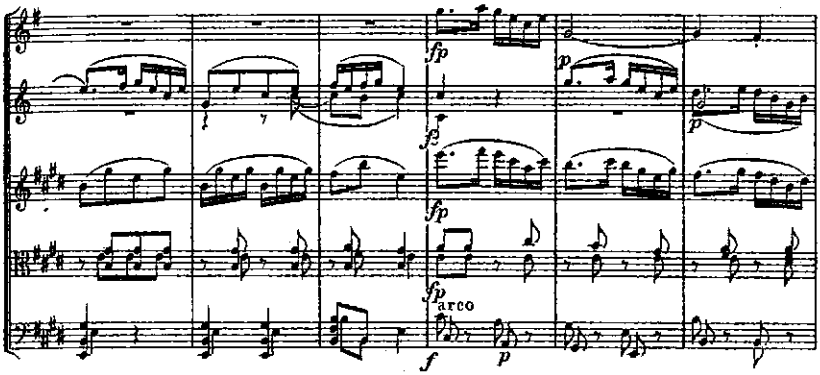
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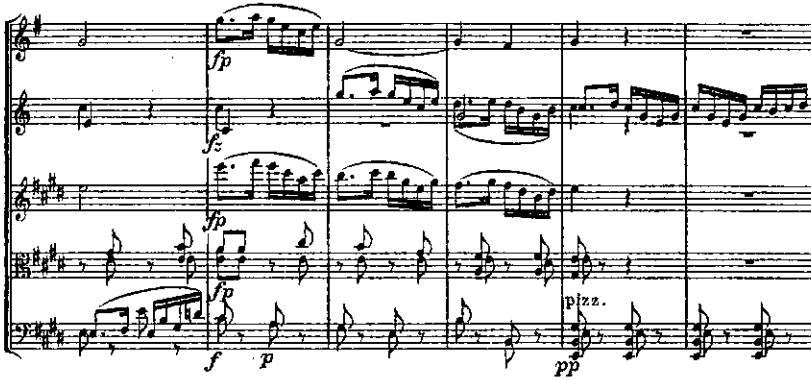
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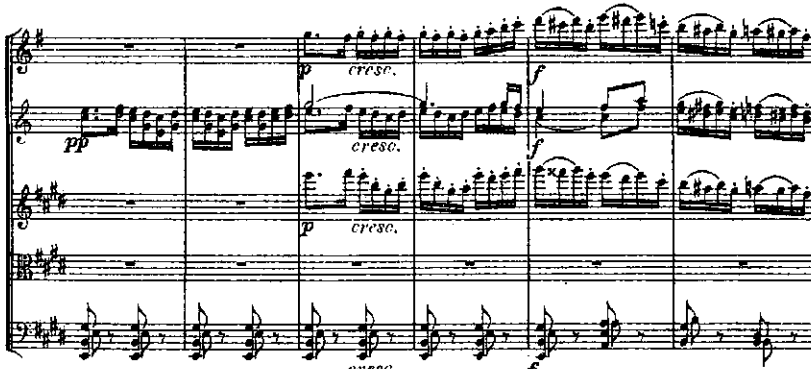
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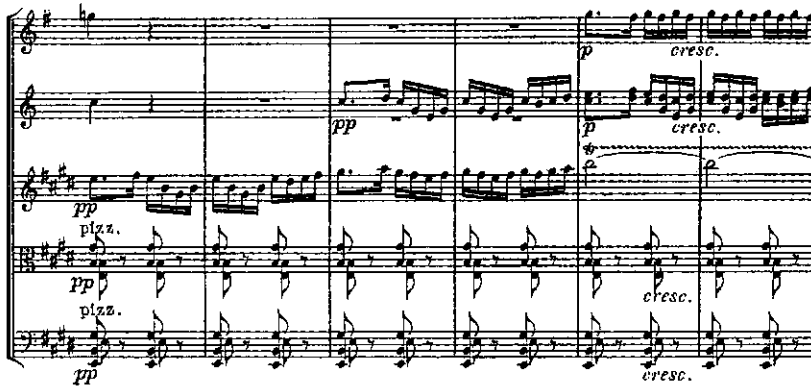

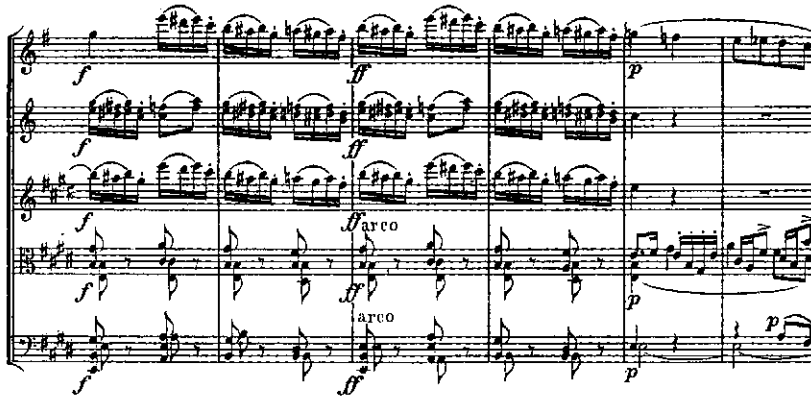

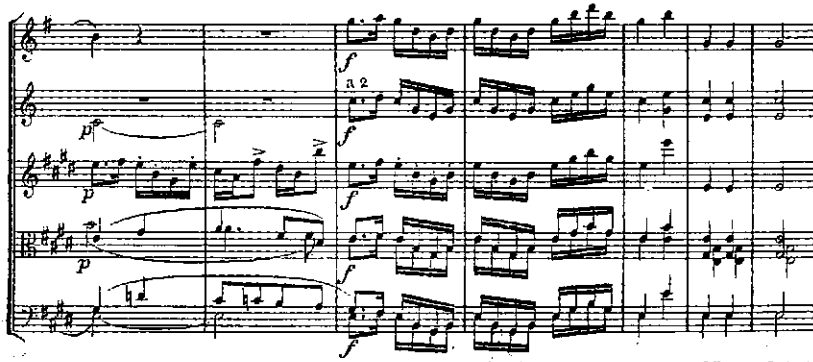

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Ernst Eulenburg, Leipzig
Königl. Württemb. Hof-Musikverleger.

Eulenburg's kleine Orchester-Partitur-Ausgabe.

Symphonien.

No.		ℳ
1.	Mozart, in C (Jupiter)	1,50
2.	Beethoven, No. 5 in C moll	2,—
3.	Schubert, in H moll (unvollendet)	1,50
4.	Mozart, in G moll	1,50
5.	Beethoven, No. 3 in Es (Eroica)	2,50
6.	Mendelssohn, No. 3 in A moll (Schottische)	2,50
7.	Beethoven, No. 6 in F (Pastorale)	2,—
8.	Schumann, No. 3 in Es	2,—
9.	Haydn, in D	1,—
10.	Schubert, in C	3,—
11.	Beethoven, No. 9 in D moll (mit Chor)	4,—
12.	Beethoven, No. 7 in A	2,50
13.	Schumann, No. 4 in D moll	2,—
14.	Beethoven, No. 4 in B	2,—
15.	Mozart, in Es	1,50
16.	Beethoven, No. 8 in F	2,50
17.	Schumann, No. 1 in B	2,50
18.	Beethoven, No. 1 in C	1,—
19.	Beethoven, No. 2 in D	1,50
20.	Mendelssohn, No. 4 in A (Italienische)	2,—
21.	Schumann, No. 2 in C	2,—
22.	Berlioz, „Phantastische Symphonie". Mit Einführung von Arthur Smolian	3,—
23.	Berlioz, „Harold in Italien". Mit Einführung von Arthur Smolian	3,—
24.	Berlioz, „Romeo und Julie". Mit Einführung von Arthur Smolian	4,—
25.	Brahms, No. 1 in C moll	4,—
26.	Brahms, No. 2 in D	4,—
27.	Brahms, No. 3 in F	4,—
28.	Brahms, No. 4 in E moll	4,—
29.	Tschaikowsky, No. 5 in E moll	

Ouverturen.

No.		ℳ
1.	Beethoven, „Leonore" No. 3	1,—
2.	Weber, „Der Freischütz"	1,—
3.	Mozart, „Figaro"	0,50
4.	Beethoven, „Egmont"	1,—
5.	Weber, „Der Beherrscher der Geister"	1,—
6.	Mendelssohn, „Melusine"	1,50
7.	Weber, „Oberon"	1,—
8.	Mozart, „Don Juan"	0,50
9.	Weber, „Preciosa"	1,—
10.	Beethoven, „Fidelio"	1,—
11.	Mendelssohn, „Ruy Blas"	1,—
12.	Weber, „Jubel-Ouverture"	1,—
13.	Mendelssohn, „Sommernachtstraum"	1,—
14.	Mozart, „Zauberflöte"	1,—
15.	Nicolai, „Die lustigen Weiber von Windsor"	1,—
16.	Rossini, „Wilhelm Tell"	1,—
17.	Berlioz, „Waverley". Mit Einführung von Arthur Smolian	1,—
18.	Berlioz, „Vehmrichter". Mit Einführung von Arthur Smolian	1,—
19.	Berlioz, „König Lear". Mit Einführung von Arthur Smolian	1,—
20.	Berlioz, „Der Römische Carneval". Mit Einführung von Arthur Smolian	1,—
21.	Berlioz, „Der Corsar". Mit Einführung von Arthur Smolian	1,—
22.	Berlioz, „Benvenuto Cellini". Mit Einführung von Arthur Smolian	1,—
23.	Berlioz, „Beatrice und Benedict". Mit Einführung von Arthur Smolian	1,—
24.	Tschaikowsky, „1812", Ouv. solennelle	

Concerte.

No.		ℳ
1.	Beethoven, Violin-Concert in D	1,—
2.	Mendelssohn, Violin-Concert in E moll	1,—
3.	Spohr, Violin-Concert No. 8 in A moll („Gesangsscene". Einzige Partitur-Ausgabe)	1,—
4.	Beethoven, Klavier-Concert No. 3 in C moll	1,50
5.	Beethoven, Klavier-Concert No. 4 in G	2,—
6.	Beethoven, Klavier-Concert No. 5 in Es	2,—
7.	Schumann, Klavier-Concert in A moll	2,—
8.	Tschaikowsky, Violin-Concert in D	2,—
9.	Tschaikowsky, Klavier-Concert No. 1 in B moll	2,—

Stor.-Pl. No. 40.

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Ernst Eulenburg, Leipzig
Königl. Württemb. Hof-Musikverleger.

Kleine Partitur-Ausgaben

in eleganten Einbänden.

I. Kammermusik-Partituren.

Beethoven, Sämmtliche 17 Streich-Quartette (Op. 18 No. 1—6, Op. 59 No. 1—3, Op. 74, 95, 127, 130, 131, 132, 133, 135) nach den Autographen und ältesten Ausgaben etc. revidirt und mit Anmerkungen versehen von Wilhelm Dugge . . . . . 12,—

Brahms, Kammermusik. Mit dem Bildniss des Komponisten in Heliogravure.
Band I. 2 Streich-Sextette (Op. 18, 36) u. 2 Streich-Quintette (Op. 88, 111) 13,—
Band II. Klarinetten-Quintett (Op. 115) und 3 Streich-Quartette (Op. 51 No. 1, 2, Op. 67) . . . . . 11,—
Band III. Klavier-Quintett (Op. 34) u. 3 Klavier-Quartette (Op. 25, 26, 60) 12,—
Band IV. 5 Klavier-Trios (Op. 8, 87, 101, 40, 114) . . . . . 13,—

Haydn, Sämmtliche 83 Streich-Quartette. Mit dem Bildniss Haydn's.
Band I. (Op. 1, 2, 3, 9, 17). . . . 13,—
Band II. (Op. 20, 33, 42, 50, 51, 54) 10,—
Band III. (Op. 55, 64, 71, 74, 76, 77, 103) . . . . . 11,—

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