

Molly on the Shore

Percy Aldrige GRAINGER
arr. Jacques Larocque

Fast $\text{♩} = 120$

25

26 *mf* *à 1* 3 3

31 3 3 8

43 *f* *à 2*

49 *f*

54

59 4 *p* *mf*

68 *f*

74 *p* *f*

79 *p* *f* 8

91 *mf*

96 *p*

101

106

111 *cresc. poco a poco* *f*

116 *p*

122 *f p f p f*

128 *p mf* 3 *mf*

136 3 3

Detailed description: This is a musical score for the Alto 1 part (mib) in G major, spanning measures 79 to 136. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 79-90) begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, ending with an 8-measure rest. The second staff (measures 91-95) is marked *mf* and features a long melodic line with a slur. The third staff (measures 96-100) is marked *p* and continues the melodic line. The fourth staff (measures 101-105) continues the melodic line. The fifth staff (measures 106-110) features a series of chords and a melodic line. The sixth staff (measures 111-115) is marked *cresc. poco a poco* and *f*, showing a gradual increase in volume. The seventh staff (measures 116-121) is marked *p* and features a melodic line with slurs. The eighth staff (measures 122-127) features a series of chords and a melodic line, with dynamics *f p f p f* and accents. The ninth staff (measures 128-135) is marked *p mf* and features a melodic line with slurs and a 3-measure rest. The final staff (measures 136-138) features a melodic line with slurs and a 3-measure rest.

141 *f* 12

155 *f*

160 *mp* *à 1* 3

165

170 *mf* 15 *à 2*

189 *mf* 3 *ppp* *sfz*

Detailed description: This is a musical score for Alto 1 (mib) in G major. The score consists of six staves of music. The first staff (measures 141-154) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and a 12-measure rest. The second staff (measures 155-159) continues with a forte (*f*) dynamic and similar eighth-note patterns. The third staff (measures 160-164) starts with a mezzo-piano (*mp*) dynamic, includes a triplet of eighth notes, and is marked *à 1*. The fourth staff (measures 165-169) continues the melodic line. The fifth staff (measures 170-188) begins with a mezzo-forte (*mf*) dynamic, includes a 15-measure rest, and is marked *à 2*. The sixth staff (measures 189-192) starts with a mezzo-forte (*mf*) dynamic, includes a 3-measure rest, and concludes with dynamics of *ppp* and *sfz*.

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33 *f*

38 *mf*

45

51 *f*

57 *mf* 3

62 3

67 *mf* *f*

73 3 2 *f* *p*

82 16 *f* *p*

102

107

112

cresc. poco a poco

f

117

p

123

f p f p f p

129

mf

8

mf

142

f

10

f

157

3

163

22

p

mf

190

mp

3

ppp

sfz

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10

11

mp

17

16

f

3

38

3

mf

44

50

f

56

8

mf

69

f

3

3

75 *p* *f* *p*

80 *f* *p* 16

100

105

110 *cresc. poco a poco*

115 *f* *p*

120 *f* *p* *f*

126 *p* *f* *p* *mf* 8

139 *mf* *f* 3

144 3 *mf* 3

149

154

160

176

182

190

3

3

3

f

p

12

p

mf

mf

3

ppp

sfz