

Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

- I -

Partition en sons réels

Robert SCHUMANN
arr. Jacques Larocque

Allegro brillante $\text{♩} = 108$

The image displays the first system of a musical score for Saxophone Quintet and Piano. It consists of five staves: four for saxophones and one for piano. The saxophones are labeled as Sax sop. 1 en sib, Sax alto 1 en mib, Sax tén. 1 en sib, and Sax bar. 1 en mib. The piano part is labeled 'Piano'. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro brillante' with a quarter note equal to 108 beats per minute. The first system contains measures 1 through 6. The second system, starting at measure 7, includes dynamic markings such as *fp* (fortissimo piano) and features a prominent piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The saxophones play various rhythmic patterns and chords throughout the system.

Musical score for SATB voices, measures 13-18. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It features four staves: Soprano, Alto, Tenor, and Bass. The music begins with a long note in the Soprano part, followed by a crescendo. The other parts enter with various rhythmic patterns, including eighth and sixteenth notes. The dynamics range from *cresc.* to *f*. There are breath marks and slurs throughout the passage.

Piano accompaniment for measures 13-18. The score is in a key with two flats and common time. It features two staves: Treble and Bass. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics include *cresc.* and *f*. There are slurs and accents throughout.

Musical score for SATB voices, measures 19-24. The score is in a key with two flats and common time. It features four staves: Soprano, Alto, Tenor, and Bass. The music continues with various rhythmic patterns and dynamics, including *f*. There are breath marks and slurs throughout the passage.

Piano accompaniment for measures 19-24. The score is in a key with two flats and common time. It features two staves: Treble and Bass. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics include *f*. There are slurs and accents throughout.

Musical score for SATB voices, measures 25-28. The score is in a key with two flats and common time. It features four staves: Soprano, Alto, Tenor, and Bass. The music continues with various rhythmic patterns and dynamics, including *p*. There are breath marks and slurs throughout the passage.

Piano accompaniment for measures 25-28. The score is in a key with two flats and common time. It features two staves: Treble and Bass. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics include *p*. There are slurs and accents throughout.

31

p *espress.*

31

p

37

cresc.

37

cresc.

42

f

42

f

Musical score for SATB voices, measures 47-51. The score is in G minor (three flats) and 4/4 time. It features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern.

Piano accompaniment for measures 47-51. The piano part features a rhythmic eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a *p dolce* marking.

Musical score for SATB voices, measures 52-56. The vocal line is mostly silent, with a *p* marking. The piano accompaniment consists of a few notes in the bass line. The instruction *un poco ritard.* is present.

Piano accompaniment for measures 52-56. The piano part features a series of chords and melodic lines in both hands. The instruction *un poco ritard.* is present.

Musical score for SATB voices, measures 57-61. The vocal line is mostly silent, with a *mf espress.* marking. The piano accompaniment features a melodic line in the bass line. The instruction *a Tempo* is present.

Piano accompaniment for measures 57-61. The piano part features a series of chords and melodic lines in both hands. The instruction *a Tempo* is present.

63

p cresc.

p cresc.

poco a poco cresc.

63

poco a poco cresc.

69

mf

p

p

p

un poco ritard.

a Tempo

69

p dolce

un poco ritard.

a Tempo

75

p

p

mf

75

mf

81

81

87

87

93

un poco ritard.

93

un poco ritard.

p dolce

a Tempo

Musical score for SATB choir and piano, measures 99-104. The score is in a key with two flats and a 4/4 time signature. The SATB parts are written in four staves. The piano accompaniment is in two staves. Dynamics include *sf* and *Piano*. The SATB parts feature sustained notes and some melodic movement. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for SATB choir and piano, measures 105-110. The SATB parts continue with sustained notes and some melodic movement. The piano accompaniment features a prominent *sf con fuoco* section with a driving bass line and chords. Dynamics include *sf* and *Piano*.

Musical score for SATB choir and piano, measures 111-116. The SATB parts continue with sustained notes and some melodic movement. The piano accompaniment features a driving bass line and chords. Dynamics include *sf* and *Piano*.

Musical score for SATB choir and piano, measures 117-122. The SATB parts continue with sustained notes and some melodic movement. The piano accompaniment features a driving bass line and chords. Dynamics include *sf* and *Piano*.

Musical score for SATB choir and piano, measures 123-128. The SATB parts continue with sustained notes and some melodic movement. The piano accompaniment features a driving bass line and chords. Dynamics include *sf* and *Piano*.

Musical score for SATB choir and piano, measures 129-134. The SATB parts continue with sustained notes and some melodic movement. The piano accompaniment features a driving bass line and chords. Dynamics include *sf* and *Piano*.

116 *poco rit.*

116 *poco rit.*

122 *mf p* *mf p* *fp* *mf p* *mf p*

122 *fp* *fp* *mf p*

128 *f* *f* *mf p* *mf p*

128 *f* *mf p* *mf p* *mf p*

134

p

134

p non legato

139

p

139

p

144

poco a poco cresc.

144

poco a poco cresc.

149

149

154

154

159

159

Musical score for measures 164-168. It features SATB vocal parts and piano accompaniment. The piano part includes a triplet in the right hand and a triplet in the left hand. Dynamics include *sf* and *tr*.

Musical score for measures 169-173, piano part only. It features a complex rhythmic pattern with triplets and slurs. Dynamics include *tr* and *trb*.

Musical score for measures 174-178. It features SATB vocal parts and piano accompaniment. The piano part includes a triplet in the right hand and a triplet in the left hand. Dynamics include *sf*.

Musical score for measures 179-183, piano part only. It features a complex rhythmic pattern with triplets and slurs. Dynamics include *ff* and *dimin.*

Musical score for measures 184-188. It features SATB vocal parts and piano accompaniment. The piano part includes a triplet in the right hand and a triplet in the left hand. Dynamics include *p*.

Musical score for measures 189-193, piano part only. It features a complex rhythmic pattern with triplets and slurs. Dynamics include *p*.

179

p

Measures 179-183: SATB vocal parts. The vocalists enter with a long, sustained note on a high pitch, marked *p*. The notes are held across the measures, with some slight inflections in the upper parts.

179

Measures 179-183: Piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

184

Measures 184-188: SATB vocal parts. The vocalists continue with sustained notes, some with slight dynamics changes. The texture is sparse, focusing on the vocal lines.

184

Measures 184-188: Piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand features chords and a steady bass line.

189

poco a poco cresc.

Measures 189-193: SATB vocal parts. The vocalists enter with a new melodic line, marked *poco a poco cresc.*. The dynamics gradually increase over the measures.

189

poco a poco cresc.

Measures 189-193: Piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand features chords and a steady bass line. The dynamics are marked *poco a poco cresc.*

194

194

199

199

204

mf *molto cresc.* *ritenuto.*

204

molto cresc. *ritenuto.* *sf*

209 **a Tempo**

209 **a Tempo**

215 **Più tranquillo**

215 **Più tranquillo**

220

220

Musical score for SATB voices, measures 225-230. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features four staves: Soprano, Alto, Tenor, and Bass. The music includes various note values, rests, and dynamic markings such as *f* and *pp*. There are also breath marks (v) and phrasing slurs.

Piano accompaniment for measures 225-230. It consists of two staves, Treble and Bass clef. The music features a variety of chords and melodic lines, with dynamic markings like *f* and *pp*. There are also breath marks (v) and phrasing slurs.

Musical score for SATB voices, measures 231-236. The score is in a key with two flats and common time. It features four staves: Soprano, Alto, Tenor, and Bass. The music includes various note values, rests, and dynamic markings such as *pp*. There are also breath marks (v) and phrasing slurs.

Piano accompaniment for measures 231-236. It consists of two staves, Treble and Bass clef. The music features a variety of chords and melodic lines, with dynamic markings like *p* and *pp*. There are also breath marks (v) and phrasing slurs.

Musical score for SATB voices, measures 237-242. The score is in a key with two flats and common time. It features four staves: Soprano, Alto, Tenor, and Bass. The music includes various note values, rests, and dynamic markings such as *p*. There are also breath marks (v) and phrasing slurs.

Piano accompaniment for measures 237-242. It consists of two staves, Treble and Bass clef. The music features a variety of chords and melodic lines, with dynamic markings like *p* and *pp*. There are also breath marks (v) and phrasing slurs.

243

Measures 243-247. This system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal lines feature long, flowing melodic lines with various dynamics including *p* and *cresc.* The piano accompaniment consists of sustained chords and moving bass lines.

243

Piano accompaniment for measures 243-247. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line. Dynamics range from *p* to *cresc.*

248

Measures 248-252. This system continues the vocal and piano parts. The vocal lines show more complex phrasing and dynamics, including *f*. The piano accompaniment features more active bass lines and chordal textures.

248

Piano accompaniment for measures 248-252. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Dynamics include *f*.

253

Measures 253-257. This system shows the vocal parts and piano accompaniment. The vocal lines are more active, with eighth-note patterns. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line.

253

Piano accompaniment for measures 253-257. The right hand has a very active texture with many sixteenth notes, while the left hand provides a steady bass line. Dynamics include *p* and *f*.

258 un poco ritard.

258 un poco ritard.

264 a Tempo

264 a Tempo

270

270

276 *mf* un poco ritard. a Tempo *p*

276 un poco ritard. a Tempo *p dolce*

282 *mf*

282 *p*

288 *p* *mf*

288

294

Musical score for measures 294-299. It consists of four staves. The top two staves have melodic lines with long slurs and 'cresc.' markings. The bottom two staves have a more rhythmic accompaniment, also with 'cresc.' markings.

294

Piano accompaniment for measures 294-299. It shows chordal textures in both hands, with a 'cresc.' marking in the right hand.

300 un poco ritard. a Tempo

Musical score for measures 300-304. It features four staves. The tempo changes from 'un poco ritard.' to 'a Tempo' at measure 304. Dynamics include 'p' in several places.

300 un poco ritard. a Tempo

Piano accompaniment for measures 300-304. It shows chordal textures and a melodic line in the right hand starting at measure 304. Dynamics include 'p dolce'.

305 un poco ritard. a Tempo

Musical score for measures 305-309. It features four staves. The tempo changes from 'un poco ritard.' to 'a Tempo' at measure 309. Dynamics include 'sf' in several places.

305 un poco ritard. a Tempo

Piano accompaniment for measures 305-309. It shows chordal textures and a melodic line in the right hand starting at measure 305. Dynamics include 'sf'.

310

Musical score for measures 310-314. It features four staves: two for vocal parts (SATB) and two for piano accompaniment. The piano part includes dynamic markings such as *Piano* and *sf*. The vocal parts have lyrics written below them.

310

Musical score for measures 310-314, focusing on the piano accompaniment. It includes dynamic markings like *sf* and the instruction *con fuoco*. The score shows the right and left hand parts of the piano.

315

Musical score for measures 315-319. It features four staves: two for vocal parts and two for piano accompaniment. The piano part includes dynamic markings such as *f*. The vocal parts have lyrics written below them.

315

Musical score for measures 315-319, focusing on the piano accompaniment. It includes dynamic markings like *f*. The score shows the right and left hand parts of the piano.

320

Musical score for measures 320-324. It features four staves: two for vocal parts and two for piano accompaniment. The piano part includes dynamic markings such as *f*. The vocal parts have lyrics written below them.

320

Musical score for measures 320-324, focusing on the piano accompaniment. It includes dynamic markings like *f*. The score shows the right and left hand parts of the piano.

325

Musical score for measures 325-329, SATB vocal parts. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The melody is primarily in the Soprano and Alto parts, with Tenor and Bass providing harmonic support. The music is characterized by eighth-note patterns and rests.

325

Musical score for measures 325-329, Piano accompaniment. The score is in 4/4 time and B-flat major. It features two staves: Treble and Bass. The piano part consists of chords and arpeggiated figures, primarily in the bass register, supporting the vocal melody.

330

Musical score for measures 330-334, SATB vocal parts. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The melody continues in the Soprano and Alto parts, with Tenor and Bass providing harmonic support. The music is characterized by eighth-note patterns and rests.

330

Musical score for measures 330-334, Piano accompaniment. The score is in 4/4 time and B-flat major. It features two staves: Treble and Bass. The piano part consists of chords and arpeggiated figures, primarily in the bass register, supporting the vocal melody.

335

Musical score for measures 335-339, SATB vocal parts. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The melody is primarily in the Soprano and Alto parts, with Tenor and Bass providing harmonic support. The music is characterized by eighth-note patterns and rests.

335

Musical score for measures 335-339, Piano accompaniment. The score is in 4/4 time and B-flat major. It features two staves: Treble and Bass. The piano part consists of chords and arpeggiated figures, primarily in the bass register, supporting the vocal melody. The word "loco" is written above the piano part in measures 337-339, indicating a change in articulation.

Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

- II -

Partition en sons réels

Robert SCHUMANN
arr. Jacques Larocque

In modo d'una marcia (♩ = 54-56)
Un poco largamente

The musical score is arranged for four saxophones (Sax sop. 1 en sib, Sax alto 1 en mib, Sax tén. 1 en sib, Sax bar. 1 en mib) and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'In modo d'una marcia' with a quarter note equal to 54-56 beats per minute, and 'Un poco largamente'. The score begins with a piano (*p*) dynamic. The saxophones play a rhythmic pattern of quarter notes, while the piano provides harmonic accompaniment with chords and moving lines. The score is divided into two systems, each containing six measures. The first system ends with a double bar line, and the second system begins with a measure number '6' above the first staff. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The saxophone parts are mostly rhythmic accompaniment, with some melodic fragments in the soprano and alto parts.

Musical score system 1 (measures 12-17). Includes vocal staves and piano accompaniment.

Piano accompaniment system 2 (measures 12-17).

Musical score system 3 (measures 18-23). Includes vocal staves and piano accompaniment. Dynamic markings: *pp*, *ma marcato*.

Piano accompaniment system 3 (measures 18-23). Dynamic marking: *pp*.

Musical score system 4 (measures 24-29). Includes vocal staves and piano accompaniment. Dynamic markings: *pp*.

Piano accompaniment system 4 (measures 24-29). Dynamic marking: *pp*.

32 **Un poco più mosso**

espr. ma sempre piano

32 **Un poco più mosso**

sempre piano e legato

38

38

43

pp

43

pp

49

più f

49

più f

56

56

62

pp

pp

pp

pp

1

2

Tempo primo

p

ma marcato

p

62

pp

pp

pp

pp

Tempo primo

p

Musical score for measures 68-73. The system consists of four staves: two for saxophones (top two) and two for piano (bottom two). The key signature is two flats (B-flat and E-flat). The piano part includes a dynamic marking *p* in measure 70.

Piano accompaniment for measures 68-73. The system consists of two staves: Treble and Bass. The piano part features a rhythmic accompaniment with chords and single notes.

Musical score for measures 74-79. The system consists of four staves: two for saxophones (top two) and two for piano (bottom two). The key signature is two flats. The piano part includes a dynamic marking *ma marcato* in measure 75.

Piano accompaniment for measures 74-79. The system consists of two staves: Treble and Bass. The piano part features a rhythmic accompaniment with chords and single notes.

Musical score for measures 80-85. The system consists of four staves: two for saxophones (top two) and two for piano (bottom two). The key signature is two flats. The piano part includes dynamic markings *pp* in measures 80 and 85, and *ma marcato* in measure 82.

Piano accompaniment for measures 80-85. The system consists of two staves: Treble and Bass. The piano part features a rhythmic accompaniment with chords and single notes.

86 *poco ritard.*

86 *pp* *poco ritard.*

94 *Agitato*

94 *Agitato ... sempre f*

99

99

Musical score for SATB voices, measures 103-106. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features four staves: Soprano, Alto, Tenor, and Bass. The music is marked with a forte dynamic (*sf*) and includes triplet markings. A repeat sign is present at the end of measure 106.

Piano accompaniment for measures 103-106. The score is in a key signature of three flats and a 3/4 time signature. It features two staves: Treble and Bass. The music is marked with a forte dynamic (*sf*) and includes triplet markings.

Musical score for SATB voices, measures 107-110. The score is in a key signature of three flats and a 3/4 time signature. It features four staves: Soprano, Alto, Tenor, and Bass. The music is marked with a forte dynamic (*sf*) and includes triplet markings. A fortissimo dynamic (*ff*) is introduced in measure 110.

Piano accompaniment for measures 107-110. The score is in a key signature of three flats and a 3/4 time signature. It features two staves: Treble and Bass. The music is marked with a forte dynamic (*sf*) and includes triplet markings. A fortissimo dynamic (*ff*) is introduced in measure 110.

Musical score for SATB voices, measures 111-114. The score is in a key signature of three flats and a 3/4 time signature. It features four staves: Soprano, Alto, Tenor, and Bass. The music is marked with a forte dynamic (*f*) and includes triplet markings. A first ending bracket is present at the end of measure 114.

Piano accompaniment for measures 111-114. The score is in a key signature of three flats and a 3/4 time signature. It features two staves: Treble and Bass. The music is marked with a forte dynamic (*f*) and includes triplet markings.

115

2

fp

mf

p

Musical score for measures 115-118, SATB voices. The system includes four staves: Soprano, Alto, Tenor, and Bass. Measure 115 has a first ending bracket with a '2' above it. Dynamics include *fp* (fortissimo piano) for the Soprano and Alto parts, *mf* (mezzo-forte) for the Tenor part, and *p* (piano) for the Bass part. There are triplets in measures 116 and 117.

115

sfp

And.³

Piano accompaniment for measures 115-118. The system includes two staves: Treble and Bass. The music features a continuous triplet pattern in both hands, marked *sfp* (sforzando piano) and *And.³* (Andante). The bass line includes a *Red.* (Reduction) marking.

119

Musical score for measures 119-122, SATB voices. The system includes four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *p* (piano) for the Bass part. There are triplets in measures 120 and 121.

119

Piano accompaniment for measures 119-122. The system includes two staves: Treble and Bass. The music features a continuous triplet pattern in both hands, marked *sfp* (sforzando piano).

123

Musical score for measures 123-126, SATB voices. The system includes four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *p* (piano) for the Bass part. There are triplets in measures 124 and 125.

123

Piano accompaniment for measures 123-126. The system includes two staves: Treble and Bass. The music features a continuous triplet pattern in both hands, marked *sfp* (sforzando piano). A *** marking is present in the bass line of measure 125.

127

Musical score for measures 127-130, SATB vocal parts. The score is in 3/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes, with some triplets and rests.

127

Piano accompaniment for measures 127-130. The score is in 3/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of eighth and sixteenth notes, with some triplets and rests.

131

Musical score for measures 131-134, SATB vocal parts. The score is in 3/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes, with some triplets and rests. Dynamics include *sf*.

131

Piano accompaniment for measures 131-134. The score is in 3/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of eighth and sixteenth notes, with some triplets and rests. Dynamics include *sf*.

135

Musical score for measures 135-138, SATB vocal parts. The score is in 3/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes, with some triplets and rests. Dynamics include *dim.* and *poco ritard.*

135

Piano accompaniment for measures 135-138. The score is in 3/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of eighth and sixteenth notes, with some triplets and rests. Dynamics include *dim.* and *poco ritard.*

139 **Un poco più mosso**

p espressivo

This system contains four staves for SATB vocal parts. The music is in a minor key and features a melodic line in the soprano and alto parts, with the tenor and bass parts providing harmonic support. The tempo is marked 'Un poco più mosso' and the dynamics are 'p espressivo'. The notation includes slurs and phrasing marks.

139 **Un poco più mosso**

p

sempre piano e legato
con Ped.

This system shows the piano accompaniment for measures 139-142. It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment. The tempo is 'Un poco più mosso' and the dynamics are 'p'. The instruction 'sempre piano e legato con Ped.' is written below the staves.

143

This system contains four staves for SATB vocal parts, covering measures 143-146. The vocal lines continue with the same melodic and harmonic material as the previous system. The tempo remains 'Un poco più mosso'.

143

This system shows the piano accompaniment for measures 143-146. The right hand continues the melodic line with slurs, and the left hand maintains the accompaniment. The tempo is 'Un poco più mosso'.

147

This system contains four staves for SATB vocal parts, covering measures 147-150. The vocal lines continue with the same melodic and harmonic material. The tempo remains 'Un poco più mosso'.

147

This system shows the piano accompaniment for measures 147-150. The right hand continues the melodic line with slurs, and the left hand maintains the accompaniment. The tempo is 'Un poco più mosso'.

151

151

155

più f

155

più f

159

159

163

Musical score for measures 163-166, SATB vocal parts. The score is in B-flat major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of long, flowing lines with various rests and melodic contours.

163

Piano accompaniment for measures 163-166. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

167

Musical score for measures 167-170, SATB vocal parts. The score continues with four staves for Soprano, Alto, Tenor, and Bass, showing further development of the vocal lines.

167

Piano accompaniment for measures 167-170. The piano part continues with its rhythmic and melodic patterns, providing harmonic support for the vocalists.

171 *poco ritard.* **Tempo primo**

Musical score for measures 171-174, SATB vocal parts. The score includes dynamic markings *pp* and *p*. It features a tempo change from *poco ritard.* to **Tempo primo**. The vocal lines are more sparse, with many rests.

171 *poco ritard.* **Tempo primo**

Piano accompaniment for measures 171-174. The piano part includes dynamic markings *pp* and *p*. It features a tempo change from *poco ritard.* to **Tempo primo**. The piano part has a more active role in this section.

175

Musical score for measures 175-178, SATB vocal parts. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes with rests, and some slurs.

175

Piano accompaniment for measures 175-178. The score is in 4/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of chords and single notes, with some slurs.

179

Musical score for measures 179-182, SATB vocal parts. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes with rests, and some slurs.

179

Piano accompaniment for measures 179-182. The score is in 4/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of chords and single notes, with some slurs.

183

Musical score for measures 183-186, SATB vocal parts. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes with rests, and some slurs.

183

Piano accompaniment for measures 183-186. The score is in 4/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of chords and single notes, with some slurs.

187

pp

pp

This system contains five staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and quarter notes with rests. Dynamic markings include *pp* at the end of the first and third staves.

187

This system shows the piano accompaniment for measures 187-191. It consists of two staves, treble and bass clef. The piano part features chords and moving lines in both hands, with some notes marked with accents.

192

pp

p

p

This system contains five staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and quarter notes with rests. Dynamic markings include *pp* at the beginning and *p* in the middle of the system.

192

p

This system shows the piano accompaniment for measures 192-196. It consists of two staves, treble and bass clef. The piano part features chords and moving lines in both hands, with some notes marked with accents. A dynamic marking of *p* is present.

197

pp

pp

pp

pp

This system contains five staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and quarter notes with rests. Dynamic markings include *pp* at the beginning and end of the system.

197

pp

This system shows the piano accompaniment for measures 197-201. It consists of two staves, treble and bass clef. The piano part features chords and moving lines in both hands, with some notes marked with accents. A dynamic marking of *pp* is present.

Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

- III -

Partition en sons réels

Robert SCHUMANN
arr. Jacques Larocque

SCHERZO.
Molto vivace ♩. = 138

The musical score is arranged in three systems. The first system includes staves for Saxophone Soprano 1 (Sax sop. 1 en sib), Saxophone Alto 1 (Sax alto 1 en mib), Saxophone Tenor 1 (Sax tén. 1 en sib), Saxophone Baritone 1 (Sax bar. 1 en mib), and Piano. The second system continues the saxophone parts and the piano accompaniment. The third system shows further development of the piano part. Performance markings include *f*, *ten.*, *marcato*, and *marcato e staccato*. The score is in 3/8 time and B-flat major.

Musical score for SATB voices, measures 12-15. The score is in 3/4 time and B-flat major. Measures 12-13 show the vocal parts with a *ten.* (tenuto) marking. Measures 14-15 continue the vocal lines.

Piano accompaniment for measures 12-15. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line.

Musical score for SATB voices, measures 17-20. The vocal parts are marked with *sf* (sforzando) in measures 18, 19, and 20.

Piano accompaniment for measures 17-20. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic bass line.

Musical score for SATB voices, measures 24-27. The vocal parts are marked with *p* (piano) in measures 24, 25, and 26.

Piano accompaniment for measures 24-27. The right hand has a melodic line with slurs and accents, and the left hand has a complex chordal texture.

30
cresc.
f
ten.

30
cresc.
f
ten.

36
ten.
f
ten.

36
ten.
sf

42
sf
sf
sf
sf
 Trio I.
p

42
sf
sf
sf
sf
 Trio I.
p

48

48

54

54

60

60

66

più p

p

66

più p

72

più p

più p

più p

72

78

1

2

p

cresc.

f

ten.

78

p

cresc.

f

ten.

Musical score for SATB voices, measures 84-89. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in four staves. The music features a mix of rests and melodic lines. The word "ten." is written above several notes, indicating a tenor part. The notation includes various note values and rests.

Musical score for piano accompaniment, measures 84-89. The score is in a key signature of two flats and common time. It consists of two staves: a treble clef staff and a bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The word "ten." is written above the treble staff in several measures.

Musical score for SATB voices, measures 90-95. The score is in a key signature of two flats and common time. The vocal parts are shown in four staves. The music continues with melodic lines and rests. The word "ten." is written above notes in the Tenor and Bass parts.

Musical score for piano accompaniment, measures 90-95. The score is in a key signature of two flats and common time. It consists of two staves: a treble clef staff and a bass clef staff. The piano part features a complex texture with many chords and moving lines in both hands.

Musical score for SATB voices, measures 96-101. The score is in a key signature of two flats and common time. The vocal parts are shown in four staves. The music features melodic lines with some dynamics markings like *sf* (sforzando). The word "ten." is written above notes in the Tenor and Bass parts.

Musical score for piano accompaniment, measures 96-101. The score is in a key signature of two flats and common time. It consists of two staves: a treble clef staff and a bass clef staff. The piano part features a complex texture with many chords and moving lines in both hands. Dynamics markings like *sf* and accents are present.

102

Musical score for measures 102-107. It features SATB voices and piano accompaniment. The piano part includes dynamic markings *sf* and *p*.

102

Piano accompaniment for measures 102-107. It includes dynamic markings *sf* and *p*.

108

Musical score for measures 108-113. It features SATB voices and piano accompaniment. The piano part includes dynamic markings *cresc.*.

108

Piano accompaniment for measures 108-113. It includes dynamic markings *cresc.* and *f*.

114

Musical score for measures 114-119. It features SATB voices and piano accompaniment. The piano part includes dynamic markings *f* and *ten.*.

114

Piano accompaniment for measures 114-119. It includes dynamic markings *ten.*.

120

120

126 **Trio II.**
L'istesso tempo (♩ = ♩.)

126 **Trio II. L'istesso tempo (♩ = ♩.)**

132

132

138

138

144

144

150

150

155

155

160

160

165

165

170

170

175

175

180

180

185

Musical score for SATB voices and piano, measures 185-189. The SATB parts are in a key with three flats and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* and *ff*.

185

Piano accompaniment for measures 185-189. The right hand has a melodic line with many accidentals, and the left hand has a bass line with chords. Dynamics include *sf* and *ff*.

190

Musical score for SATB voices and piano, measures 190-194. The SATB parts continue with similar rhythmic patterns. Dynamics include *sf* and *ff*.

190

Piano accompaniment for measures 190-194. The piano part continues with the established rhythmic and harmonic patterns. Dynamics include *sf* and *ff*.

195

Musical score for SATB voices and piano, measures 195-199. The SATB parts show more complex rhythmic figures. Dynamics include *sf* and *ff*.

195

Piano accompaniment for measures 195-199. The piano part features more intricate textures. Dynamics include *sf* and *ff*.

200

200

206

206

212

212

218

Musical score for measures 218-223. It consists of four staves: two for SATB voices and two for piano accompaniment. The music is in a minor key. The piano part features a rhythmic accompaniment with some chords. Dynamics include *sf* (sforzando) in the piano part.

218

Musical score for measures 218-223. It consists of two staves for piano accompaniment. The music is in a minor key. The piano part features a rhythmic accompaniment with some chords. Dynamics include *sf* (sforzando).

224

Musical score for measures 224-229. It consists of four staves: two for SATB voices and two for piano accompaniment. The music is in a minor key. The piano part features a rhythmic accompaniment with some chords. Dynamics include *sf* (sforzando) and *p* (piano).

224

Musical score for measures 224-229. It consists of two staves for piano accompaniment. The music is in a minor key. The piano part features a rhythmic accompaniment with some chords. Dynamics include *sf* (sforzando) and *p* (piano).

230

Musical score for measures 230-229. It consists of four staves: two for SATB voices and two for piano accompaniment. The music is in a minor key. The piano part features a rhythmic accompaniment with some chords. Dynamics include *cresc.* (crescendo).

230

Musical score for measures 230-229. It consists of two staves for piano accompaniment. The music is in a minor key. The piano part features a rhythmic accompaniment with some chords. Dynamics include *cresc.* (crescendo) and *f* (forte).

Musical score for SATB voices, measures 236-241. The score is in B-flat major and 4/4 time. It features vocal lines for Soprano, Alto, Tenor, and Bass. Dynamics include *f* and *ten.* (tenuto). The music consists of rhythmic patterns and melodic fragments.

Piano accompaniment for measures 236-241. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *ten.*

Musical score for SATB voices, measures 242-247. The score is in B-flat major and 4/4 time. It features vocal lines for Soprano, Alto, Tenor, and Bass. Dynamics include *sf*. The section concludes with a Coda. The music features melodic lines with some rests.

Piano accompaniment for measures 242-247. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *sf* and *ff*. The section concludes with a Coda. The piano part has a more active and textured accompaniment.

Musical score for SATB voices, measures 248-253. The score is in B-flat major and 4/4 time. It features vocal lines for Soprano, Alto, Tenor, and Bass. Dynamics include *f*, *con brio*, and *sf*. The music features melodic lines with some rests.

Piano accompaniment for measures 248-253. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *sf*. The piano part has a more active and textured accompaniment.

Musical score for SATB voices, measures 254-259. The score is in a key signature of three flats and a common time signature. It features four staves for Soprano, Alto, Tenor, and Bass. The music is marked with *sf* (sforzando) in measures 254-256 and *p* (piano) in measure 257, with a *cresc.* (crescendo) marking in measure 259.

Piano accompaniment for measures 254-259. The score is in a key signature of three flats and a common time signature. It features two staves for the piano. The music is marked with *sf* (sforzando) in measures 254-256, *sfp* (sforzando piano) in measure 257, and *cresc.* (crescendo) in measure 259. A *sf* (sforzando) marking is also present at the end of measure 259.

Musical score for SATB voices, measures 260-265. The score is in a key signature of three flats and a common time signature. It features four staves for Soprano, Alto, Tenor, and Bass. The music is marked with *molto cresc.* (molto crescendo) in measures 260-265.

Piano accompaniment for measures 260-265. The score is in a key signature of three flats and a common time signature. It features two staves for the piano. The music is marked with *sf* (sforzando) in measure 260, *molto cresc.* (molto crescendo) in measures 261-264, and *ff* (fortissimo) in measure 265. A *gva* (glissando) marking is present in measure 264.

Musical score for SATB voices, measures 266-271. The score is in a key signature of three flats and a common time signature. It features four staves for Soprano, Alto, Tenor, and Bass. The music is marked with *f* (forte) in measures 266-271.

Piano accompaniment for measures 266-271. The score is in a key signature of three flats and a common time signature. It features two staves for the piano. The music is marked with *f* (forte) in measures 266-271.

Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

- IV -

Partition en sons réels

Robert SCHUMANN
arr. Jacques Laroque

Allegro, ma non troppo $\text{♩} = 120-126$

The image displays a musical score for a saxophone quintet and piano. The score is divided into two systems. The first system includes staves for Sax sop. 1 en sib, Sax alto 1 en mib, Sax tén. 1 en sib, Sax bar. 1 en mib, and Piano. The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 120-126 beats. The key signature is B-flat major (two flats). The saxophones play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. Dynamics include *sf* (sforzando) and *sempre marcato*. The second system continues the piece, with the piano part reaching a *ff* (fortissimo) dynamic.

14

14

21

21

28

28

35

Musical score for measures 35-40. It features four vocal staves (SATB) and a piano accompaniment. The piano part includes a rhythmic bass line and chords. The vocal parts have various melodic lines and rests.

35

Piano accompaniment for measures 35-40. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line.

41

Musical score for measures 41-45. The piano part features dynamic markings *sf* and *p*. The vocal parts continue with their melodic lines.

41

Piano accompaniment for measures 41-45. The right hand has a more active melodic line, and the left hand provides harmonic support.

46

Musical score for measures 46-50. The piano part features dynamic markings *f* and *p*. The vocal parts have some rests in this section.

46

Piano accompaniment for measures 46-50. The right hand plays a complex melodic line with many sixteenth notes, while the left hand provides harmonic support.

51

pp

p

51

p

56

cresc.

f

56

cresc.

f

61

p

61

p

Musical score for SATB voices, measures 66-70. The score is in G major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include piano (*p*) and crescendo (*cresc.*).

Piano accompaniment for measures 66-70. The score is in G major and 4/4 time. It features two staves: Treble and Bass. Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical score for SATB voices, measures 71-75. The score is in G major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include forte (*f*) and crescendo (*cresc.*).

Piano accompaniment for measures 71-75. The score is in G major and 4/4 time. It features two staves: Treble and Bass. Dynamics include forte (*f*) and crescendo (*cresc.*).

Musical score for SATB voices, measures 76-80. The score is in G major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include forte (*f*) and crescendo (*cresc.*).

Piano accompaniment for measures 76-80. The score is in G major and 4/4 time. It features two staves: Treble and Bass. Dynamics include forte (*f*) and crescendo (*cresc.*).

82

82

88

88

94

94

Musical score for SATB voices, measures 100-105. The score is in G major (one sharp) and 4/4 time. Measures 100-105 show the vocal parts with dynamics *p* (piano) and *pp* (pianissimo). The vocal lines are mostly sustained notes with some melodic movement.

Piano accompaniment for measures 100-105. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some melodic lines. Dynamics include *p* and *pp*.

Musical score for SATB voices, measures 106-111. Measures 106-111 show the vocal parts with dynamics *pp* (pianissimo). The vocal lines are mostly sustained notes with some melodic movement.

Piano accompaniment for measures 106-111. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some melodic lines. Dynamics include *pp*.

Musical score for SATB voices, measures 112-117. Measures 112-117 show the vocal parts with dynamics *p* (piano) and *pp* (pianissimo). The vocal lines are mostly sustained notes with some melodic movement.

Piano accompaniment for measures 112-117. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some melodic lines. Dynamics include *p* and *pp*.

119

119

127

127

133

sempre cresc.

f

133

sempre cresc.

ff

139

Musical score for measures 139-144, SATB voices. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

139

Piano accompaniment for measures 139-144. The score is in G major and 4/4 time. It consists of two staves: Treble and Bass. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. There are some 'x' marks in the treble staff, possibly indicating fingerings or specific articulations.

145

Musical score for measures 145-150, SATB voices. The score is in G major and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics are marked *sf* (sforzando).

145

Piano accompaniment for measures 145-150. The score is in G major and 4/4 time. It consists of two staves: Treble and Bass. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics are marked *sf* (sforzando). There are some 'x' marks in the treble staff.

151

Musical score for measures 151-156, SATB voices. The score is in G major and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics are marked *sf* (sforzando).

151

Piano accompaniment for measures 151-156. The score is in G major and 4/4 time. It consists of two staves: Treble and Bass. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics are marked *sf* (sforzando). There are some 'x' marks in the treble staff.

157

Musical score for measures 157-162, SATB vocal parts. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal parts are arranged in four staves. Measure 157 shows rests for all parts. From measure 158, the vocal parts enter with various rhythmic patterns and notes.

157

Musical score for measures 157-162, piano accompaniment. The score is in bass and treble clefs with a key signature of three sharps. The piano part features a rhythmic accompaniment with chords and single notes, including accents (>) and dynamic markings.

163

Musical score for measures 163-168, SATB vocal parts. The score is in treble and bass clefs with a key signature of two sharps (F#, C#). The vocal parts are arranged in four staves. Measure 163 shows rests for all parts. From measure 164, the vocal parts enter with various rhythmic patterns and notes. Dynamic markings like *sf* are present.

163

Musical score for measures 163-168, piano accompaniment. The score is in treble and bass clefs with a key signature of two sharps. The piano part features a rhythmic accompaniment with chords and single notes, including accents (>) and dynamic markings like *sf*.

169

Musical score for measures 169-174, SATB vocal parts. The score is in treble and bass clefs with a key signature of two flats (Bb, Eb). The vocal parts are arranged in four staves. Measure 169 shows rests for all parts. From measure 170, the vocal parts enter with various rhythmic patterns and notes. Dynamic markings like *sf* are present.

169

Musical score for measures 169-174, piano accompaniment. The score is in treble and bass clefs with a key signature of two flats. The piano part features a rhythmic accompaniment with chords and single notes, including accents (>) and dynamic markings like *sf*.

Musical score for SATB voices, measures 175-180. The score is in B-flat major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The music begins with a rest for the first two measures. From measure 3, the Soprano and Alto parts enter with a forte (*sf*) dynamic, while the Tenor and Bass parts enter with a piano (*p*) dynamic. The dynamics shift to piano (*p*) for all parts in measure 6.

Piano accompaniment for measures 175-180. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are *sf* from measure 3 to measure 5, and *p* from measure 6 onwards. There are accents (>) over the first notes of measures 3 and 4.

Musical score for SATB voices, measures 181-185. The music continues with a crescendo (*cresc.*) marking in measure 4, which applies to all parts. The dynamics are *p* from measure 6 onwards.

Piano accompaniment for measures 181-185. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are *cresc.* from measure 4 to measure 5, and *p* from measure 6 onwards.

Musical score for SATB voices, measures 186-190. The music continues with a piano (*p*) dynamic for all parts from measure 6 onwards.

Piano accompaniment for measures 186-190. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are *p* from measure 6 onwards.

191

Musical score for measures 191-195. It features four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown in two staves (right and left hand). The key signature is B-flat major (two flats). The score includes dynamic markings such as *cresc.* and *f*. The music consists of melodic lines for the voices and a rhythmic accompaniment for the piano.

191

Piano accompaniment for measures 191-195. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. Dynamic markings include *cresc.* and *f*.

196

Musical score for measures 196-200. It features four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown in two staves. The key signature is B-flat major. The score includes melodic lines for the voices and a rhythmic accompaniment for the piano.

196

Piano accompaniment for measures 196-200. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

201

Musical score for measures 201-205. It features four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown in two staves. The key signature is B-flat major. The score includes melodic lines for the voices and a rhythmic accompaniment for the piano. Dynamic markings include *p*.

201

Piano accompaniment for measures 201-205. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. Dynamic markings include *p*.

206

Musical score for measures 206-210, SATB voices. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *cresc.* and *f*. A long melodic line is written across the top two staves.

206

Musical score for measures 206-210, piano accompaniment. It features two staves: Treble and Bass. Dynamics include *cresc.* and *f*. An 8va octave sign is present above the treble staff.

211

Musical score for measures 211-215, SATB voices. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *f*.

211

Musical score for measures 211-215, piano accompaniment. It features two staves: Treble and Bass. Dynamics include *f*. An 8va octave sign is present above the treble staff.

217

Musical score for measures 217-221, SATB voices. The score is in 4/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *dim.* and *f*.

217

Musical score for measures 217-221, piano accompaniment. It features two staves: Treble and Bass. Dynamics include *dim.* and *f*.

223

ff p cresc.

223

ff p cresc.

con anima

229

p

229

p

235

cresc.

235

cresc.

241

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

241

cresc. *f*

247

p

247

p

253

p

p

p

253

258

258

cresc.

f

f

cresc.

cresc.

This system contains measures 258 to 263. It features four staves: two for saxophones (top) and two for piano (bottom). The saxophones play a rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *f*. The piano accompaniment consists of chords and moving lines, also marked with *cresc.* and *f*.

258

258

cresc.

v

v

This system contains measures 258 to 263, focusing on the piano part. It shows the left and right hands with dynamics *cresc.* and *v* (accents).

264

264

f

This system contains measures 264 to 269. The saxophones continue their rhythmic pattern, and the piano accompaniment features chords and moving lines. Dynamics include *f* and *v*.

264

264

f

This system contains measures 264 to 269, focusing on the piano part. It shows the left and right hands with dynamics *f* and *v*.

270

270

p

p

sf

sf

sf

This system contains measures 270 to 275. The saxophones play a melodic line, and the piano accompaniment features chords and moving lines. Dynamics include *p* and *sf*.

270

270

sf

sf

sf

p

This system contains measures 270 to 275, focusing on the piano part. It shows the left and right hands with dynamics *sf* and *p*.

Musical score for saxophone quartet, measures 276-282. The score is in B-flat major and 3/4 time. It features four staves. The top two staves (Soprano and Alto) play a melodic line with eighth notes and quarter notes. The bottom two staves (Tenor and Bass) play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Piano accompaniment for measures 276-282. The score is in B-flat major and 3/4 time. It features two staves (Treble and Bass). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*

Musical score for saxophone quartet, measures 283-288. The score is in B-flat major and 3/4 time. It features four staves. The top two staves play a melodic line with quarter and eighth notes. The bottom two staves play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Piano accompaniment for measures 283-288. The score is in B-flat major and 3/4 time. It features two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Musical score for saxophone quartet, measures 289-294. The score is in B-flat major and 3/4 time. It features four staves. The top two staves play a melodic line with quarter and eighth notes. The bottom two staves play a rhythmic accompaniment. Dynamics include *f* and *p*.

Piano accompaniment for measures 289-294. The score is in B-flat major and 3/4 time. It features two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

295

295

cresc.

cresc.

cresc.

cresc.

Musical score for measures 295-299, SATB vocal parts. The score is in a key signature of two flats (B-flat major or D-flat minor). It features four staves: Soprano, Alto, Tenor, and Bass. The music is marked with a 'cresc.' (crescendo) instruction. The vocal lines consist of quarter and eighth notes, with some rests.

295

295

cresc.

Musical score for measures 295-299, piano accompaniment. The score is in a key signature of two flats. It features two staves: Treble and Bass. The music is marked with a 'cresc.' (crescendo) instruction. The piano part consists of chords and arpeggiated figures, with some notes marked with accents (>).

300

300

f

f

f

f

Musical score for measures 300-304, SATB vocal parts. The score is in a key signature of two flats. It features four staves: Soprano, Alto, Tenor, and Bass. The music is marked with a 'f' (forte) instruction. The vocal lines consist of quarter and eighth notes, with some rests.

300

300

ff

sf

Musical score for measures 300-304, piano accompaniment. The score is in a key signature of two flats. It features two staves: Treble and Bass. The music is marked with 'ff' (fortissimo) and 'sf' (sforzando) instructions. The piano part consists of chords and arpeggiated figures.

305

305

sf

sf

sf

sf

Musical score for measures 305-309, SATB vocal parts. The score is in a key signature of two flats. It features four staves: Soprano, Alto, Tenor, and Bass. The music is marked with a 'sf' (sforzando) instruction. The vocal lines consist of quarter and eighth notes, with some rests.

305

305

sf

sf

Musical score for measures 305-309, piano accompaniment. The score is in a key signature of two flats. It features two staves: Treble and Bass. The music is marked with a 'sf' (sforzando) instruction. The piano part consists of chords and arpeggiated figures, with some notes marked with accents (>).

310

Musical score for measures 310-314. It features SATB voices and piano accompaniment. The piano part has a strong *sf* dynamic. The vocal parts have various dynamics including *sf* and *f*.

310

Piano accompaniment for measures 310-314. The left hand has a strong *sf* dynamic. The right hand has a *sf* dynamic. The tempo is marked *ritard. . . .*

315

Musical score for measures 315-319. It features SATB voices and piano accompaniment. The piano part has a strong *sf* dynamic. The vocal parts have various dynamics including *sf* and *f*. The tempo is marked *ritard. . . .*

315

Piano accompaniment for measures 315-319. The left hand has a strong *sf* dynamic. The right hand has a *sf* dynamic. The tempo is marked *ritard. . . .*

320

a Tempo

Musical score for measures 320-324. It features SATB voices and piano accompaniment. The piano part has a *sempre f* dynamic. The vocal parts have various dynamics including *sf* and *f*. The tempo is marked **a Tempo**.

320

a Tempo

Piano accompaniment for measures 320-324. The left hand has a *sempre f* dynamic. The right hand has a *sf* dynamic. The tempo is marked **a Tempo**.

327

sf sf sf *sempre sf*

sempre sf

sf sf

Detailed description: This system contains measures 327 to 333. It features four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment. The vocal parts have long notes with lyrics. The piano accompaniment includes a bass line with a 'sempre sf' marking and a treble line with a 'p>v' marking. Dynamics include sf and sf.

327

Detailed description: This system shows the piano accompaniment for measures 327-333. It consists of two staves (treble and bass). The bass line starts with a 'p>v' marking and has a 'sempre sf' dynamic. The treble line has various rhythmic patterns and dynamics.

334

sf sf *sempre sf* *sf sf sf*

Detailed description: This system contains measures 334 to 340. It features four staves: two for vocal parts and two for piano accompaniment. The vocal parts have long notes. The piano accompaniment includes a bass line with a 'sempre sf' marking and a treble line with a 'p>v' marking. Dynamics include sf and sf.

334

sf sf sf

Detailed description: This system shows the piano accompaniment for measures 334-340. It consists of two staves (treble and bass). The bass line has a 'p>v' marking and a 'sf' dynamic. The treble line has a 'p>v' marking and a 'sf' dynamic.

341

sf sf

Detailed description: This system contains measures 341 to 350. It features four staves: two for vocal parts and two for piano accompaniment. The vocal parts have long notes. The piano accompaniment includes a bass line with a 'sf' dynamic and a treble line with a 'p>v' marking. Dynamics include sf and sf.

341

sf

Detailed description: This system shows the piano accompaniment for measures 341-350. It consists of two staves (treble and bass). The bass line has a 'p>v' marking and a 'sf' dynamic. The treble line has a 'p>v' marking and a 'sf' dynamic.

348

348

355

355

sempre marcato

362

362

388

cresc.

388

cresc.

394

cresc. f

394

cresc. f

400

sempre f

400

sempre f

407

Musical score for measures 407-413, SATB vocal parts. The score is in 2/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes, with some rests.

407

Piano accompaniment for measures 407-413. The score is in 2/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of chords and moving lines, with some slurs and accents.

414

Musical score for measures 414-421, SATB vocal parts. The score is in 2/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter and eighth notes, with some rests.

414

Piano accompaniment for measures 414-421. The score is in 2/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of chords and moving lines, with some slurs and accents.

422

Musical score for measures 422-423, SATB vocal parts. The score is in 2/4 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Bass. The music consists of quarter notes and rests.

422

Piano accompaniment for measures 422-423. The score is in 2/4 time and B-flat major. It features two staves: Treble and Bass. The music consists of chords and moving lines, with some slurs and accents.