

Piano Score

*W.A.*

*Mozart*

(1756 - 1791)

Trio, K. 498

*for Bb Clarinet,  
Viola and Piano*

Quarter Millenium Edition

# The "Kegelstatt" Trio, K. 498

*for Piano, Viola and Clarinet*

I

W. A. Mozart (1756 - 1791)

Bb Clarinet

Viola

Piano

Bb Cl.

Vla

Bb Cl.

Vla

Bb Cl.

Vla

Bb Cl.      Vla

Bb Cl.      Vla

Bb Cl.      Vla

Bb Cl.      Vla

Bb Cl.      Vla

Bb Cl.

Vla

Bb Cl.

Vla

Bb Cl.

Vla

Bb Cl.

Vla

This musical score page contains four systems of music for Bb Clarinet and Violin. The first system (measures 38-39) shows the Bb Clarinet playing sustained notes and the Violin playing sixteenth-note patterns. The second system (measures 40-41) features the Bb Clarinet with eighth-note patterns and the Violin with sixteenth-note patterns. The third system (measures 42-43) shows the Bb Clarinet with eighth-note patterns and the Violin with sixteenth-note patterns, with dynamic markings 'cresc.' and 'decresc.'. The fourth system (measures 44-45) shows the Bb Clarinet with eighth-note patterns and the Violin with sixteenth-note patterns, with dynamic markings 'cresc.', 'decresc.', and 'decresc.'. The fifth system (measures 46-47) shows the Bb Clarinet with eighth-note patterns and the Violin with sixteenth-note patterns, with dynamic markings 'f' and 'p'. The sixth system (measures 48-49) shows the Bb Clarinet with eighth-note patterns and the Violin with sixteenth-note patterns, with dynamic markings 'f' and 'p'.

Bb Cl. Vla

54

Bb Cl. Vla

58

Bb Cl. Vla

62

Bb Cl. Vla

71

cresc.

71

cresc.

71

cresc.

Bb Cl. Vla

76

p

f

76

p

f

76

f

f

Bb Cl. Vla

80

p

80

80

Bb Cl. Vla

84

84

84

Bb Cl. Vla

Bb Cl. Vla

Bb Cl. Vla

Bb Cl. Vla

106

Bb Cl. Vla

110 cresc.

Bb Cl. Vla

110 cresc.

Bb Cl. Vla

113 f p f p

Bb Cl. Vla

113 f p f p

Bb Cl. Vla

118 cresc.

Bb Cl. Vla

118 cresc.

Bb Cl. 121

Vla 121

Bb Cl. 121

Vla 121

Bb Cl. 125

Vla 125

Bb Cl. 125

Vla 125

Bb Cl. 128

Vla 128

Bb Cl. 128

Vla 128

## The "Kegelstatt" Trio, K. 498

## *for Piano, Viola and Clarinet*

III

W. A. Mozart (1756 - 1791)

Bb Clarinet

1      f Menuetto

Viola

1      f Menuetto

Piano

1      f Menuetto

Bb Cl.

Vla

Bb Cl.

Vla

Bb Cl.

Vla

Bb Cl. 28

Vla 28

Bb Cl. 28

Vla 28

Bb Cl. 35

Vla 35

Bb Cl. 35

Vla 35

Bb Cl. 42

Trio

Vla 42

Trio

Bb Cl. 42

Trio

Vla 42

Bb Cl. 47

Vla 47

Bb Cl. 47

Vla 47

Bb Cl. 52

Vla 52

Bb Cl. 52

Vla 52

Bb Cl. 57

Vla 57

Bb Cl. 57

Vla 57

Bb Cl. 63

Vla 63

Bb Cl. 63

Vla 63

Bb Cl. 69

Vla 69

Bb Cl. 69

Vla 69

Bb Cl. 75

Vla 75

Bb Cl. 75

Vla 75

Bb Cl. 81

Vla 81

Bb Cl. 81

Vla 81

Bb Cl. 86

Vla 86

Bb Cl. 86

Vla 86

Bb Cl. 92

Vla 92

Bb Cl. 92

Vla 92

Musical score for Bb Clarinet (Bb Cl.) and Violoncello (Vla). The score consists of three staves. The top staff is for Bb Cl., the middle for Vla, and the bottom for Vla. Measure 98 starts with a dynamic of *cresc.* followed by six eighth-note chords. Measure 99 begins with a dynamic of *f*, followed by six eighth-note chords. Measure 100 starts with a dynamic of *p*, followed by six eighth-note chords. The Vla parts feature sixteenth-note patterns with grace notes and slurs. Measure 98 includes dynamics *mf*, *cresc.*, and *f*. Measure 99 includes dynamics *f* and *f*. Measure 100 includes dynamics *f* and *f*.

Musical score for Bb Clarinet, Bassoon, and Double Bass. The score consists of three staves. The top staff is for Bb Clarinet, the middle for Bassoon (Vla), and the bottom for Double Bass. The tempo is marked as 104 BPM. The Bb Clarinet and Bassoon play eighth-note patterns, while the Double Bass provides harmonic support with sustained notes and bass lines.

Musical score for Bb Clarinet (Bb Cl.) and Violin (Vla) showing measures 111-112. The Bb Clarinet part consists of rests in measure 111 followed by a dynamic *f* and a melodic line in measure 112. The Violin part begins with a dynamic *p*, followed by a melodic line with grace notes and a dynamic *f* in measure 112.

Musical score for Bb Clarinet, Violin (Vla), and Double Bass (Bass). The score consists of three staves. The Bb Clarinet staff starts with a dynamic of  $p$ . The Violin staff starts with a dynamic of  $p$ . The Double Bass staff starts with a dynamic of  $p$ .

Bb Cl. 125 *cresc.* f

Vla 125 *cresc.* f

Bb Cl. 132 p f

Vla 132 p f

Bb Cl. 139

Vla 139 3 3 3

Bb Cl. 146 p 3 3 3 3

Vla 146 p

Bb Cl.

Vla

153

153

153

153

cresc.

f

cresc.

f

cresc.

f

cresc.

f

This musical score page contains four staves of music for Bb Clarinet (Bb Cl.) and Violin (Vla). The measures are numbered 153. The Bb Cl. staff has a single note at measure 153. The Vla staff has sixteenth-note patterns with grace notes, dynamic markings 'cresc.' and 'f', and a sixteenth-note cluster. The second Vla staff has eighth-note patterns with dynamic markings 'cresc.' and 'f'. The third Vla staff has eighth-note patterns with dynamic markings 'cresc.' and 'f'. The fourth Vla staff has eighth-note patterns with dynamic markings 'cresc.' and 'f'.

# The "Kegelstatt" Trio, K. 498

*for Piano, Viola and Clarinet*

## III

W. A. Mozart (1756 - 1791)

Bb Clarinet      Allegretto  
*p* Allegretto

Viola      Allegretto

Piano      Allegretto  
*p* Allegretto

Bb Cl.      5

Vla.      5 *f*

Bb Cl.      10 *f*

Vla.      10

Bb Cl.      15 *p*

Vla.      15 *p*

Bb Cl.

Vla.

20

20

20

20

Bb Cl.

Vla.

24

24

24

24

Bb Cl.

Vla.

27

27

27

27

Bb Cl.

Vla.

31

31

31

31

Bb Cl.

Vla.

35

36

*ff*

Bb Cl.

Vla.

40

41

*dim.*

*dim.*

*h*

Bb Cl.

Vla.

44

45

Bb Cl.

Vla.

48

49

Bb Cl. 51 *p* *cresc.*

Vla. 51 *p* *cresc.*

Bb Cl. 51 *p* *cresc.*

Vla. 51 *p* *cresc.*

Bb Cl. 55 *f*

Vla. 55 *f*

Bb Cl. 55 *f*

Vla. 55 *f*

Bb Cl. 58

Vla. 58

Bb Cl. 58

Vla. 58

Bb Cl. 62

Vla. 62

Bb Cl. 62

Vla. 62

Bb Cl. Vla.

67

67

67

67

67

Bb Cl. Vla.

72

72

72

72

72

Bb Cl. Vla.

76

76

76

76

76

Bb Cl. Vla.

81

81

81

81

81

Bb Cl.      Vla.

86

86

86

86

86

Bb Cl.      Vla.

90

90

90

90

90

Bb Cl.      Vla.

94

94

94

94

Bb Cl.      Vla.

98

98

98

Bb Cl.

Vla.

102

102

102

102

102

p sfz p sfz p sfz

p sfz p sfz p sfz

Bb Cl.

Vla.

106

106

106

106

p mf p mf

Bb Cl.

Vla.

111

111

111

111

p sfz p sfz p sfz

Bb Cl.

Vla.

115

115

115

115

p p

Bb Cl. 120

Vla. 120

Bb Cl. 125

Vla. 125

Bb Cl. 130

Vla. 130

Bb Cl. 135

Vla. 135

Bb Cl. 140 *< mf*

Vla. 140 *cresc.*

Bb Cl. 140 *mf*

Vla. 140 *cresc.*

Bb Cl. 145 *p*

Vla. 145 *p*

Bb Cl. 145 *p*

Vla. 145 *p*

Bb Cl. 150 *mf*

Vla. 150 *p*

Bb Cl. 150 *p*

Vla. 150 *p*

Bb Cl. 155 *p*

Vla. 155 *p*

Bb Cl. 155 *mf*

Vla. 155 *p*

Bb Cl. 155 *p*

Vla. 155 *p*

Bb Cl. 155 *p*

Vla. 155 *p*

Bb Cl. 160

Vla. 160

Bb Cl. 160

Vla. 160

Bb Cl. 165

Vla. 165

Bb Cl. 165

Vla. 165

Bb Cl. 165

Vla. 165

Bb Cl. 170

Vla. 170

Bb Cl. 170

Vla. 170

Bb Cl. 175

Vla. 175

Bb Cl. 175

Vla. 175

Bb Cl. 175

Vla. 175

Bb Cl.      Vla.

179      179      179      179

*dim.*      *p*      *dim.*      *p*

179      179

*dim.*      *p*

*p*      *p*

Bb Cl.      Vla.

183      183      183      183

*cresc.*      *f*      *cresc.*      *f*

183      183

*f*      *p*

*cresc.*      *f*

Bb Cl.      Vla.

187      187      187      187

-      -      -      *f*

187      187

*f*      *f*

Bb Cl.      Vla.

191      191      191      191

-      -      -      *p*

191      191

*p*

Bb Cl. 195

Vla. 195

Bb Cl. 195

Vla. 195

Bb Cl. 199

Vla. 199

Bb Cl. 199

Vla. 199

Bb Cl. 202

Vla. 202

Bb Cl. 202

Vla. 202

Bb Cl. 206

Vla. 206

Bb Cl. 206

Vla. 206

Bb Cl.      Vla.

210      f

210      f

210      f

210      f

Bb Cl.      Vla.

213      p

213      p

213      p

Bb Cl.      Vla.

216      f

216      p

216      p

Bb Cl.      Vla.

219      cresc.

219      f

219      ff

219      cresc.

219      f

219      ff

**Viola**

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# Viola

# The "Kegelstatt" Trio *for Piano, Viola and Clarinet*

K. 498

W. A. Mozart (1756 - 1791)

W. A. Mozart (1756 - 1791)

**Andante**

1 Viola 

68 
  
 74 
  
 79 
  
 86 
  
 91 
  
 97 
  
 103 
  
 108 
  
 113 
  
 119 
  
 124

# Viola

## The "Kegelstatt" Trio, K. 498 *for Piano, Viola and Clarinet*

II

W. A. Mozart (1756 - 1791)

## Menuetto

Viola

Musical score for the Menuetto, 1st movement. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The first measure starts with a forte dynamic (f) and a repeat sign with a '1' above it. The music continues with eighth-note patterns and sixteenth-note figures.

Musical score for page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 features a grace note before a sixteenth note. Measures 5-6 continue the eighth-note pattern. Measure 7 is a measure of rest. Measure 8 begins with a dynamic *f*. Measures 9-10 conclude the section.

15

*p*

Musical score for orchestra, page 10, system 21. The score consists of two systems of musical staves. The first system shows a bassoon line with various note heads and rests. The second system begins with a dynamic marking *f*, followed by a measure with a '4' above it, indicating a 4/4 time signature. The bassoon continues with a melodic line, and a cello line is also visible.

Musical score for piano, page 30, measures 1-4. The score consists of two staves. The left staff uses a bass clef and the right staff uses a treble clef. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show a melodic line in the treble staff with various note heads and stems. Measure 4 concludes with a bass note.

10

*p*

*f* Trio

36

Musical score for bassoon part, page 10, measures 45-50. The score shows a bassoon line with various notes and rests. Measure 45: Bassoon plays eighth-note pairs grouped by vertical brackets under each pair, with a bracket above the first pair labeled '3'. Measure 46: Bassoon plays eighth-note pairs grouped by vertical brackets under each pair, with a bracket above the first pair labeled '3'. Measure 47: Bassoon rests. Measure 48: Bassoon plays eighth-note pairs grouped by vertical brackets under each pair, with a bracket above the first pair labeled '3'. Measure 49: Bassoon plays eighth-note pairs grouped by vertical brackets under each pair, with a bracket above the first pair labeled '3'. Measure 50: Bassoon plays eighth-note pairs grouped by vertical brackets under each pair, with a bracket above the first pair labeled '3'.

61

cresc.

62

63

64

Musical score for bassoon part, page 10, measures 67-68. The score shows a bassoon line with various notes and rests. Measure 67 ends with a fermata over the first note of measure 68. Measure 68 begins with a long rest followed by a sixteenth-note pattern. Measure 69 starts with a bassoon solo line featuring eighth-note pairs and sixteenth-note patterns. Measure 70 concludes the section.

77 - 
  
 83 - 

-5-

# Viola

## The "Kegelstatt" Trio, K. 498

*for Piano, Viola and Clarinet*

III

W. A. Mozart (1756 - 1791)

## Allegretto

## Viola

13

20

33

39

57

70

75

83

6

---

1

1

7

f

*cresc.*

p

A musical staff consisting of five horizontal lines. It begins with a bass clef, followed by a vertical brace that groups the first two notes. After the brace is a double bar line with a repeat sign. The staff ends with a vertical bar line.

f

87 
  
 91 
  
 97 
  
 101 
  
 105 
  
 110 
  
 116 
  
 125 
  
 131 
  
 142 
  
 148 
  
 154

164

cresc.

p

170

sfz

sfz

dim.

p

182

cresc.

f

3

190

f

p

196

202

*p*

208

f

213

219

cresc.

f

ff

**Bb Clarinet**

*W.A.*

*Mozart*

(1756 - 1791)

Trio, K. 498

*for Bb Clarinet,  
Viola and Piano*

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# Bb Clarinet

## The "Kegelstatt" Trio

for Piano, Viola and Clarinet

K. 498

W. A. Mozart (1756 - 1791)

Bb Clarinet      Andante

1      8

12      *p*

18      *f*      *p*

25

30      *f*

35      *p*

43      *cresc.*      *f*      *p*

49      *f*      *p*

56

61

67      *p*      *cresc.*

74 - 
  
 81 - 
  
 86 - 
  
 92 - 
  
 101 - 
  
 108 - 
  
 113 - 
  
 119 - 
  
 125 -

Bb Clarinet

The "Kegelstatt" Trio, K. 498

for Piano, Viola and Clarinet

Menuetto

II

W. A. Mozart (1756 - 1791)

Bb Clarinet

1

*f*

6

3

*f*

14

2

*p*

22

*cresc.*

*f*

29

*p*

*f*

36

Trio

*mf*

46

2

4

53

6

*f*

*mf*

65

4

75

2

5

*f*

*dim.*

94

Bb Clarinet

The "Kegelstatt" Trio, K. 498

*for Piano, Viola and Clarinet*

III

W. A. Mozart (1756 - 1791)

Bb Clarinet

Allegretto

1

6

14

20

25

33

40

52

p

f

p

p

f

dim.

cresc.

f

p

The image shows a page of sheet music for piano, consisting of 15 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Various dynamics are marked throughout the piece, including *f*, *mf*, *p*, *cresc.*, and *3*. Performance instructions like "3" with brackets above groups of notes and "1." and "2." are also present. The music includes a variety of note heads, stems, and beams, as well as slurs and grace notes.

162

*cresc.*

167

*p*

172

*sfz*

*sfs*

*f*

*dim.*

*p*

*cresc.*

*f*

191

*p*

196

201

*p*

207

*f*

211

*cresc.*

*f*

*ff*