

W. A .

Mozart

(1756 - 1791)

Trio, K. 498

*for Bb Clarinet,
Viola and Piano*

Quarter Millenium Edition

Bb Cl. *f* *p*

Vla *f* *p*

20

Bb Cl.

Vla

25

Bb Cl.

Vla

29

Bb Cl. *f* *p*

Vla *f* *p*

33

Bb Cl. 38

Vla 38

Bb Cl. 42

Vla 42

cresc.

cresc.

cresc.

cresc.

Bb Cl. 45

Vla 45

f *p*

f *p*

f *p*

Bb Cl. 49

Vla 49

f

f

Bb Cl. 54 *p*

Vla 54 *p*

Bb Cl. 58

Vla 58 *cresc.*

Bb Cl. 62

Vla 62 *f*

Bb Cl. 66 *p*

Vla 66 *p*

Bb Cl. 71

Vla 71

cresc. *f*

71

cresc. *f*

71

cresc. *f*

Bb Cl. 76

Vla 76

p *f*

76

p *f*

76

p *f*

Bb Cl. 80

Vla 80

p

80

p

80

80

Bb Cl. 84

Vla 84

p

84

p

84

84

Bb Cl. 88

Vla 88

88

f *p* *f* *p*

Bb Cl. 93

Vla 93

93

f *p* *f* *p* *f* *p*

Bb Cl. 98

Vla 98

98

p *p*

Bb Cl. 102

Vla 102

102

106

Bb Cl.

Vla

110

Bb Cl.

Vla

cresc.

113

Bb Cl.

Vla

f *p* *f* *p*

118

Bb Cl.

Vla

cresc.

Bb Cl. 121 *f*

Vla 121 *f* *p*

Bb Cl. 125 *p*

Vla 125 *p*

Bb Cl. 128 *pp*

Vla 128 *pp*

The "Kegelstatt" Trio, K. 498

for Piano, Viola and Clarinet

II

W. A. Mozart (1756 - 1791)

The musical score is for the second movement of "The Kegelstatt" Trio by Wolfgang Amadeus Mozart. It is written for three instruments: Bb Clarinet, Viola, and Piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The movement is marked "Menuetto" and begins with a forte (*f*) dynamic. The score is divided into four systems, each containing staves for the Bb Clarinet, Viola, and Piano. The first system shows the initial measures with the Piano playing a rhythmic accompaniment. The second system includes a piano (*p*) dynamic marking for the Piano part. The third system continues the melodic development. The fourth system features a crescendo (*cresc.*) and a final forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bb Cl. 28 *p* *f*

Vla 28 *p* *f*

Bb Cl. 35

Vla 35

Bb Cl. 42 *mf* Trio

Vla 42 *mf* Trio

Bb Cl. 47

Vla 47

Bb Cl. 52

Vla 52

Bb Cl. 57

Vla 57

Bb Cl. 63

Vla 63

Bb Cl. 69

Vla 69

Bb Cl. 75

Vla 75

Bb Cl. 81

Vla 81

Bb Cl. 86

Vla 86

cresc.

f

Bb Cl. 92

Vla 92

dim.

p

mf

Bb Cl. 125 *cresc.* *cresc.* *f*

Vla 125 *f*

125 *cresc.* *f*

Bb Cl. 132 *p* *f*

Vla 132 *p* *f*

132 *p* *f*

Bb Cl. 139

Vla 139

139

Bb Cl. 146 *p*

Vla 146 *p*

146 *p*

Bb Cl.

Vla

153

153

153

153

cresc.

f

cresc.

f

cresc.

f

The "Kegelstatt" Trio, K. 498

for Piano, Viola and Clarinet

III

W. A. Mozart (1756 - 1791)

The musical score is arranged in four systems, each containing staves for Bb Clarinet, Viola, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegretto'.

System 1 (Measures 1-4): The Bb Clarinet and Piano both begin with a melodic line marked *p* (piano). The Viola part is silent. Measure numbers 1, 1, and 1 are indicated at the start of each staff.

System 2 (Measures 5-8): The Bb Clarinet continues its melodic line. The Viola remains silent. The Piano part continues with a rhythmic accompaniment. Measure numbers 5, 5, and 5 are indicated.

System 3 (Measures 9-14): The Bb Clarinet and Piano continue their respective parts. The Viola enters in measure 9 with a melodic line marked *f* (forte). Measure numbers 10, 10, and 10 are indicated.

System 4 (Measures 15-19): The Bb Clarinet and Piano continue. The Viola continues its melodic line. The Piano part features a dense, rapid chordal texture in measures 17-19. Measure numbers 15, 15, and 15 are indicated.

Bb Cl.

Vla.

20

Bb Cl.

Vla.

24

f

Bb Cl.

Vla.

27

Bb Cl.

Vla.

31

p

Bb Cl.

Vla.

35

f

ff

Bb Cl.

Vla.

40

dim.

dim.

dim.

dim.

Bb Cl.

Vla.

44

Bb Cl.

Vla.

48

Bb Cl. 51 *p* *cresc.*

Vla. 51 *p* *cresc.*

Bb Cl. 55 *f*

Vla. 55 *f*

Bb Cl. 58

Vla. 58

Bb Cl. 62

Vla. 62

Bb Cl.

Vla.

67

67

67

67

Bb Cl.

Vla.

72

72

72

72

Bb Cl.

Vla.

76

76

76

76

Bb Cl.

Vla.

81

81

81

81

Bb Cl.

Vla.

86

Bb Cl.

Vla.

90

mf

Bb Cl.

Vla.

94

f

Bb Cl.

Vla.

98

102

Bb Cl.

Vla.

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

106

Bb Cl.

Vla.

mf *p* *mf*

111

Bb Cl.

Vla.

115

Bb Cl.

Vla.

p

Bb Cl. 120 *mf*

Vla. 120 *p*

mf *p*

Bb Cl. 125 *p*

Vla. 125 *mf*

mf *mf*

Bb Cl. 130 *p*

Vla. 130

p

Bb Cl. 135

Vla. 135 *p*

p

140

Bb Cl. *< mf*

Vla. *cresc.*

140 *mf*

140 *cresc.*

140 *cresc.*

145

Bb Cl. *p*

Vla. *p*

145 *p*

145 *p*

150

Bb Cl. *mf*

Vla. *p*

150 *mf*

150 *mf*

155

Bb Cl. *p*

Vla. *p*

155 *p*

155 *p*

Bb Cl. 160

Vla. 160

mf

Bb Cl. 165

Vla. 165

cresc. *p*

Bb Cl. 170

Vla. 170

Bb Cl. 175

Vla. 175

sfz

179

Bb Cl.

Vla.

f

dim.

p

dim.

p

dim.

p

dim.

p

183

Bb Cl.

Vla.

cresc.

f

cresc.

f

cresc.

f

p

p

187

Bb Cl.

Vla.

f

f

f

f

f

f

191

Bb Cl.

Vla.

p

p

p

p

p

195

Bb Cl.

Vla.

199

Bb Cl.

Vla.

202

Bb Cl.

Vla.

206

Bb Cl.

Vla.

Bb Cl. 210

Vla. 210

f

f

f

f

Bb Cl. 213

Vla. 213

p

p

p

p

Bb Cl. 216

Vla. 216

p

p

p

p

Bb Cl. 219

Vla. 219

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

W. A .

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(1756 - 1791)

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*for Bb Clarinet,
Viola and Piano*

Quarter Millenium Edition

Viola

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K. 498

W. A. Mozart (1756 - 1791)

Viola

1 Andante

2

7 6

17

23 3

31

36

40

44 *tr*

50 *cresc.* *f* *p* *f*

57 *p* *cresc.*

63 *f*

68 *p* *cresc.*

74 *f* *p* *f*

79 *p* 2

86 *f* *p*

91 *f* *p* *f* *p*

97 *p*

103

108 *cresc.* *tr*

113 *f* *p* *f* *p*

119 *cresc.* *f*

124 *p* *pp*

Viola

The "Kegelstatt" Trio, K. 498

for Piano, Viola and Clarinet

II

W. A. Mozart (1756 - 1791)

1 Menuetto

Viola

f

6

15

p

21

f

30

p

f

36 Trio

45

50

55

61

cresc.

f

mf

67

77

83

89

94

100

107

116

122

132

140

150

156

f

mf

p

cresc.

dim.

f

p

f

p

f

cresc.

f

Viola

The "Kegelstatt" Trio, K. 498

for Piano, Viola and Clarinet

III

W. A. Mozart (1756 - 1791)

Allegretto

Viola

1 8 *f*

13 *p*

20

26 *f* *p*

33

39 *tr* *dim.* 7

51 *p* *cresc.* *f*

57 *f*

70 3 3 3 3

75 4

83 3 3 3 *f*

87 *mf*

91 *f*

97 *sfz*

101 *sfz*

105 *mf*

110

116 *p*

125 *mf*

131 *p*

142 *p*

148 *cresc.*

154 *p*

2

3

4

5

6

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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175

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177

178

179

180

181

182

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184

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186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

164

cresc.

p

170

sfz *sfz* *dim.* *p*

182

cresc. *f* *3*

190

f *p*

196

202

p *2*

208

f

213

219

cresc. *f* *ff*

Bb Clarinet

W. A .

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Viola and Piano*

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Bb Clarinet

The "Kegelstatt" Trio

for Piano, Viola and Clarinet

K. 498

W. A. Mozart (1756 - 1791)

Bb Clarinet

Andante

1 8

12

18

25

30

35

43

49

56

61

67

p

p

f

p

f

p

cresc.

f

p

f

p

cresc.

74 *f* *f* 2

81

86 *f* *p* *f* *p*

92 *f* *p* 3 *p*

101

108 *cresc.* *tr*

113 *f* *p* *f* *p*

119 *cresc.* *f* 2

125 *p* 6 *pp*

Bb Clarinet

The "Kegelstatt" Trio, K. 498

for Piano, Viola and Clarinet

W. A. Mozart (1756 - 1791)

II

Menuetto

Bb Clarinet

The musical score for the Bb Clarinet part of the "Kegelstatt" Trio, K. 498, Movement II (Menuetto) is written in 3/4 time. The piece consists of 83 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *dim.* (diminuendo). The score is divided into two main sections: the Menuetto (measures 1-36) and the Trio (measures 37-83). The Menuetto section begins with a key signature of one flat (Bb) and a common time signature of 3/4. The Trio section begins with a key signature change to two flats (Bb and Eb) and a common time signature of 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *dim.* (diminuendo). The score is divided into two main sections: the Menuetto (measures 1-36) and the Trio (measures 37-83). The Menuetto section begins with a key signature of one flat (Bb) and a common time signature of 3/4. The Trio section begins with a key signature change to two flats (Bb and Eb) and a common time signature of 3/4.

94 *p* *mf* *cresc.* *f*

101 *f* *p* *f*

107 *f*

116 *p*

124 *cresc.* *cresc.* *f*

131 *p* *f*

138 3 3 3

147 *p* 3 3 3

153 *cresc.* *f*

Bb Clarinet

The "Kegelstatt" Trio, K. 498

for Piano, Viola and Clarinet

III

W. A. Mozart (1756 - 1791)

Bb Clarinet

Allegretto

1 *p*

6 *f* 3

14 *p*

20

25 *f* 2 *p*

33 2 *f*

40 *dim.* 7 *p*

52 *cresc.* *f* 9

67 *f* 6 3 3 3 3 3 3 3 3 3 3 3

76 3 3 *f* 8

88 *mf*

93 *f*

101 9 *p*

118 3 *mf*

123 *p* 3 3 3 *mf*

129 *p* 3 *mf*

134 3 *mf*

142 *cresc.* *p*

148 3 3 3 1. *mf*

154 2. *p* 3

162 *mf* *cresc.*

167 *p*

172 *sfz*

178 *sfz* *f* *dim.* *p*

183 *cresc.* *f* *f*

191 *p*

196

201 *p*

207

211 *f*

217 *cresc.* *f* *ff*