

**Electro-magnetische  
POLKA**

für das Pianoforte.

Componirt und den  
**Herrn Hörern der Technik**  
**IN WIEN**

achtungsvoll gewidmet

von

**JOHANN STRAUSS,**

Kapellmeister.

110<sup>tes</sup> Werk.

Eigenthum der Verleger.

N<sup>o</sup> 11,505. *Eingetragen in das Archiv*  *der Musikalien-Verleger. Preis 20 C. M.*

WIEN,

bei Carl Haslinger quondam Tobias,

Paris, bei S. Richault.  
Lond. bei Coocks & Co.

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Leipzig, bei B. Hermann.  
Mendrisio, bei Pozzi.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

# Electro-magnetische-Polka

von Johann Strauss.

110<sup>tes</sup> Werk.



Polka.

Trio.

(11,505.)

Finale.

The first system of the Finale consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note chords and some sixteenth-note runs. The bass staff begins with a bass clef and contains a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano). A repeat sign is present at the end of the system.

The second system continues the musical piece with similar notation and dynamics as the first system, featuring intricate chordal textures in both hands.

The third system begins with a *f* dynamic marking. The treble staff shows more complex rhythmic patterns, including some sixteenth-note runs, while the bass staff maintains a consistent accompaniment.

The fourth system includes two endings. The first ending is marked "1<sup>ma</sup>" and the second ending is marked "2<sup>da</sup>". The dynamics shift to *p* for the second ending. The notation includes various chordal and melodic elements.

The fifth system continues the piece with dense chordal textures and rhythmic patterns in both the treble and bass staves.

The sixth system concludes the piece. It features a final chord in the bass staff and a melodic line in the treble staff. The piece ends with a double bar line and a fermata over the final notes.