

# Adagio from the Symphony, Opus 12

for String Orchestra

Ignaz Pleyel (1757-1831)

arr. E. Fine

Adagio

Violin I *p*

Violin II *p* pizz.

Violin 2b and Viola B *p*

Viola *p*

Cello *p*

Double Bass *p*

The first system of the score covers measures 1 through 6. It features six staves: Violin I, Violin II, Violin 2b and Viola B, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Adagio'. The dynamics are consistently 'p' (piano). The Violin II part includes a 'pizz.' (pizzicato) instruction. The music is written in a standard orchestral format with a brace on the left side of the staves.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

The second system of the score covers measures 7 through 12. It features six staves: Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The key signature and time signature remain the same. The dynamics are consistently 'p' (piano). The music continues in the same orchestral format with a brace on the left side of the staves.





42

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

49

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

56

Score for measures 56-62. The score includes parts for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The key signature is B-flat major. The tempo is marked *dolce*. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vln. 2b part has a simple melodic line. The Vla. part has a dense texture of sixteenth notes. The Vc. and D.B. parts have a simple harmonic accompaniment.

63

Score for measures 63-69. The score includes parts for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The key signature is B-flat major. The tempo is marked *cresc.*. The Vln. I part features a melodic line with slurs and accents, marked *f* and *p*. The Vln. II part has a rhythmic accompaniment of eighth notes, marked *f* and *p pizz.*. The Vln. 2b part has a simple melodic line, marked *f* and *p*. The Vla. part has a dense texture of sixteenth notes, marked *f* and *p*. The Vc. and D.B. parts have a simple harmonic accompaniment, marked *f* and *p*.



80

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*tr*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

85

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*poco rit.*

*p*

*p*

*p*

*p*

*p*

*p*

Violin I

# Adagio from the Symphony, Opus 12

for String Orchestra

Ignaz Pleyel (1757-1831)  
arr. E. Fine

Adagio

*p*

7

13 *mf ff mf ff*

21 *pp p*

28 *mf p*

35 *f*

43 *dim. p f*

## Violin I

50 *p*

57 *dolce* *cresc.* *f* >

65 *p*

72 *tr* V V *tr* *tr* *tr* *tr* *tr*

75 *tr* *tr* *tr* << >

79 *mp* *tr* *tr* *tr* *tr* *tr*

82 *tr* *tr* *tr* *cresc.* *mf* > *p*

86 *ppco rit.*

Detailed description: This is a page of a violin I musical score, measures 50 through 90. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins at measure 50 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, some with slurs and accents. At measure 57, the tempo and mood change to *dolce* (sweetly), and the dynamic is *f* (forte), with a *cresc.* (crescendo) marking. The music features a series of trills (*tr*) starting at measure 72, with some trills marked with 'V' (vibrato). The dynamics fluctuate, including *mp* (mezzo-piano) at measure 79 and *mf* (mezzo-forte) at measure 82. The piece concludes at measure 86 with a *ppco rit.* (pianissimo, poco ritardando) marking, leading to a final cadence.

Violin II

# Adagio from the Symphony, Opus 12

for String Orchestra

Ignaz Pleyel (1757-1831)

arr. E. Fine

Adagio

The musical score is written for Violin II and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged by E. Fine.

## Violin II

47

*f*

Musical notation for measures 47-52. The key signature has two flats (B-flat and E-flat). The music begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 48 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 49 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 50 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 51 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. Measure 52 has a quarter rest, followed by eighth notes B-flat2, A2, G2, and F2. The dynamic marking *f* is placed below the first measure of this system.

53

*p* *dolce*

Musical notation for measures 53-57. The key signature has two flats. Measure 53 has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 54 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 55 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 56 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 57 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. The dynamic marking *p* is placed below the first measure, and *dolce* is placed below the fifth measure.

58

*cresc.* *f*

Musical notation for measures 58-64. The key signature has two flats. Measure 58 has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 59 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 60 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 61 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 62 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. Measure 63 has a quarter rest, followed by eighth notes B-flat2, A2, G2, and F2. Measure 64 has a quarter rest, followed by eighth notes E2, D2, C2, and B-flat1. The dynamic marking *cresc.* is placed below the fifth measure, and *f* is placed below the sixth measure.

65

*p*

Musical notation for measures 65-69. The key signature has two flats. Measure 65 has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 66 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 67 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 68 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 69 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. The dynamic marking *p* is placed below the first measure.

70

V V

Musical notation for measures 70-75. The key signature has two flats. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 71 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 72 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 73 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 74 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. Measure 75 has a quarter rest, followed by eighth notes B-flat2, A2, G2, and F2. The dynamic marking *mp* is placed below the fifth measure.

76

*mp*

Musical notation for measures 76-81. The key signature has two flats. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 77 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 78 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 79 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 80 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. Measure 81 has a quarter rest, followed by eighth notes B-flat2, A2, G2, and F2. The dynamic marking *mp* is placed below the fifth measure.

82

*cresc.* *mf* *p* *poco rit.*

Musical notation for measures 82-87. The key signature has two flats. Measure 82 has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 83 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 84 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 85 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 86 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. Measure 87 has a quarter rest, followed by eighth notes B-flat2, A2, G2, and F2. The dynamic marking *cresc.* is placed below the first measure, *mf* below the second, *p* below the third, and *poco rit.* below the fourth.

88

Musical notation for measures 88-93. The key signature has two flats. Measure 88 has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 89 has a quarter rest, followed by eighth notes B-flat4, A4, G4, and F4. Measure 90 has a quarter rest, followed by eighth notes E4, D4, C4, and B-flat3. Measure 91 has a quarter rest, followed by eighth notes B-flat3, A3, G3, and F3. Measure 92 has a quarter rest, followed by eighth notes E3, D3, C3, and B-flat2. Measure 93 has a quarter rest, followed by eighth notes B-flat2, A2, G2, and F2.

Violin 2b

# Adagio from the Symphony, Opus 12

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arr. E. Fine

**Adagio**  
pizz.

*p*

11 arco  
*ff* *mf* *ff* *pp*

23 pizz.  
*p* *mf*

33 arco  
*p* *f*

43 *dim.* *p* *f*

51 *p* *dolce*

59 *cresc.* *f* *pizz.* *p*

69 arco *poco rit.* *cresc.* *mf* *p*

78 *mp* *cresc.* *mf* *p*

86

Viola B

# Adagio from the Symphony, Opus 12

for Summer Strings

Ignaz Pleyel (1757-1831)

arr. E. Fine

**Adagio**  
pizz.

*p*

11 arco

*ff* *mf* *ff* *pp*

23 pizz.

*p* *mf*

33 arco

*p* *f*

43 *dim.* *p* *f*

51 *p* *dolce*

59 pizz.

*cresc.* *f* *p*

69 arco

78 *mp* *poco rit.* *cresc.* *mf* *p*

86

Viola

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for String Orchestra

Ignaz Pleyel (1757-1831)

arr. E. Fine

Adagio

*p*

7

14 *mf ff mf ff*

21 *pp p*

27

31 *mf p*

38 *f dim. p*

## Viola

46

*f* *p*

55

*dolce*

60

*cresc.* *f*

65

*p*

71

*V* *V*

75

*>* *>*

79

*mp* *cresc.*

84

*mf* *p* *poco rit.*

89

Cello

# Adagio from the Symphony, Opus 12

for String Orchestra

Adagio

Ignaz Pleyel (1757-1831)

arr. E. Fine

*p*

10

*mf* *ff*

19

*mf* *ff* *pp* *p*

29

*mf* *p*

39

*f* *dim.* *p*

46

*f*

53

*p* *dolce*

63

*cresc.* *f* *p*

72

*mp*

80

*poco rit.* *cresc.* *mf* *p*

86

Double Bass

# Adagio from the Symphony, Opus 12

for String Orchestra

Ignaz Pleyel (1757-1831)

arr. E. Fine

Adagio

*p*

10 *mf ff mf*

20 *ff pp* < > *p*

30 < *mf p*

40 > *f dim. p*

49 *f p*

55 *dolce cresc. f*

65 *p*

75 < > *mp cresc.*

84 *poco rit. mf p*