

WIENER JUBEL-GRUSS-MARSCH

zur beglückenden Rückkehr

Seiner Majestät des Kaisers

FRANZ JOSEF I.

für das Pianoforte

von

JOHANN STRAUSS.

Kapellmeister.

115^{tes} Werk.

N.^o 11,524.

Eigenthum des Verlegers.

Preis 20 Kr. C. M.

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Der Brutto-Ertrag dieses Marsches wird von Seiten des Componisten und des Verlegers dem Herrn Bürgermeister Dr. J. K. Ritter von Seidler zu einem von ihm zu bestimmenden wohlthätigen Zwecke zur Verfügung gestellt.

Wien, bei Carl Haslinger quond^m Tobias,

k. k. Hof- und privil. Kunst- und Musikalienhändler

Lithogr. v. Bernatz.

WIENER JUBEL-GRUSS-MARSCH

von
Johann Strauss.
115^{tes} Werk.

Marcia.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The first system is marked 'Marcia.' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The piece is a march, as indicated by the title and the 'Marcia.' marking.

(11,521.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system is marked with a piano (*p*) dynamic. The fourth system is labeled "Trio." and begins with a piano (*p*) dynamic. The fifth system includes first and second endings, marked "1^{ma}" and "2^{da}", and a forte (*f*) dynamic. The sixth system includes a section marked "loco" and first and second endings, marked "1^{ma}" and "2^{da}".

Marcia da capo.