

Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

Robert SCHUMANN
arr. Jacques Larocque

Allegro brillante $\text{♩} = 108$

- I -

7 *f*

14 *fp*

20 *cresc.* *f*

25 12 *p* *cresc.*

43 *f*

48 *f*

54 *un poco ritard.* *a Tempo* 2 *p*

62 *mf espress.* 2 *p* *cresc.*

70 *un poco ritard.* *a Tempo* *p*

76 3 *mf*

84 *cresc.*

91 *un poco ritard.*

98 *a Tempo* *p*

104 *Piano* *sf sf sf*

109 *sf f*

114 *poco rit.*

118 *fp mfp*

128 *f*

134 *p*

142

148 *poco a poco cresc.*

155 *f*

162 *sf*

168 *dr* *ff*

173 4 3 2

183 *p*

190

197 *poco a poco cresc.*

203 *f* *ritenuto.*

209 *a Tempo* *mf* *molto cresc.*

214 *ff* *Più tranquillo* 3

221 *fp*

227 *p* *cresc.* *f*

232 12

249 *p* *cresc.*

254 *f*

259 *un poco ritard.* **a Tempo** 2

267 *p* *mf*

274

281 **a Tempo** *un poco ritard.* 3

289 *p* *mf*

296 **a Tempo**

304 *cresc.* *un poco ritard. . . .* **a Tempo** *un poco ritard. . . .* *p*

312 *Piano* *sf* *sf* *sf*

317 *sf* *f*

322

327

331

335

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In modo d'una marcia (♩ = 54-56) - II -
Un poco largamente

Robert SCHUMANN
arr. Jacques Larocque

1
p

6

12

17
ma marcato *pp*

22

27
pp

32
espr. ma sempre piano

37

37

42

42

47

47

pp *più f*

52

52

56

56

60

60

pp

65

65

p

Tempo primo

70

70

76

81

ma marcato

pp

86

poco ritard.

91

p

f

Agitato

98

sf

sf

103

sf

sf

sf

107

sf

sf

ff

112

f sf

mf

116

121

126

131

136

poco ritard.

Un poco più mosso

141

146

151

156

più f

161

166

171

poco ritard. **Tempo primo**

pp *p*

176

183

189

pp

194

p *pp*

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- III -

SCHERZO.

Molto vivace $\text{♩} = 138$

Robert SCHUMANN
arr. Jacques Larocque

6

12

17

23

29

35

41

Trio I.

46 *p*

53 *più p*

59 *p*

66 *più p*

74 1 2

80 *p* *cresc.* *f* *ten.*

86 *ten.* *ten.*

93 *ten.*

99 *sf* *sf*

Detailed description: This is a musical score for a Tenor part in soprano clef, spanning measures 46 to 99. The key signature has one flat (B-flat). The score is divided into measures 46-52, 53-58, 59-65, 66-73, 74-79, 80-85, 86-92, and 93-99. It features various dynamics including piano (*p*), piano-più (*più p*), piano-crescendo (*cresc.*), forte (*f*), sforzando (*sf*), and tenuto (*ten.*). The music includes slurs, ties, and repeat signs with first and second endings. The notation is primarily eighth and sixteenth notes, with some dotted rhythms and rests.

105

p

111

cresc. *f*

117

Trio II.

L'istesso tempo (♩ = ♩.)

123

sf

135

mf

140

144

ff

149

p

154

165

170

174

179

187

192

197

202

207

f

ff

sf

ten.

ten.

213 *ten.*

Musical staff 213-218: Treble clef, key signature of one flat. Measures 213-218. Dynamics include *ten.* (tension) and *sf* (sforzando).

219

Musical staff 219-224: Treble clef, key signature of one flat. Measures 219-224. Dynamics include *sf* (sforzando).

225

Musical staff 225-230: Treble clef, key signature of one flat. Measures 225-230. Dynamics include *p* (piano).

231

Musical staff 231-236: Treble clef, key signature of one flat. Measures 231-236. Dynamics include *cresc.* (crescendo) and *f* (forte).

237

Musical staff 237-242: Treble clef, key signature of one flat. Measures 237-242. Dynamics include *f* (forte).

243 **Coda**

Musical staff 243-251: Treble clef, key signature of one flat. Measures 243-251. Dynamics include *sf* (sforzando) and *f* (forte). A triplet of eighth notes is marked with a '3' above it.

252

Musical staff 252-258: Treble clef, key signature of one flat. Measures 252-258. Dynamics include *sf* (sforzando) and *p* (piano).

259

Musical staff 259-264: Treble clef, key signature of one flat. Measures 259-264. Dynamics include *cresc.* (crescendo) and *molto cresc.* (molto crescendo).

265

Musical staff 265-270: Treble clef, key signature of one flat. Measures 265-270. Dynamics include *f* (forte).

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- IV -

Robert SCHUMANN

arr. Jacques Larocque

Allegro, ma non troppo $\text{♩} = 120-126$

6

11

16

21

26

31

36

41 *sf* *p*

46 *p*

52 *cresc.* *f*

58

62 *p*

67 *cresc.*

72 *f* *cresc.*

77

83 *mp*

89 *p* *pp* *p*

95

mf *p*

102

110

pp *p*

116

121

p

127

p

132

sempre cresc. *f*

137

142

sf *sf*

147

sf *sf*

152

157

162

167

172

177

182

187

194

198

sf

sf

sf

p

cresc.

p

cresc.

f

3

3

205 *p* *cresc.* *f*

210

215 *dim.*

220 *f*

225 *ff* *p* *cresc.*

230 *p*

235 *cresc.*

240 *cresc.*

245 *f*

250 *p* *cresc.*

7

Detailed description: This page of a musical score contains ten staves of music, numbered 205 to 250. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers measures 205 through 210. A fermata is placed over a note in measure 220. A multi-measure rest for 7 measures is shown at the beginning of measure 250. The score concludes with a final note in measure 250.

261 *f*

266

271 *p*

276 *cresc.*

281

286 *f*

291 *f* *p* *cresc.*

296

301 *f*

306 *sf* *sf*

311 *sf*

316 *sf* ritard. . . . a Tempo 12

332 *sf sf sf sf sempre f*

337

342

347 3

354 5 *sf*

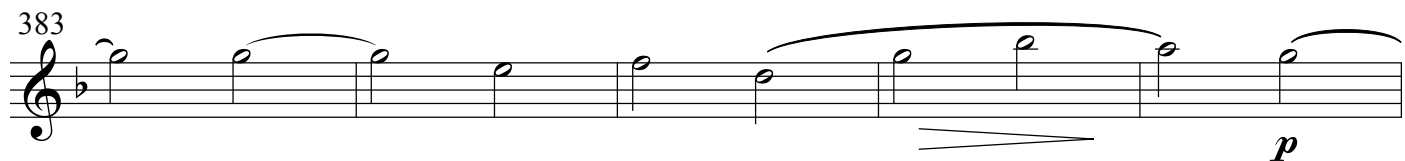
363 *sf*

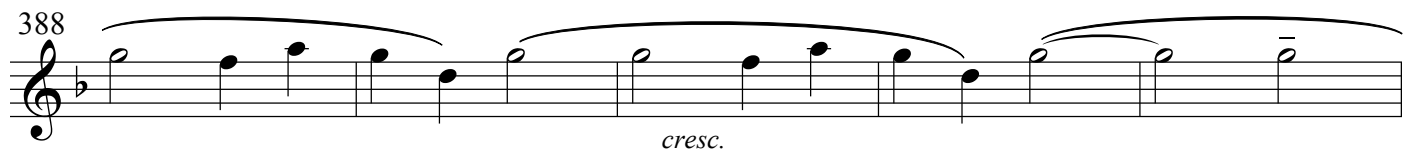
368

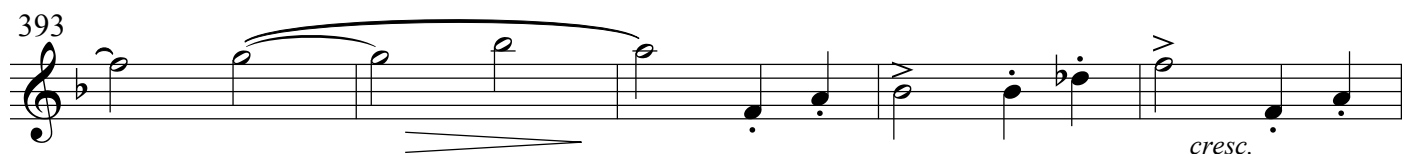
373 *un poco ritard. . . .*

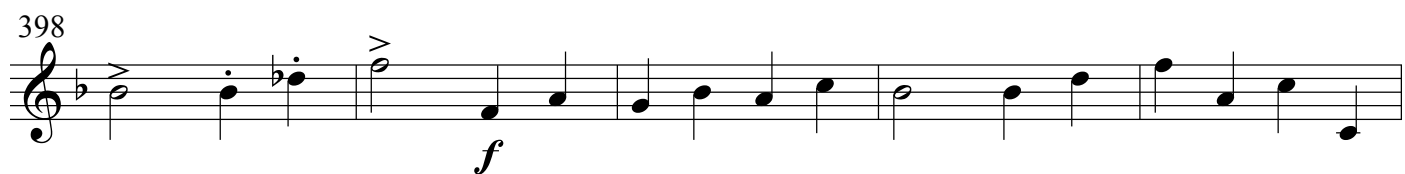
a Tempo

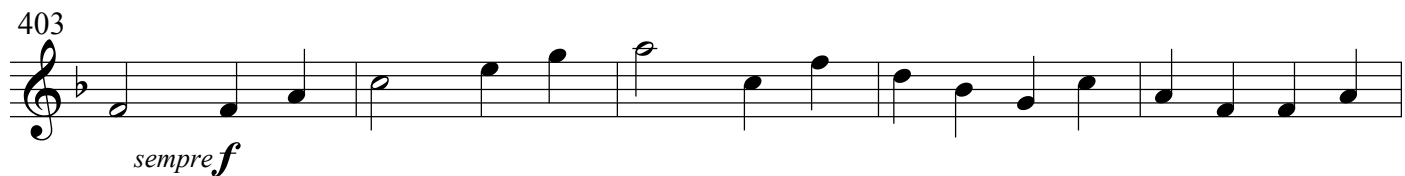
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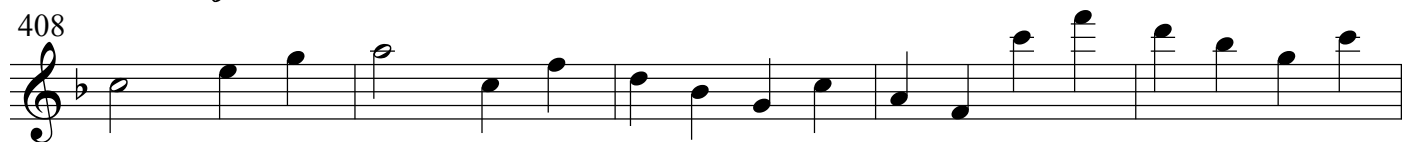
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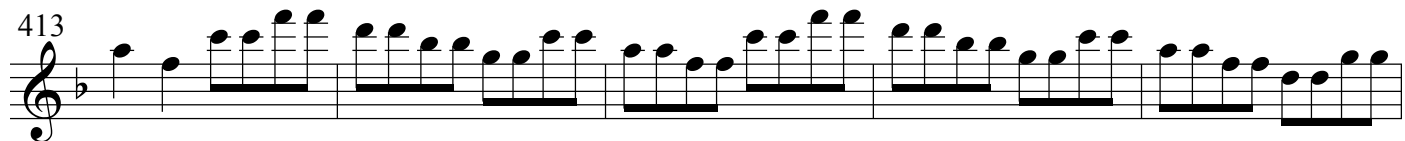
388 

393 

398 

403 

408 

413 

418 

423 