

Doctor bonus amicus Dei

In Festo Sancti Andreeae.

Ex editione anni 1572

The image displays four staves of musical notation for four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (indicated by a 'C') and consists of four measures per system. The key signature varies between F major (one sharp) and C major (no sharps or flats). The lyrics are written below each note. The first system shows the beginning of the piece with lyrics: 'Do - ctor bo - nus a - mi - cus De - - -'. The subsequent systems show the continuation of the melody and lyrics, such as 'as, An - dre - as, a - mi - cus De - - - i An - - - dre - as, a - mi - cus De - - - bo - nus a - mi - cus De - - - i An - dre - - -'. The music concludes with a final system of four measures.

Musical score page 2, system 1. The vocal parts are:

- Soprano:** a - mi - cus De - i An - dre - - - -
- Alto:** De - i An - andre - - - - as du -
- Tenor:** De - - - - i, An - andre - - - -
- Bass:** a - mi - cus De - i An - dre - - - -

Musical score page 2, system 2. The vocal parts are:

- Soprano:** -as du - ci - tur ad cru - - cem
- Alto:** - ci - tur ad cru - - - -
- Tenor:** -as du - ci - tur ad cru - - - - cem a -
- Bass:** -as du - ci - tur ad cru - - - - cem

Musical score page 2, system 3. The vocal parts are:

- Soprano:** a - spi - ci - ens a lon - - - -
- Alto:** - cem a - spi - ci - ens a lon - - - -
- Tenor:** spi - ci - ens a lon - - - - ge,
- Bass:** a - spi - ci - ens a lon - - - - ge, a - spi - ci -

Musical score page 2, system 4. The vocal parts are:

- Soprano:** - - - - - ge, a -
- Alto:** - - - - ge, a - spi - ci - ens a
- Tenor:** a - spi - ci - ens a lon - - - -
- Bass:** ens a lon - - - - ge, a - spi - ci - ens lon - - - -

12

spisci - ens a lon - ge vi - dit
lon - - - ge vi - dit cru -
ge vi - dit cru - cem et
cru - cem, et di - - - - - xit:

12

cru - cem, et di - - - - - xit:
cem, et di - - - - - xit:
di - - - - - - - - xit:
et di - - - - - - - - xit:

12

Sal - - - - - ve Crux, Sal -
Sal - - - - - ve, Sal - - - - -
Sal - - - - - ve Crux, Sal -
Sal - - - - - ve, Sal - - - - -

12

ve, Sal - - - - - ve Crux, Sal -
ve Crux, Sal - - - - - ve Crux,
ve Crux, Sal - - - - - ve Crux, Sal -
ve Crux, Sal - - - - - ve Crux, Sal -

ve Crux,
Crux,
Sal ve Crux, su - sci - pe di -
ve Crux, su - sci - pe
ve Crux, su - sci - pe di -

su - sci - pe di - sci - pu - lum
sci - pu - lum e - jus, su - sci - pe di - pu - lum
di - sci - pu - lum e - jus, su - sci - pe di - sci - pu - lum e -
sci - pu - lum e - jus,

e - - - jus qui pe - pen - dit in
lum e - - - - - jus qui pe - pen - dit in
- - - - jus qui pe - pen - dit in
qui pen - pen - - dit in in

te ma - gi - ster me -
te ma - gi - ster me - us, ma - gis - ter
te ma - gi - ster me - - us Chri -
te

Musical score page 5, first system. The music is in common time (indicated by a 'C') and consists of four staves. The vocal parts are labeled 'us Chri -' (top), 'me - us' (second), 'stus, Chri -' (third), and 'stus, Chri -' (bottom). The piano accompaniment consists of two staves. The lyrics are: us Chri - stus, ma - gi - ster me - - us Chri - stus, me - us Chri - stus, Chri - stus, ma - gi - ster me - - us Chri - stus, ma - gi - ster me - - us Chri - stus, ma - gi - ster me - - us Chri - stus, ma - gi - ster me - - us Chri - stus,

Musical score page 5, second system. The music continues in common time. The vocal parts are labeled 'stus,' (top), 'ma - gi - ster' (second), 'me - us' (third), and 'Chri - stus,' (bottom). The piano accompaniment consists of two staves. The lyrics are: stus, ma - gi - ster me - us Chri - - - us, ma - gi - ster me - us Chri - - - us Chri - stus, ma - gi - ster me - us Chri - - - us Chri - - - us Chri - stus, ma - gi - ster me - us Chri - - -

Musical score page 5, third system. The music continues in common time. The vocal parts are labeled 'ma - gi - ster' (top), 'me - us' (second), 'Chri -' (third), and 'stus, ma - gi - ster' (bottom). The piano accompaniment consists of two staves. The lyrics are: ma - gi - ster me - us Chri - - - stus, ma - gi - ster me - - us Chri - - - stus, ma - gi - ster me - - us Chri - - - stus, ma - gi - ster me - - us Chri - - -

Musical score page 5, fourth system. The music continues in common time. The vocal parts are labeled 'stus.' (top), 'stus, ma - gi - ster me -' (second), 'stus, ma - gi - ster me -' (third), and 'stus, ma - gi - ster me -' (bottom). The piano accompaniment consists of two staves. The lyrics are: - stus. - stus, ma - gi - ster me - - us Chri - stus. - stus, ma - gi - ster me - - us Chri - - stus. - stus, ma - gi - ster me - - us Chri - - stus.