

Molly on the Shore

Percy Aldrige GRAINGER
arr. Jacques Larocque

Fast $\text{♩} = 120$

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number: 1, 6, 11, 16, 21, 26, 32, 38, and 44. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 16, *p* (piano) at measure 26, and *mf* (mezzo-forte) at measures 32 and 38. There are also accents and hairpins throughout the piece.

50 *f*

56 *p*

62 *mf*

69 *p* *f* *p*

75 *f*

81 *mp* *p*

87 *p*

93

99 *p*

105

111 *cresc. poco a poco* *mf*

117 *p*

123 *f p f p f p*

129 *mf mp* 3

134 3 *p* 2

141 *mf*

147 8 *mf*

160 7 *p p*

172

178 *mf* 3 3

183 *p mf mp* 2

190 *p pp ppp sfz* 3

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The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music, with bar numbers 6, 11, 16, 21, 26, 32, 38, and 44 marked at the beginning of their respective lines. The piece begins with a *pp* dynamic and features a consistent eighth-note rhythmic pattern. Dynamics vary throughout, including *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and ties.

50

f

56

p

62

p

69

mf

75

p *p* *f* *p*

81

p *f*

87

mp *p*

93

99

p

105

111

cresc. poco a poco *mf*

117

p

123

f p f p f p

129

mf pp

134

p

141

mf

147

mf

160

p

166

p

179

p p

185

mf mp

191

ppp sfz

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The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first five staves (measures 1-21) feature a rhythmic melody of eighth notes with a dynamic marking of *pp* at the beginning. The sixth staff (measures 22-25) has a dynamic marking of *f*. The seventh staff (measures 26-31) has a dynamic marking of *p*. The eighth staff (measures 32-37) has a dynamic marking of *mf*. The ninth staff (measures 38-43) has a dynamic marking of *mf*. The tenth staff (measures 44-49) continues the melody with various dynamics and articulation marks.

50 *f*

56 *p*

62 4

71 *mf* 3 *f*

79 2 *p* *f*

86 *mp* *p*

92

98 *p*

104

110 *cresc. poco a poco* *mf*

116 *p*

122

128

133

139

148

154

160

166

172

178

184

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The dynamics and articulation markings are as follows:

- Staff 1 (122-127): *f*, *p*, *f*, *p*, *f*
- Staff 2 (128-132): *p*, *mf*, *pp*
- Staff 3 (133-138): *p*
- Staff 4 (139-147): *mf*, *p*
- Staff 5 (148-153): *mf*
- Staff 6 (160-165): *p*
- Staff 7 (166-171): *p*
- Staff 8 (172-177): *p*, *p*
- Staff 9 (184-189): *mf*, *ppp*, *sfz*

There are also articulation markings such as accents (>), slurs, and a breath mark (^) above the final note of the piece.