

Molly on the Shore

Fast $\text{♩} = 120$

Percy Aldrige GRAINGER
arr. Jacques Larocque

10 *mp*

15 *pp* *mp* *f*

20 *f* 3 3

25 8 *f* *mf*

38 *mf*

44

50 *f*

56 *p*

62 *mf*

68 *f*

77

82 *mp* *f*

88 *f*

99 *p*

105

111 *cresc. poco a poco* *mf*

117 *p*

123 *f* *p < f* *p < f*

129 *mf* *pp*

Detailed description: This page of a musical score for Tenor 1 (Soprano) in G major, measures 68-130. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and accents (>). Measure numbers 68, 77, 82, 88, 99, 105, 111, 117, 123, and 129 are indicated at the start of their respective lines. A '4' is written above the staff in measure 74, and a '6' is written above the staff in measure 94. A '3' is written above the staff in measure 98. The score ends with a double bar line in measure 130.

135 *p* *mf*

141 *p*

151 *mf*

161 *mp*

166

171 *p* *mf*

180

187 *mf* *p*

192 *pp* *ppp* *sfz*

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pp

6

11

mp pp mp pp mp

16

pp mp mf

21

f mf

26

f p

32

f

38

mf

43

49 *f*

55 *p*

61

67 *mf* *f*

76

81 *mp*

87 *f* *f*

98 *p*

104

110 *cresc. poco a poco* *mf*

116 *p*

122 *f* *p* *f* *p* *f*

128 *mf* *pp*

133 *p*

139 *mf* *f*

147 *p*

153 *mf*

163 *p* *p*

179 *mf* *mp*

191 *p* *pp* *ppp* *sfz*

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The musical score is written for Tenor Saxophone 3 (Soprano) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score begins with a *pp* (pianissimo) dynamic. The first two staves (measures 1-5 and 6-10) feature a steady eighth-note pattern. The third staff (measures 11-15) includes triplet markings and dynamic changes to *mp*, *pp*, *mp*, *pp*, and *mp*. The fourth staff (measures 16-20) features triplet markings and dynamic changes to *mf* and *f*. The fifth staff (measures 21-25) continues with dynamic changes to *mf*, *f*, *mf*, *f*, and *mf*. The sixth staff (measures 26-31) includes dynamic changes to *f* and *p*. The seventh staff (measures 32-37) features a *f* dynamic. The eighth staff (measures 38-42) includes triplet markings and dynamic changes to *f*. The final staff (measures 43-47) begins with a *mf* dynamic.

49 *f*

55 *p*

61

67 *mf* *f*

76

81 *mp*

87 *f* *f*

98 *p*

104

110 *cresc. poco a poco* *mf*

116

122

128

133

139

149

155

161

177

191