

# Román népi táncok

## 1. Jocul cu bâta

Béla BARTÓK  
arr. Jacques Larocque

Allegro moderato ♩ = 80

3

*mf*

9

*sf* *hés...* *sf* *mf*

15

*mf* *sf* *hés...* *à 1* *sf* *p*

21

*p* *hés...*

29

*p* *à 2* *string.*

35

*sf* *hés...* *à 1* *p*

41

*p* *hés...* *à 2*

49

*pp* *string.* *sf* *sf*

# ...Román népi táncok

## 2. Brâul - 3. Pe loc

Béla BARTÓK  
arr. Jacques Larocque

Allegro ♩ = 152

16 2 2

*mf*

23

29 2 *hés...* 3 *à 1*

Andante ♩ = 82

*p* *mp*

37

43 *à 2*

*pp*

49

55

61

67 *rit. poco a poco* *à 1*

*p*

# ...Román népi táncok

## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

Moderato ♩ = 72

10 *mf*

14 *f*

22 *mf*

27 *mf*

31 *poco slargando...* *Allegro* ♩ = 144

42 *f*

47 *sf* *sf*

51 *mf*

57 *mf*

# ...Román népi táncok

## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 144

*f* *sf*

*sf*

*sf*

*sf* *f*

*sf* *sf* *mf*

*sf*

*f* *sf*

46 *hés...*  
*sf* *f*

51 *sf*

56 *sf* *sf*

62 *sf* *f*

67 *sf*

73 *sf* *sf* *poco rit.* *sf*

Detailed description: This is a musical score for Alto 1 (mib) in G major, spanning measures 46 to 73. The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *sf* (sforzando) and *f* (forte). A fermata is placed over the final note of measure 73. Performance instructions include *hés...* (hesitation) above measure 46 and *poco rit.* (poco ritardando) above measure 73.

# Román népi táncok

## 1. Jocul cu bâta

Béla BARTÓK  
arr. Jacques Larocque

**Allegro moderato** ♩ = 80

3  
*mf*

9  
*sf sf mf* hés...

15  
*mf sf sf p* string. hés... à 1

21  
*p* hés...

29  
*p* à 2 string.

35  
*sf sf p* hés... à 1

41  
*p* hés... à 2

49  
*pp sf sf* string.

# ...Román népi táncok

## 2. Brâul - 3. Pe loc

Allegro ♩ = 152

Béla BARTÓK  
arr. Jacques Larocque

16

*mf*

22

5

28

*p*

*hés...*

33

Andante ♩ = 82

*pp*

40

*à 1*

*mp*

46

*à 2*

*pp*

52

60

*à 1*

*mp*

*à 2*

*pp*

66

*rit. poco a poco*

*ppp*

# ...Román népi táncok

## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

Moderato ♩ = 72

6 *mp*

11 *f*

23 8

35 *Allegro* ♩ = 144

4 2 2 2

45 *f* *sf*

49 *sf* 2

54 *mf* 2

59



# ...Román népi táncok

## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Larocque

Allegro ♩ = 144

4 *f* *sf*

9 *sf* *hés...*

Più animato ♩ = 152

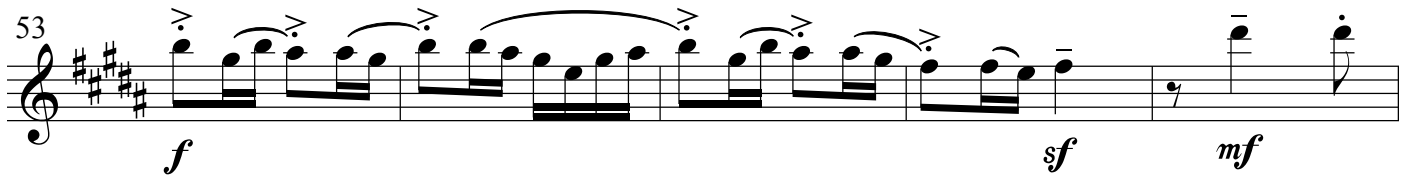
17 *f* *sf*

30 *sf* *hés...* *mf*

36 *f*

42 *sf*

48 *sf* *hés...* *mf* *sf*

53 

58 

63 

68 

73 

# Román népi táncok

## 1. Jocul cu bâta

Béla BARTÓK  
arr. Jacques Larocque

Allegro moderato  $\text{♩} = 80$

3

*mf*

9

*sf sf mf*

15

*mf sf sf p*

21

3

*p*

29

3

*p*

35

*sf sf p*

41

3

*p*

49

*pp sf sf*

# ...Román népi táncok

## 2. Brâul - 3. Pe loc

**Allegro** ♩ = 152

Béla BARTÓK  
arr. Jacques Larocque

16 2 *mf*

21 2

28 3 *hés...* **Andante** ♩ = 82 *pp*

35

41

47 *à 1* *mp*

53 7 *à 2* *pp*

64 *à 1* *mp* *rit. poco a poco*

69 *à 2* *ppp*

# ...Román népi táncok

## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

**Moderato** ♩ = 72

**Allegro** ♩ = 144

Measures 1-23: Moderato section. Measures 35-59: Allegro section.

# ...Román népi táncok

## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 144

4 *f* *sf*

9 *sf* *hés...*

**Più animato** ♩ = 152

17 *f* *sf*

30 *sf* *hés...* *mf*

36 *f*

42 *sf*

48 *sf* *hés...* *mf* *sf*

53 *f* *sf* *mf*

58 *sf* *f*

63 *sf* *f*

68 *sf*

73 *sf* *sf* *poco rit.* *sf*