

Román népi táncok

1. Jocul cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK
arr. Jacques Larocque

11 *hés...* *sf* 7 *hés...* *sf* 3 *mp*

25 *p* *hés...* 4

33 *string.* *p* *sf* *sf* 3 *mp*

41 *p* *hés...* 4

49 *string.* *pp* *sf* *sf*

...Román népi táncok

2. Brâul - 3. Pe loc

Béla BARTÓK
arr. Jacques Larocque

Allegro ♩ = 152

16

mf

22

5

28

p hés...

Andante ♩ = 82

33

19

mp

57

7

68

rit. poco a poco

p

2

...Román népi táncok

4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK
arr. Jacques Laroque

Moderato ♩ = 72

poco slargando...

14 *mp* 3

19 *mf* 3

31 *p* *poco slargando...* 3 *pp*

35 *Allegro* ♩ = 144 *f* 4 *sf*³

42 *sf*³ 2

47 3 2 2

56 2 3

...Román népi táncok

6. Maruntel I & Maruntel II

Béla BARTÓK
arr. Jacques Larocque

Allegro ♩ = 144

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a section marked *sf* (sforzando) with a fermata and a 4-measure rest.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a *sf* dynamic and a 4-measure rest.

Più animato ♩ = 152

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and *sf* dynamics.

Musical staff 4: Continuation of the melodic line with triplets and *sf* dynamics, followed by an 8-measure rest.

Musical staff 5: Continuation of the melodic line with triplets and *sf* dynamics.

Musical staff 6: Continuation of the melodic line with triplets and *sf* dynamics, followed by an 8-measure rest.

Musical staff 7: Continuation of the melodic line with *sf* and *mf* dynamics.

54 *sf* *f*

59 *sf* *mf* *sf*

64 *sf* *f* *sf*

69 *sf* *sf*

74 *sf* *poco rit.* *sf*

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1. Jocul cu bâta

Béla BARTÓK
arr. Jacques Larocque

Allegro moderato ♩ = 80

11 *hés...* 7 *hés...* 3 *sf sf mp*

25 *hés...* 4 *p*

33 *string.* *hés...* 3 *p sf sf mp*

41 *hés...* 4 *p*

49 *string.* *hés...* *pp sf sf*

...Román népi táncok

2. Brâul - 3. Pe loc

Béla BARTÓK
arr. Jacques Larocque

Allegro ♩ = 152

16

mf

22

5

28

p hés...

Andante ♩ = 82

33

40

...Román népi táncok

4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK
arr. Jacques Laroque

Moderato ♩ = 72

poco slargando...

14 *mp*

19 *mf*

31 *p* *poco slargando...*

35 *Allegro* ♩ = 144 *f*

42 *sf* 3

47 3 2

56 2 3

...Román népi táncok

6. Maruntel I & Maruntel II

Béla BARTÓK
arr. Jacques Laroque

Allegro ♩ = 144

f *sf* 4

sf 4

Più animato ♩ = 152

f 3 *sf* 3 3 3 *sf* 3

sf 3 3 *sf* 8 *f* 3

sf 3 3 *sf* 3 *sf*

sf 3 3 8

f *sf* *mf*

54 *sf* *f*

59 *sf* *mf* *sf*

64 *sf* *f* *sf*

69 *sf* *sf*

74 *sf* *poco rit.* *sf*

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff (measures 54-58) begins with a *sf* dynamic and a *f* dynamic. The second staff (measures 59-63) includes *sf*, *mf*, and *sf* dynamics. The third staff (measures 64-68) includes *sf*, *f*, and *sf* dynamics. The fourth staff (measures 69-73) includes *sf* and *sf* dynamics. The fifth staff (measures 74-78) includes *sf*, *poco rit.*, and *sf* dynamics. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando).