

Molly on the Shore

Fast $\text{♩} = 120$

Percy Aldrige GRAINGER
arr. Jacques Larocque

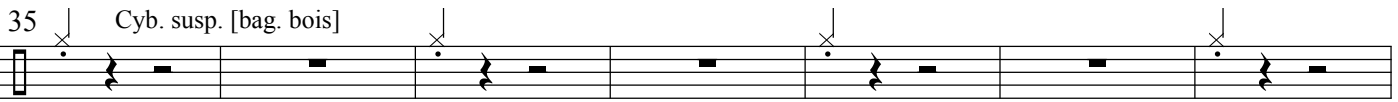
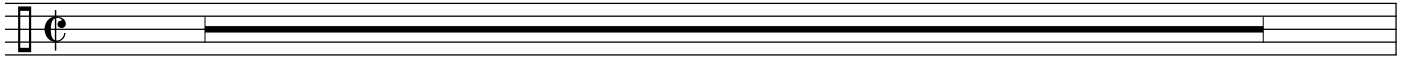
The musical score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *sfz*, along with articulations like accents and slurs. Measure numbers 42, 47, 53, 78, 103, 115, 128, 139, 168, and 174 are indicated at the start of their respective staves. Specific performance instructions include 'Timb.' above measure 42, and '3' and '16' above measures 78-79 and 103-104 respectively. The score concludes with a *sfz* dynamic and an accent mark (^) above the final note in measure 174.

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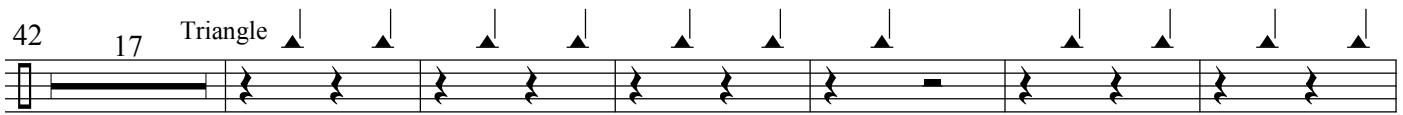
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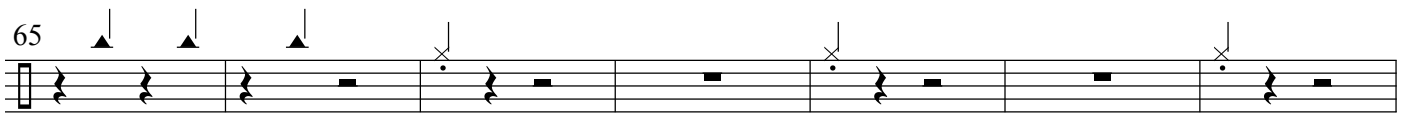
34



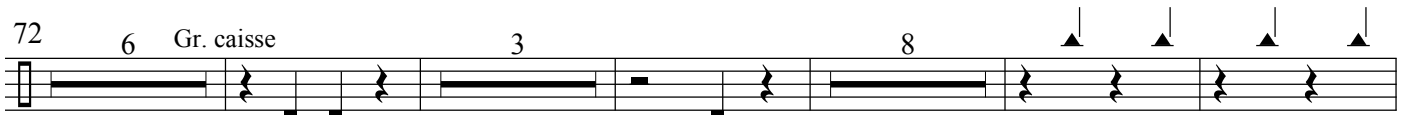
mf



p

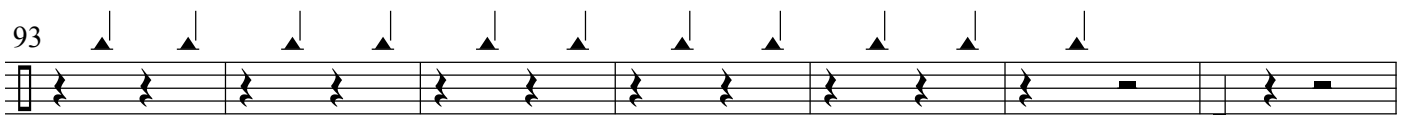


mf



f

p



p



f

126

p *mf*

141

17

163

Cyb. susp. [bag. feutre]

p

171

179

187

Cyb. susp. [bag. bois]

f *mf* *p* *sfz*

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26 Cuillères

32 *p*

40 *mf*

47 *mf*

53 *f*

59

66 *p*

75 *mf*

82 *p*

88

94 *p*

100

106



112



118



124



130



138



144



150



156



162



168



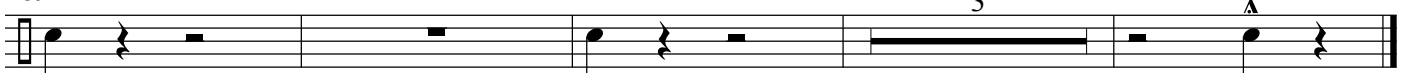
174



183



189



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33 Caisse cl. *mf*

39 25 Xylo *f*

69

74 7 Caisse cl. *mf* 3

86 3 3 3

91 16 *p*

112 8 *p*

124 *p* *f* *p*

130 Xylo
8
f

142 Caisse cl.
p

148 3 3 3

153 3
mf

159 3 16

179 3 3 4
p

187 Xylo
f *mf* *p*

193 2
sfz