

Román népi táncok

1. Jocul cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK
arr. Jacques Larocque

Timb.

mf p

7 3 hés... 7 hés...

21 6 7 hés... 12

49 string. pp mf

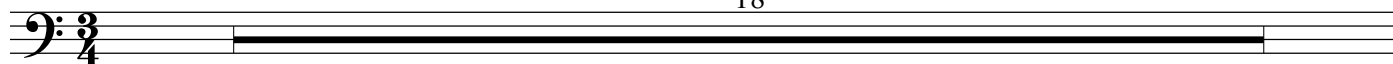
...Román népi táncok

4. Buciumeana - 5. Poarga româneasca

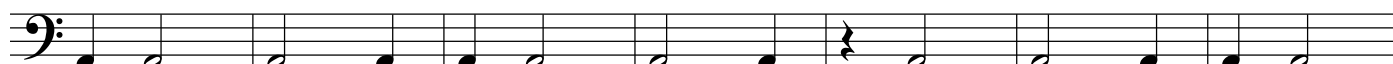
Moderato ♩ = 72

Béla BARTÓK
arr. Jacques Larocque

18



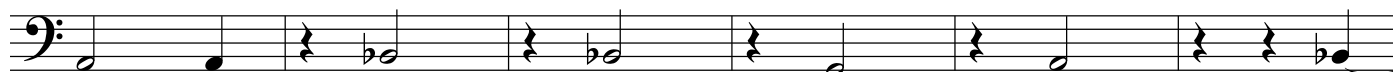
19 Timb.



mf

26

poco slargando...



mp

pp

Allegro ♩ = 144

32



ppp

sf

38



mf

43



48



53



58



...Román népi táncok

6. Maruntel I & Maruntel II

Allegro ♩ = 144

Béla BARTÓK
arr. Jacques Larocque

Timb.

mf

9

hés...

Più animato ♩ = 152

17

mf

31

hés...

38

45

hés...
sf

53

62

f

70

poco rit.
sf

Román népi táncok

1. Jocul cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK
arr. Jacques Larocque

Caisse cl. [balais] *hés...* □

11 7

sf

20 *hés...* □ 9 *mp*

sf

31 *hés...* □ 3 15 *sf*

sf

...Román népi táncok

2. Brául - 3. Pe loc

Allegro ♩ = 152

Béla BARTÓK
arr. Jacques Larocque

16 Caisse cl.

mp

22

29 *hés...*

Andante ♩ = 82
Cymb. susp. [bag. bois cup]

pp *pp*

35

41

47

54

61

67 *rit. poco a poco*

ppp

...Román népi táncok

4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK
arr. Jacques Larocque

Moderato ♩ = 72

Cymb. susp. [bag. bois cup]

18

mf

24

mp

30

poco slargando...

Allegro ♩ = 144

4

pp

ppp

39

Caisse cl.

mf

43

47

51

55

59

...Román népi táncok

6. Maruntel I & Maruntel II

Béla BARTÓK
arr. Jacques Larocque

Allegro ♩ = 144 Più animato ♩ = 152

16 Caisse cl. *mf*

29 *hés...* 8

42

48 *hés...*

54

60 *f*

66

72 *poco rit.* *sf*

Román népi táncok

1. Jocul cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK
arr. Jacques Larocque

Cymb. susp. [bag. chinoise]

Musical staff 1: Measures 1-6. Dynamic markings: *mf* (measures 1-3), *p* (measures 4-6). Includes crescendo and decrescendo hairpins.

Musical staff 2: Measures 7-13. Measure numbers 7, 5, and 13 are indicated above the staff. Dynamic marking: *mf*. Includes hairpins.

Musical staff 3: Measures 14-28. Measure number 29 is indicated above the staff. Dynamic marking: *p*. Includes hairpins and the instruction *string.*

Musical staff 4: Measures 29-34. Measure number 35 is indicated above the staff. Dynamic marking: *p*. Includes the instruction *cresc. poco a poco*.

Musical staff 5: Measures 35-40. Measure number 41 is indicated above the staff. Dynamic marking: *p*.

Musical staff 6: Measures 41-46. Measure number 47 is indicated above the staff. Dynamic markings: *pp* (measures 41-43), *mf* (measures 44-46). Includes hairpins and the instruction *string.*

...Román népi táncok

2. Brâul - 3. Pe loc

Béla BARTÓK
arr. Jacques Larocque

Allegro ♩ = 152

Gr. caisse *hés...* *hés...*

pp

9 *hés...*

pp

17

mp

25 *hés...*

pp

Andante ♩ = 82

33 Cymb. susp. [bag. bois cup] *pp*

pp

40

47

54

62 *rit. poco a poco*
5

rit. poco a poco
5

...Román népi táncok

4. Buciumeana - 5. Poarga româneasca

Moderato ♩ = 72

Cymb. susp. [bag. bois cup]

Béla BARTÓK
arr. Jacques Larocque

18

mf

Detailed description: This staff contains measures 18 through 23. It begins with a 3/4 time signature. Measure 18 is a whole rest. Measures 19-23 feature a rhythmic pattern of eighth notes with suspended cymbal (x) accents on the first and third notes of each pair.

24

Detailed description: This staff contains measures 24 through 29. It continues the rhythmic pattern from the previous staff, with eighth notes and suspended cymbal accents.

30

poco slargando...

Gr. caisse

Allegro ♩ = 144

pp *>* *sf*

Detailed description: This staff contains measures 30 through 35. It starts with a 3/4 time signature and a piano (*pp*) dynamic. At measure 35, there is a double bar line, a change to 2/4 time signature, and a fortissimo (*sf*) dynamic. The tempo is marked Allegro (♩ = 144). The notation includes a half note followed by a quarter note.

36

3 2 2

mf

Detailed description: This staff contains measures 36 through 44. It features a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The notation includes a triplet of eighth notes (3) and two eighth notes (2) in 3/4 time, followed by a change to 2/4 time with two eighth notes (2).

45

2 2

Detailed description: This staff contains measures 45 through 51. It continues with a 3/4 time signature and two eighth notes (2) in 3/4 time, followed by a change to 2/4 time with two eighth notes (2).

52

Detailed description: This staff contains measures 52 through 56. It continues with a 3/4 time signature and eighth notes with eighth rests in 3/4 time, followed by a change to 2/4 time with eighth notes and eighth rests.

57

2 2

Detailed description: This staff contains measures 57 through 61. It continues with a 3/4 time signature and two eighth notes (2) in 3/4 time, followed by a change to 2/4 time with two eighth notes (2).

...Román népi táncok

6. Maruntel I & Maruntel II

Allegro ♩ = 144 **Più animato** ♩ = 152

Béla BARTÓK
arr. Jacques Larocque

16 8 Gr. caisse

mf

29 hés... 8

42

48 hés...

54

60

f

66

72 *poco rit.*

The musical score is written on a single staff in 2/4 time. It begins with a 16-measure rest followed by an 8-measure rest, both labeled 'Gr. caisse'. The first melodic line starts at measure 16 with a dynamic of *mf*. Measure 29 includes a 'hés...' (hesitation) and an 8-measure rest. Measure 48 also features a 'hés...'. Measure 60 is marked with a dynamic of *f*. The final measure, 72, is marked 'poco rit.' and contains a fermata over a chord.

Román népi táncok

1. Jocol cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK
arr. Jacques Larocque

8 11

12 Glock.
hés... , 7 hés... ,
p *p*

21 15

36 hés... , 15 *p* *p*

...Román népi táncok

2. Brául - 3. Pe loc

Béla BARTÓK
arr. Jacques Larocque

Allegro ♩ = 152

Vib. *p* *hés...* *hés...*

9 *hés...*

17 *hés...*

8 *p*

Andante ♩ = 82

Vib. *p*

33 *p*

39

46

53

60

67 *rit. poco a poco* *pp*

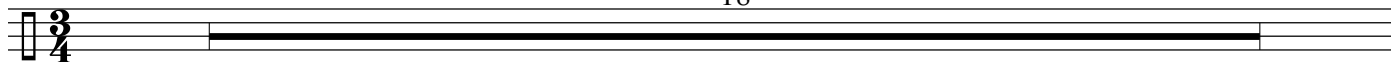
...Román népi táncok

4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK
arr. Jacques Larocque

Moderato ♩ = 72

18



19 Tam-Tam



25



31 poco slargando...

Allegro ♩ = 144
4



39 Ten. drum



44



49



54



59



...Román népi táncok

6. Maruntel I & Maruntel II

Allegro ♩ = 144 **Più animato** ♩ = 152

Béla BARTÓK
arr. Jacques Larocque

16 Tambourine

mf

22

29 *hés...*

36

43 *hés...*

50

57

64

f

71 *poco rit.* *sf*