

Concerto en ré majeur, RV 93

- I -

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arr. Jacques Larocque

Allegro giusto ♩ = 108

f

6 *p* *cresc.*

10 *f* *p*

15 *cresc.* *f* *p*

19 *f* *p* *f*

24 *f* *p* 2 *p*

30 *p* *p*

37 *f* *f*

43 *p*

47 *cresc.* *f*

- II -

Largo ♩ = 80

p

5 *cresc. poco a poco* *f*

9 *f* *f* *p* *cresc. poco a poco*

13 *f* *p* *cresc. poco a poco*

17 *f* *f*

- III -

Allegro ♩ = 108

The musical score is written for Tenor Saxophone and consists of nine staves of music. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). There are also articulations like accents and slurs. The piece features several melodic lines with rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at measure 17. A first ending bracket spans measures 32-33, and a second ending bracket spans measures 34-35. The score ends with a fermata over the final note.