

...Concerto en sol mineur

[Wq 166 (mvts 1 & 3) & Wq 169 (mvt 2)]

pour orchestre de saxophones

- II -

Carl Philipp Emanuel BACH
arr. Jacques Larocque

Largo mesto ♩ = 80

The musical score is written for Alto 1 (mib) in 3/4 time. It consists of 46 measures, divided into eight staves. The key signature is one sharp (F#). The tempo is marked 'Largo mesto' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *f* (forte) and *p* (piano). It also features trills (tr) and slurs. The score is arranged by Jacques Larocque.

52 *tr* *p*

58 *f* *f*

64 *f* *f* *f* *f*

70 5 *f* 3 *f* *p*

82 *f* *p* *f* *p* *f* *p* *f*

88 *f* *f* *tr* *p* *mf* *f*

94 *p* 4

102 *p* *f* *p* *f* *p*

107 *tr* *f* *p* *f*

112 *p* *f* *tr*

...Concerto en sol mineur

[Wq 166 (*mvts 1 & 3*) & Wq 169 (*mvt 2*)]

pour orchestre de saxophones

- II -

Carl Philipp Emanuel BACH

arr. Jacques Larocque

Largo mesto ♩ = 80

The musical score is written for Alto 2 (mib) in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Largo mesto' with a quarter note equal to 80 beats. The score is divided into measures, with measure numbers 7, 13, 19, 24, 30, 39, and 46 indicated at the start of their respective lines. The notation includes various dynamics such as *f* (fortissimo), *p* (piano), and *mf* (mezzo-forte), as well as trills (*tr*) and slurs. The score concludes with a final measure at measure 46.

52 *tr* *p*

58 *f* *f*

64 *f* *f* *f* *f*

70 5 *f* 3 *f* *p*

82 *f* *p* *f* *p* *f* *p* *f*

88 *f* *f* *tr* *p* *mf* *f*

94 *p* 4

102 *p* *f* *p* *tr* *f* *p*

107 *tr* *f* *p* *f*

112 *p* *f* *tr*

...Concerto en sol mineur

[Wq 166 (mvts 1 & 3) & Wq 169 (mvt 2)]

pour orchestre de saxophones

- II -

Carl Philipp Emanuel BACH

arr. Jacques Larocque

Largo mesto ♩ = 80

The musical score is written for Alto 3 (mib) in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Largo mesto' with a quarter note equal to 80 beats. The score consists of 46 measures, divided into eight systems of five measures each. The notation includes various dynamic markings (f, p), trills (tr), and slurs. The key signature remains one sharp throughout. The score is arranged by Jacques Larocque.

52 *tr* *p*

58 *f* *f*

64 *f* *f* *f* *f*

70 5 *f* 3 *f* *p*

82 *f* *p* *f* *p* *f* *p* *f*

88 *f* *f* *tr* *p* *mf* *f*

94 *p* 4

102 *p* *f* *p* *f* *p*

107 *tr* *f* *p* *f*

112 *p* *f* *tr*