

1st Clarinet in B \flat

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

$\text{♩}=104$ $\text{♩}=210$ $\text{♩}=155$ $\text{♩}=144$

fp

This staff contains four measures of rests. Above the first, second, third, and fourth measures are tempo markings: $\text{♩}=104$, $\text{♩}=210$, $\text{♩}=155$, and $\text{♩}=144$ respectively. The staff begins with a treble clef and a 2/4 time signature. The first two measures are in 2/4, the next two in 4/4. A dynamic marking of *fp* is placed below the staff, with a hairpin indicating a crescendo.

7 $\text{♩}=126$ Steady Tempo $\text{♩}=69$ 18

ff *f*

This staff starts at measure 7. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter rest followed by a quarter note with a fermata. A dynamic marking of *ff* is below. The second measure is a whole rest. Above the staff, the tempo changes to "Steady Tempo" with a marking of $\text{♩}=69$. The third measure is a whole rest, with a large number "18" above it. The fourth measure contains a sixteenth-note triplet with a fermata. A dynamic marking of *f* is below.

27 **Tempo giusto** $\text{♩}=144$

f *f*

This staff starts at measure 27. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note, a quarter rest, and a quarter note. A dynamic marking of *f* is below. The second measure is a quarter rest. The third measure is a whole rest. The fourth measure contains a quarter note, a quarter rest, and a quarter note. A dynamic marking of *f* is below. The fifth measure is a quarter rest. The sixth measure contains a quarter note, a quarter rest, and a quarter note.

33

f 3

This staff starts at measure 33. It begins with a treble clef and a 4/4 time signature. The first measure contains a sixteenth-note triplet with a fermata. The second measure contains a sixteenth-note triplet with a fermata. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. A dynamic marking of *f* is below. A large number "3" is placed above the final measure.

39 4 rit.. a tempo $\text{♩}=144$

mp

This staff starts at measure 39. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. A large number "4" is placed above the first measure. Above the staff, the tempo marking "rit.." is present. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. A dynamic marking of *mp* is below. Above the staff, the tempo marking "a tempo" and $\text{♩}=144$ are present. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest.

46 7

mp

This staff starts at measure 46. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. A dynamic marking of *mp* is below. A large number "7" is placed above the final measure.

56

f 3 *mf*

61

64

ff *f*

69

5 *mf* 2 *molto rit.*

80

Tempo giusto ♩=155

f 3 *f* *f* 3

86

f *f* *f* *mf* *mf*

92

mf *mf* *mf* *mf* *mf*

98 *mf*

103

106 **Tempo giusto** ♩=155 *f*

111

115

119 (lo stesso tempo) **lo stesso tempo**

133 *mf* 3

140 **poco rit. . a tempo** ♩=155

149 *f* *mf* **poco rit. .**

218

Musical notation for measures 218-221. The key signature is one sharp (F#). The music features a melodic line with various articulations and dynamics. A dynamic marking of *f* (forte) is present at the end of the first measure.

222

Musical notation for measures 222-236. The key signature is one sharp (F#). The music features a melodic line with various articulations and dynamics. Dynamic markings of *f* (forte) are present at the end of measures 222 and 236. Fingerings of 5 are indicated above the notes in measures 222 and 236.

237

Musical notation for measures 237-241. The key signature is one sharp (F#). The music features a melodic line with various articulations and dynamics. A dynamic marking of *f* (forte) is present at the end of the first measure.

242

Musical notation for measures 242-247. The key signature is one sharp (F#). The music features a melodic line with various articulations and dynamics. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. Fingerings of 2 and 3 are indicated above the notes in measures 242 and 247.

248

Musical notation for measures 248-252. The key signature is one sharp (F#). The music features a melodic line with various articulations and dynamics. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A fingering of 3 is indicated above the notes in measure 248.

253 **lo stesso tempo**

Musical notation for measures 253-256. The key signature is one sharp (F#). The music features a melodic line with various articulations and dynamics. Dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo) are present.

257

Musical notation for measures 257-261. The key signature is one sharp (F#). The music features a melodic line with various articulations and dynamics. Fingerings of 3 are indicated above the notes in measures 257 and 261.

261

Musical staff 261: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second measure starts with a dynamic marking of *f* and features a triplet of eighth notes. The third measure features a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

267

Musical staff 267: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

272

Musical staff 272: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a dynamic marking of *f* and a sixteenth note. The fourth measure has a dynamic marking of *f* and a sixteenth note. The notes are: G4, A4, B4, C5, B4, A4, G4.

282

Musical staff 282: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f* and a sixteenth note. The second measure has a dynamic marking of *f* and a sixteenth note. The third measure has a dynamic marking of *f* and a sixteenth note. The fourth measure has a dynamic marking of *f* and a sixteenth note. The notes are: G4, A4, B4, C5, B4, A4, G4.

286

Musical staff 286: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f* and a sixteenth note. The second measure has a dynamic marking of *f* and a sixteenth note. The third measure has a dynamic marking of *f* and a sixteenth note. The fourth measure has a dynamic marking of *f* and a sixteenth note. The notes are: G4, A4, B4, C5, B4, A4, G4.

295

Resume previous Tempo ♩=155

Musical staff 295: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f* and a sixteenth note. The second measure has a dynamic marking of *f* and a sixteenth note. The third measure has a dynamic marking of *f* and a sixteenth note. The fourth measure has a dynamic marking of *f* and a sixteenth note. The notes are: G4, A4, B4, C5, B4, A4, G4.

300

Musical staff 300: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *ff* and a sixteenth note. The second measure has a dynamic marking of *f* and a sixteenth note. The third measure has a dynamic marking of *f* and a sixteenth note. The fourth measure has a dynamic marking of *f* and a sixteenth note. The notes are: G4, A4, B4, C5, B4, A4, G4.

304

Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mf* and a sixteenth note. The second measure has a dynamic marking of *mf* and a sixteenth note. The third measure has a dynamic marking of *mf* and a sixteenth note. The fourth measure has a dynamic marking of *mf* and a sixteenth note. The notes are: G4, A4, B4, C5, B4, A4, G4.

2nd Clarinet in B \flat

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$\text{♩}=104$ $\text{♩}=210$ $\text{♩}=155$ $\text{♩}=144$

fp

Detailed description: This musical staff begins with four measures of rests. Above the staff, four tempo markings are provided: $\text{♩}=104$, $\text{♩}=210$, $\text{♩}=155$, and $\text{♩}=144$. The first two measures are in 2/4 time, the next two in 4/4. The final two measures contain a half note and a whole note, both marked with a hairpin crescendo and the dynamic *fp*.

7 $\text{♩}=126$ Steady Tempo $\text{♩}=69$ 18

ff *f*

Detailed description: This staff starts at measure 7. It begins with a quarter note followed by a quarter rest, marked with a hairpin crescendo and the dynamic *ff*. The next two measures are rests. At measure 10, the time signature changes to 2/4 and the tempo is marked 'Steady Tempo $\text{♩}=69$ '. A 18-measure rest follows. At measure 27, the music resumes with a sixteenth-note triplet, marked with a hairpin crescendo and the dynamic *f*.

27 **Tempo giusto** $\text{♩}=144$

f *f*

Detailed description: This staff begins at measure 27 with the tempo marking 'Tempo giusto $\text{♩}=144$ '. The music consists of eighth and quarter notes, marked with a hairpin crescendo and the dynamic *f*.

33

3 rit. 4

Detailed description: This staff starts at measure 33. It features a 3-measure rest, followed by a quarter note, a quarter rest, and a quarter note. This is followed by a 4-measure rest with the marking 'rit. 4' above it.

44 **a tempo** $\text{♩}=144$ 12

mf *f*

Detailed description: This staff begins at measure 44 with the tempo marking 'a tempo $\text{♩}=144$ '. It starts with a 12-measure rest. The music then begins with a half note marked *mf*, followed by a quarter note, a quarter rest, and a quarter note marked *f*.

62

ff *f*

Detailed description: This staff starts at measure 62. It begins with a sixteenth-note triplet marked with a hairpin crescendo and the dynamic *ff*. This is followed by a quarter note, a quarter rest, and a quarter note marked *f*.

66

7

Detailed description: This staff begins at measure 66. It starts with a quarter note, a quarter rest, and a quarter note. This is followed by a 7-measure rest.

2nd Clarinet in B \flat

Tempo giusto ♩=155

molto rit..

74

mf *f* *f*

83

f *f* *f*

89

mf

101

mf

105

Tempo giusto ♩=155

f

110

302

Musical staff 302: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure starts with a fermata over a half note, followed by a sixteenth rest and a triplet of eighth notes. The second measure has a quarter note, a sixteenth rest, and a triplet of eighth notes. The third measure has a quarter note, a sixteenth rest, and a triplet of eighth notes. The fourth measure has a quarter note, a sixteenth rest, and a triplet of eighth notes. Dynamics: *ff* at the beginning, *f* in the second measure.

307

Musical staff 307: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note, a sixteenth rest, and a quarter note. The second measure has a quarter note, a sixteenth rest, and a quarter note. The third measure has a quarter note, a sixteenth rest, and a quarter note. The fourth measure has a quarter note, a sixteenth rest, and a quarter note. Dynamics: *mf* in the second measure. Performance markings: **7** above the second measure, **4** above the fourth measure, and *rit.* above the fourth measure.

323

Musical staff 323: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note, a sixteenth rest, and a quarter note. The second measure has a quarter note, a sixteenth rest, and a quarter note. The third measure has a quarter note, a sixteenth rest, and a quarter note. The fourth measure has a quarter note, a sixteenth rest, and a quarter note. Dynamics: *f* in the second measure, *ff* in the fourth measure. Performance markings: **2** above the first measure, and a fermata over the fourth measure.

Bass Clarinet in B \flat

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May 2010
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$\text{♩}=104$ $\text{♩}=210$ $\text{♩}=155$ $\text{♩}=144$

Musical staff with rests. Dynamics: *fp* ff

7 $\text{♩}=126$ Steady Tempo $\text{♩}=69$ 18

Musical staff with notes. Dynamics: *ff*, *f*

27 **Tempo giusto** $\text{♩}=144$

Musical staff with notes. Dynamics: *f*

32

Musical staff with notes. Dynamics: *f*

36 rit. solo

3

Musical staff with notes. Dynamics: *f*

44 **a tempo** $\text{♩}=144$ 12

Musical staff with notes. Dynamics: *f*

2
58

Bass Clarinet in Bb

Musical staff 58-63. Measures 58-63. Dynamics: *mf*, *f*. Includes slurs and accents.

64

Musical staff 64-68. Measures 64-68. Dynamics: *ff*, *f*. Includes slurs and accents.

69

Musical staff 69-75. Measures 69-75. Includes a triplet (3) and dynamics: *mf*. Includes slurs and accents.

76

Musical staff 76-87. Measures 76-87. Includes dynamic markings: *molto rit.*, *dimp*, *Tempo giusto*, $\text{♩} = 155$, *mf*. Includes rests of 2, 2, and 4 measures.

88

Musical staff 88-92. Measures 88-92. Dynamics: *f*, *mf*. Includes slurs and accents.

93

Musical staff 93-104. Measures 93-104. Includes a 7-measure rest and dynamics: *mp*. Includes slurs and accents.

105

Musical staff 105-109. Measures 105-109. Includes dynamic marking: *f*. Includes slurs and accents.

110

Musical staff 110-113. Measures 110-113. Includes slurs and accents.

114

Musical staff 114-118. Measures 114-118. Includes slurs and accents.

119

Musical staff 119-122. Measures 119-122. Includes dynamic marking: *pp*. Includes slurs and accents. Text: (lo stesso tempo) lo stesso tempo.

205

f

212

f

218

f

223

f

230

f

240

f

245

f

mf

251

lo stesso tempo

mf

mf

cresc.

259

mf

f

268

Musical staff 268: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes and eighth notes with stems pointing up. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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