Cembalo

DER MESSIAS

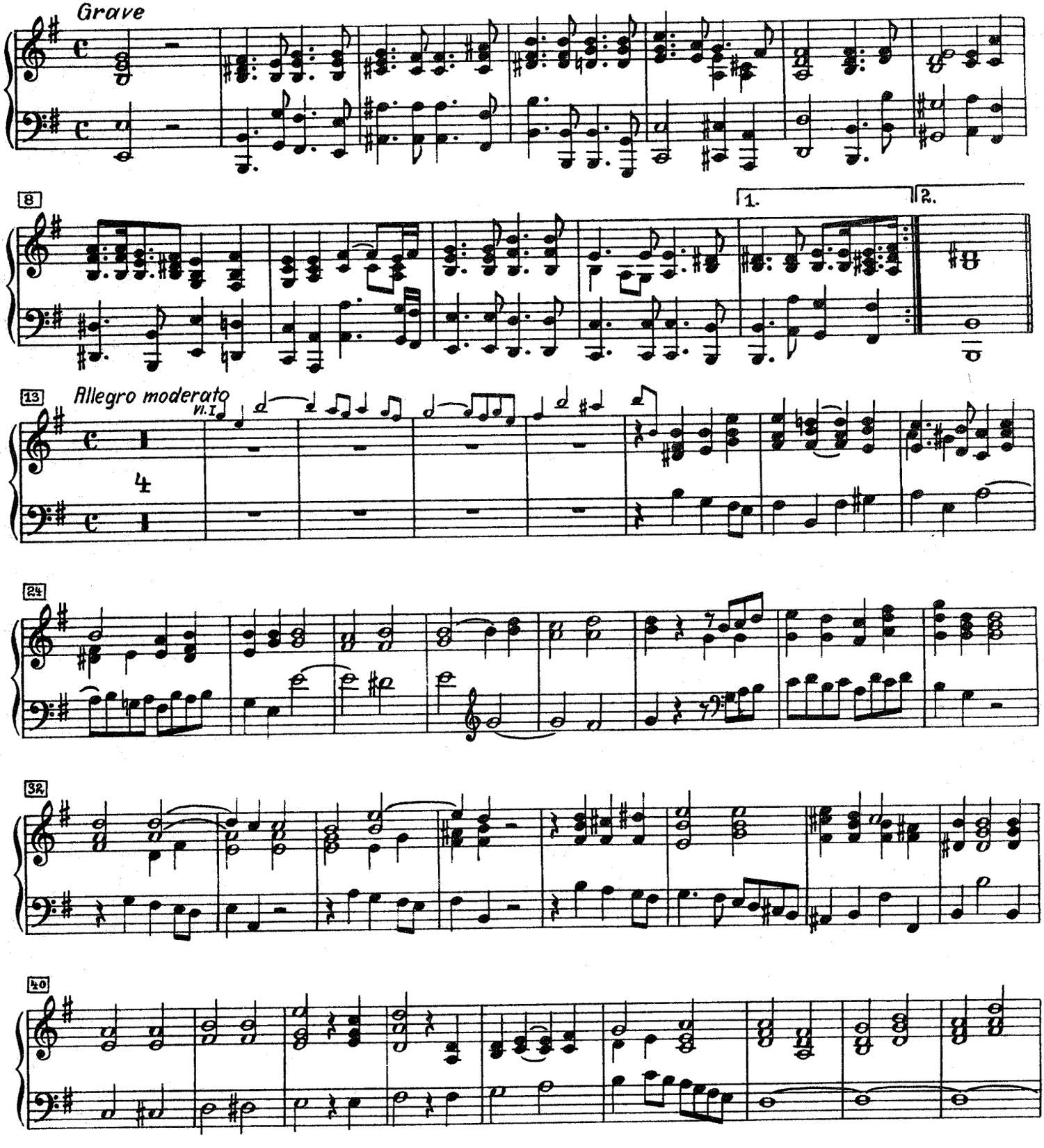
MESSIAH

Erster Teil

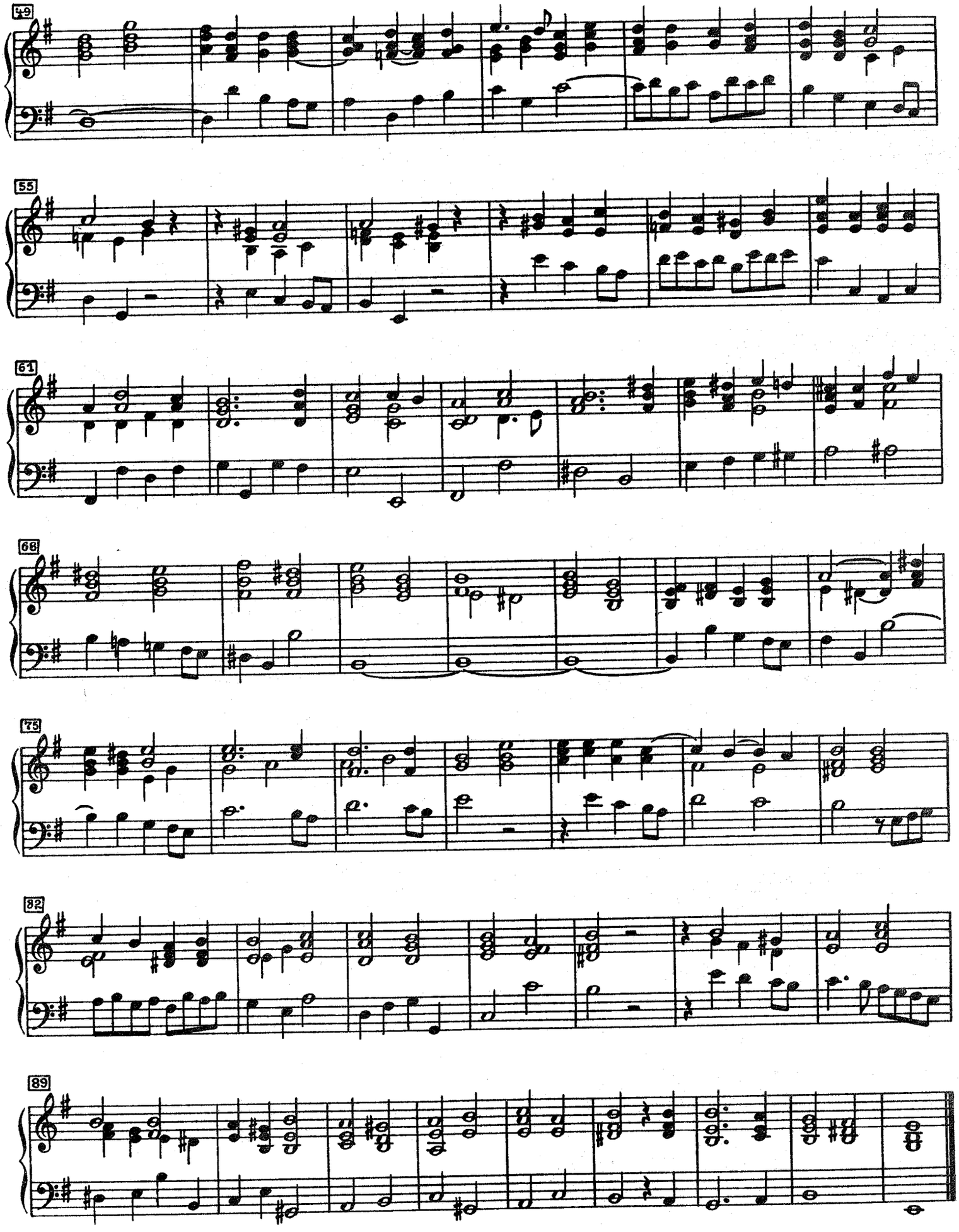
Part the First

G. Fr. Händel
(1685-1759)

Sinfony



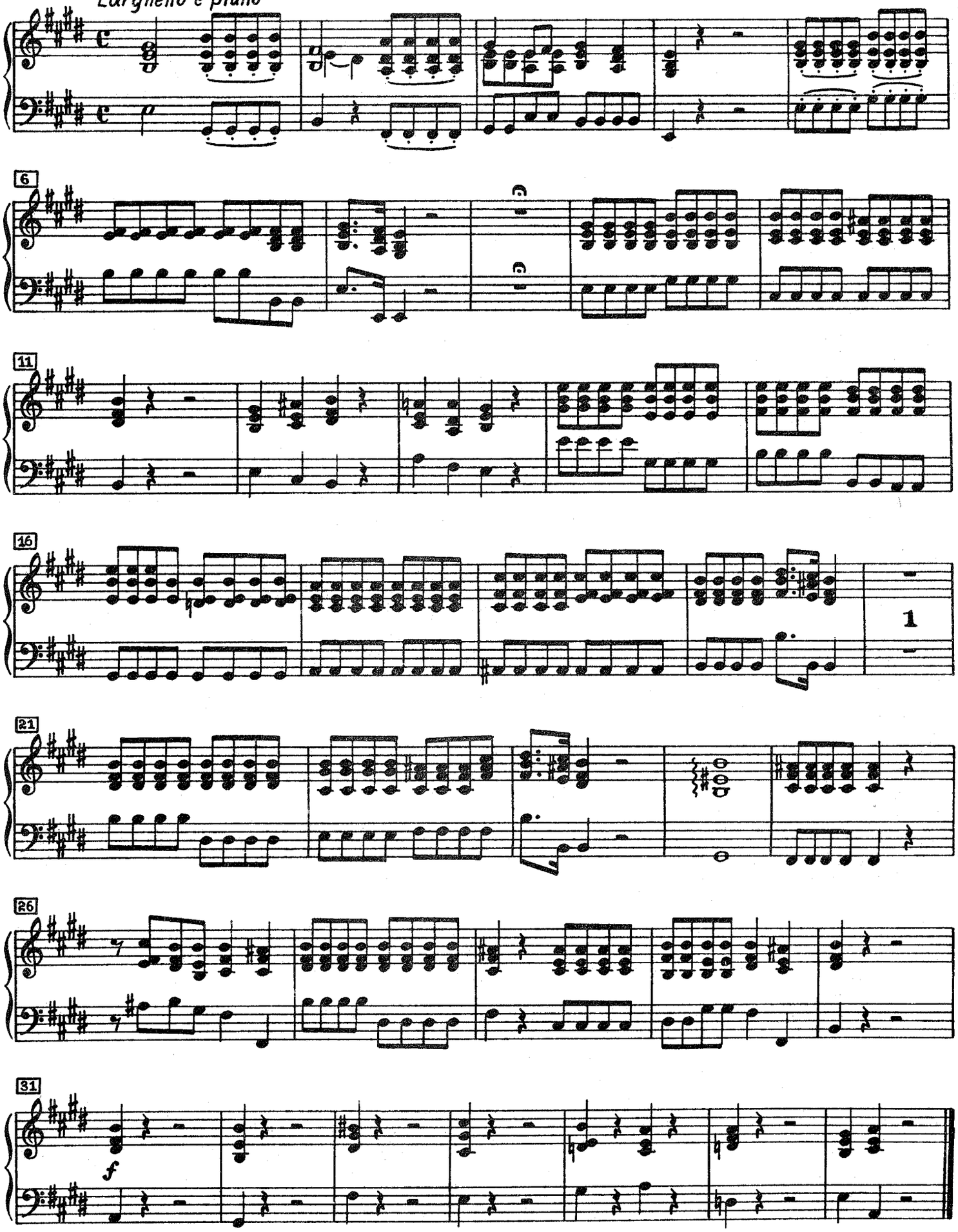
Cembalo



1 Accompagnato

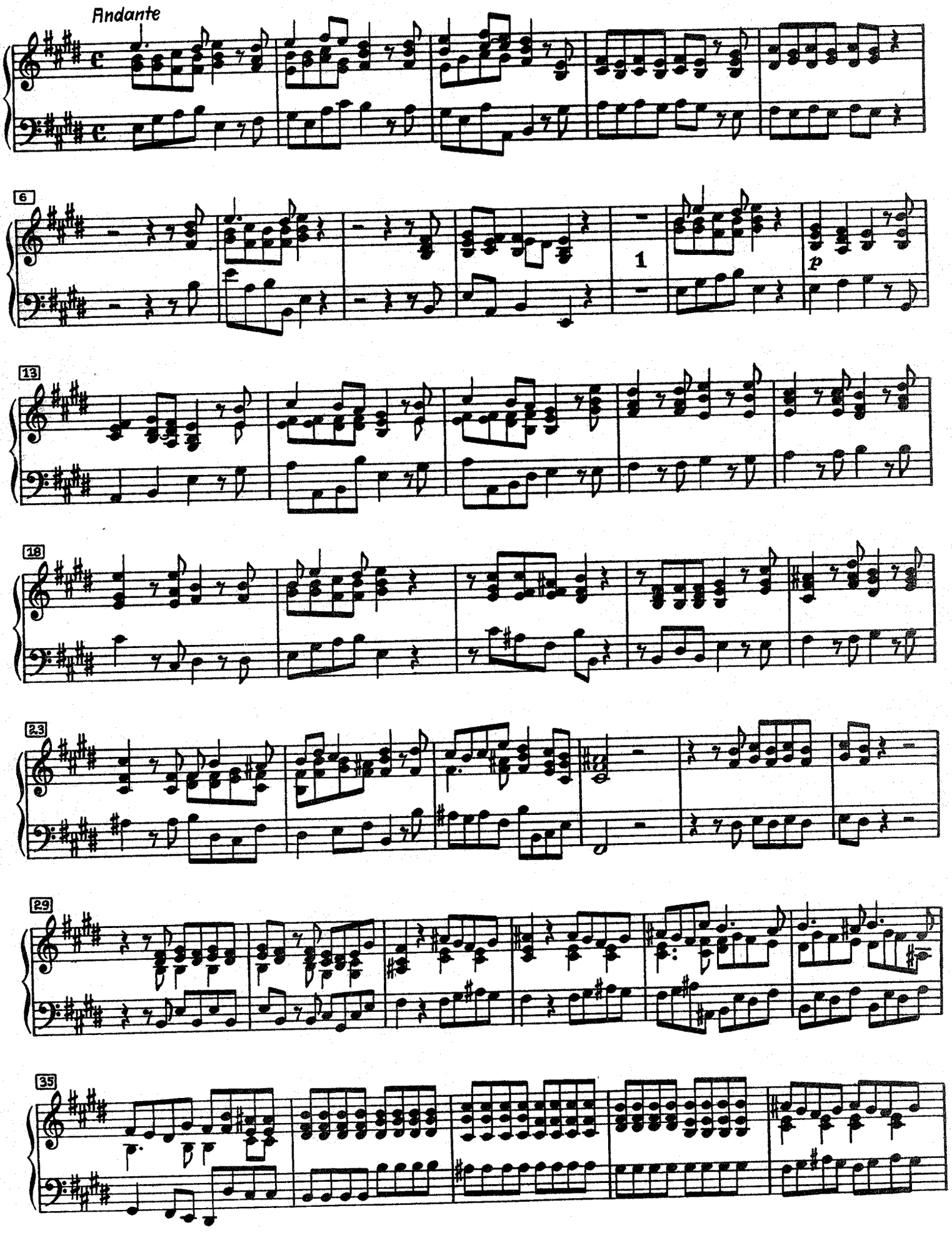
Cembalo

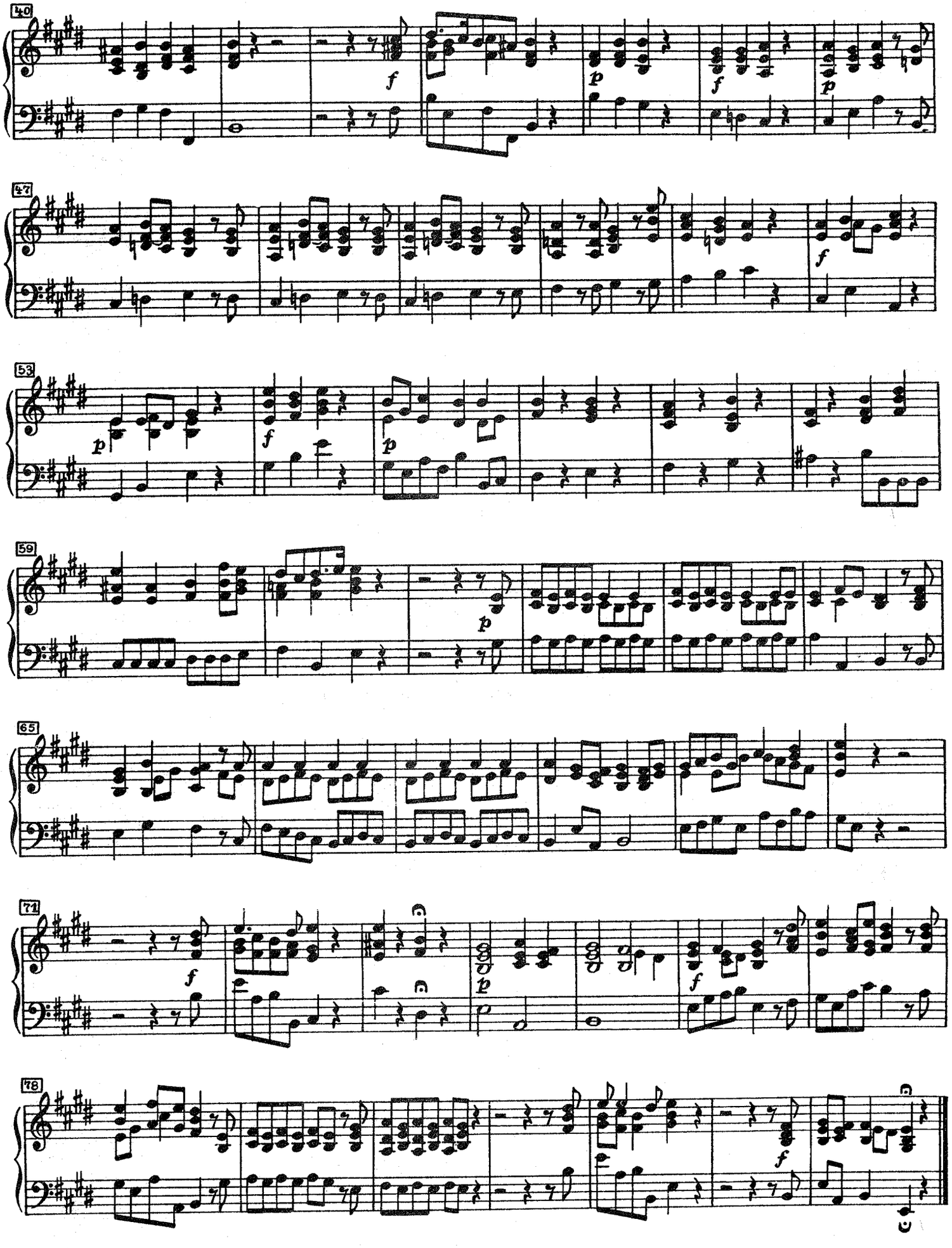
Larghetto e piano



2 Aria

Cembalo

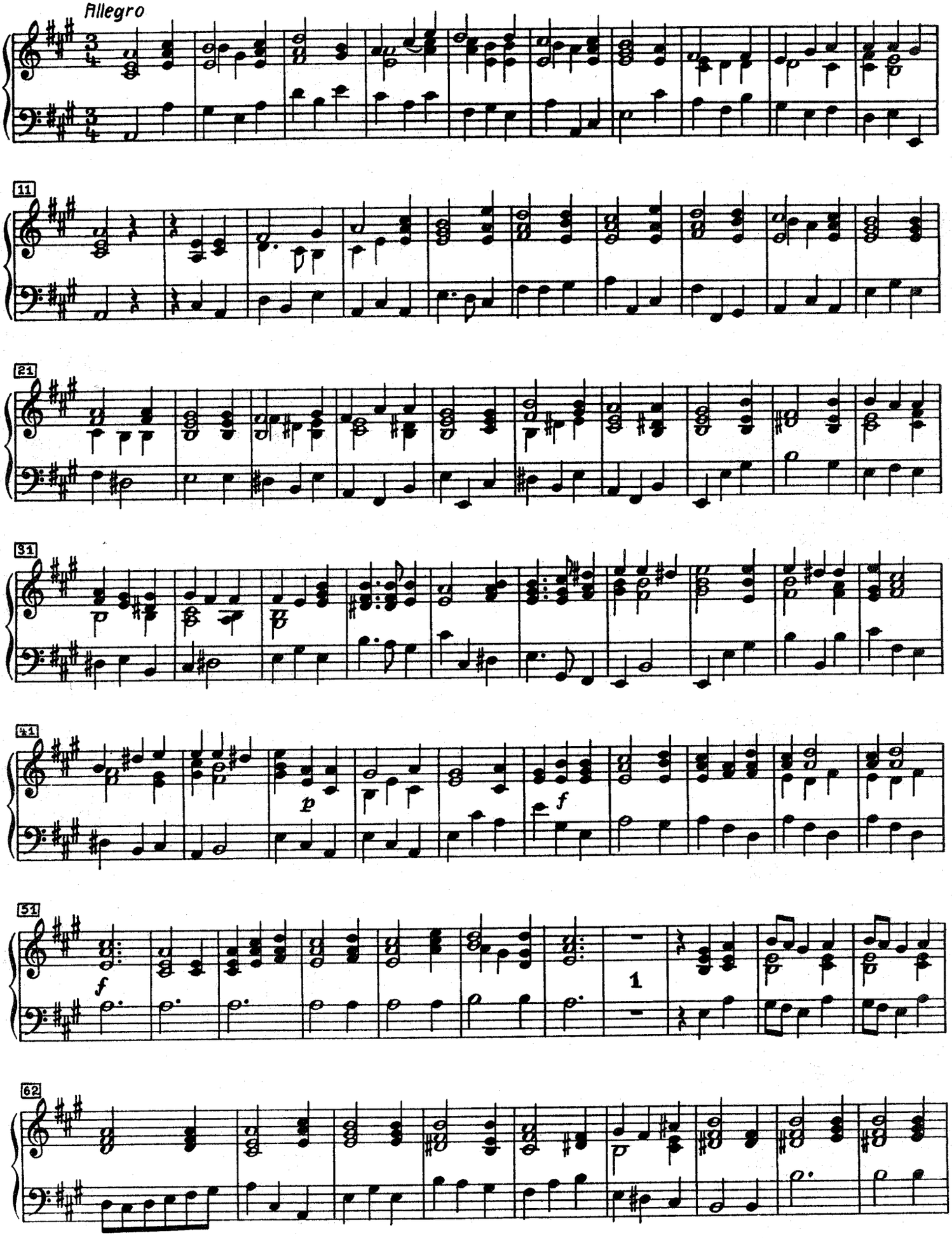



40
47
53
59
65
71
78

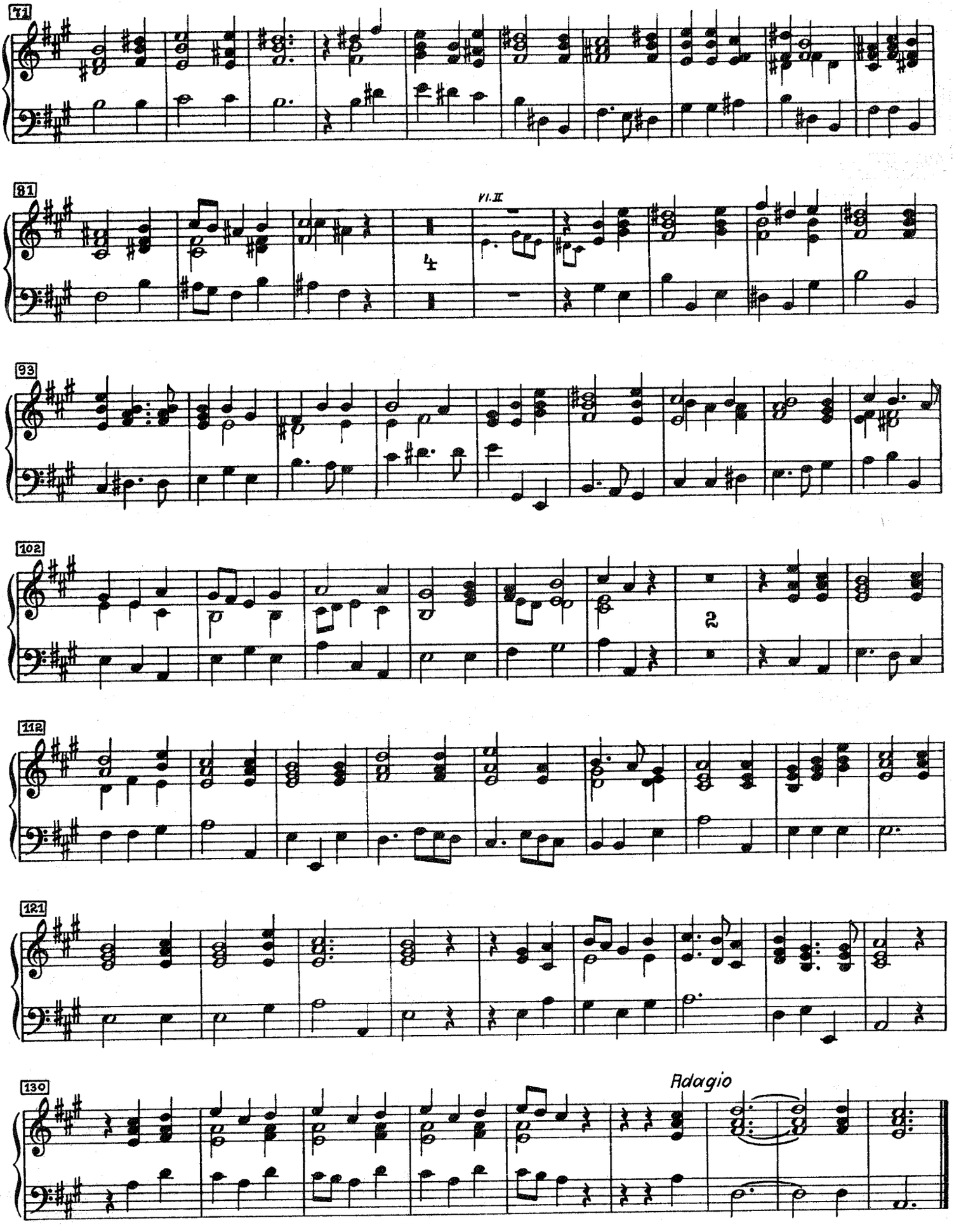
Cembalo

3 Chorus

Allegro

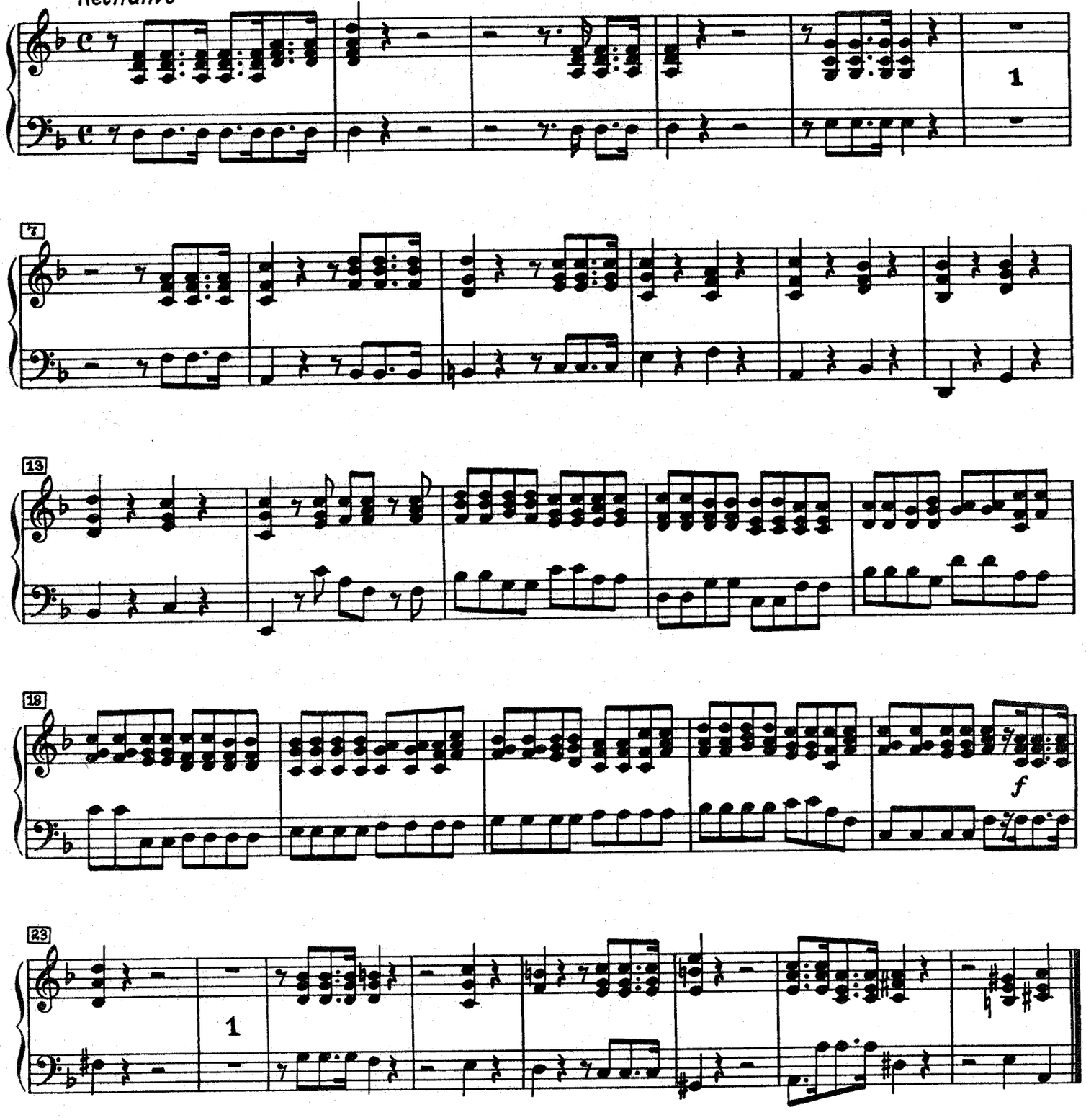


Cembalo



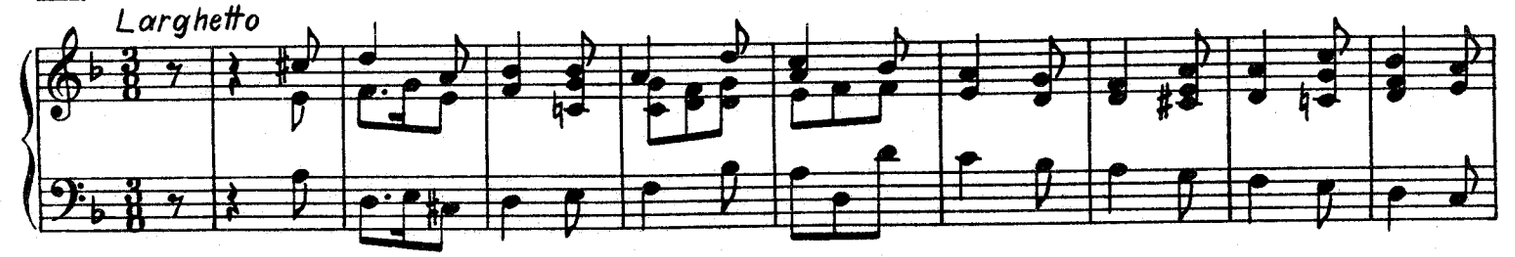
4 Accompagnato

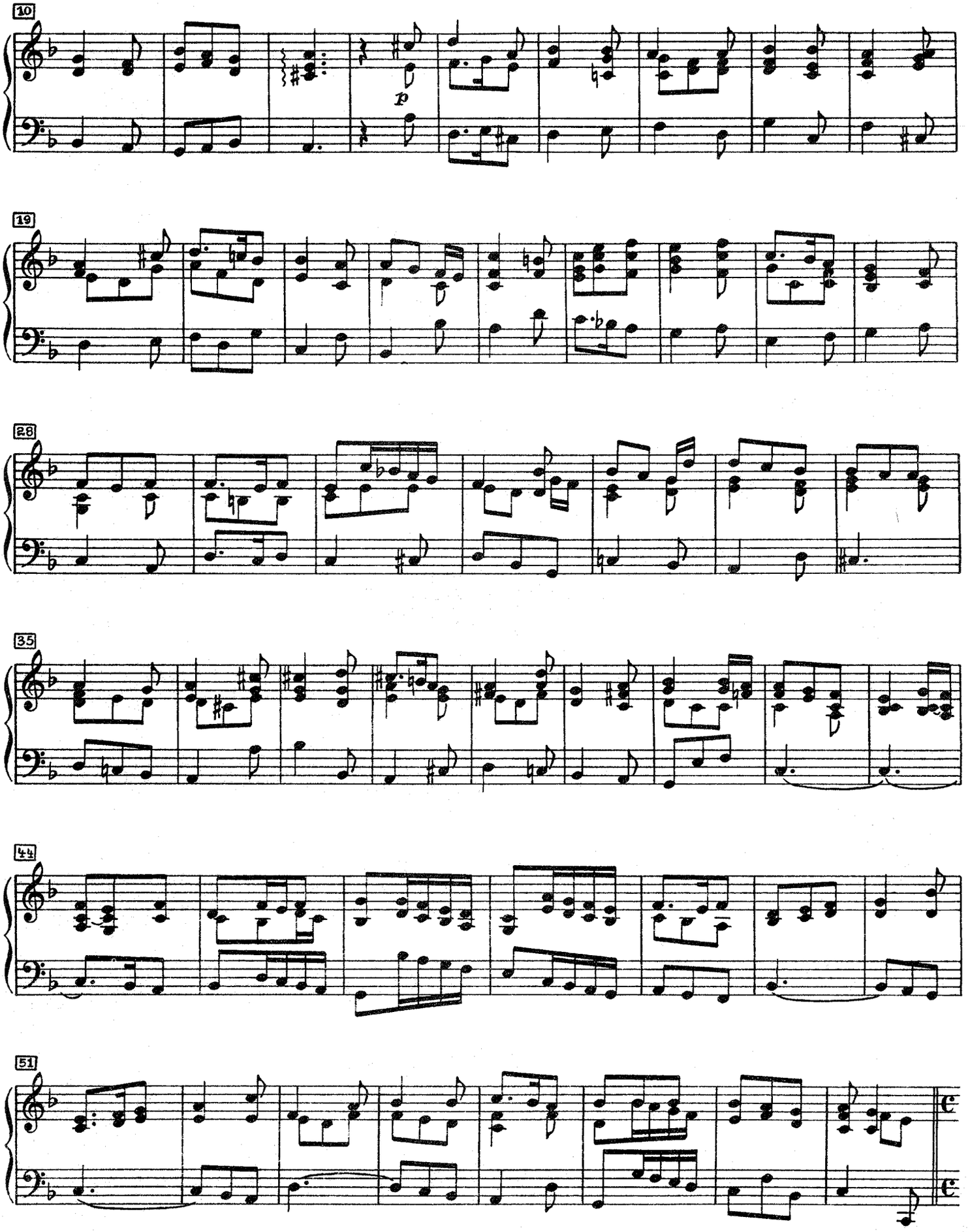
Recitativo



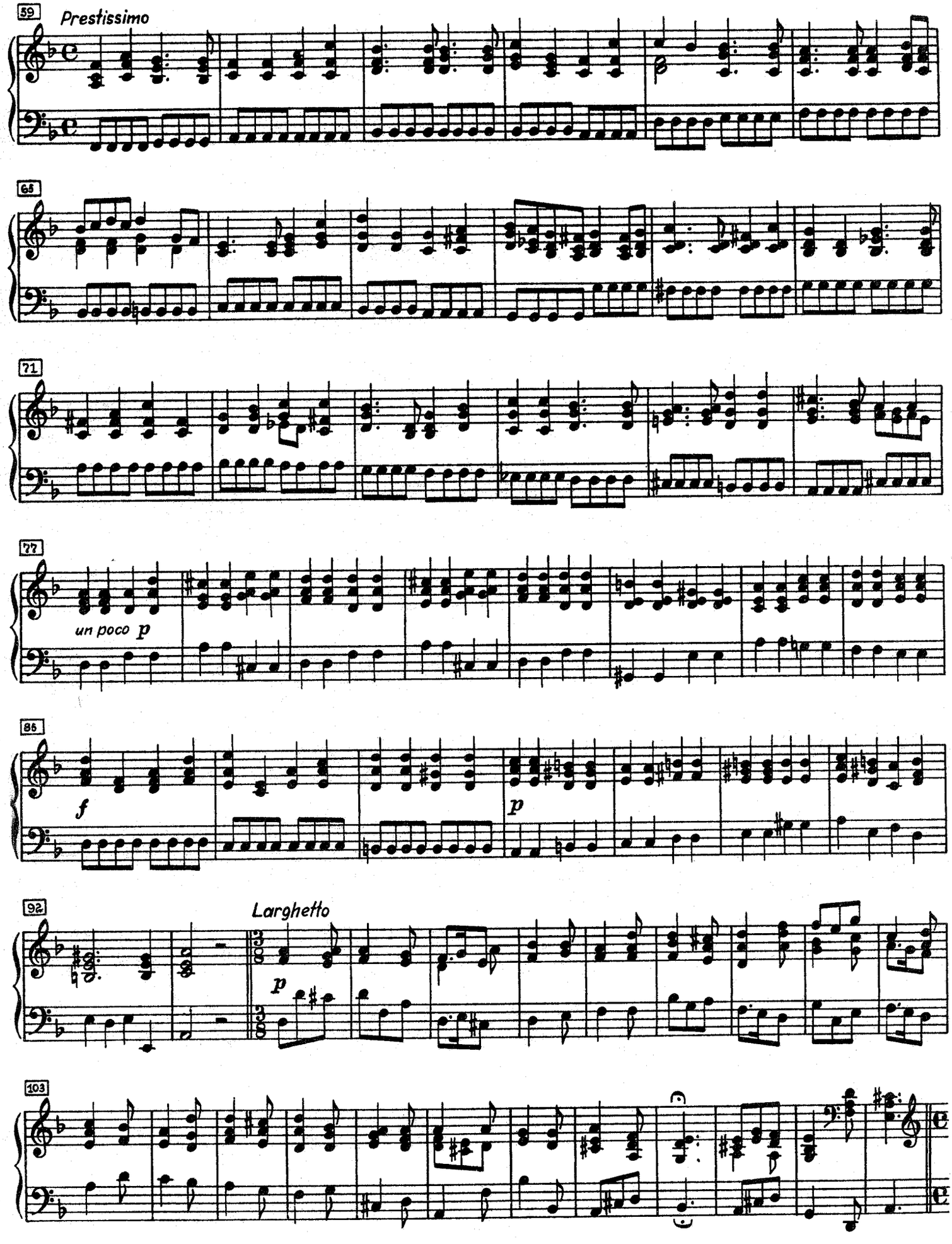
5 Aria

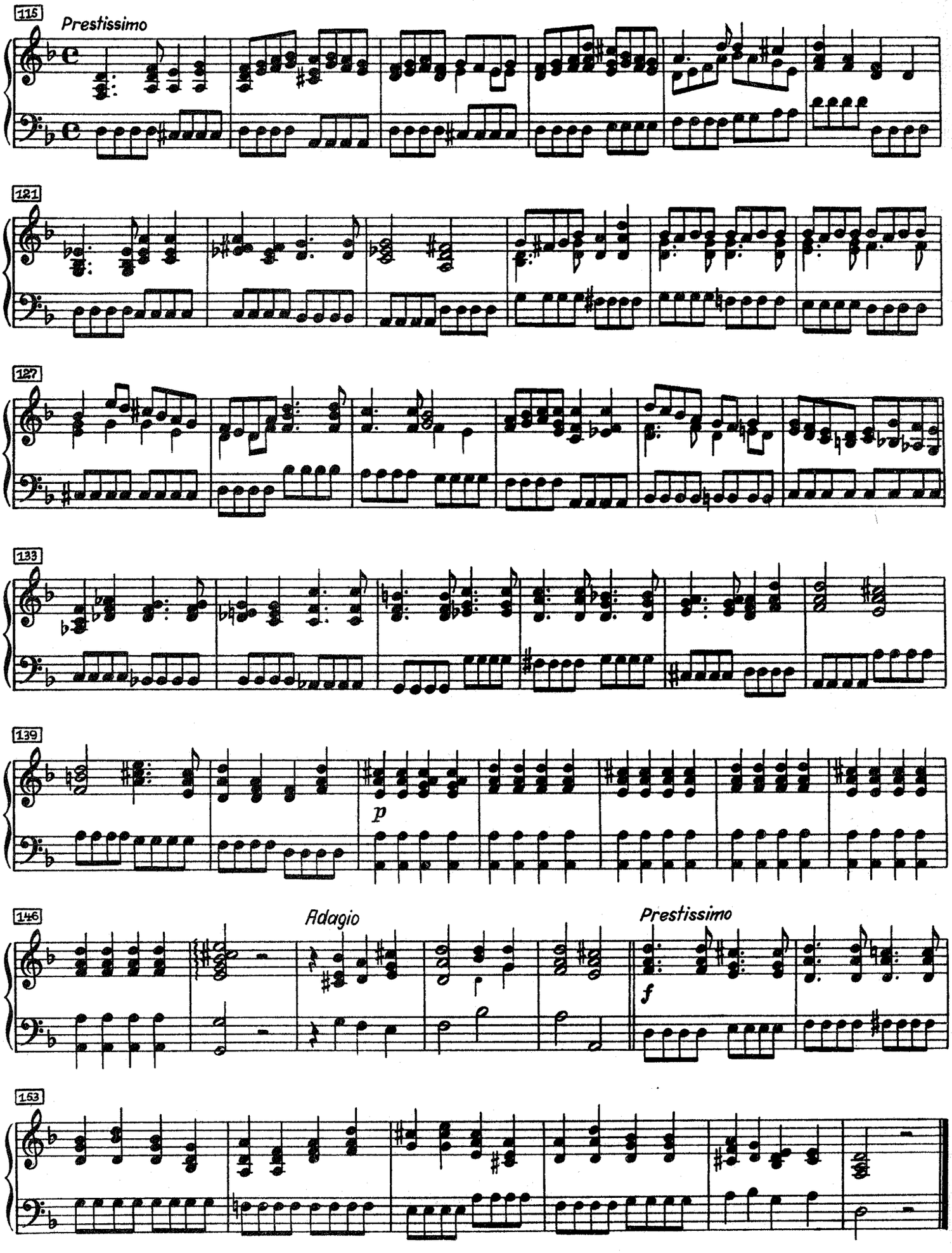
Larghetto




10
p
19
28
35
44
51

Cembalo

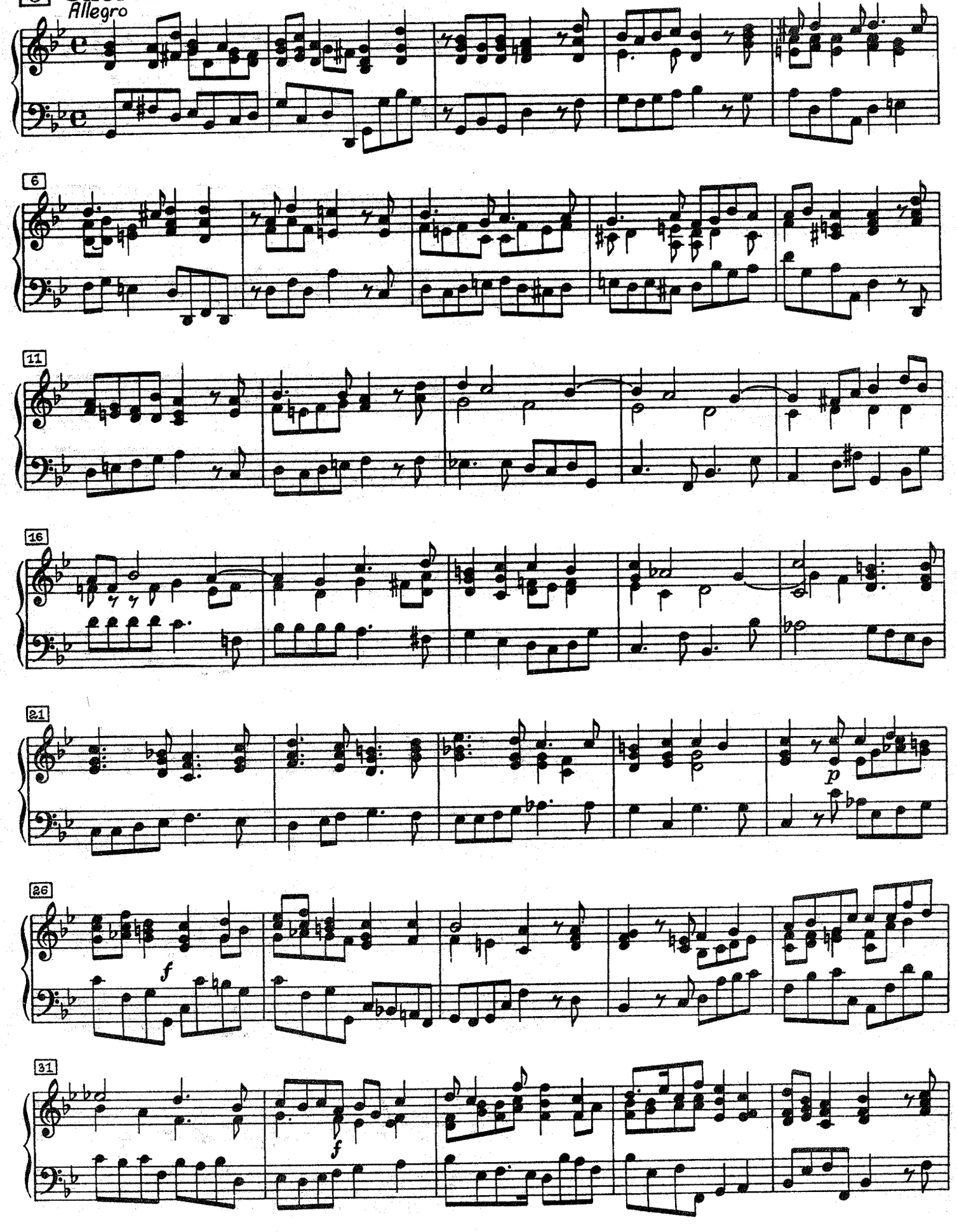



115
Prestissimo
121
127
133
139
p
146
Adagio
Prestissimo
f
153

6 Chorus

Cembalo

Allegro



Cembalo

36

41

47

53

7 Recitativo

Alto

Denn sieh der Ver - hei - ße - ne des Herrn er - scheint auf Er - den,
Be - hold, a vir - gin shall con - ceive and bear a son,

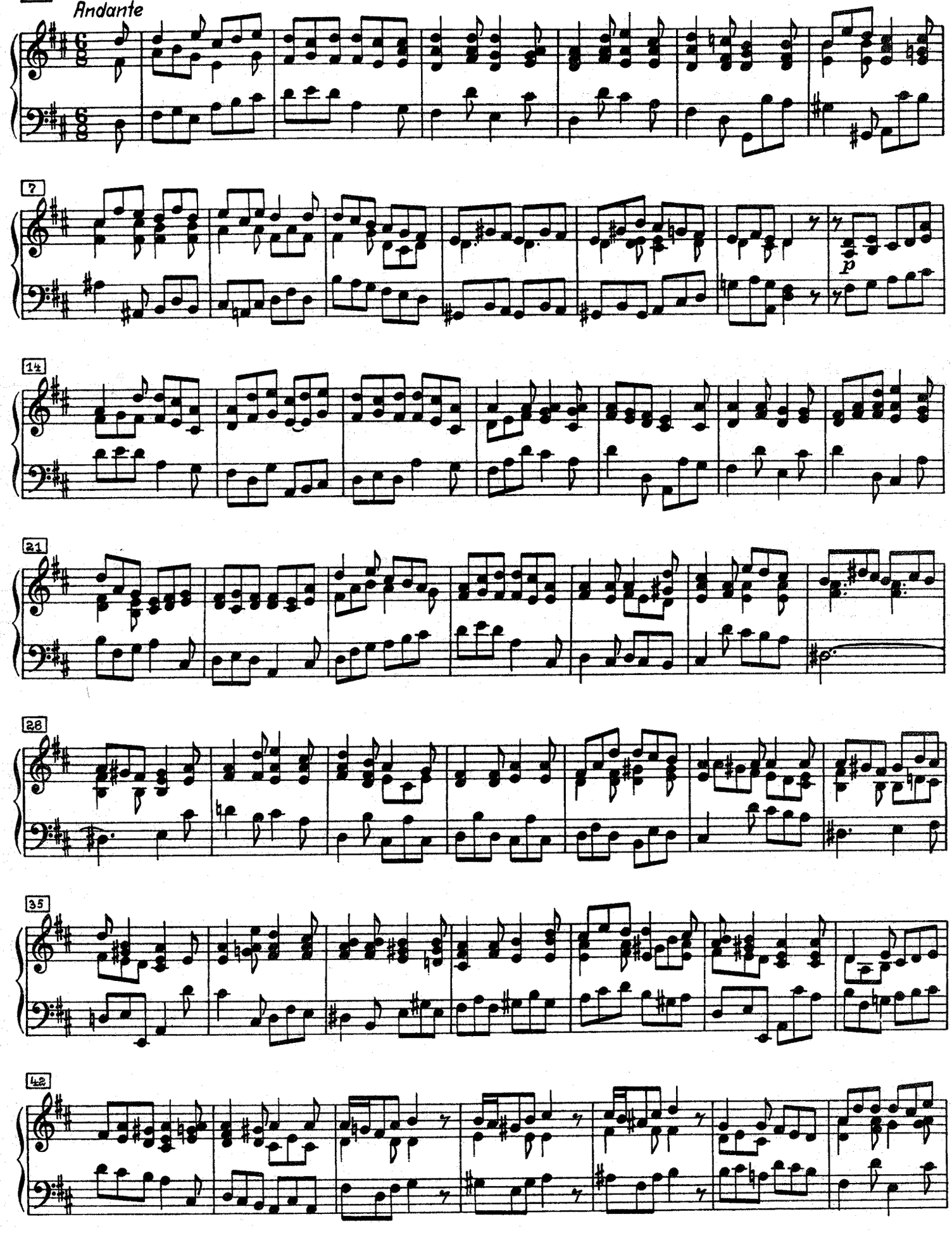
4

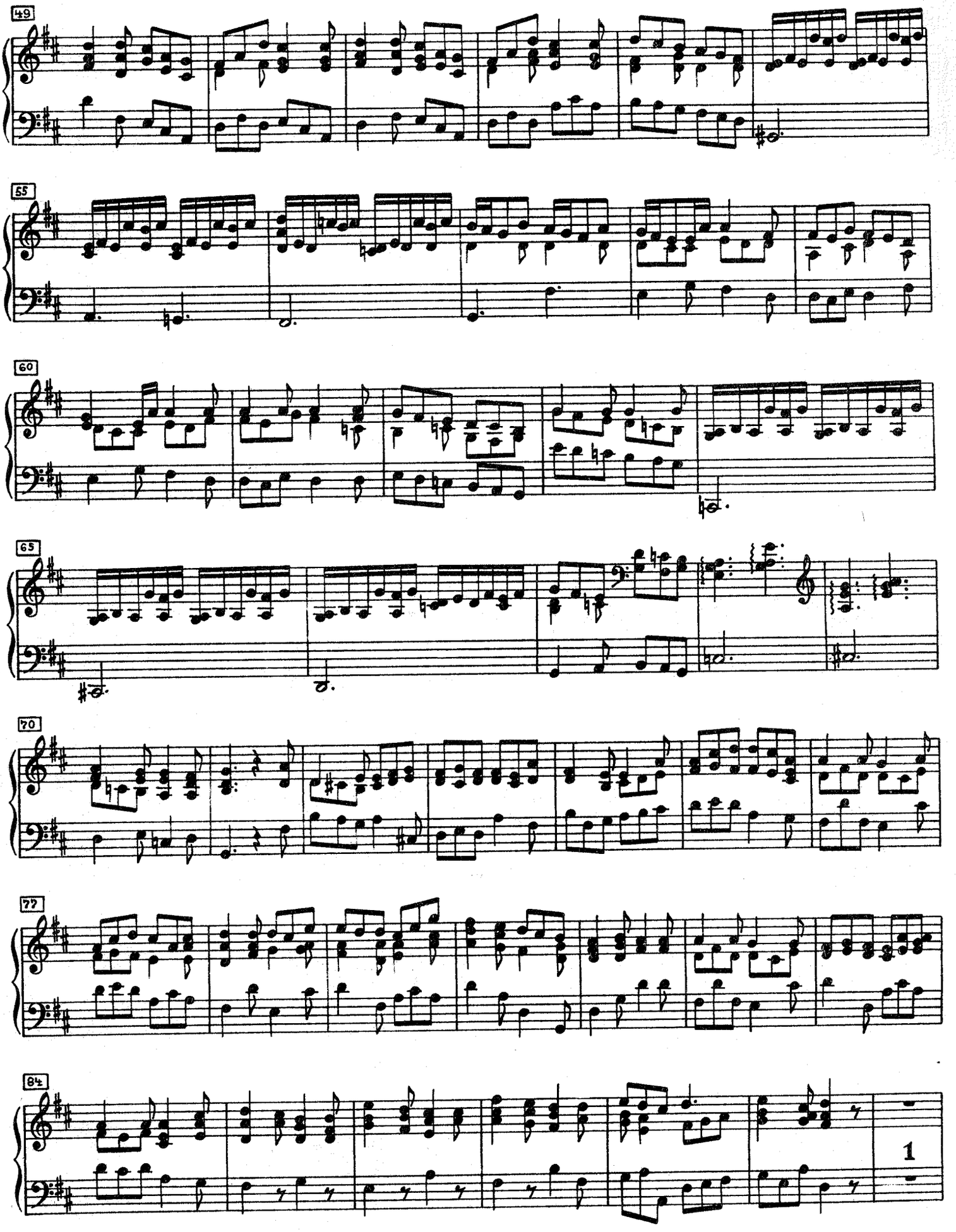
und sein Na - me heißt E - ma - nu - el, „Gott mit uns."
and shall call his name Em - man - u - el "God with us."

Cembalo

8 Aria

Andante

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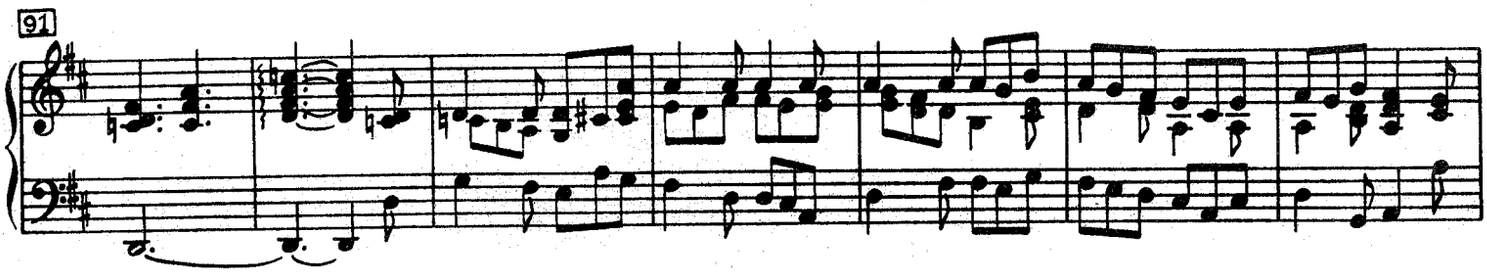
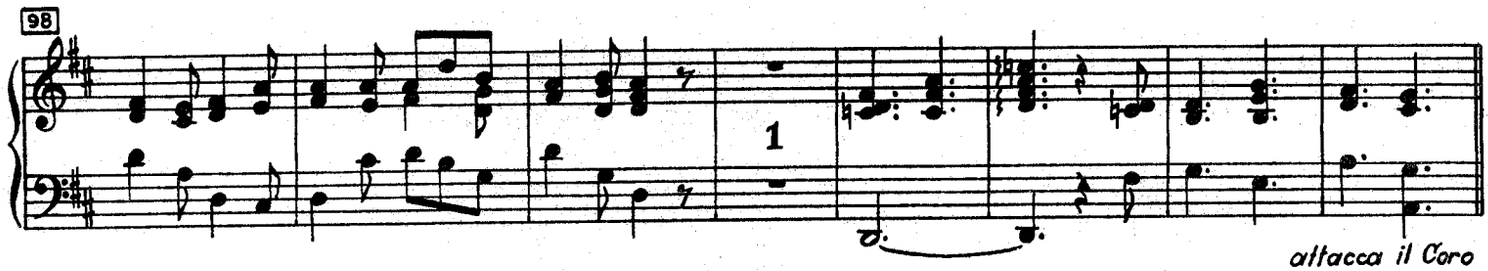
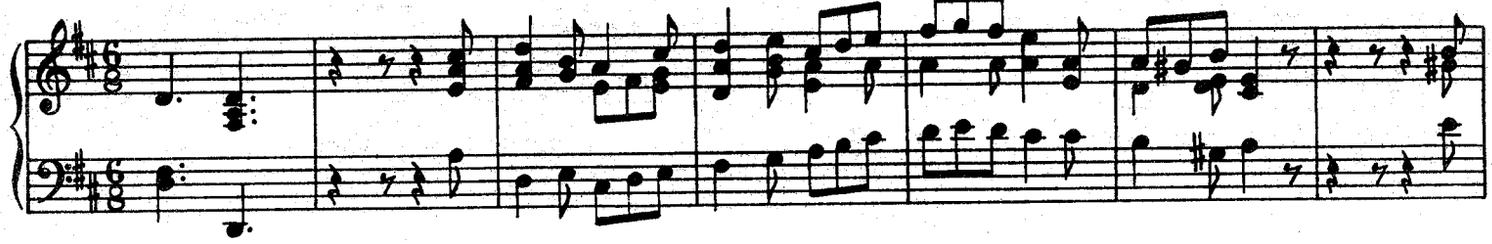
55
60
65
70
77
84
1

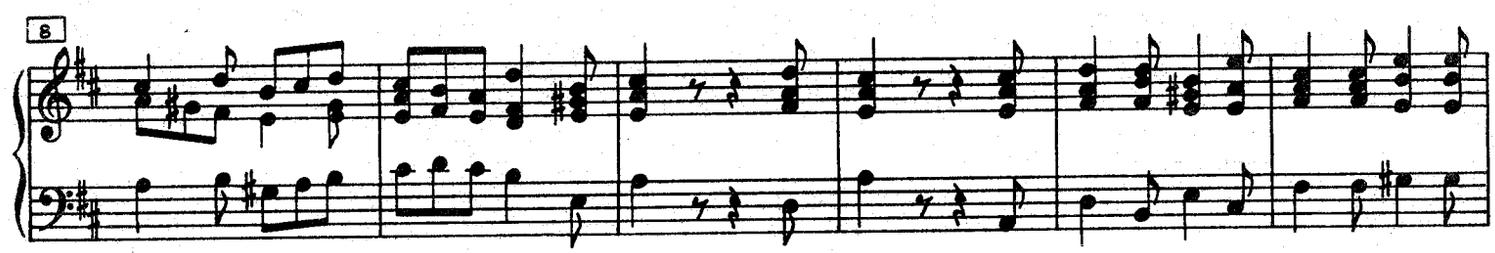


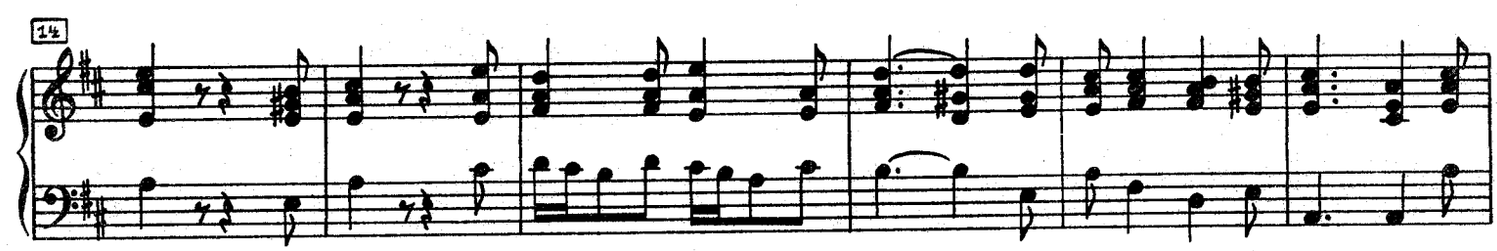


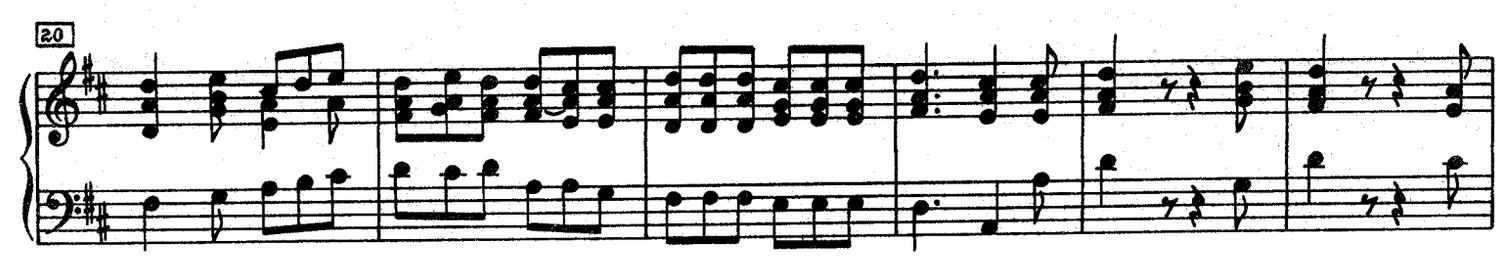
attacca il Coro

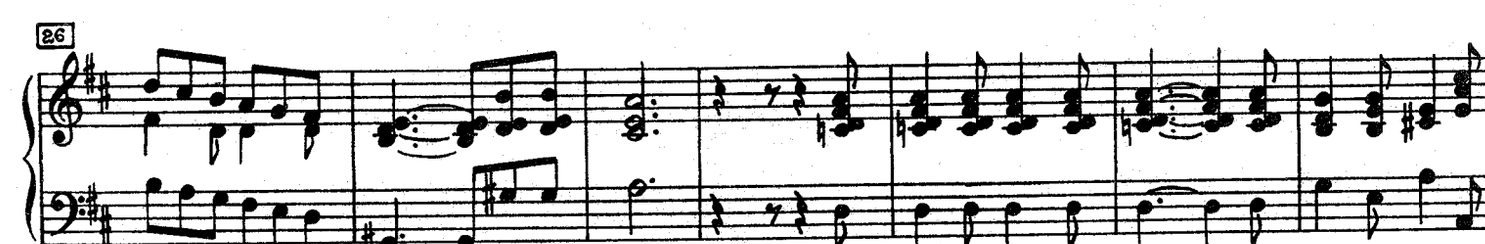
9 Chorus

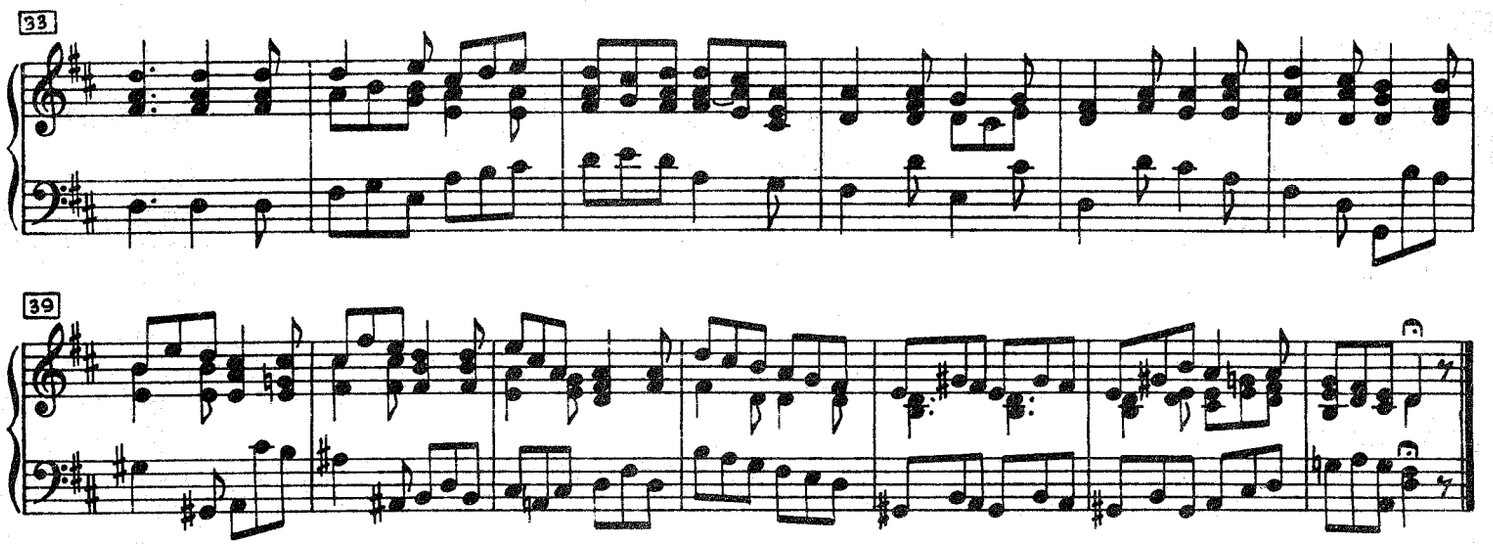




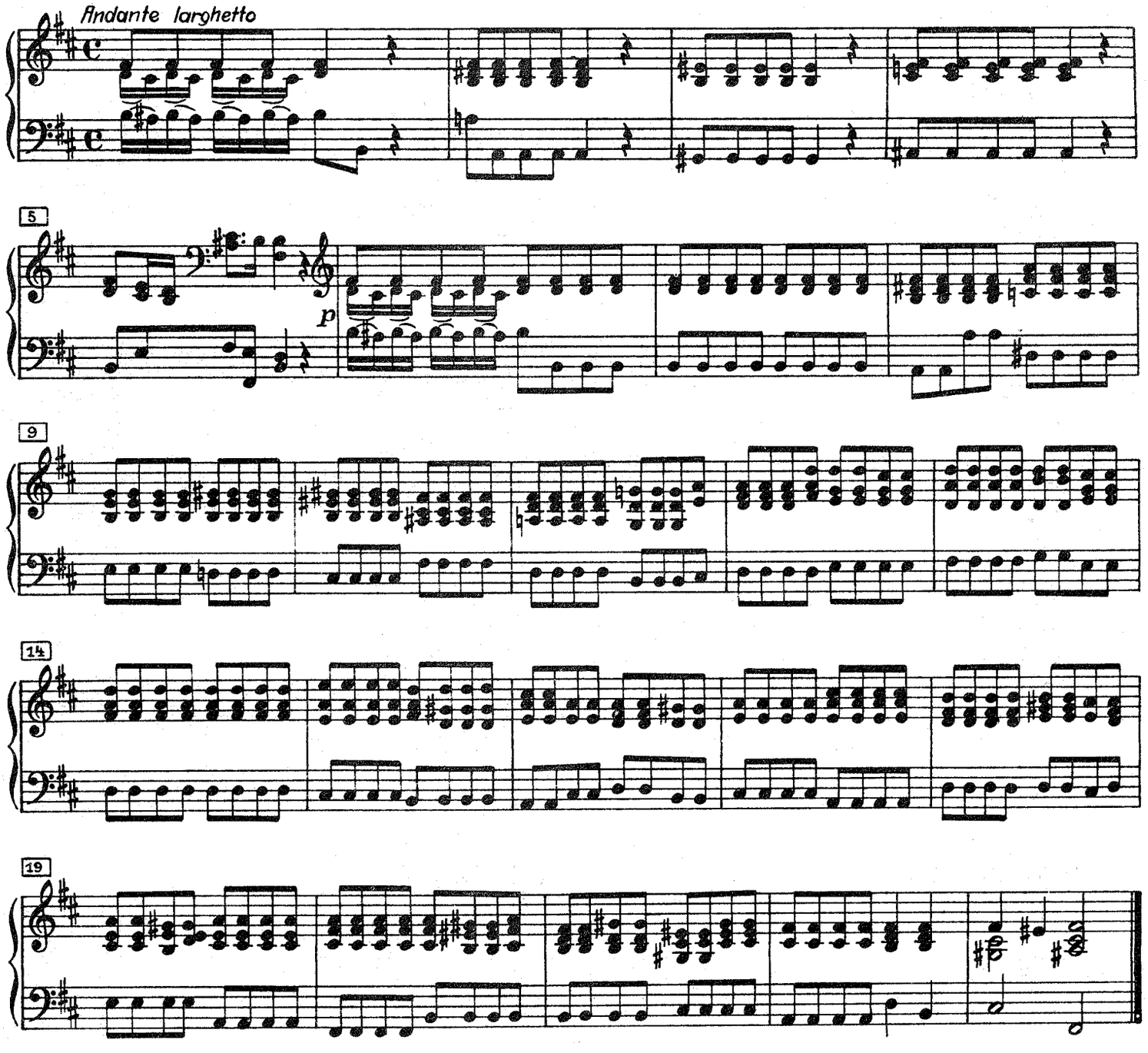




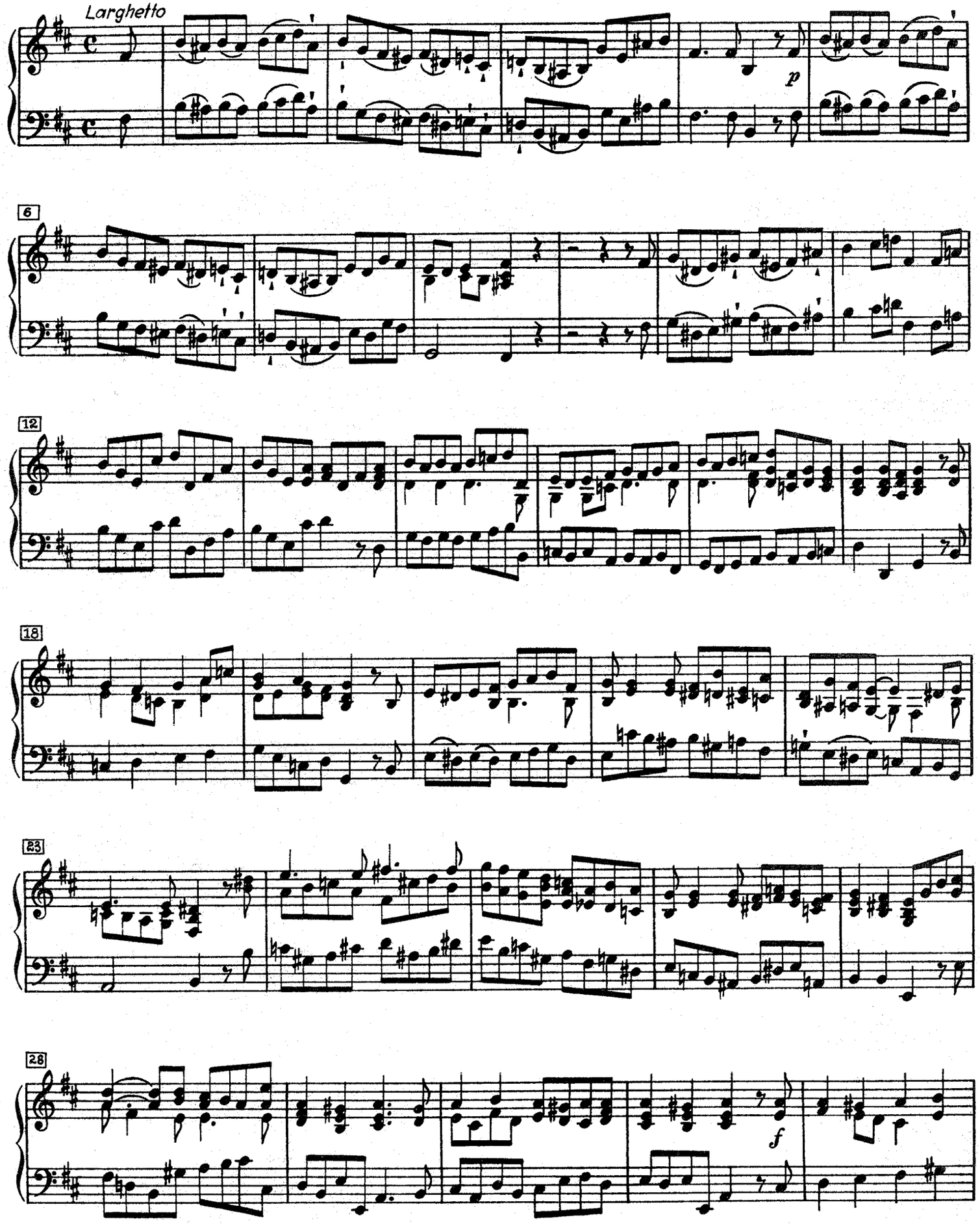


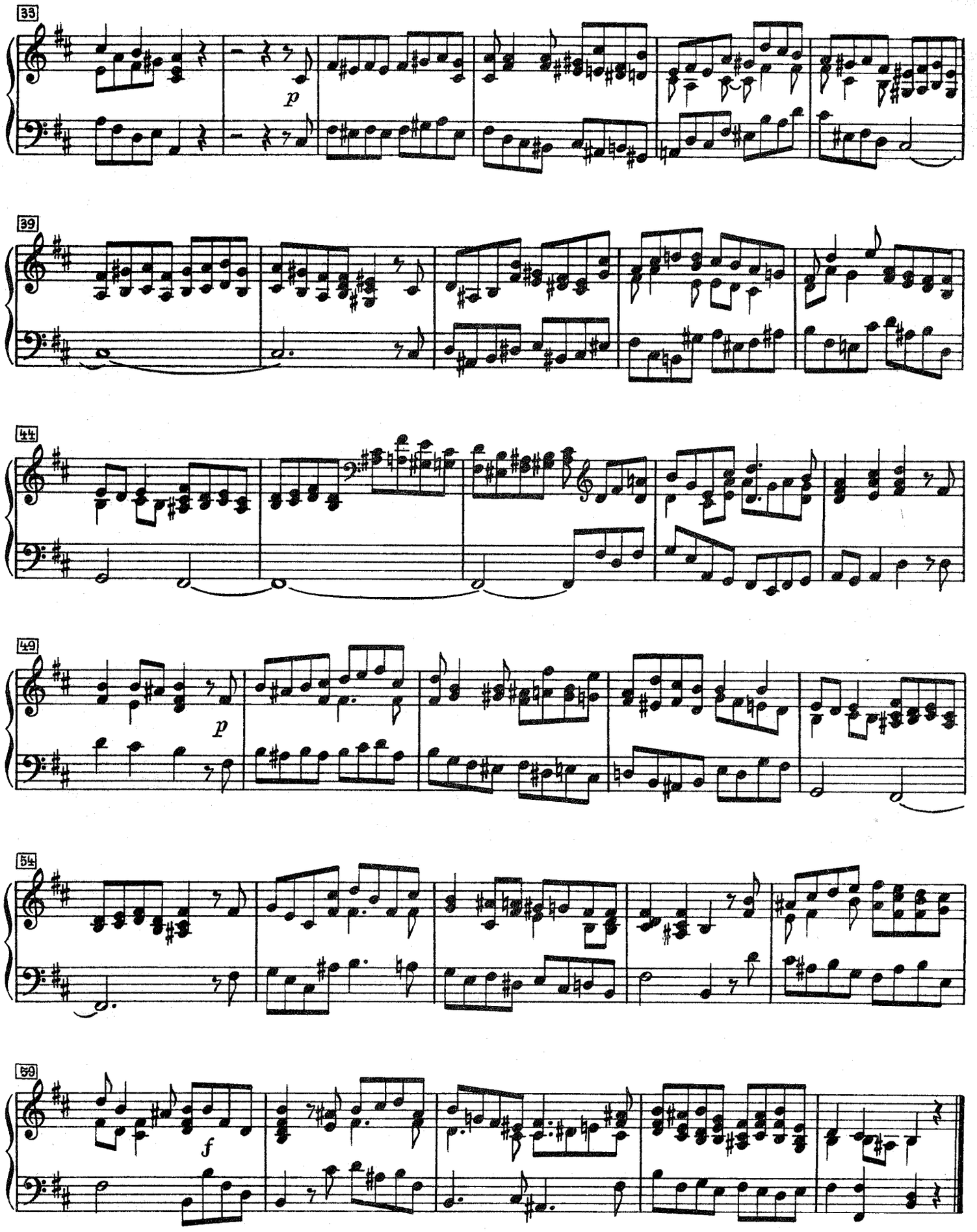


10 Accompagnato



11 Aria

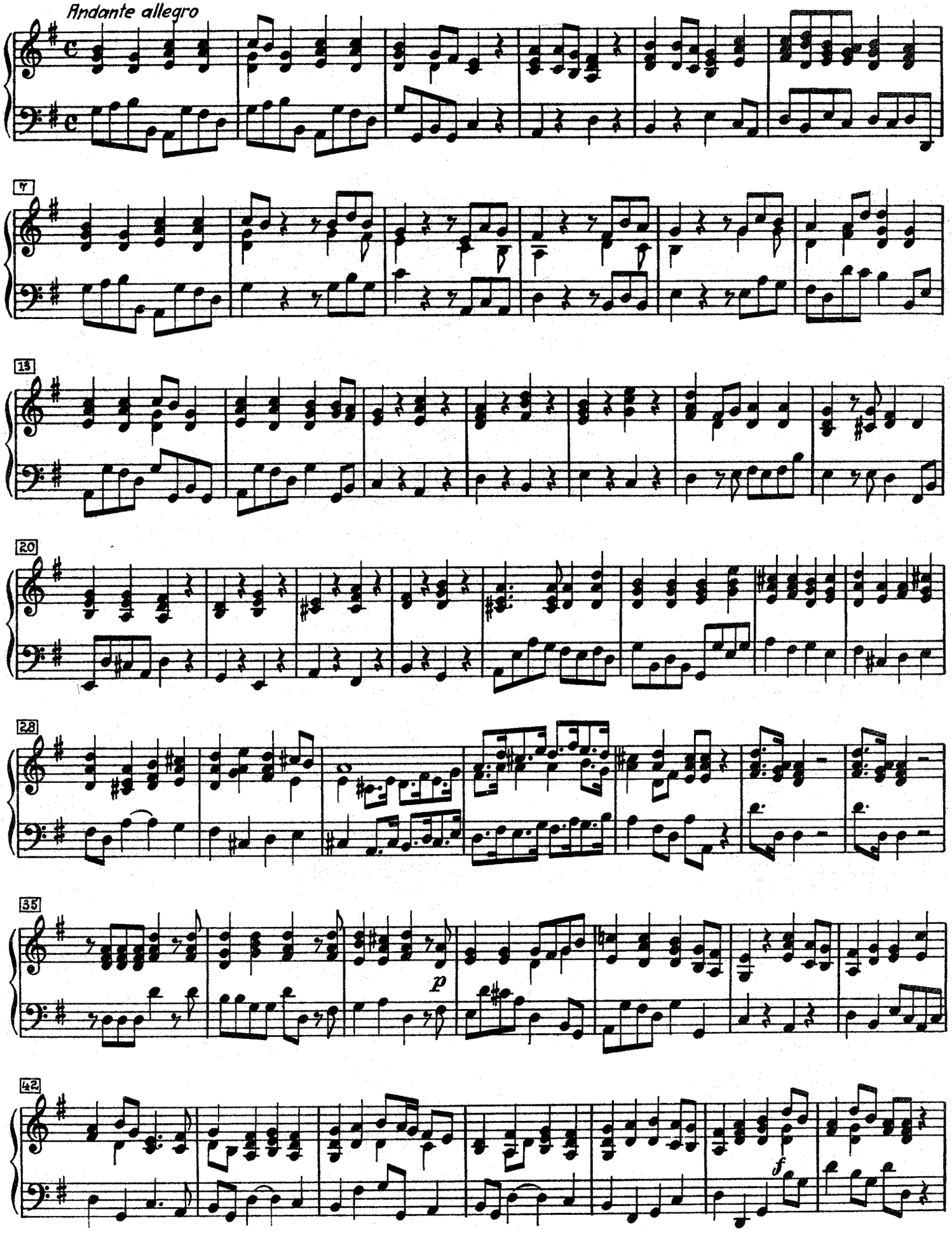



33
p
39
44
49
p
54
59
f

12 Chorus

Cembalo

Andante allegro



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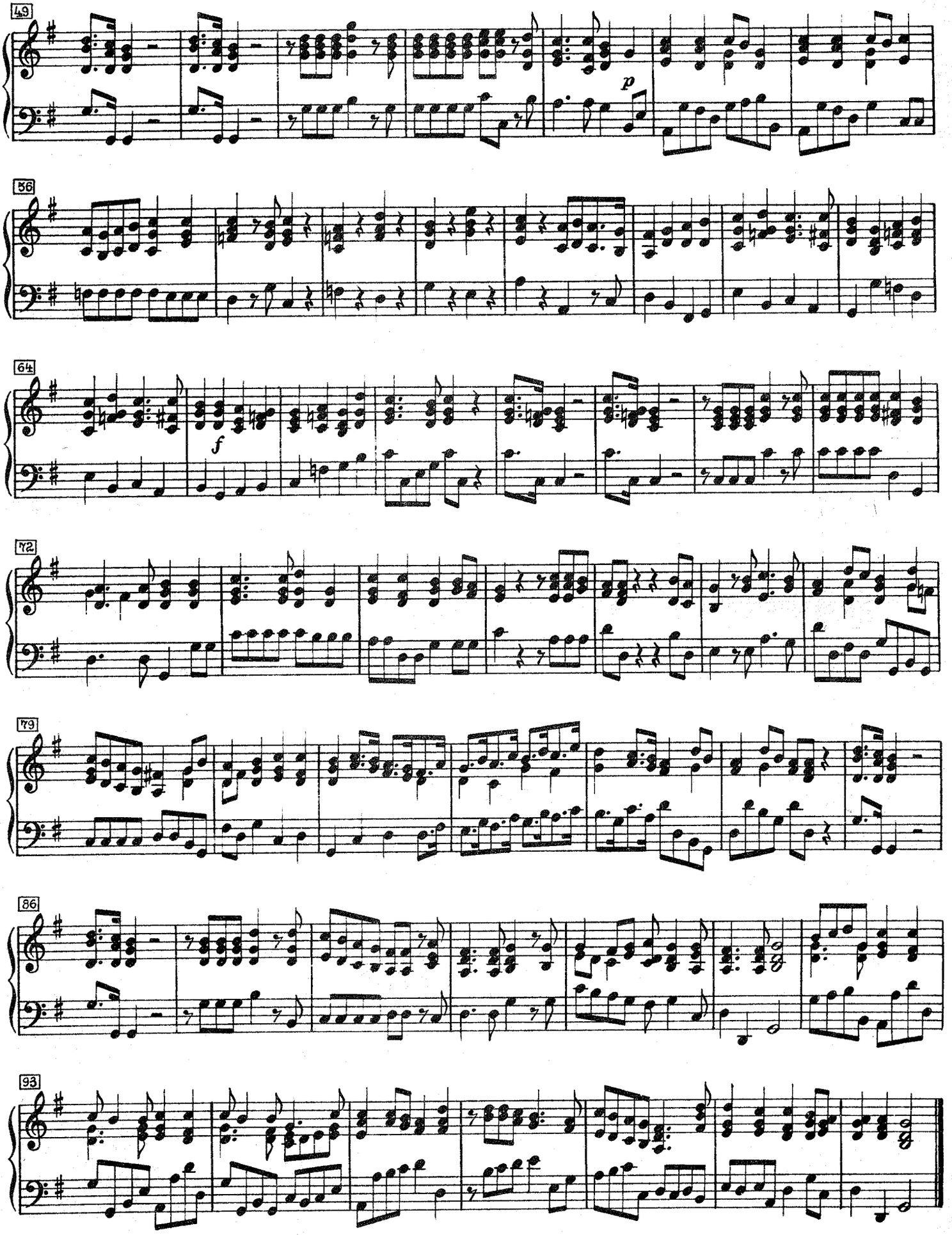
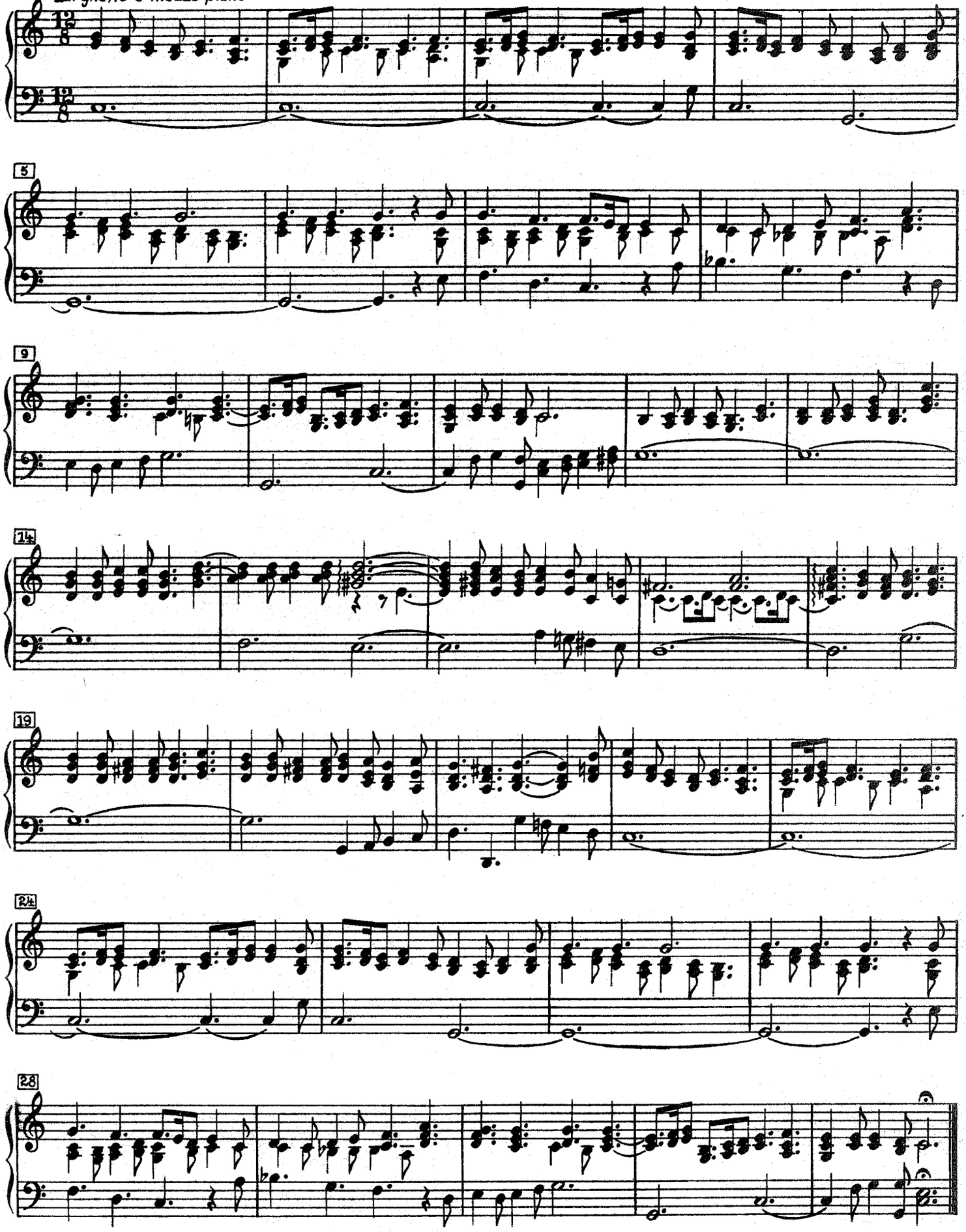


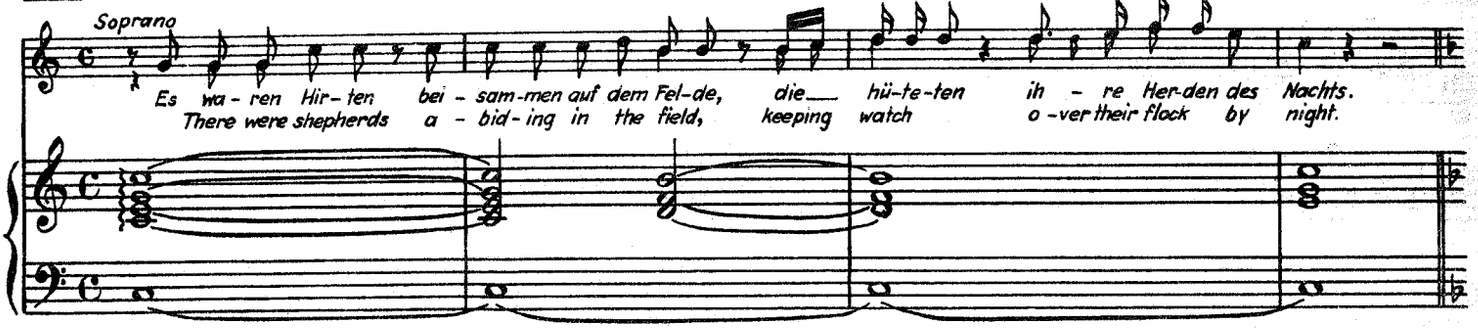
Cembalo

13 Pifa

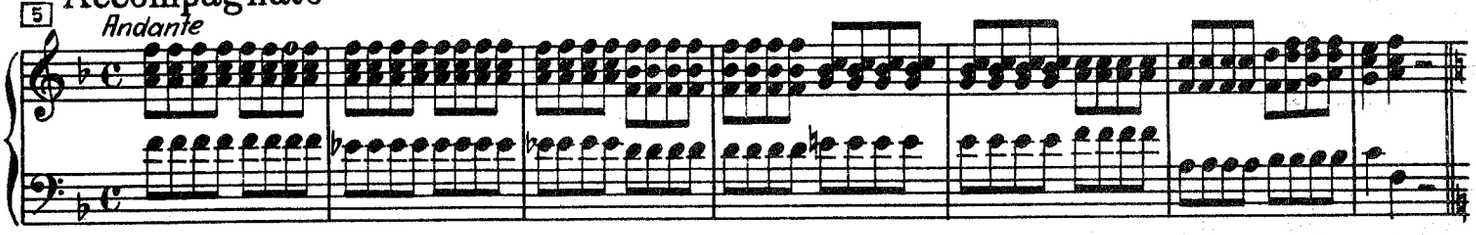
Larghetto e mezzo piano



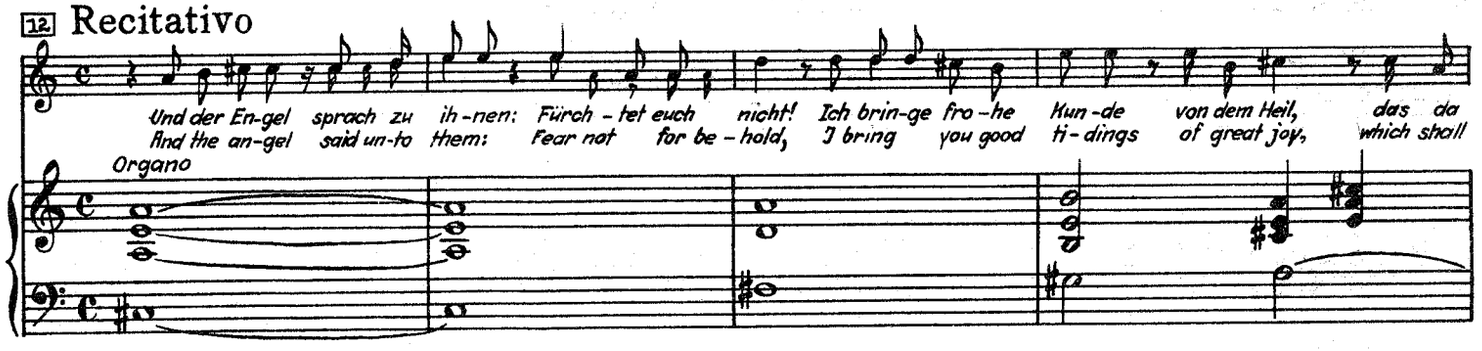
14 Recitativo



Accompagnato



12 Recitativo



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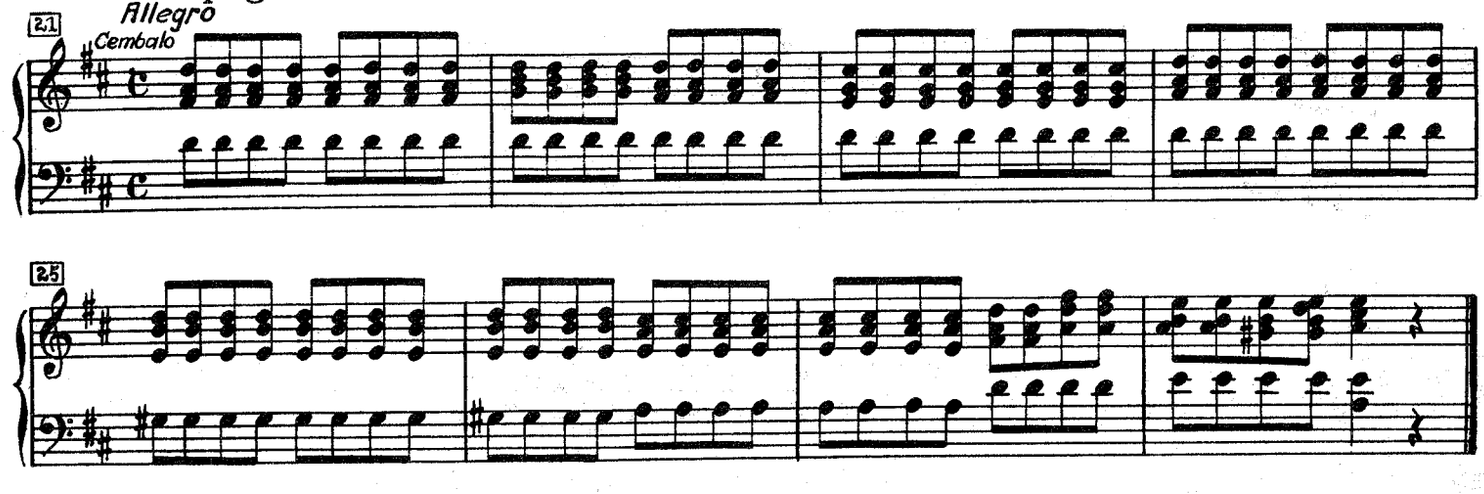
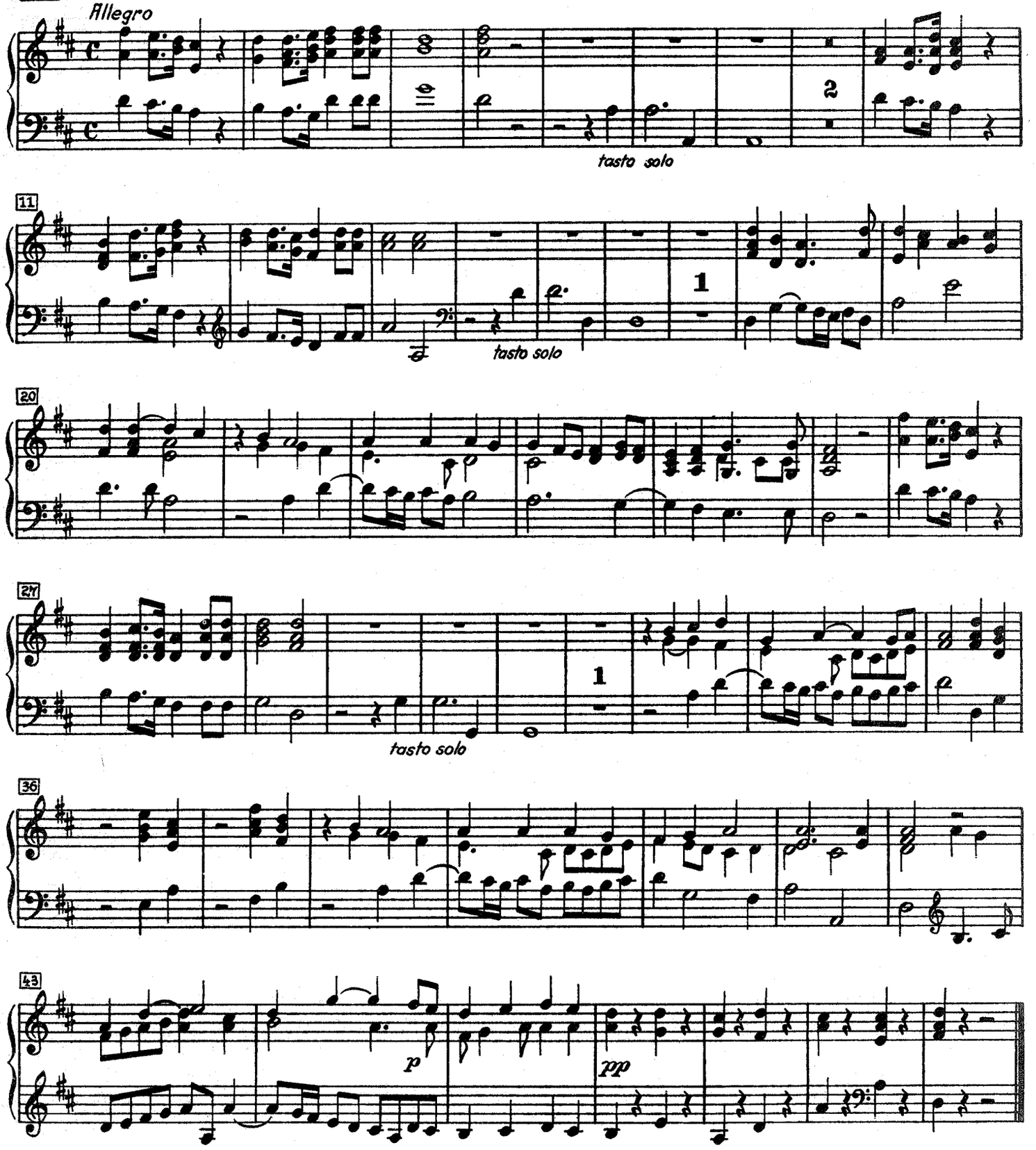


Cembalo

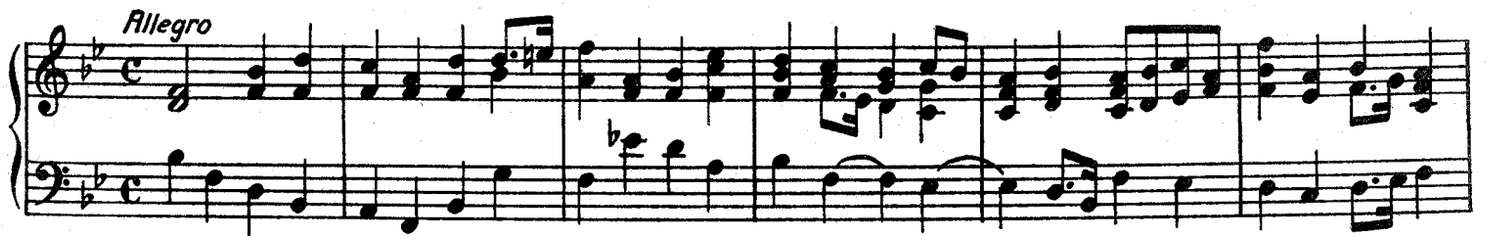
15 Chorus

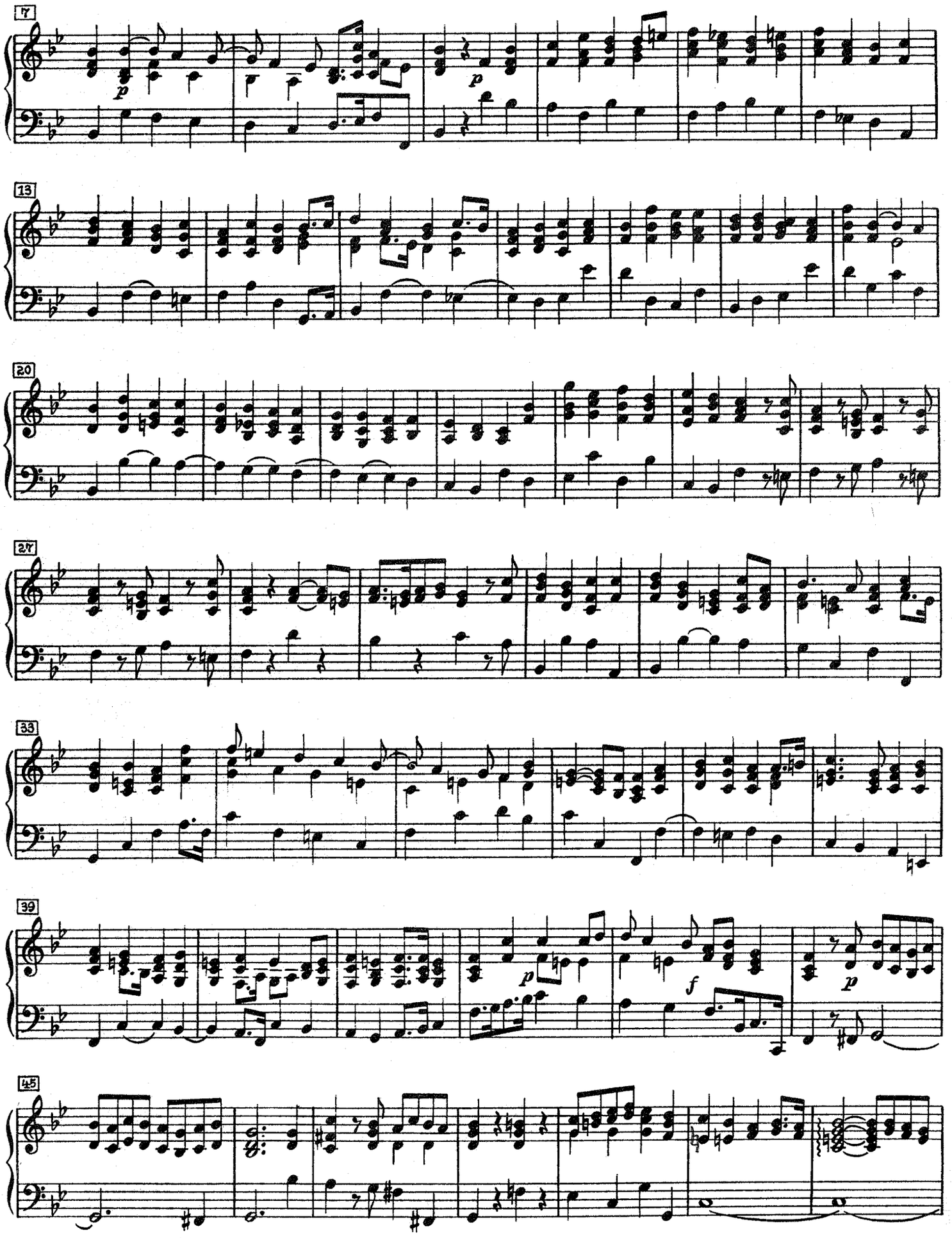
Allegro



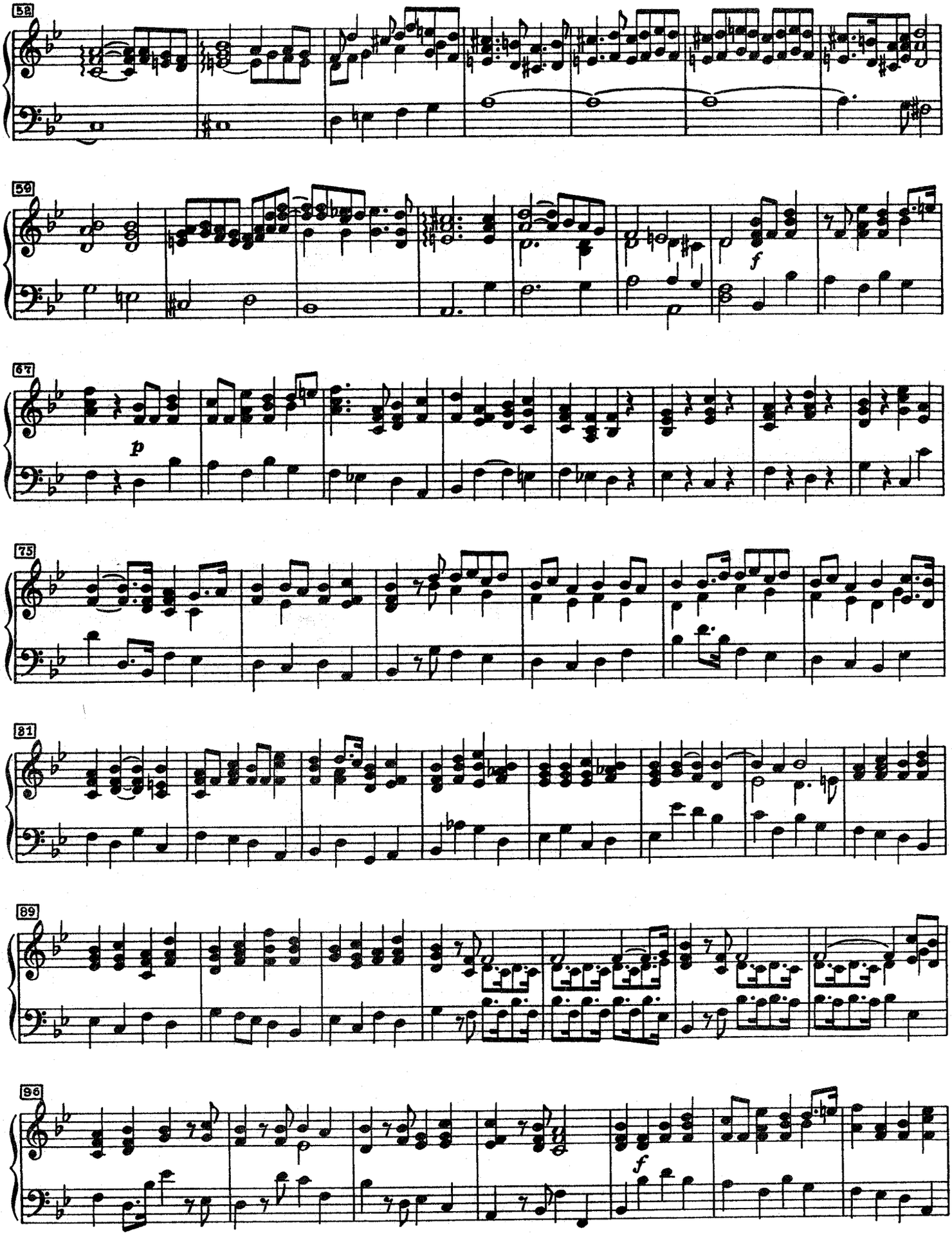
16 Aria

Allegro




7
p
p
13
20
27
33
39
p
f
p
45

Cembalo



17a

103

p

17 Recitativo

Sopr.

Dann wird das Au - ge des Blin-den sich auf-tun, und das Ohr des Tau-ben wird hö-ren; dann
Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then

5

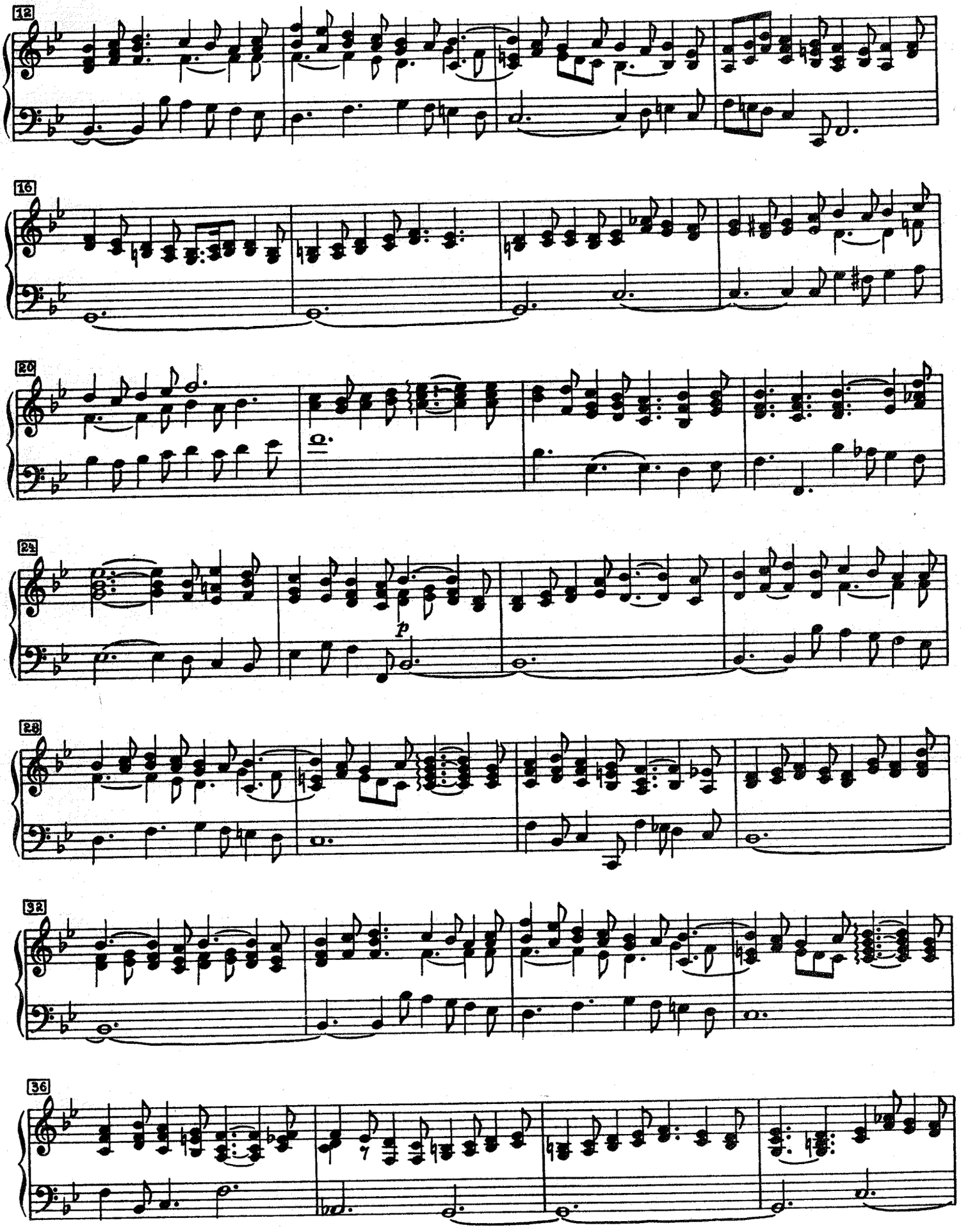
sprin-get der Lah-me wie ein Hirsch, und die Zun-ge des Stum-men wird sin-gen.
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

4

8


12
16
20
24
p
28
32
36

40

44

48

52

f

17a Recitativo

Alto

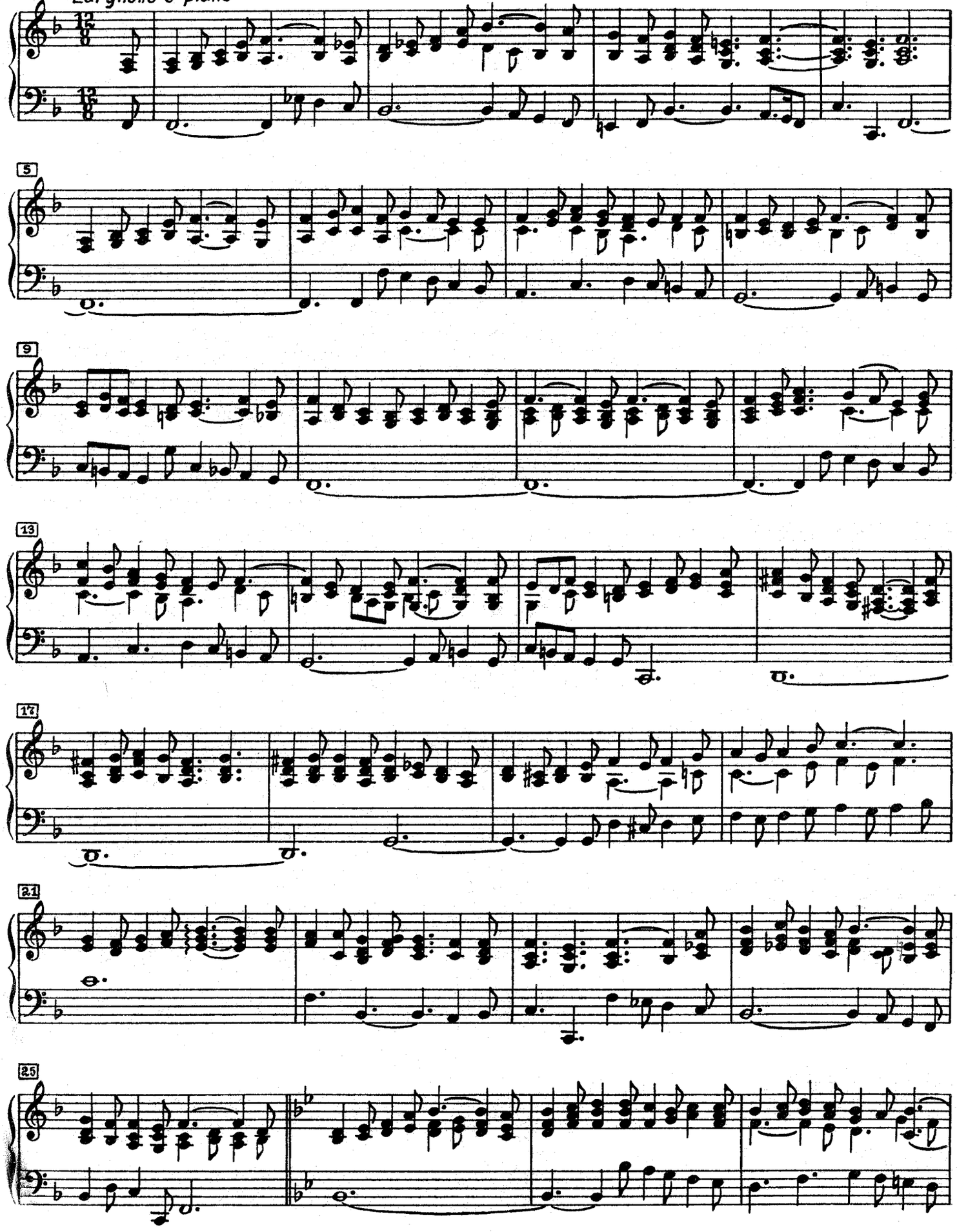
Dann wird das Au - ge des Blin - den sich auf-tun, und das Ohr des Tau-ben wird hö - ren; dann
Then shall the eyes of the blind be op-en'd, and the ears of the deaf un - stop - ped; then

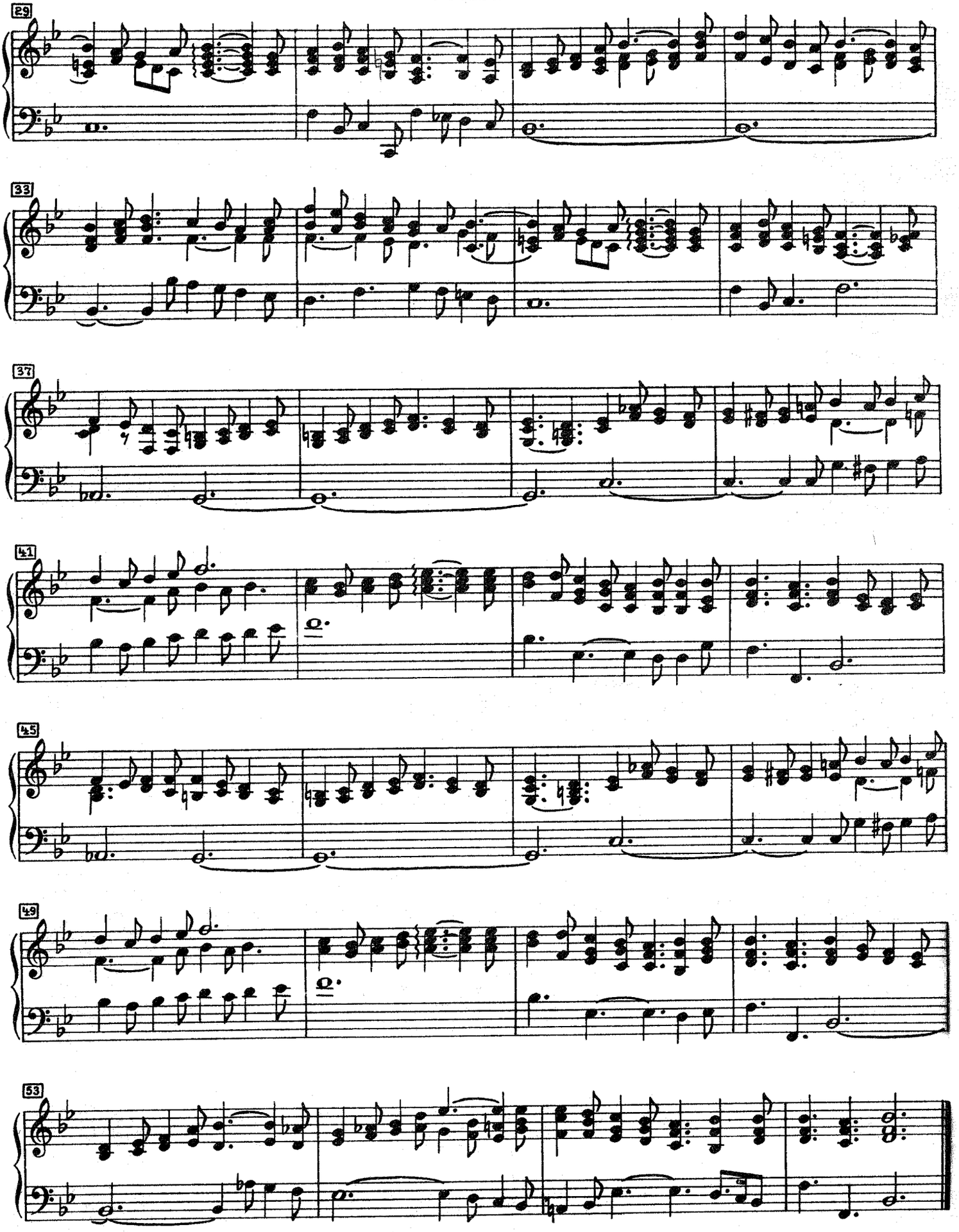
5

sprin - get der Lah - me wie ein Hirsch, und die Zun - ge des Stum - men wird sin - gen.
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

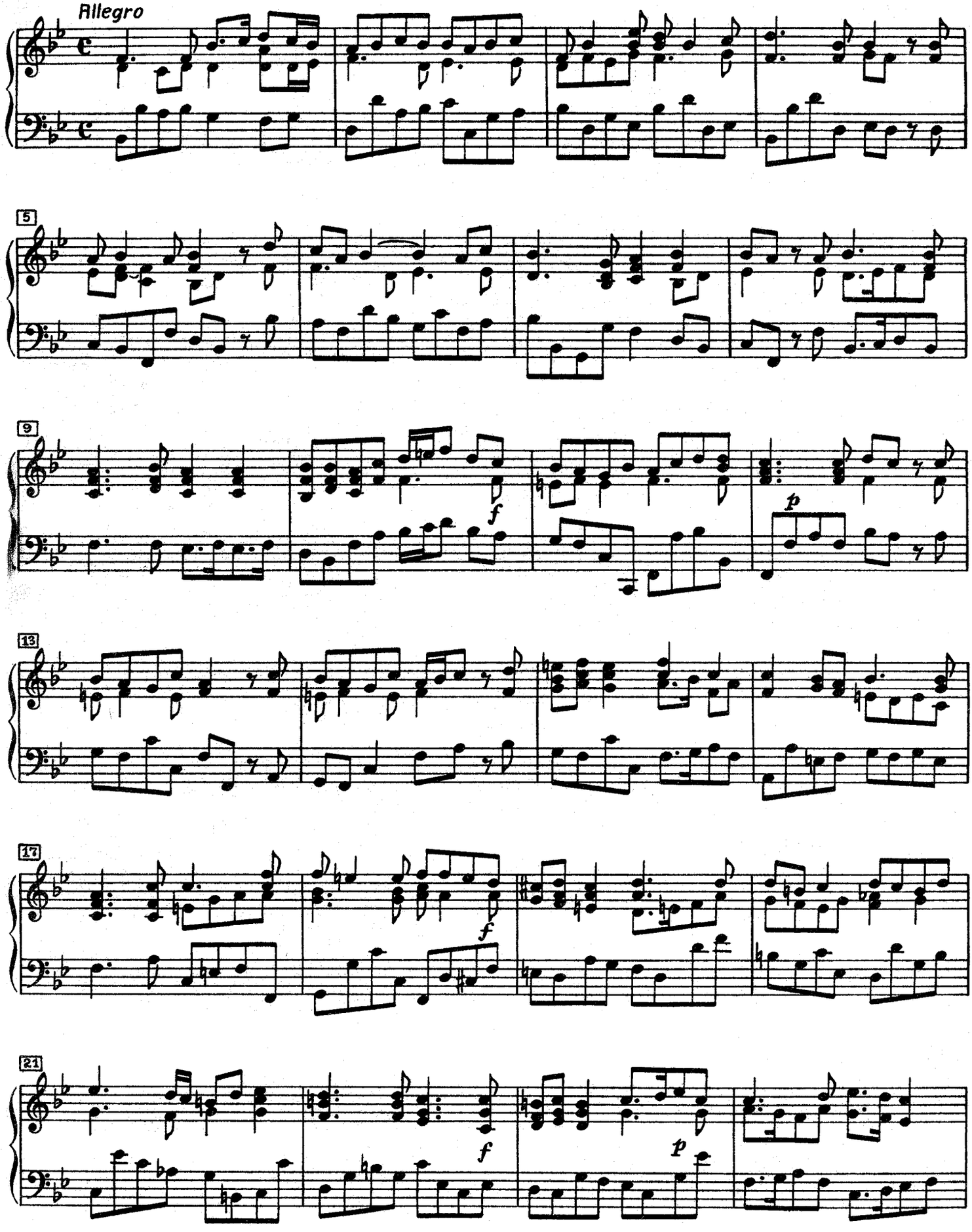


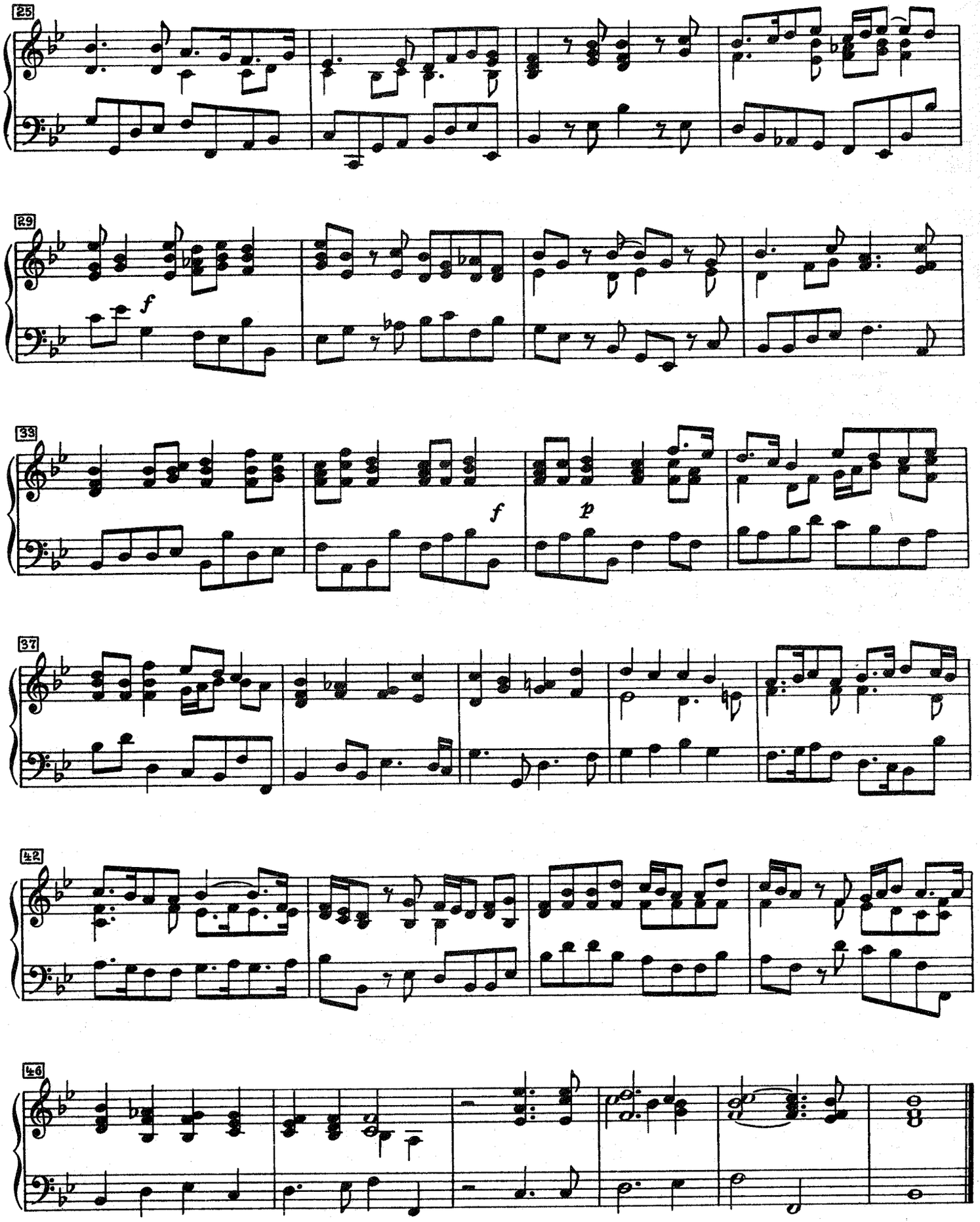

29
33
37
41
45
49
53

Cembalo

19 Chorus

Allegro

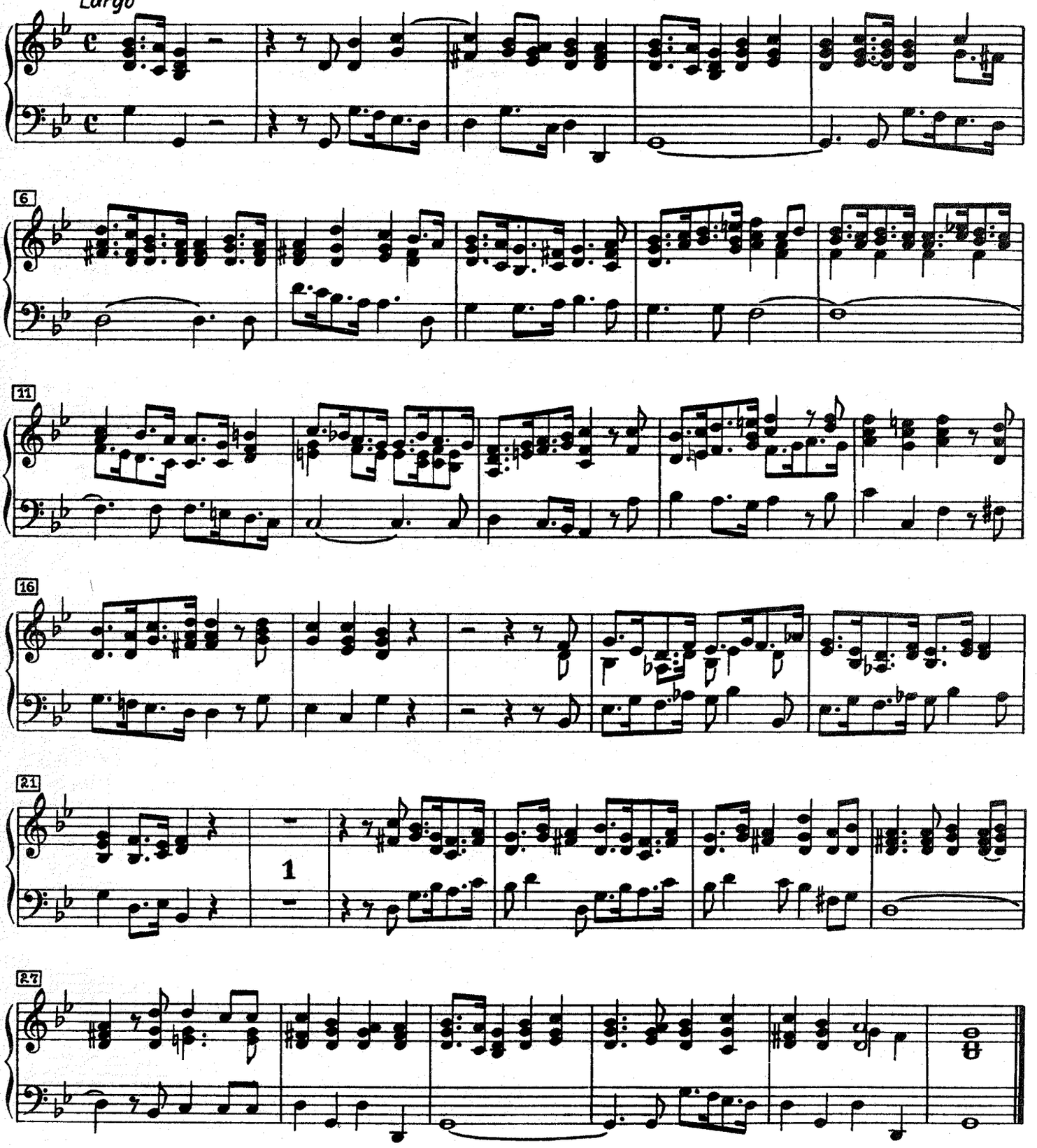



25
29
f
33
f
p
37
42
46

Zweiter Teil
Part the Second

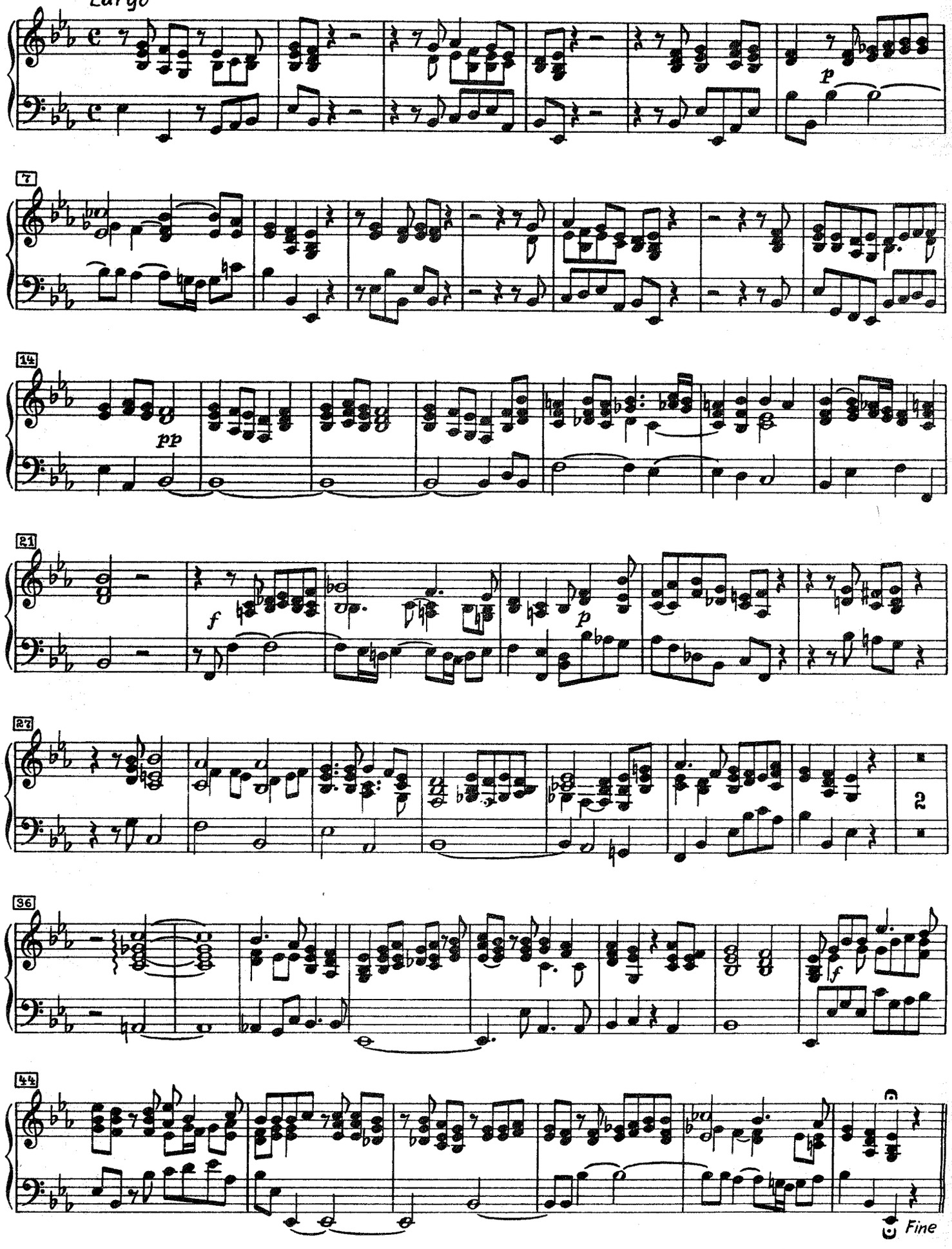
20 Chorus

Largo



21 Aria

Largo



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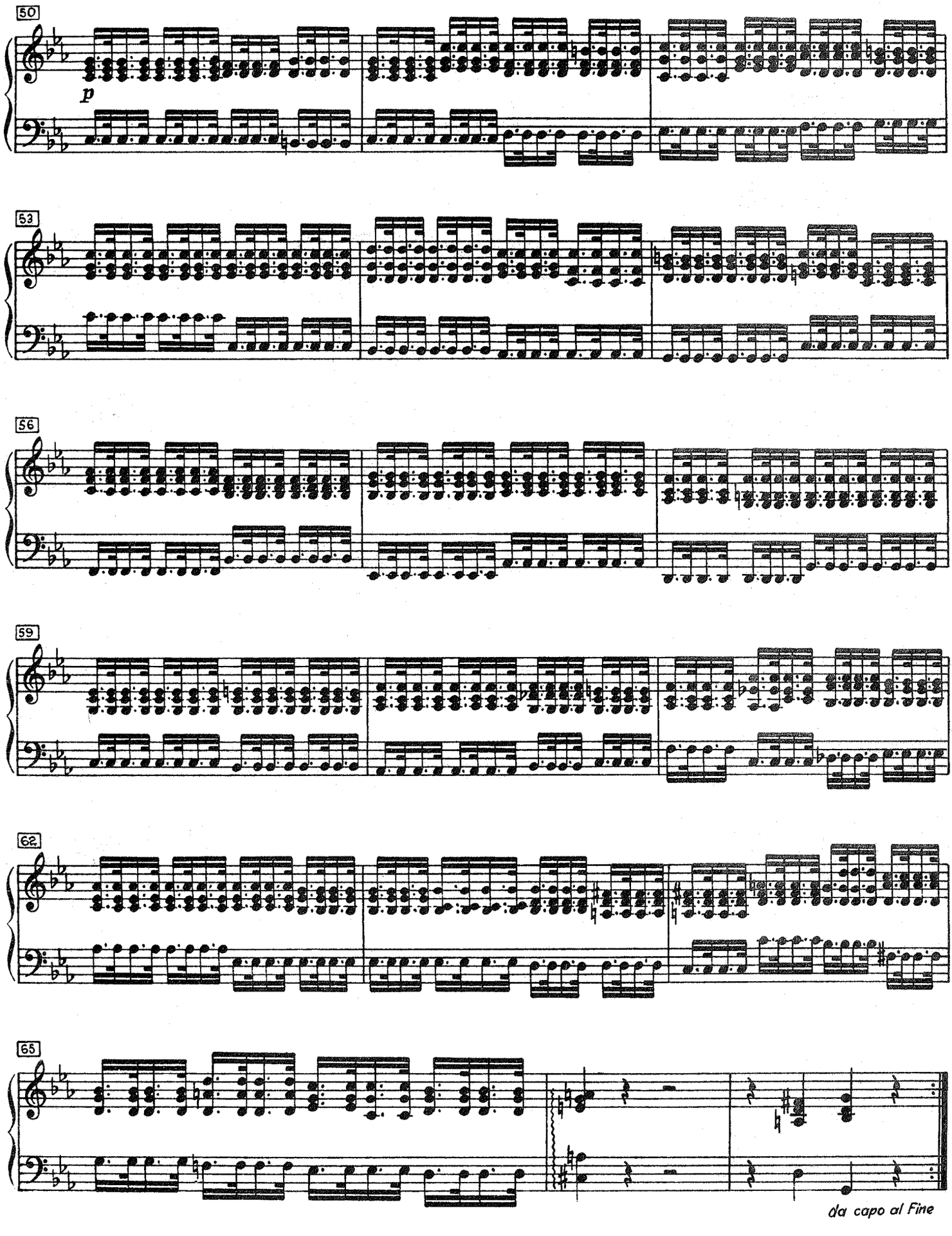
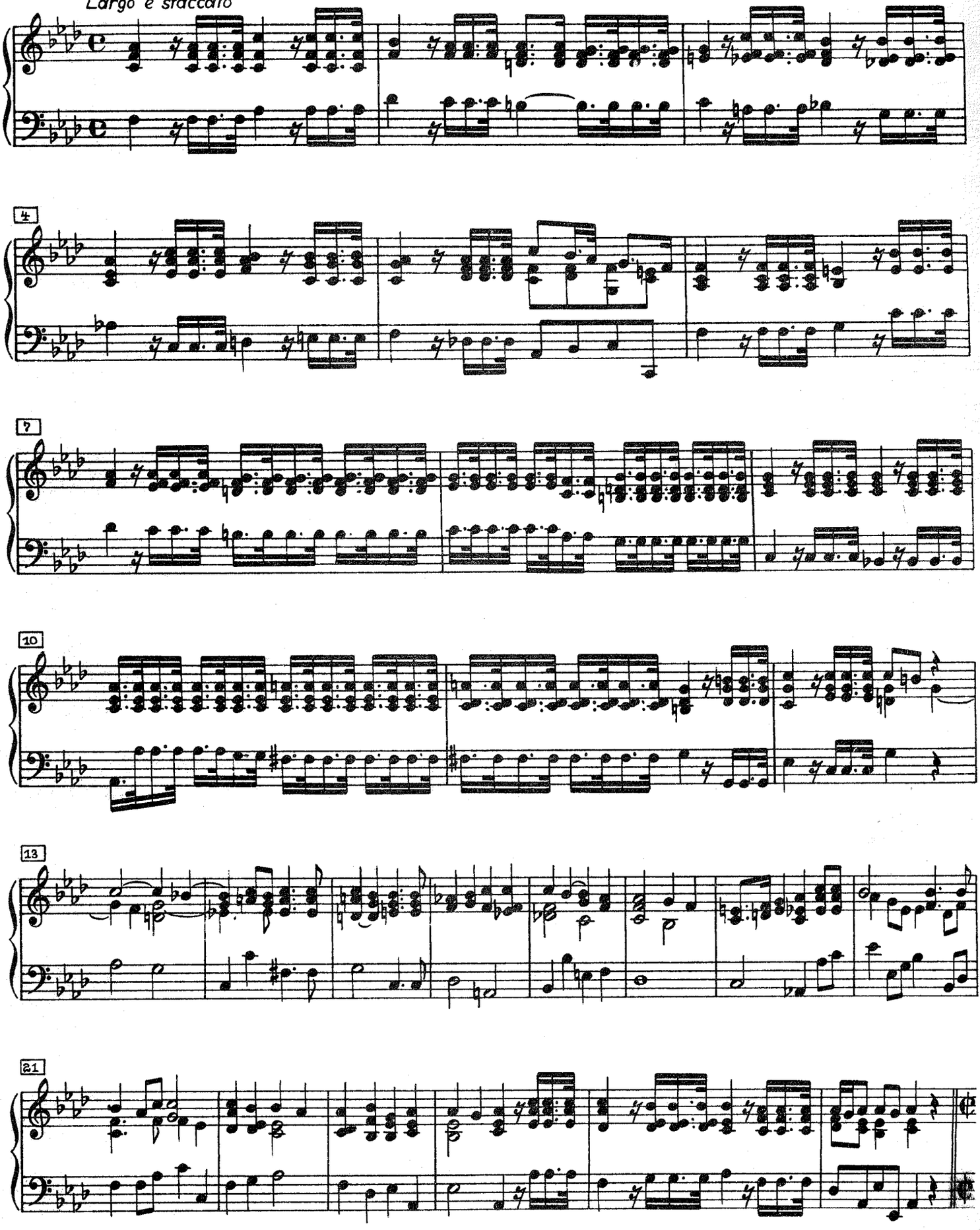


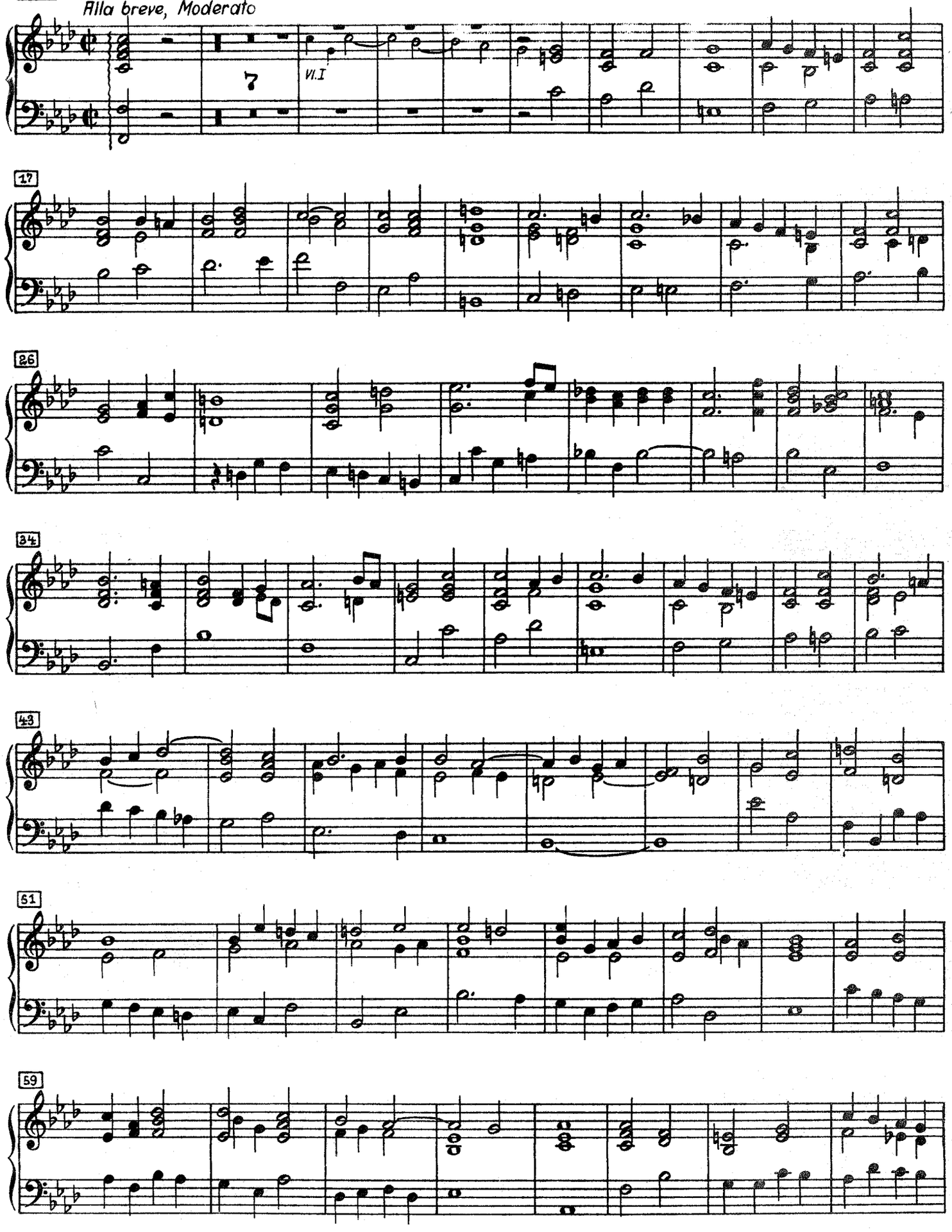
22 Chorus

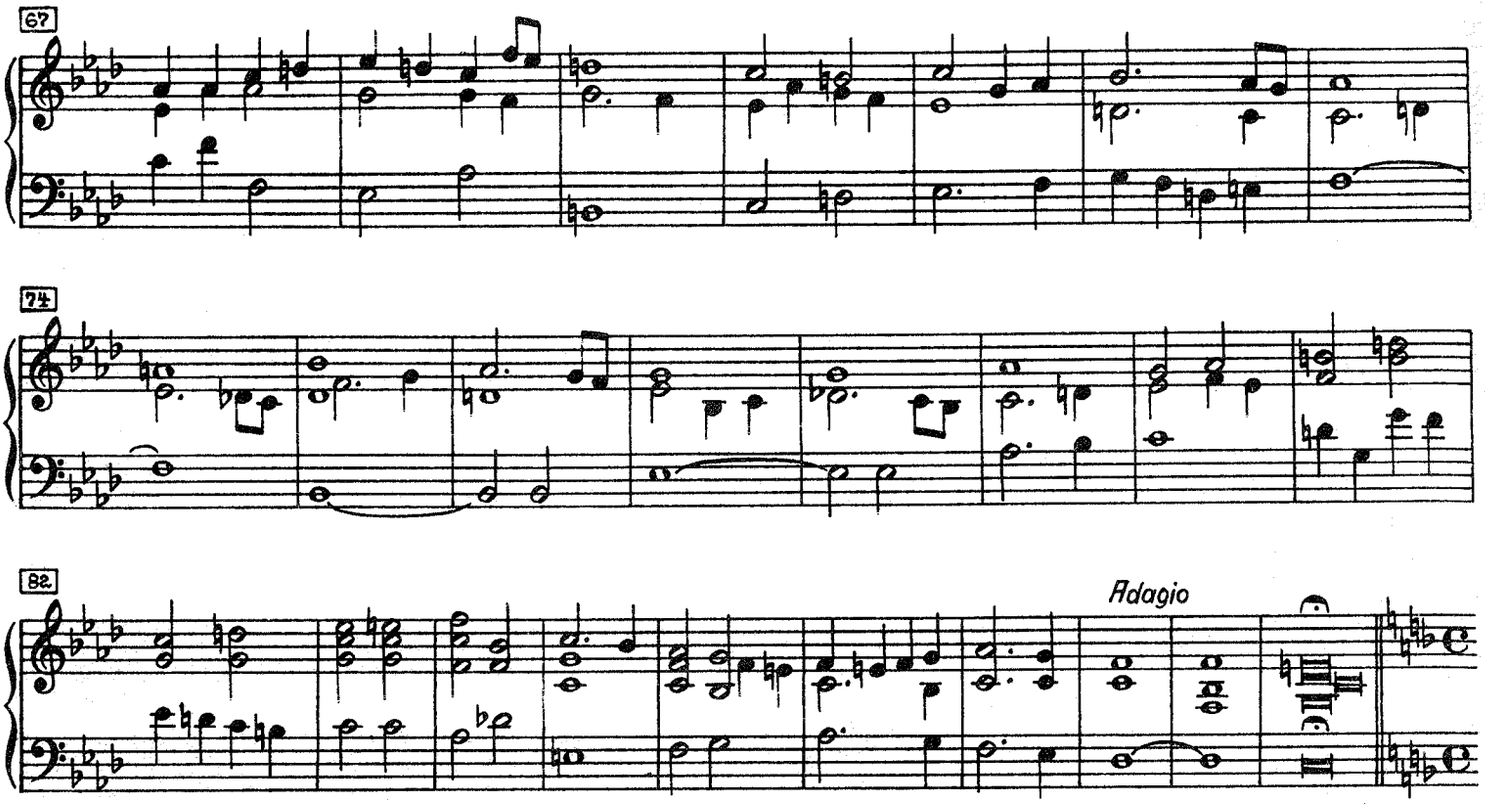
Largo e staccato



23 Chorus

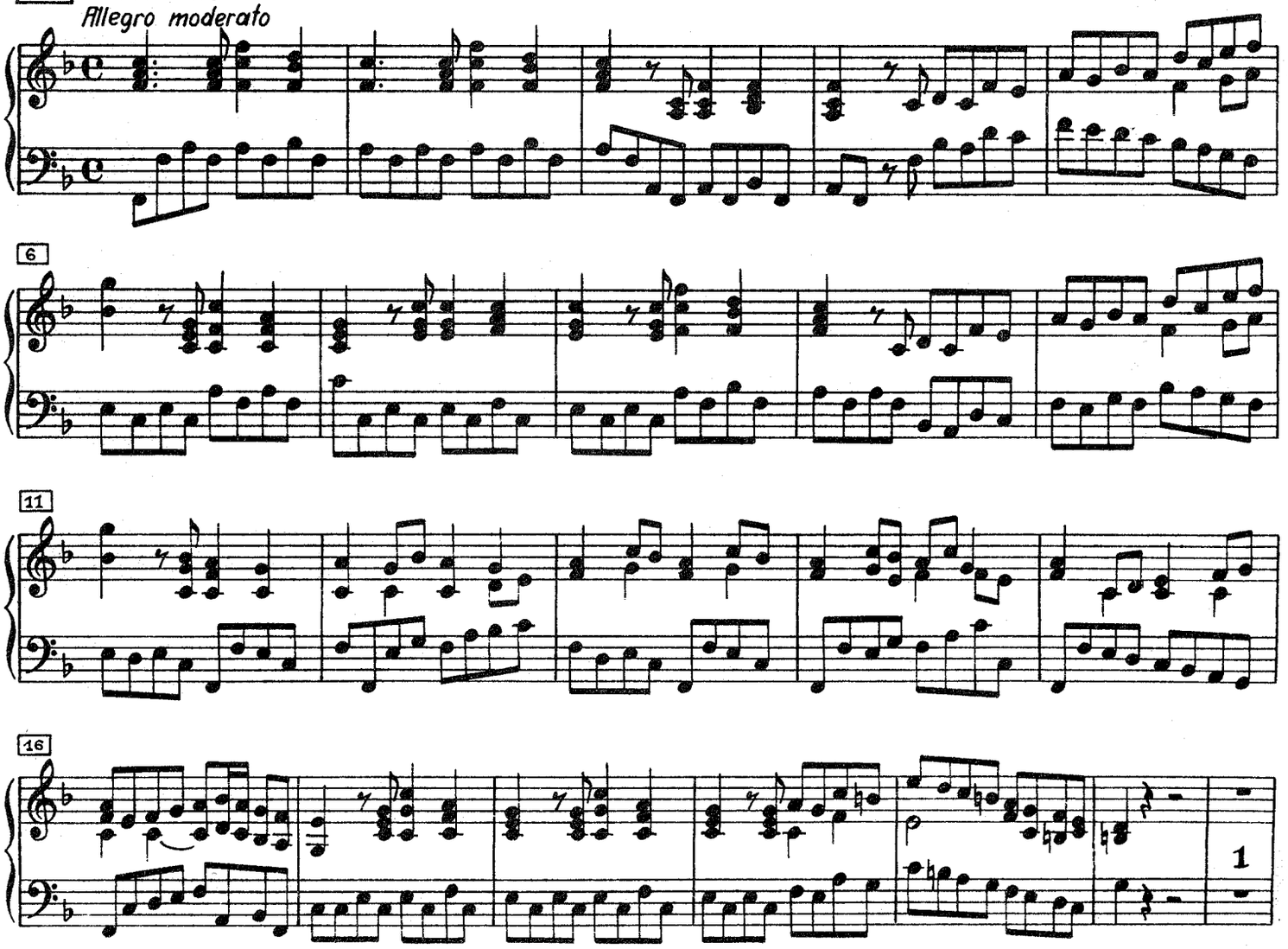
Alla breve, Moderato



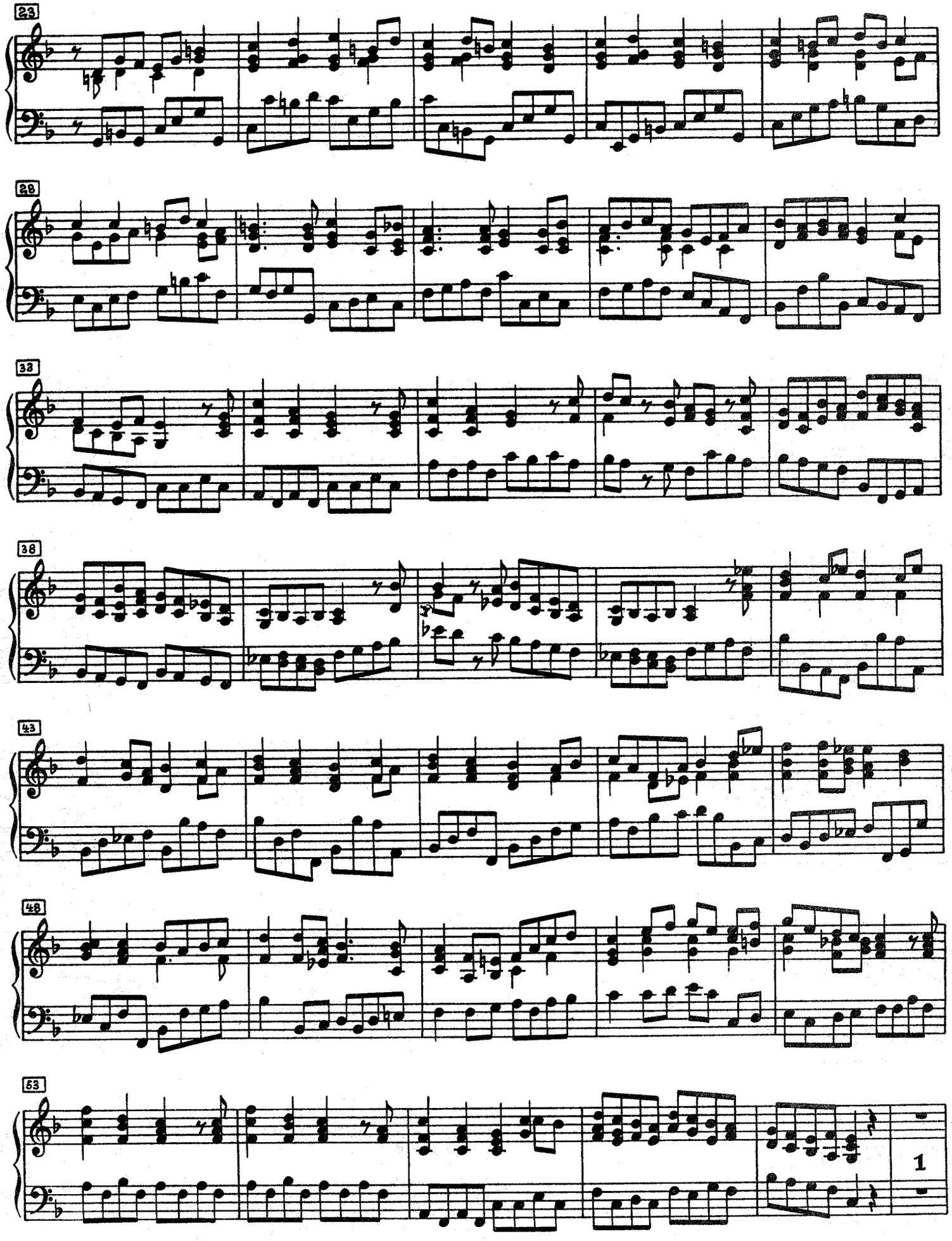


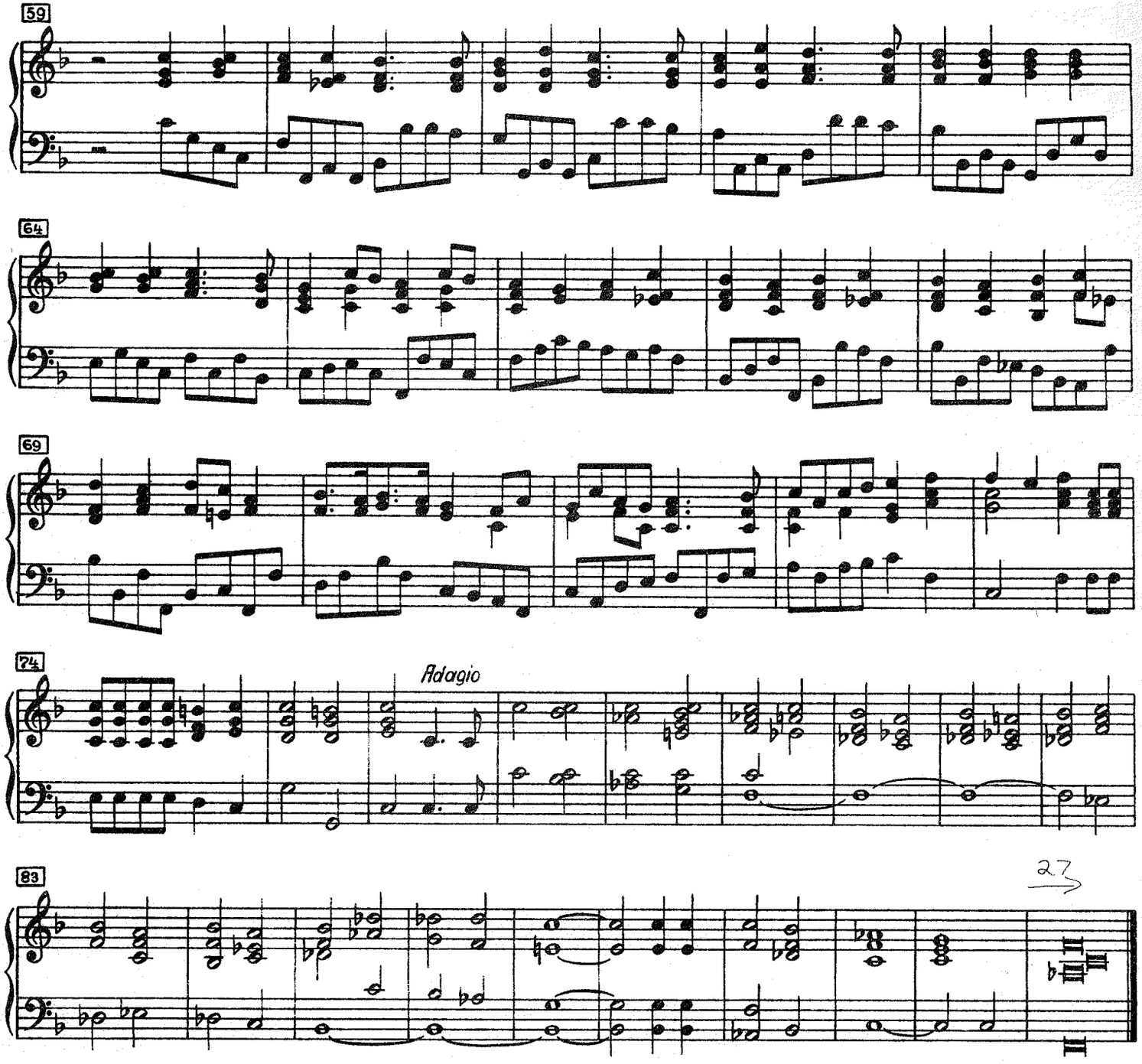
24 Chorus

Allegro moderato

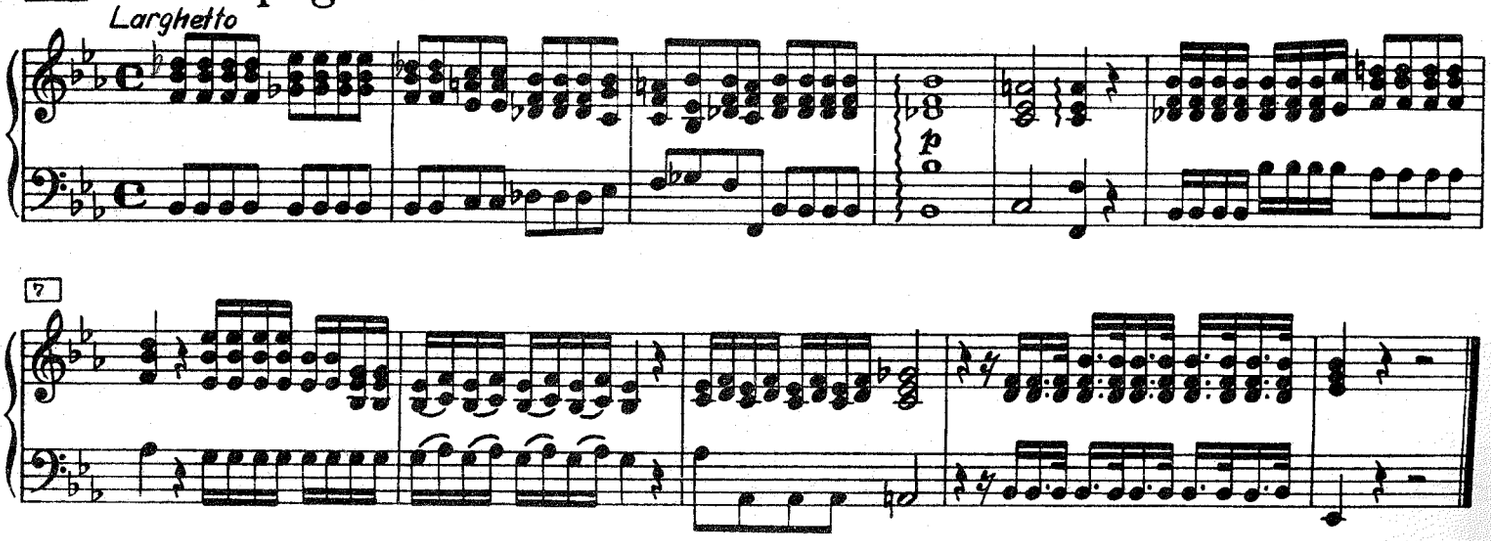


Cembalo



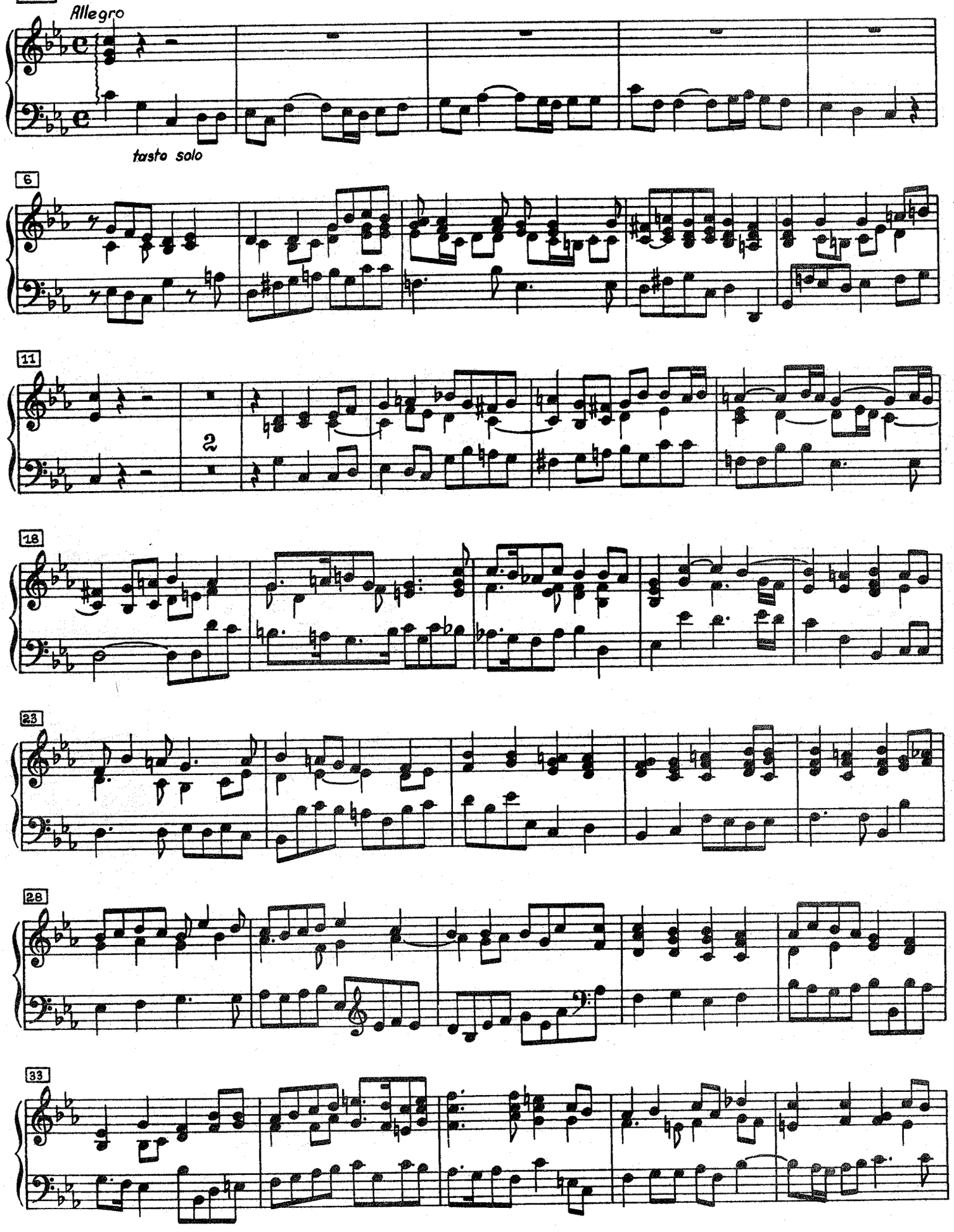


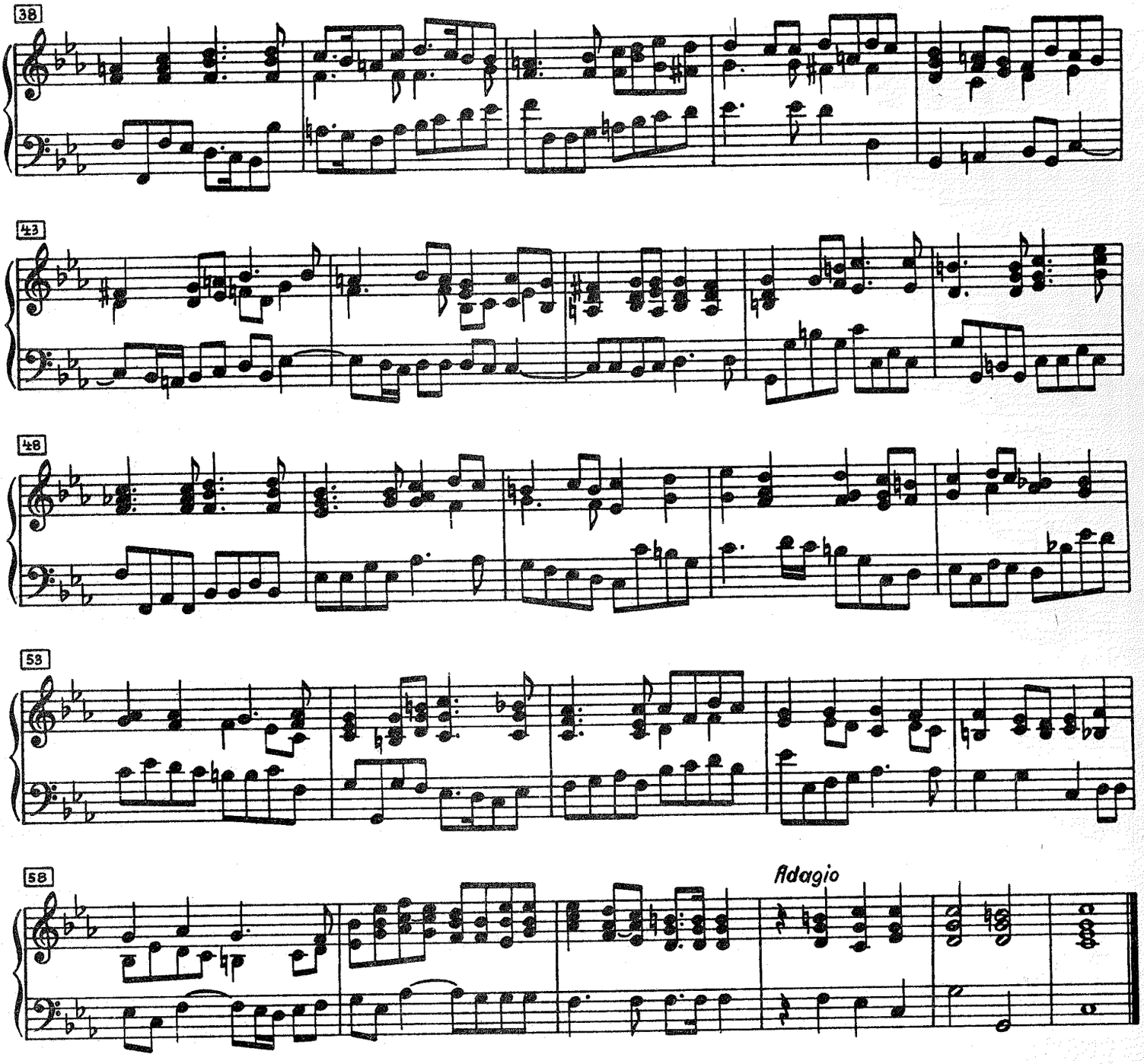
25 Accompagnato



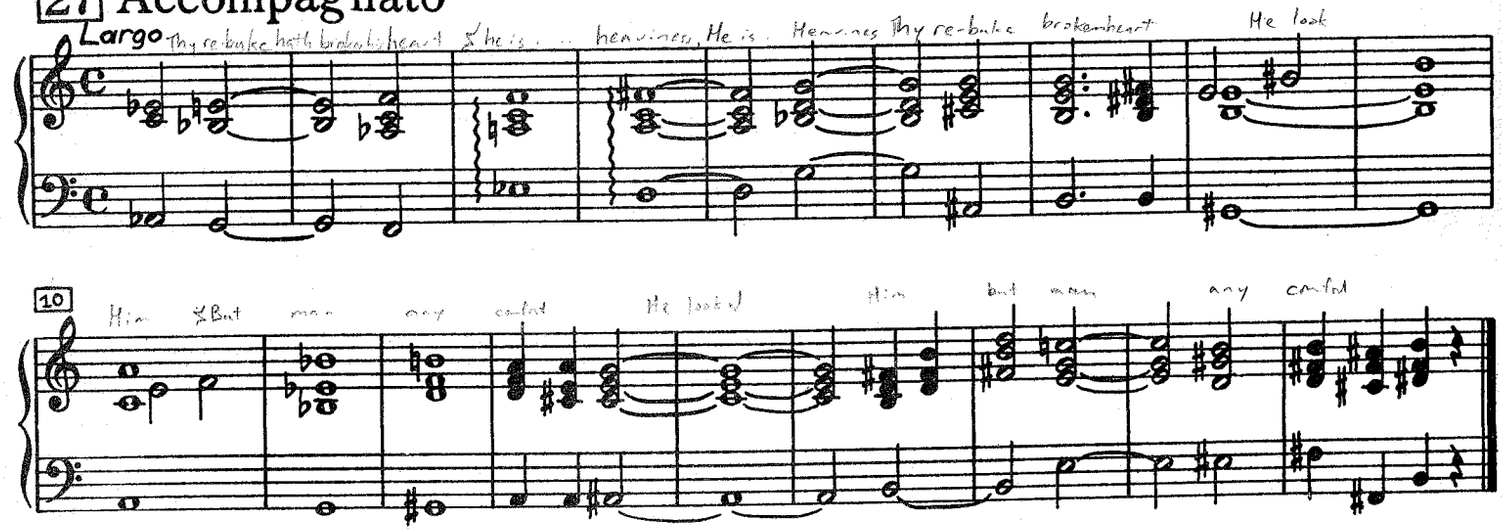
Cembalo

26 Chorus





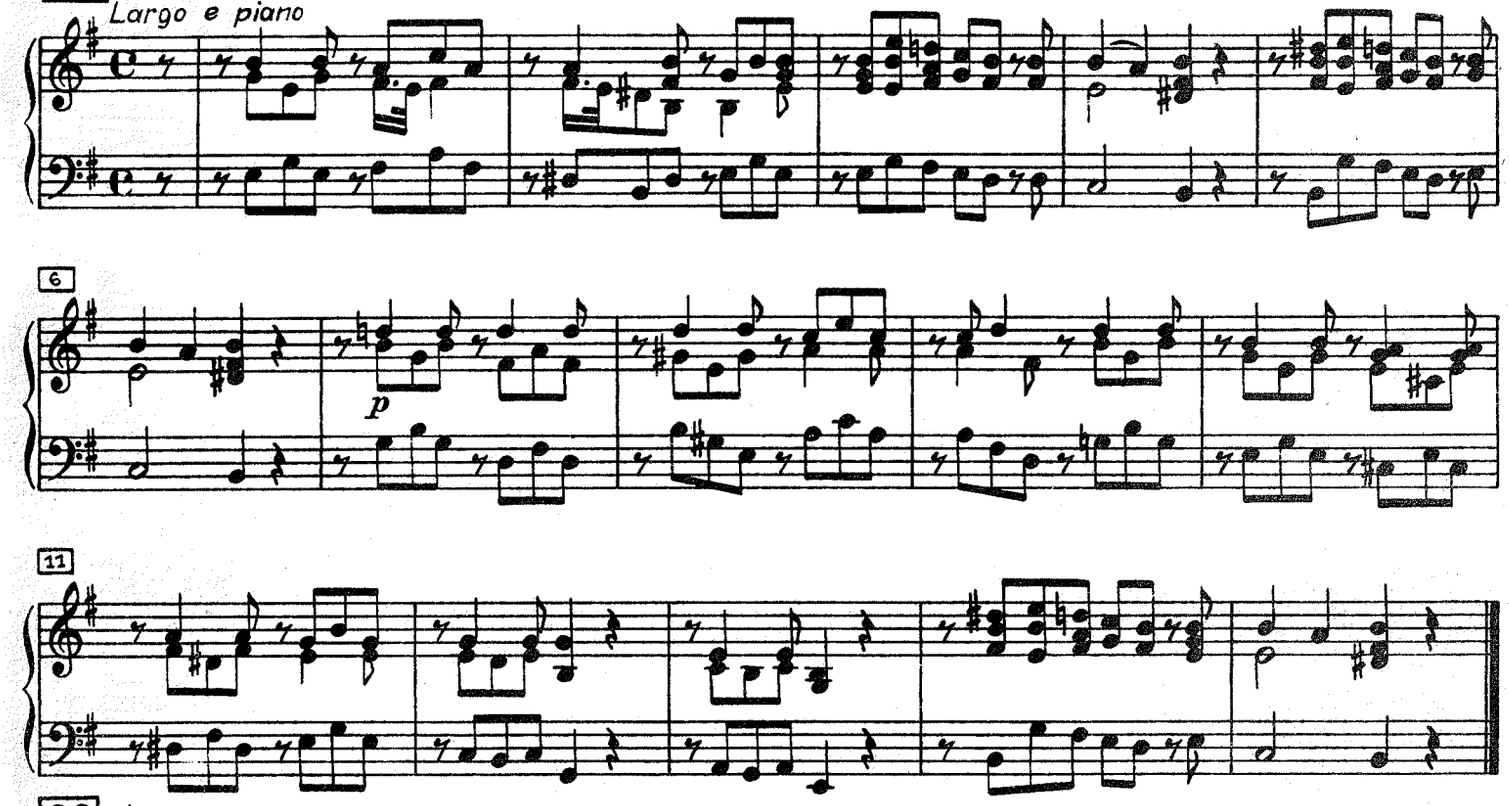
27 Accompagnato



Cembalo

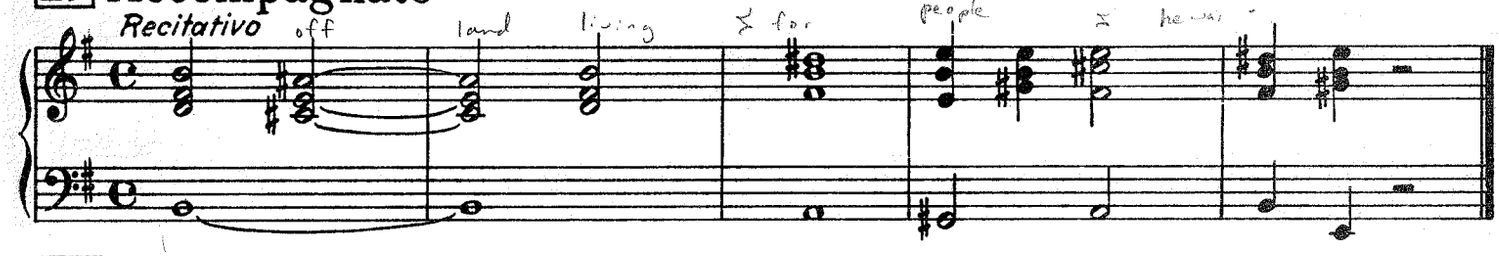
28 Arioso

Largo e piano



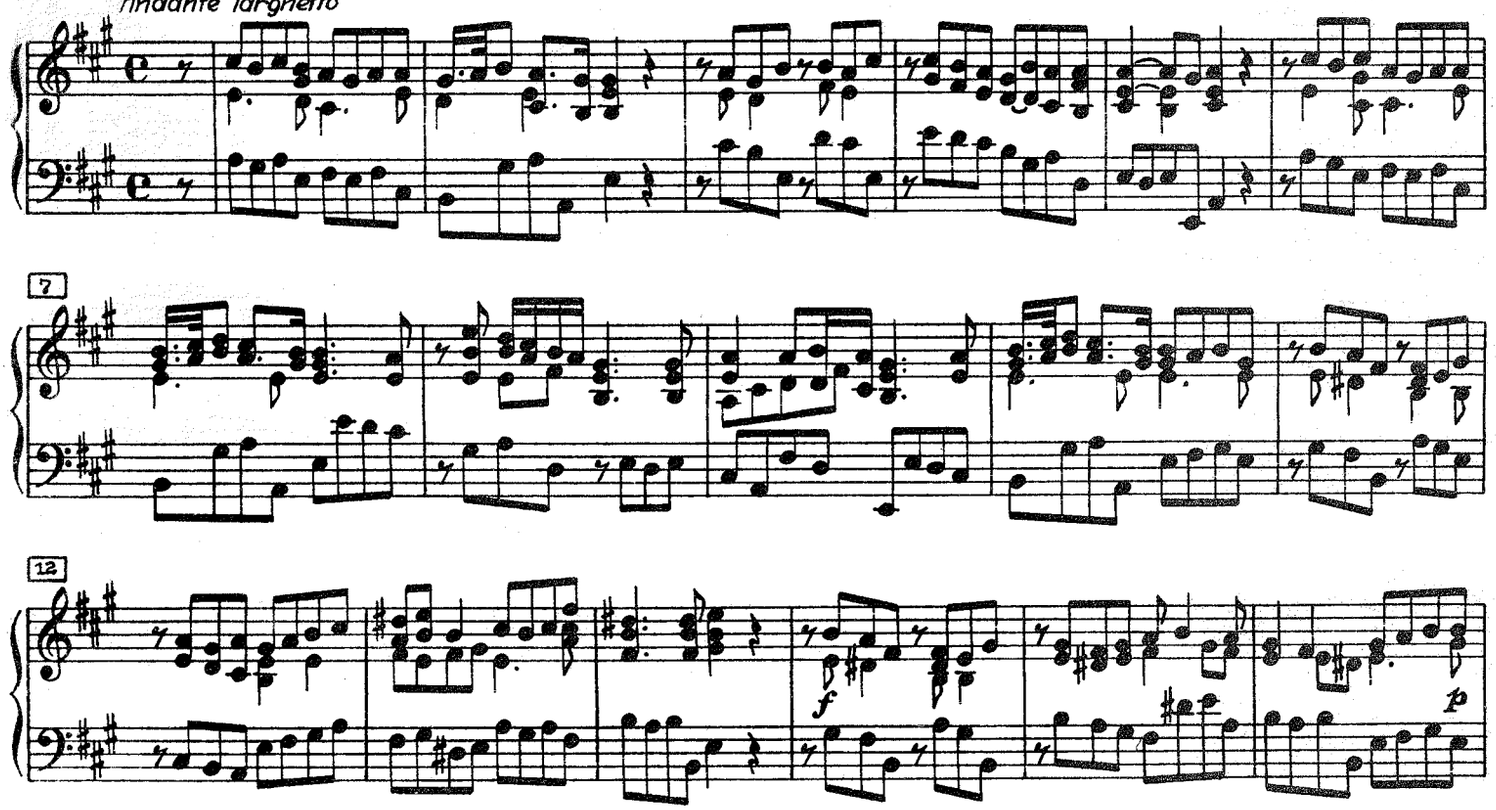
29 Accompagnato

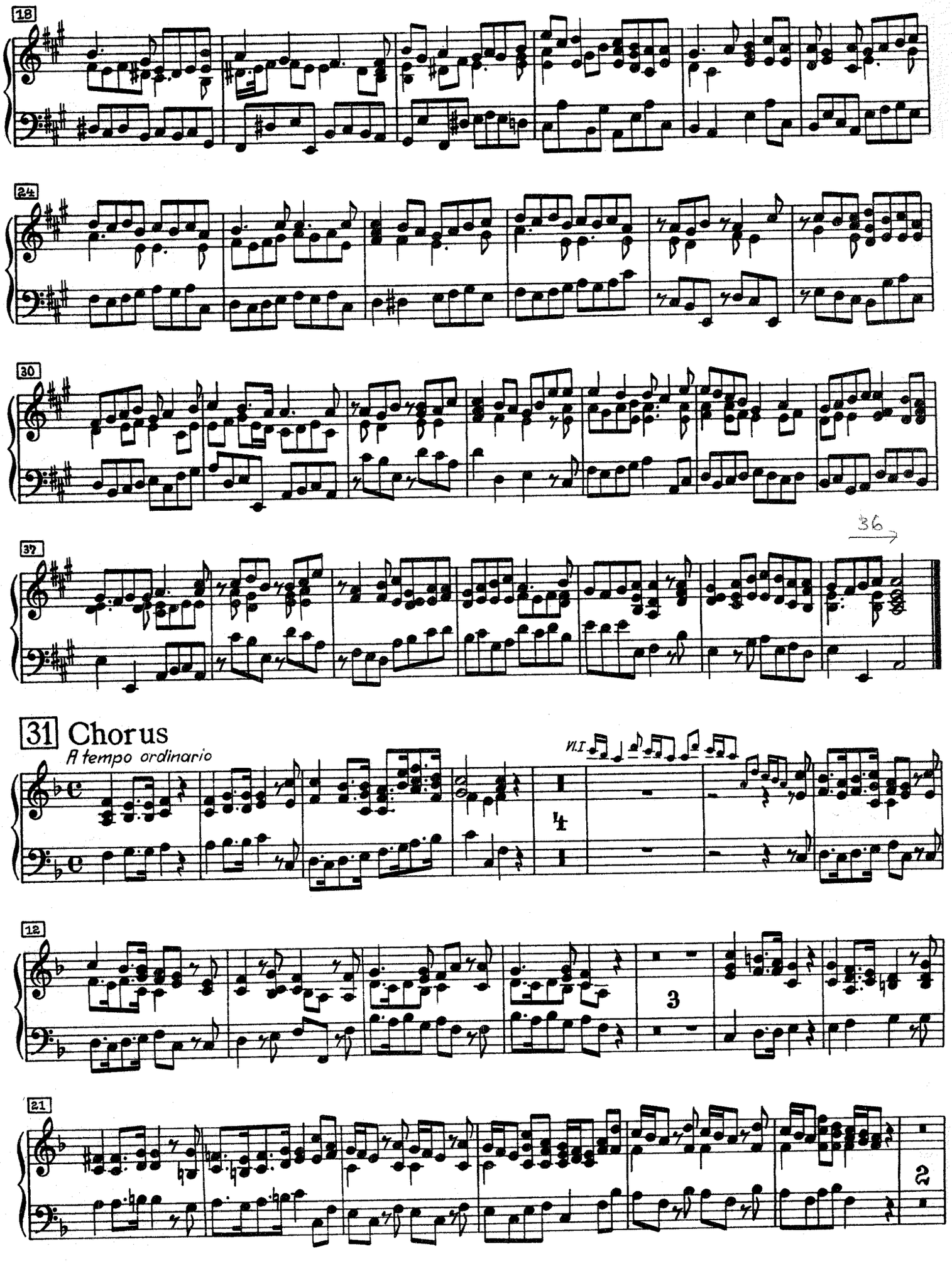
Recitativo



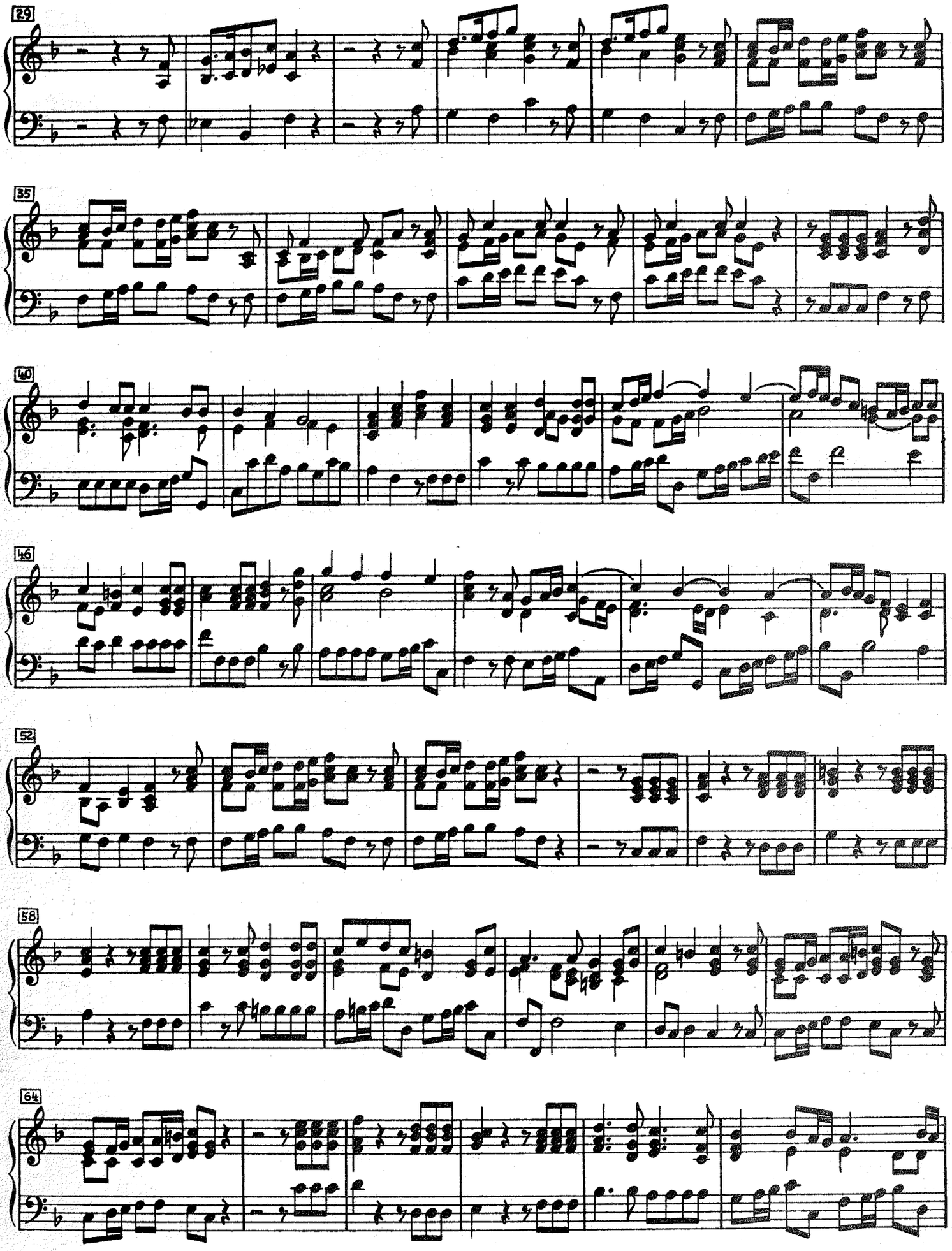
30 Aria

Andante larghetto




18
24
30
37
36
31 Chorus
A tempo ordinario
VI.I
12
3
21
2

Cembalo



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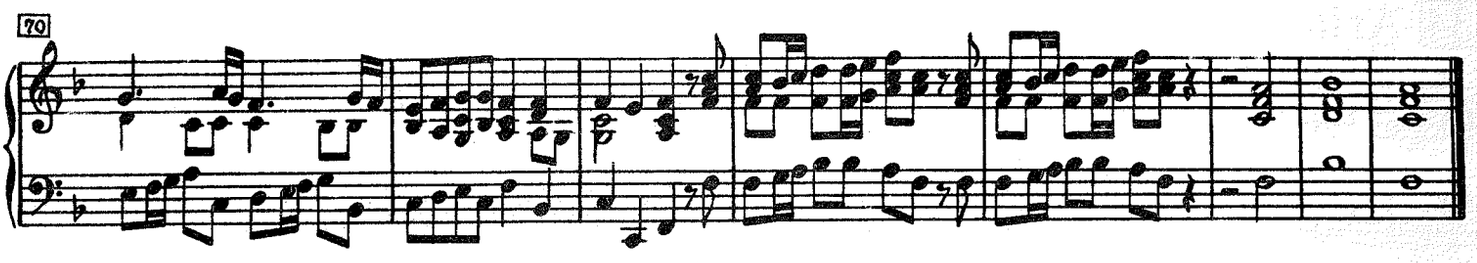
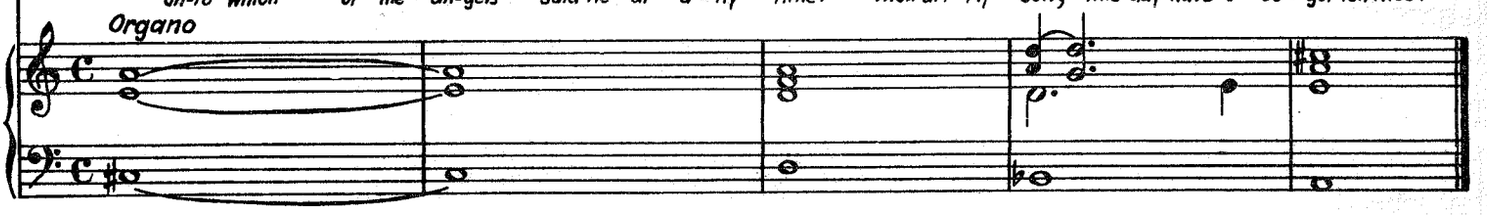


32 Recitativo

Tenore

Zu wel-chem von den En-geln hat je-mals er ge - sagt: Du bist mein Sohn, und heut hab ich ge - zeu-get dich?
Un-to which of the an-gels said He at a - ny time: Thou art My Son, this day have I be - got-ten Thee?

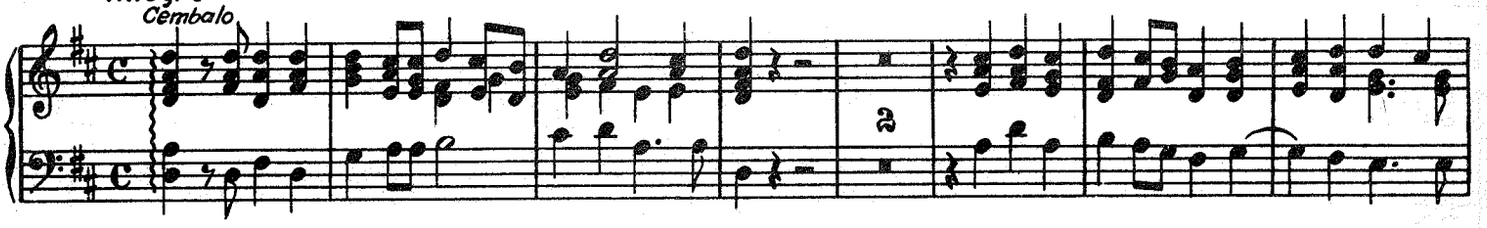
Organo



33 Chorus

Allegro

Cembalo



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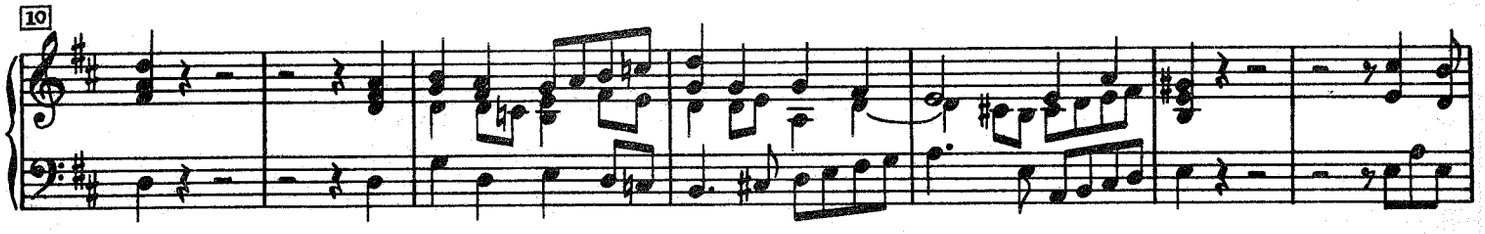

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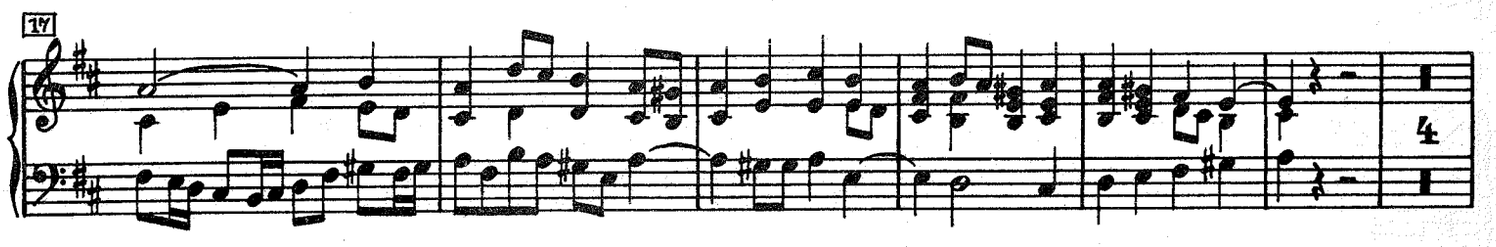

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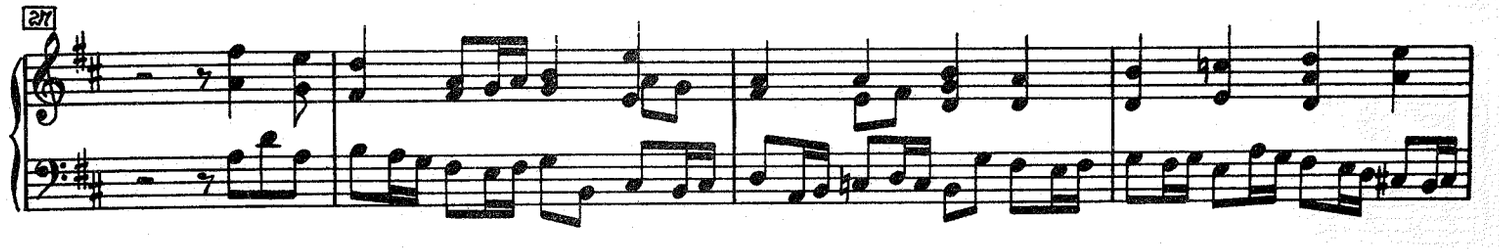

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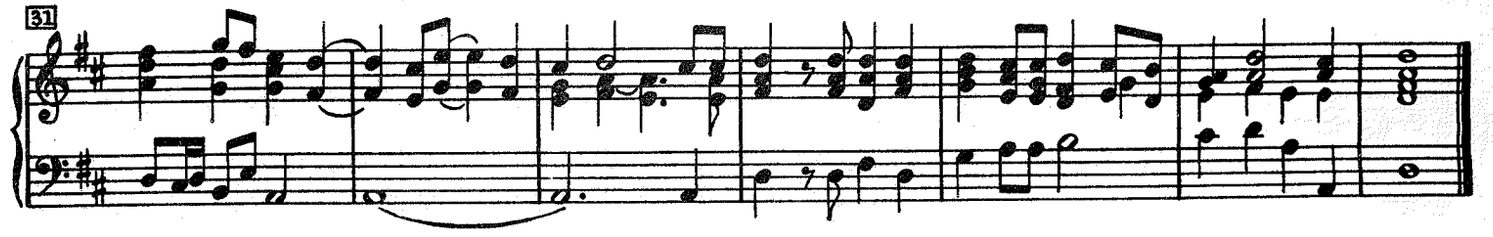
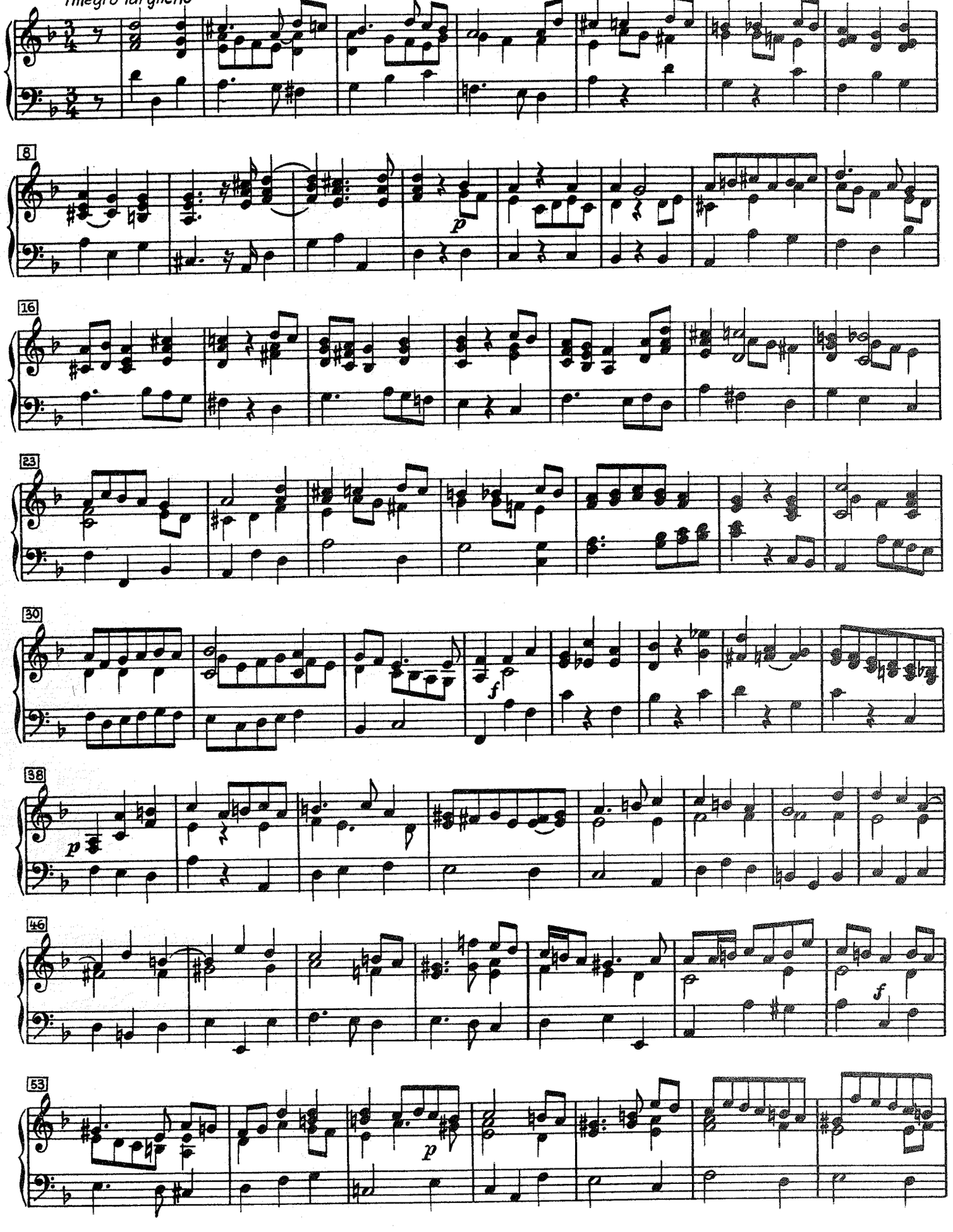
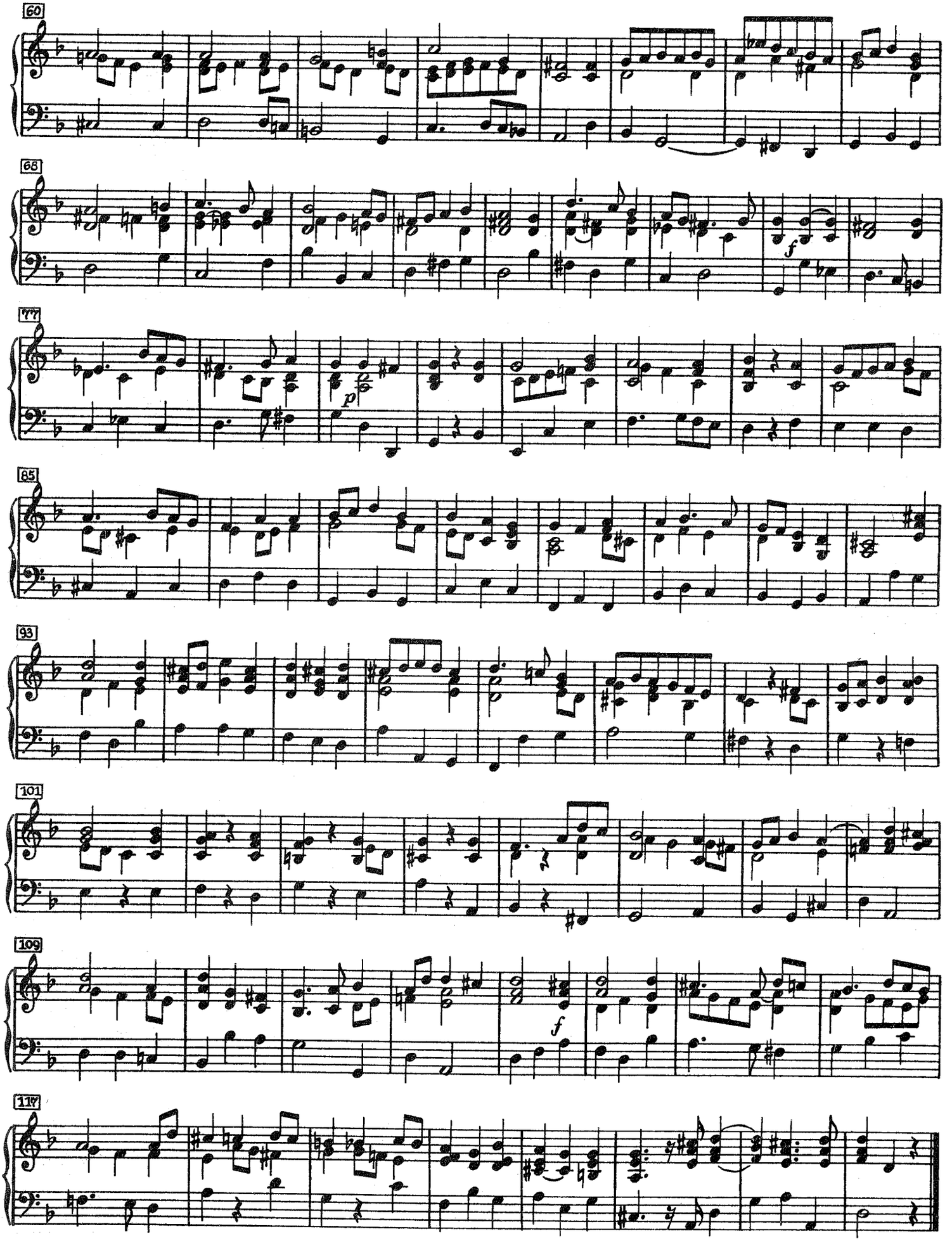


Cembalo

34 Aria

Allegro larghetto

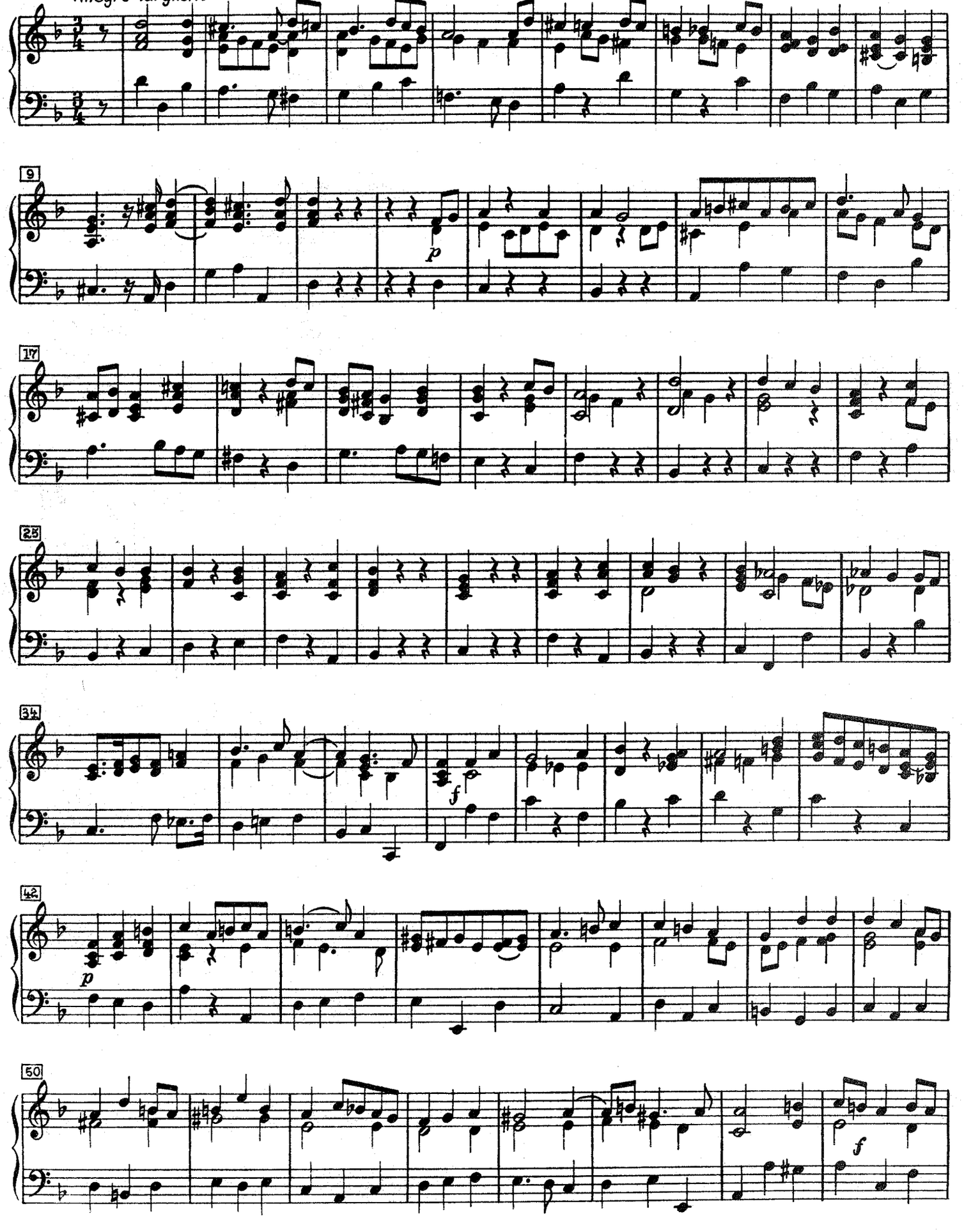


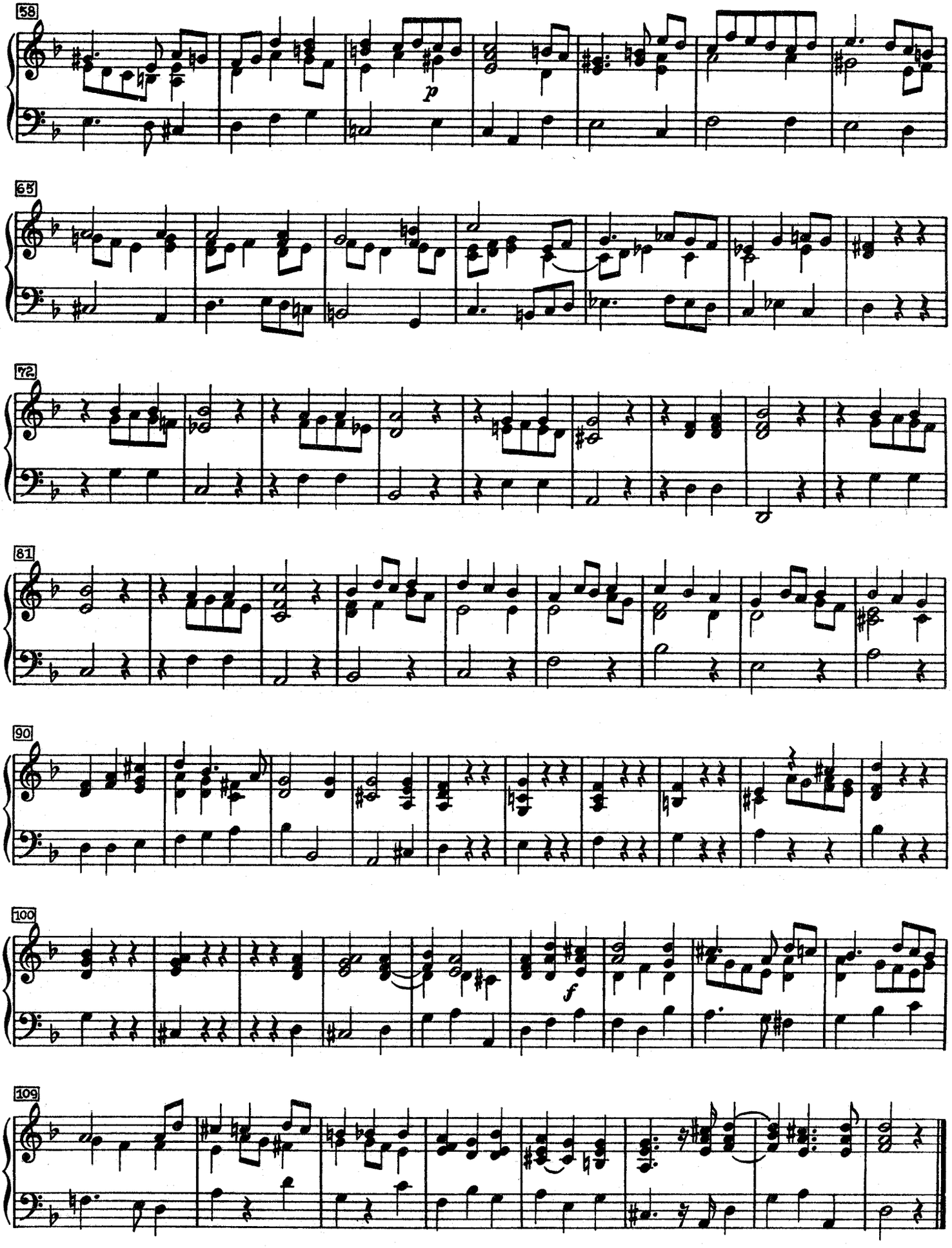

60
68
f
77
p
85
93
101
109
f
117

Cembalo

34a Aria

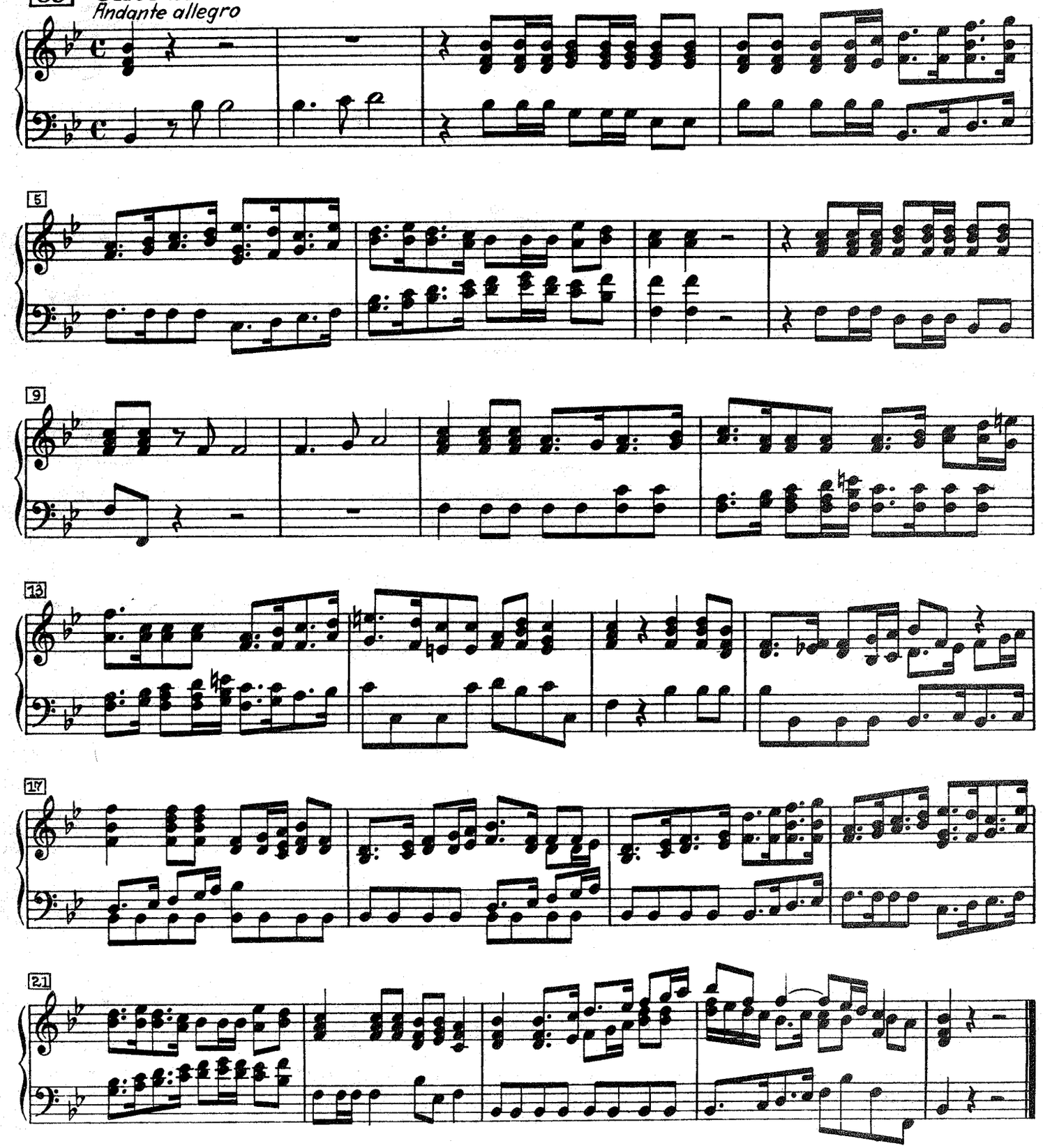
Allegro larghetto




58
p
65
72
81
90
100
f
109

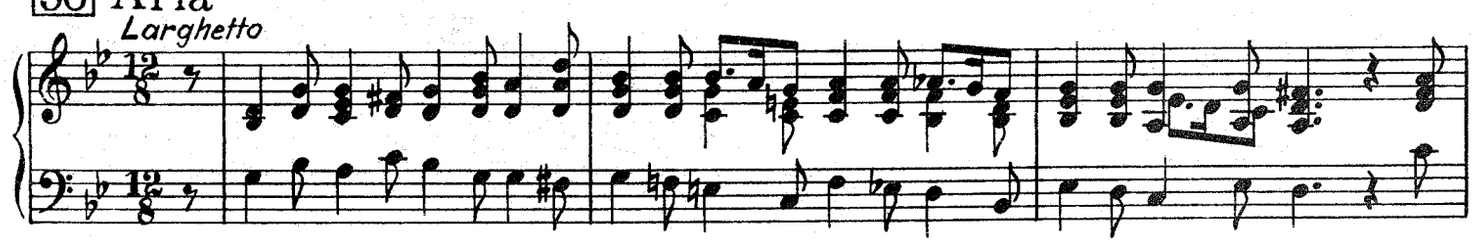
35 Chorus

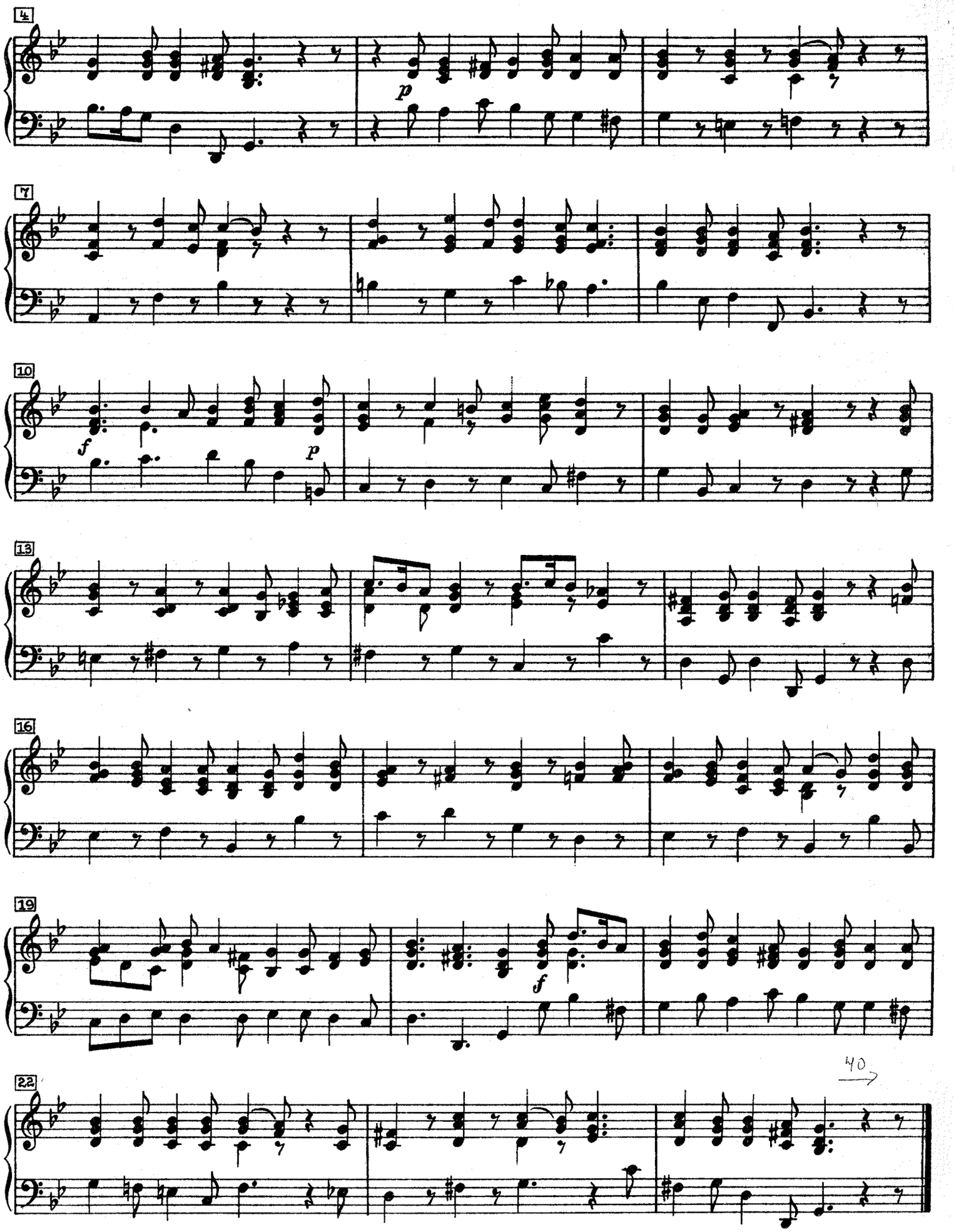
Andante allegro



36 Aria

Larghetto

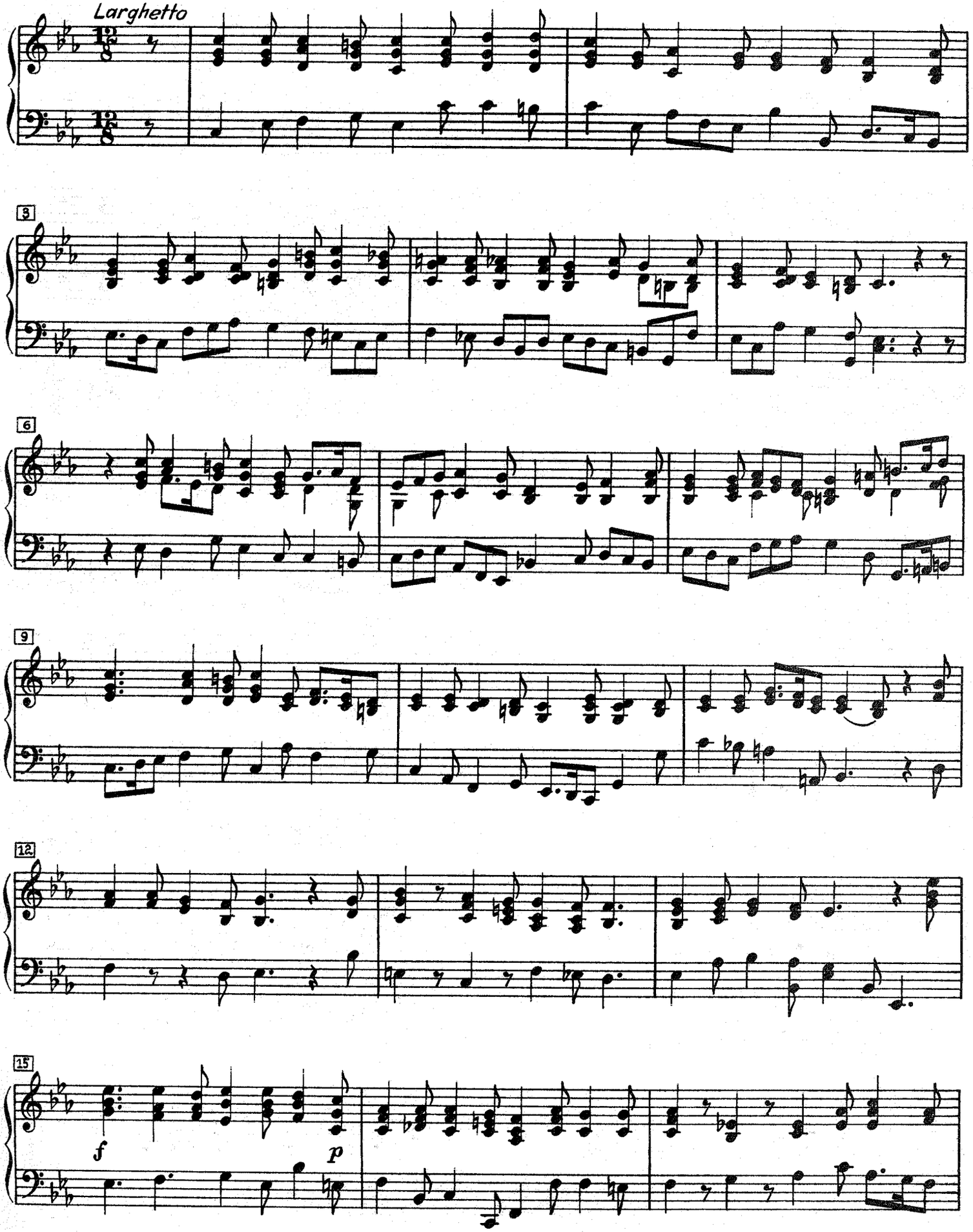


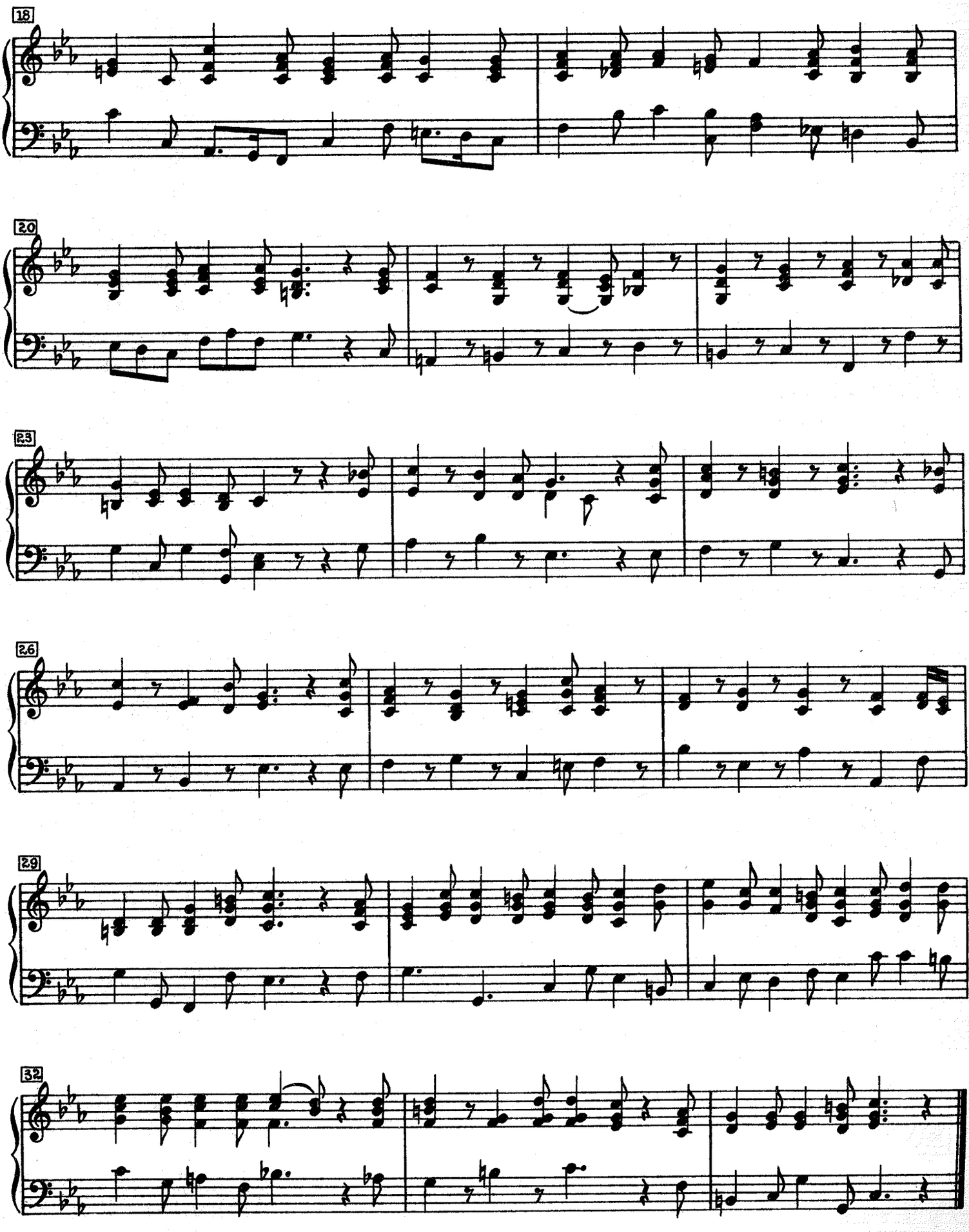

4
p
7
10
f
p
13
16
19
f
22
40

Cembalo

36a Aria

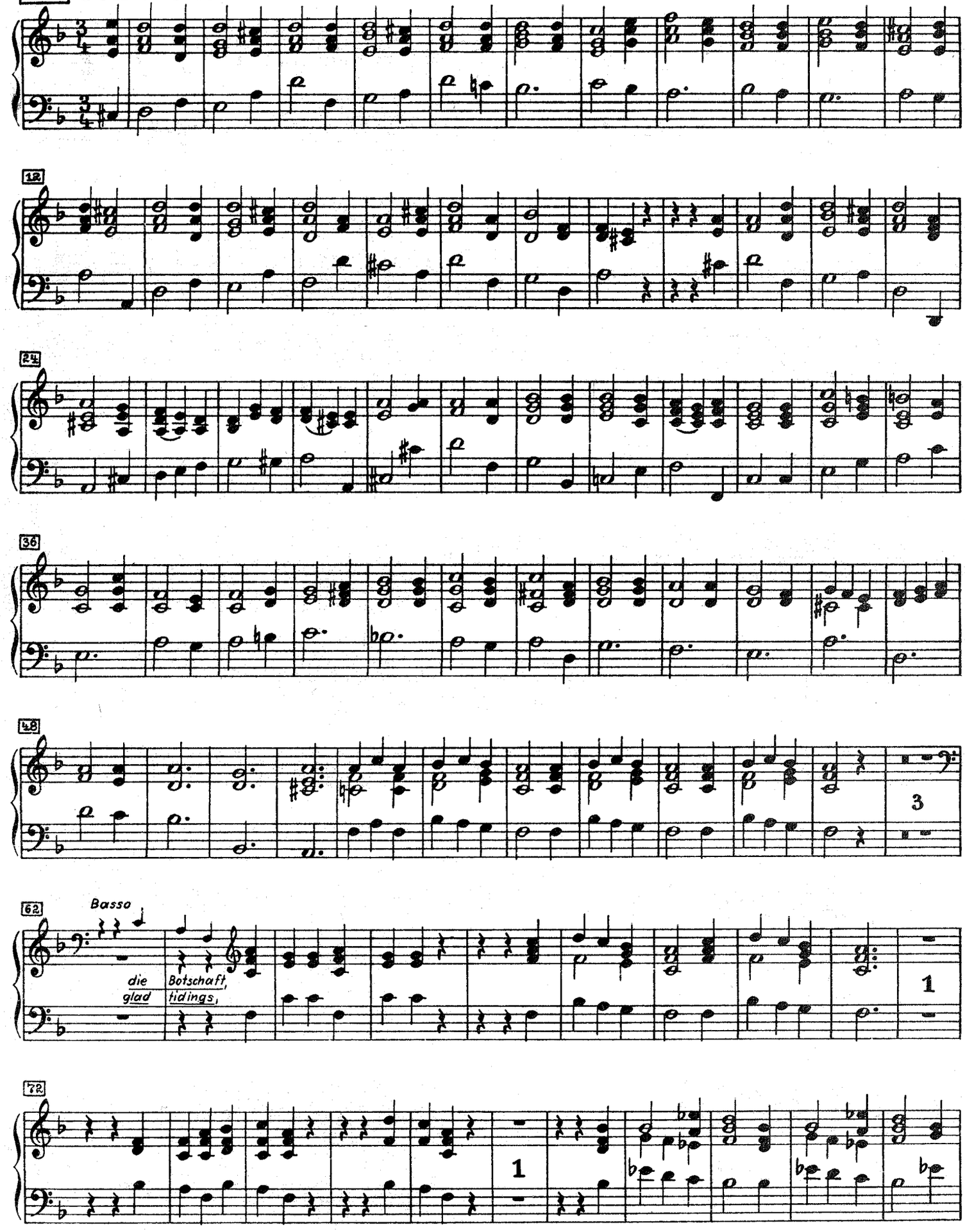
Larghetto

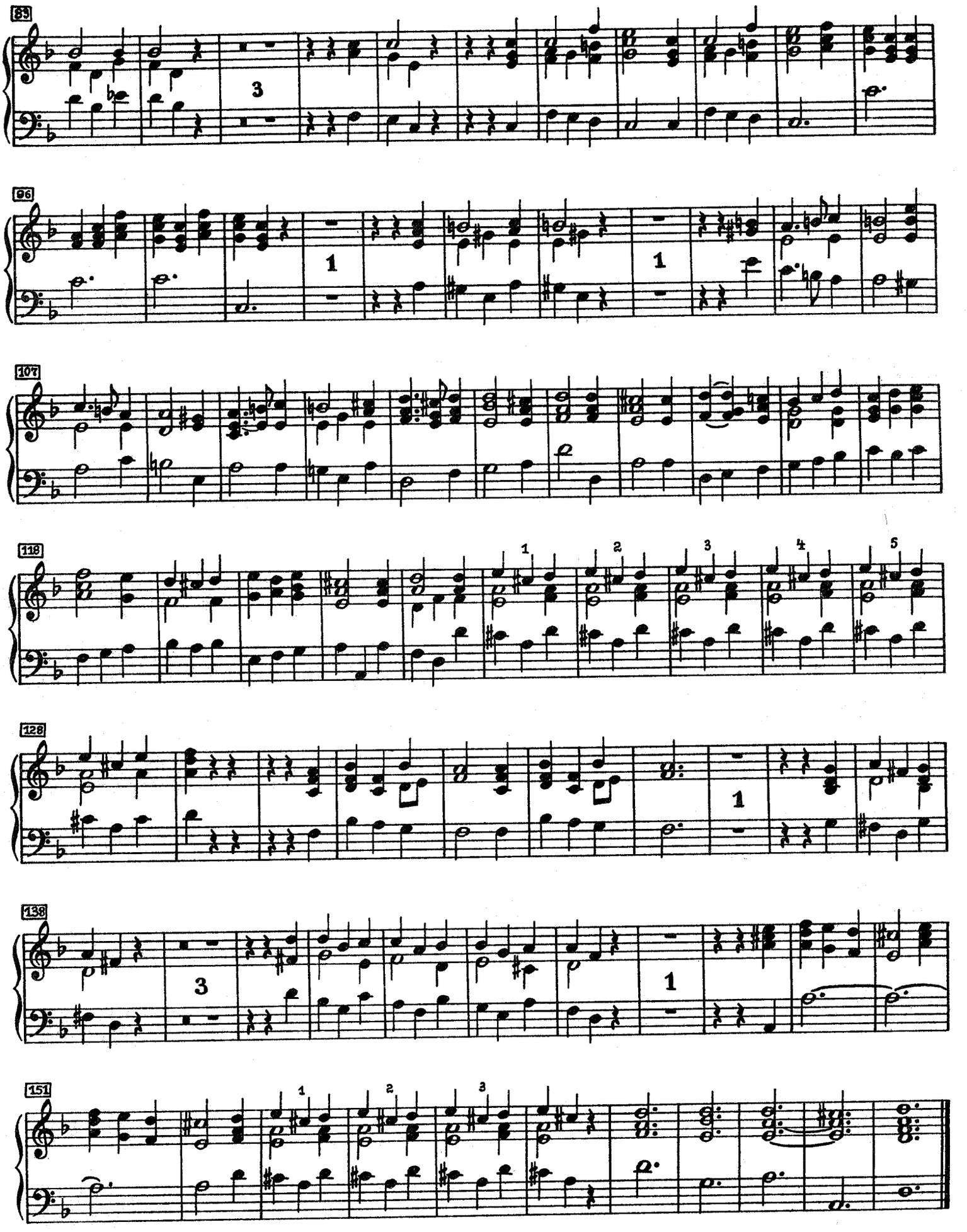



18
20
23
26
29
32

Cembalo

36b Soli e Chorus

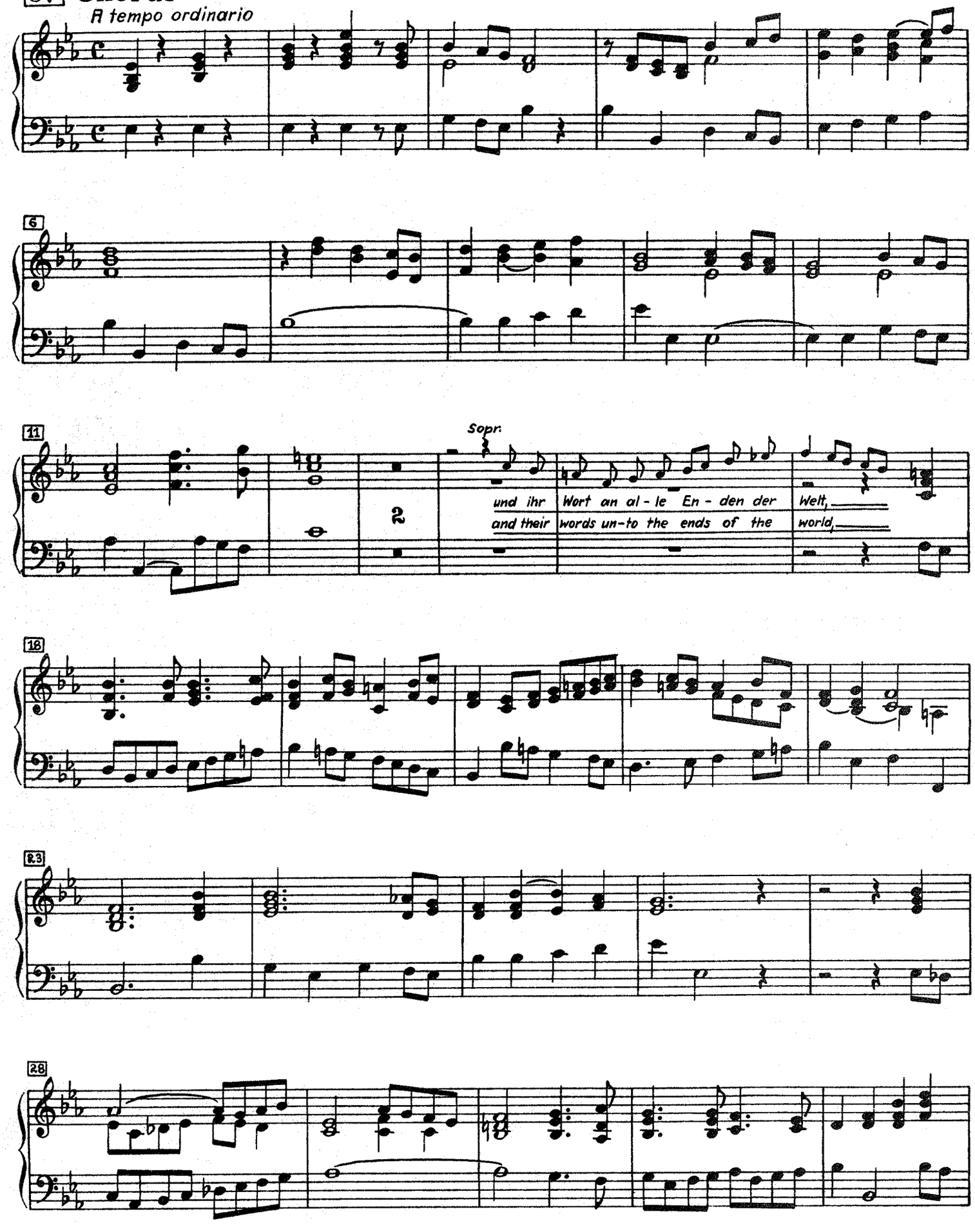


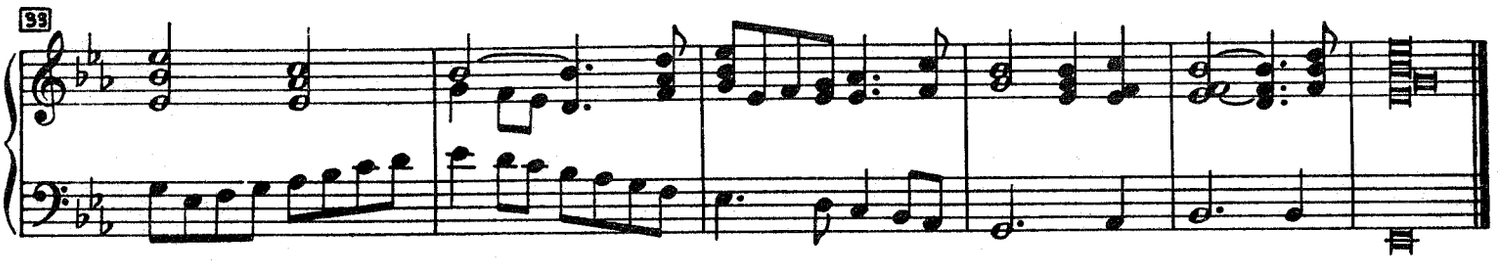

89
96
107
118
128
138
151

Cembalo

37 Chorus

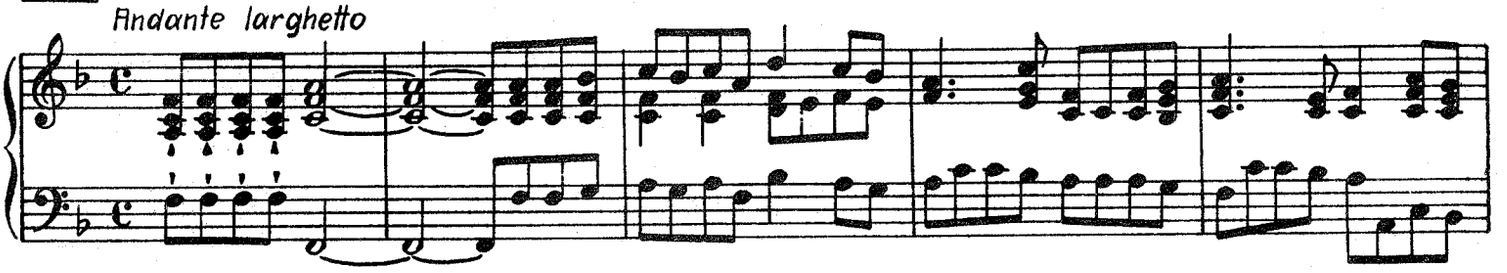
A tempo ordinario

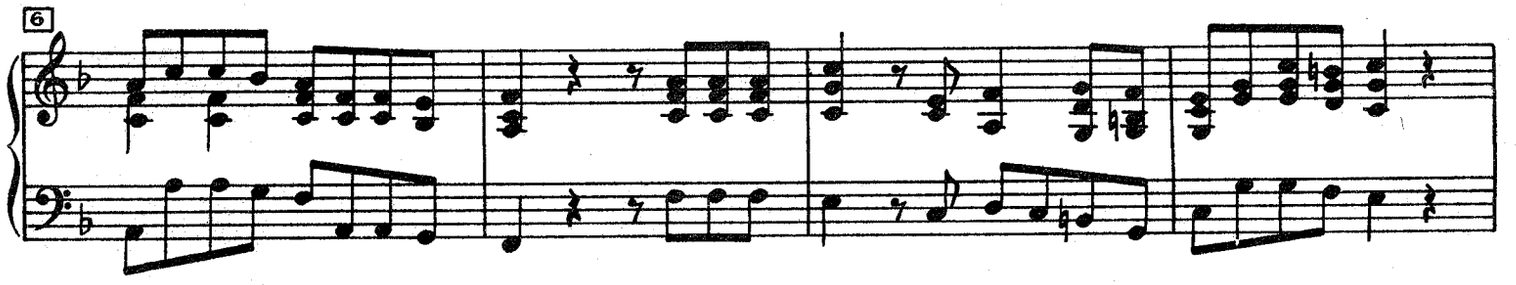


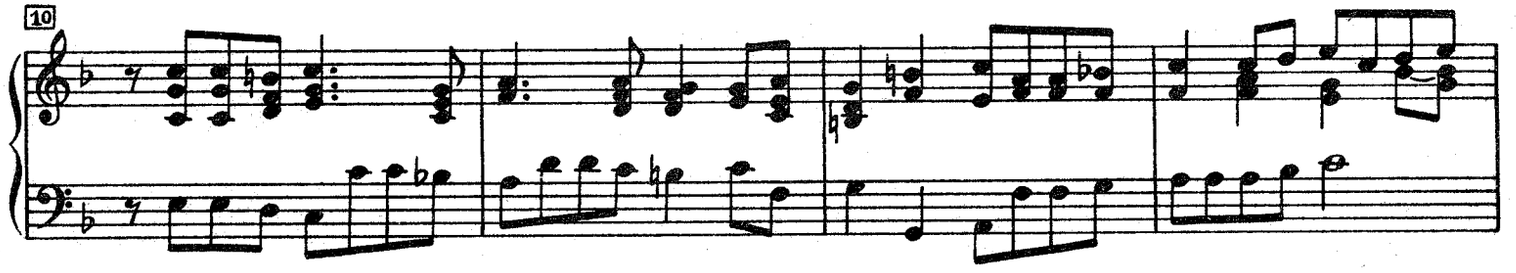


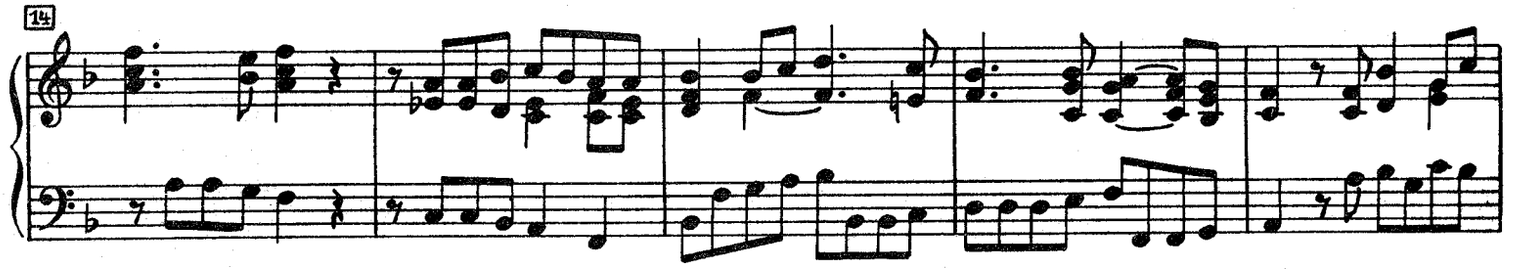
37a Arioso

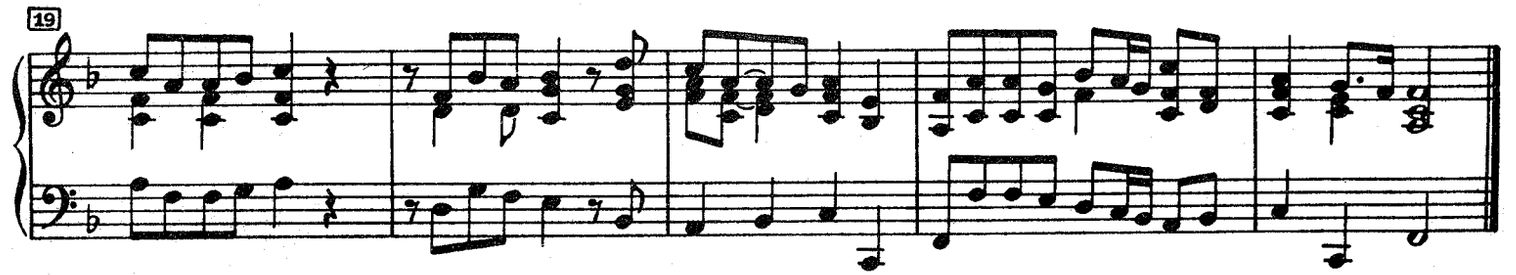
Andante larghetto







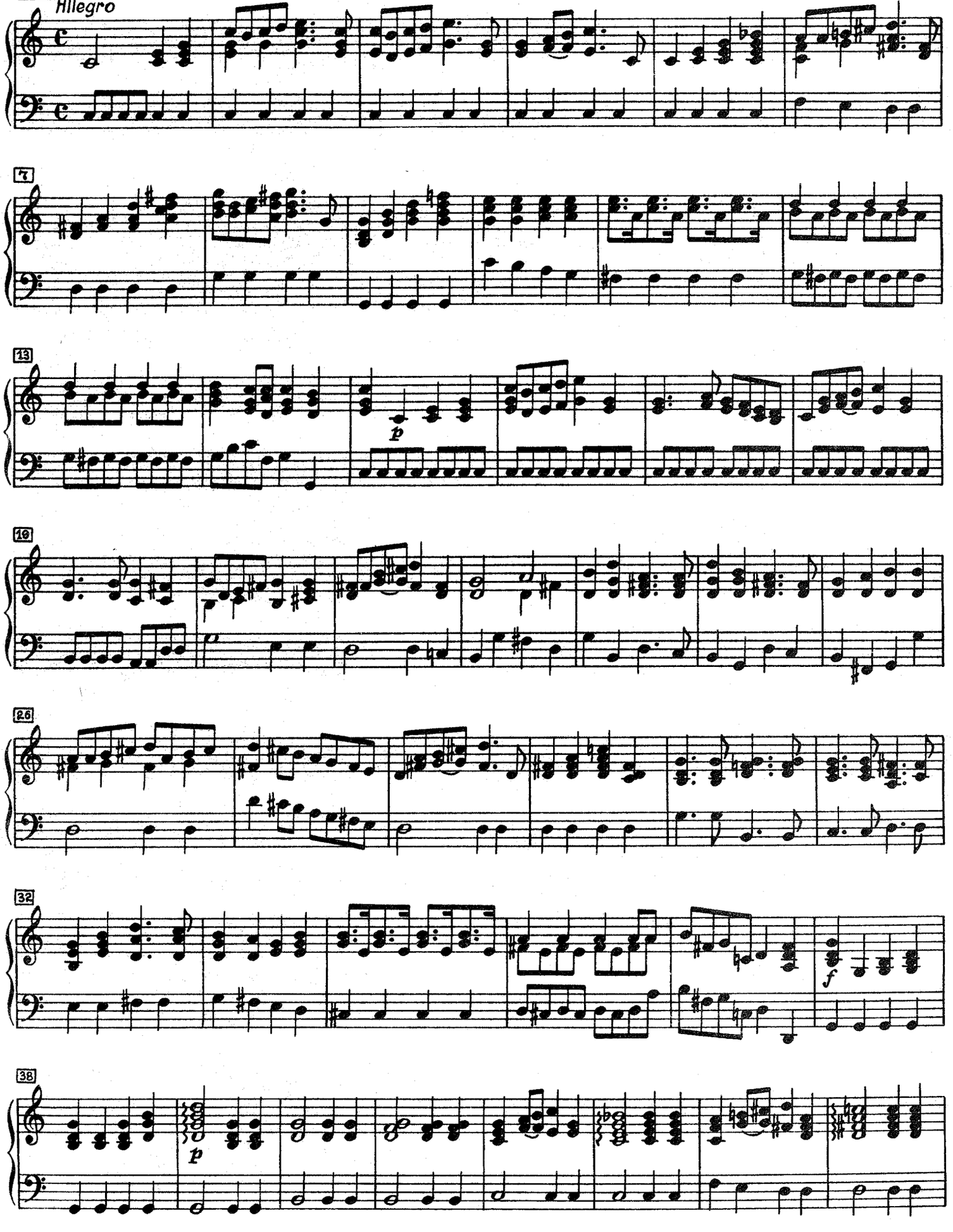


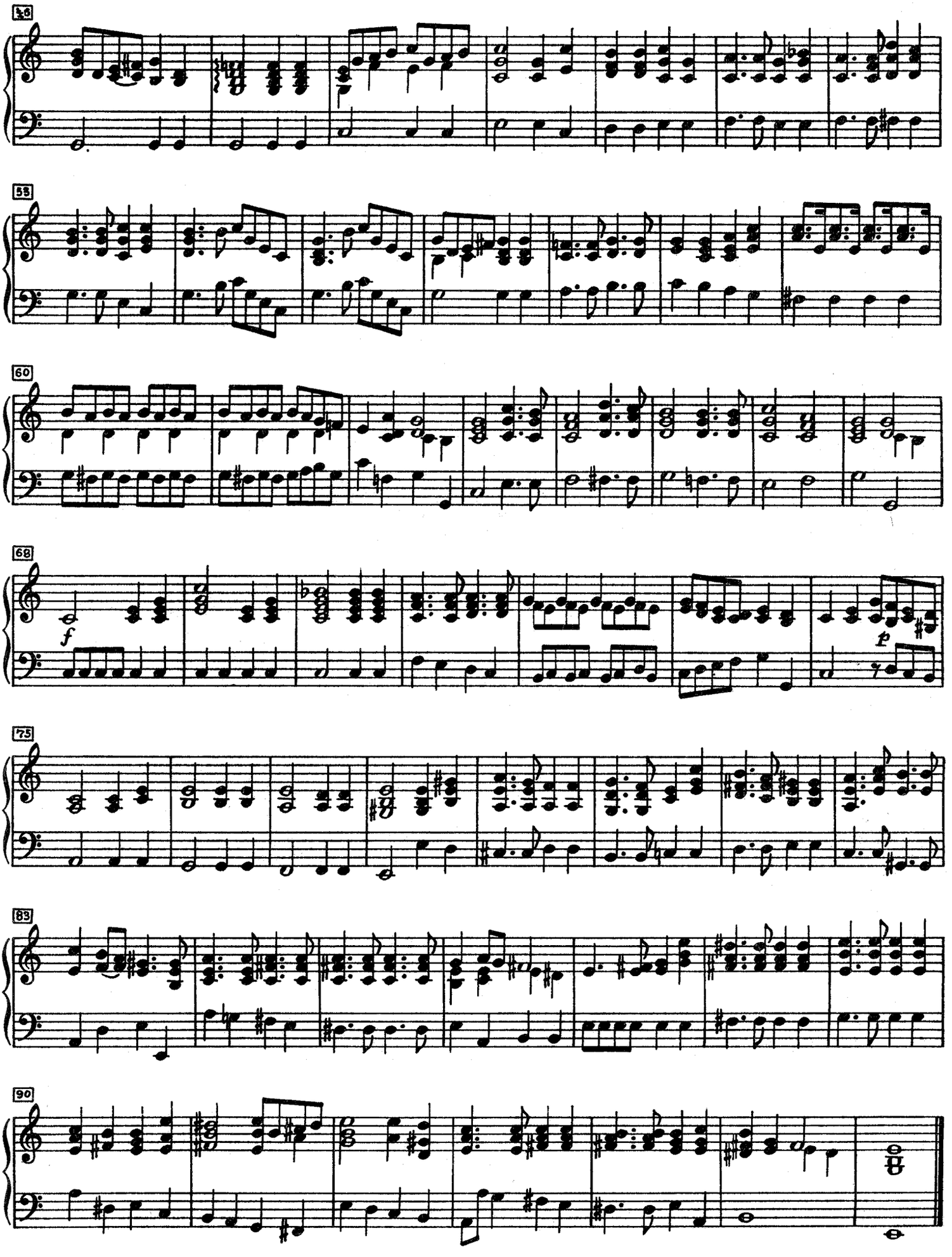


Cembalo

38 Aria

Allegro

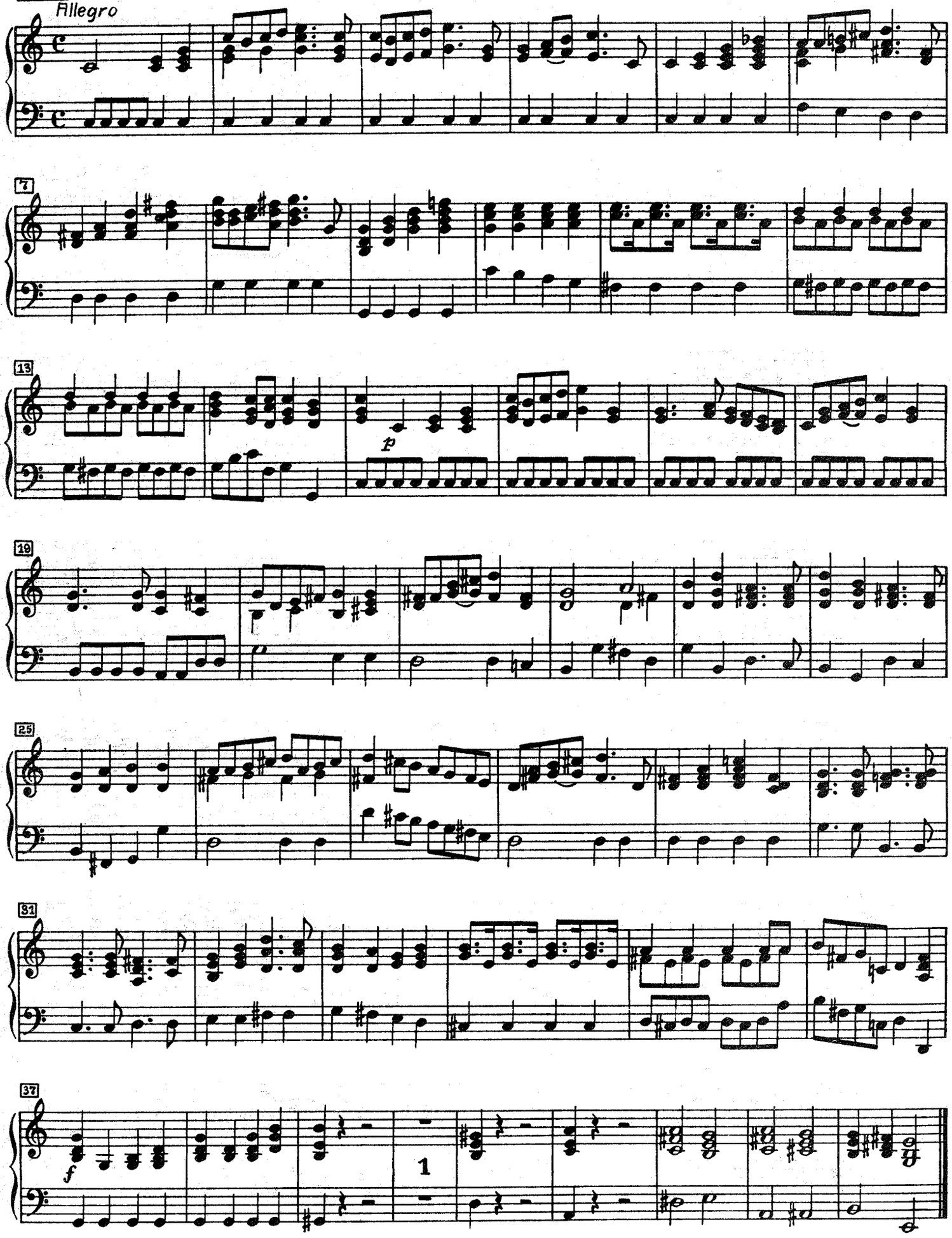



46
55
60
68
f
p
75
83
90

Cembalo

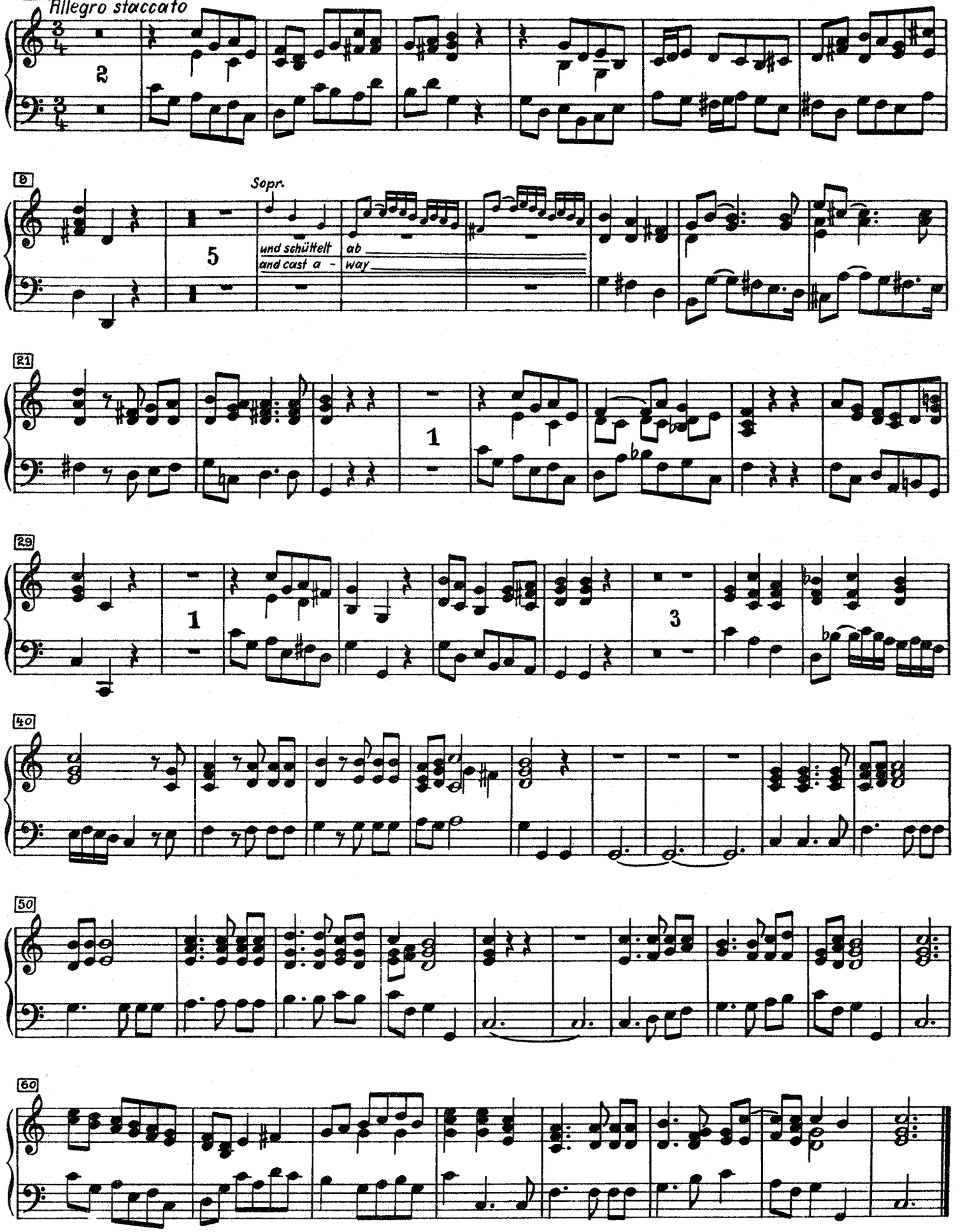
38a Aria

Allegro



39 Chorus

Allegro staccato



Cembalo

40 Recitativo

Tenor

Der da thro - net im Him-mel, er lacht ih-rer Wut; der Herr, er spot-tet ih- res Grim-mes.
He that dwell - eth in hea-ven shall laugh them to scorn, the Lord shall have them in de - ri - sion.

41 Aria

8

15

22

30

37

p

45

53

61

f

68

41a Recitativo

Tenore

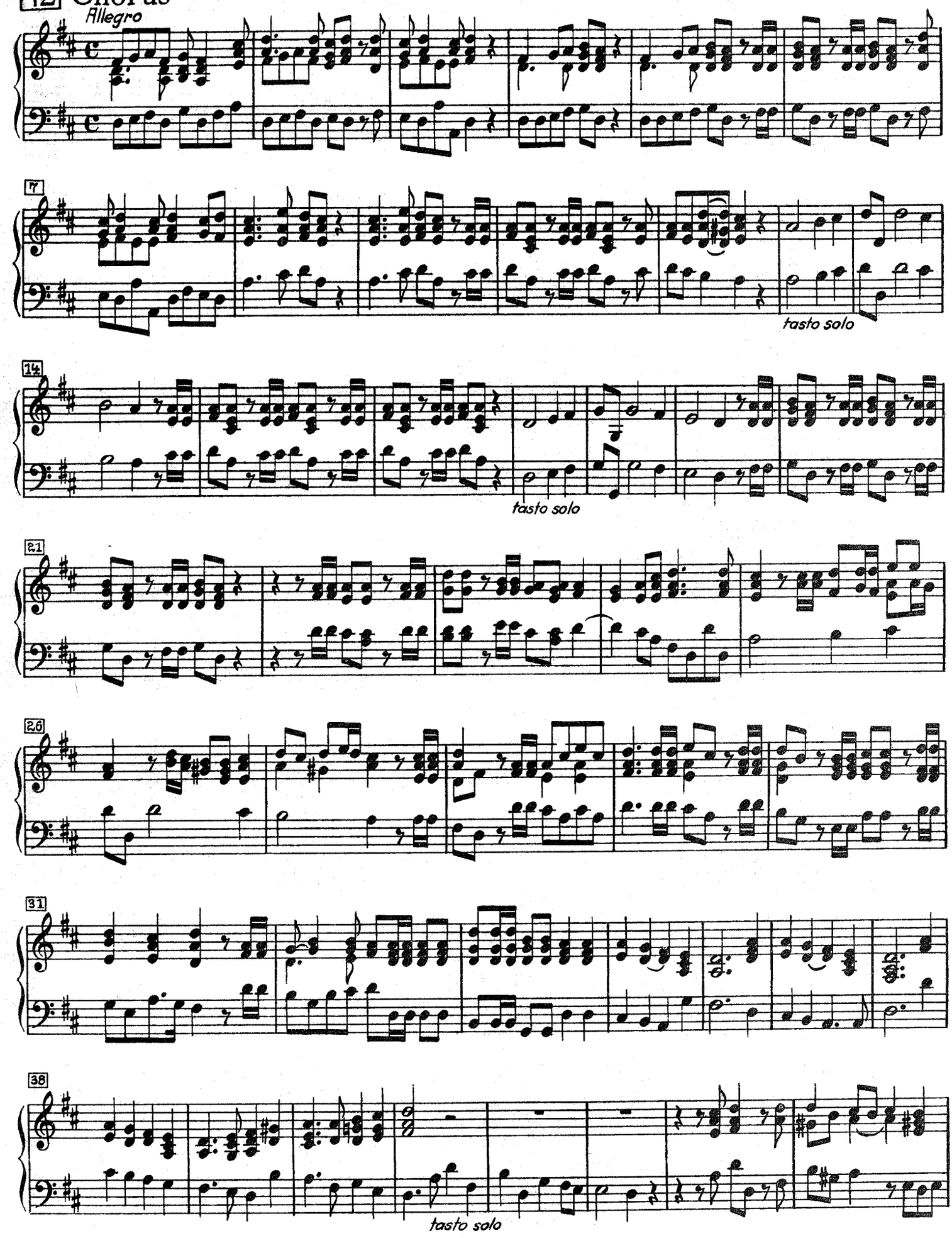
Du zer-schlägst sie mit dem Ei - sen - zep - ter,
Thou shalt break them with a rod of i - ron,

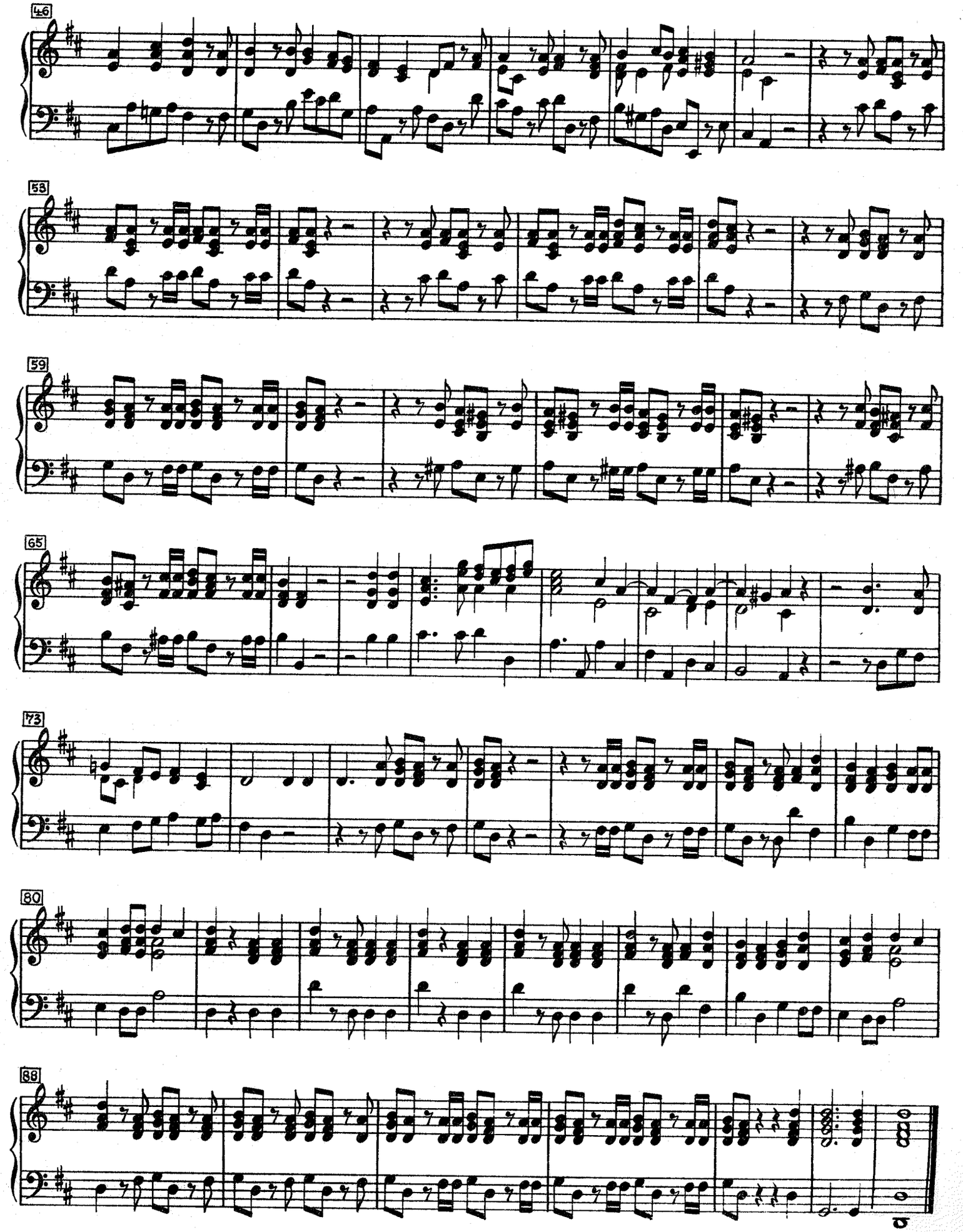
du zerbrichst sie zu Scherben wie des Töp-fers Ge - fä - ße.
Thou shalt dash them to pie - ces like a pot-ter's ves-sel.

Cembalo

42 Chorus

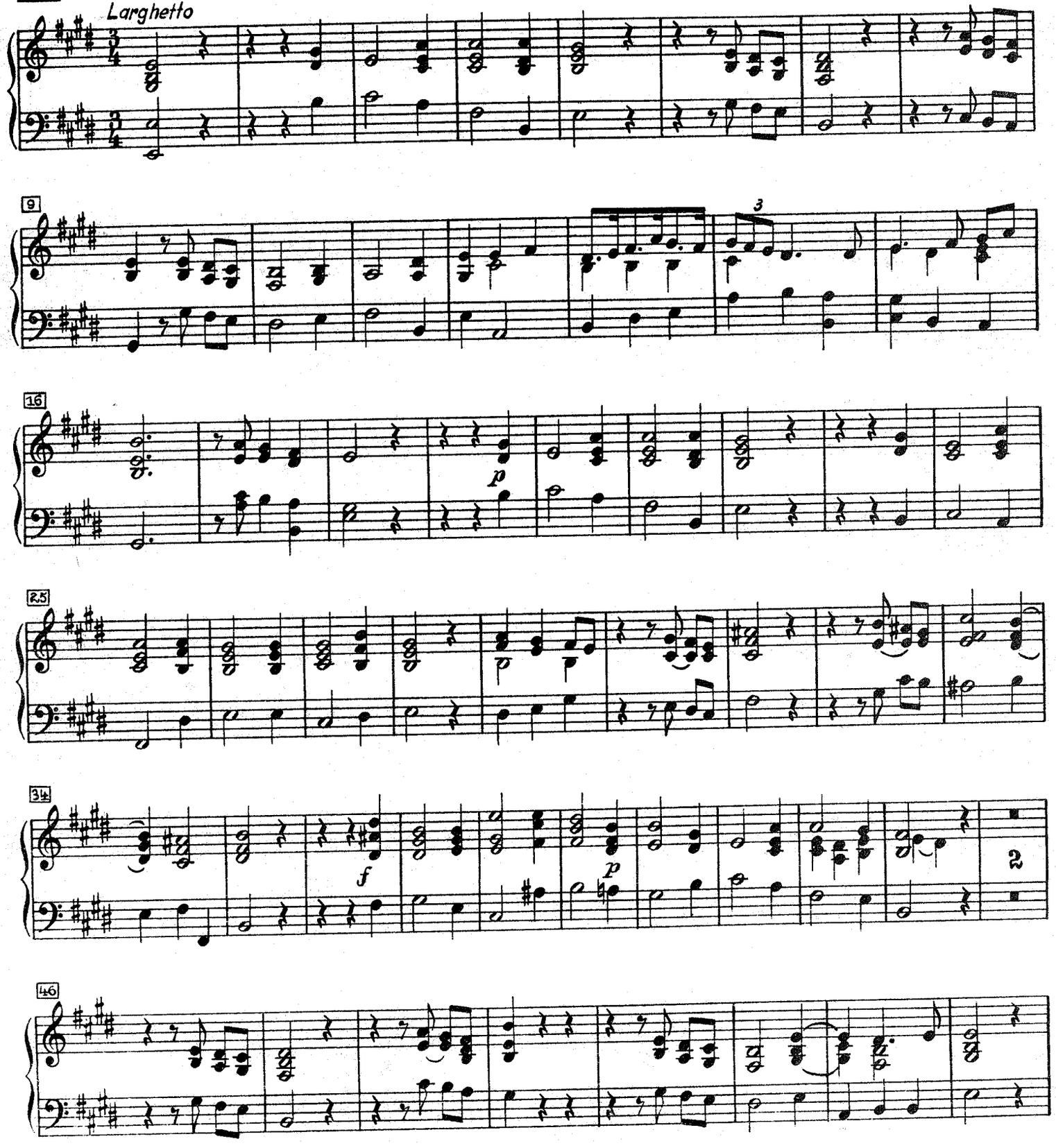
Allegro



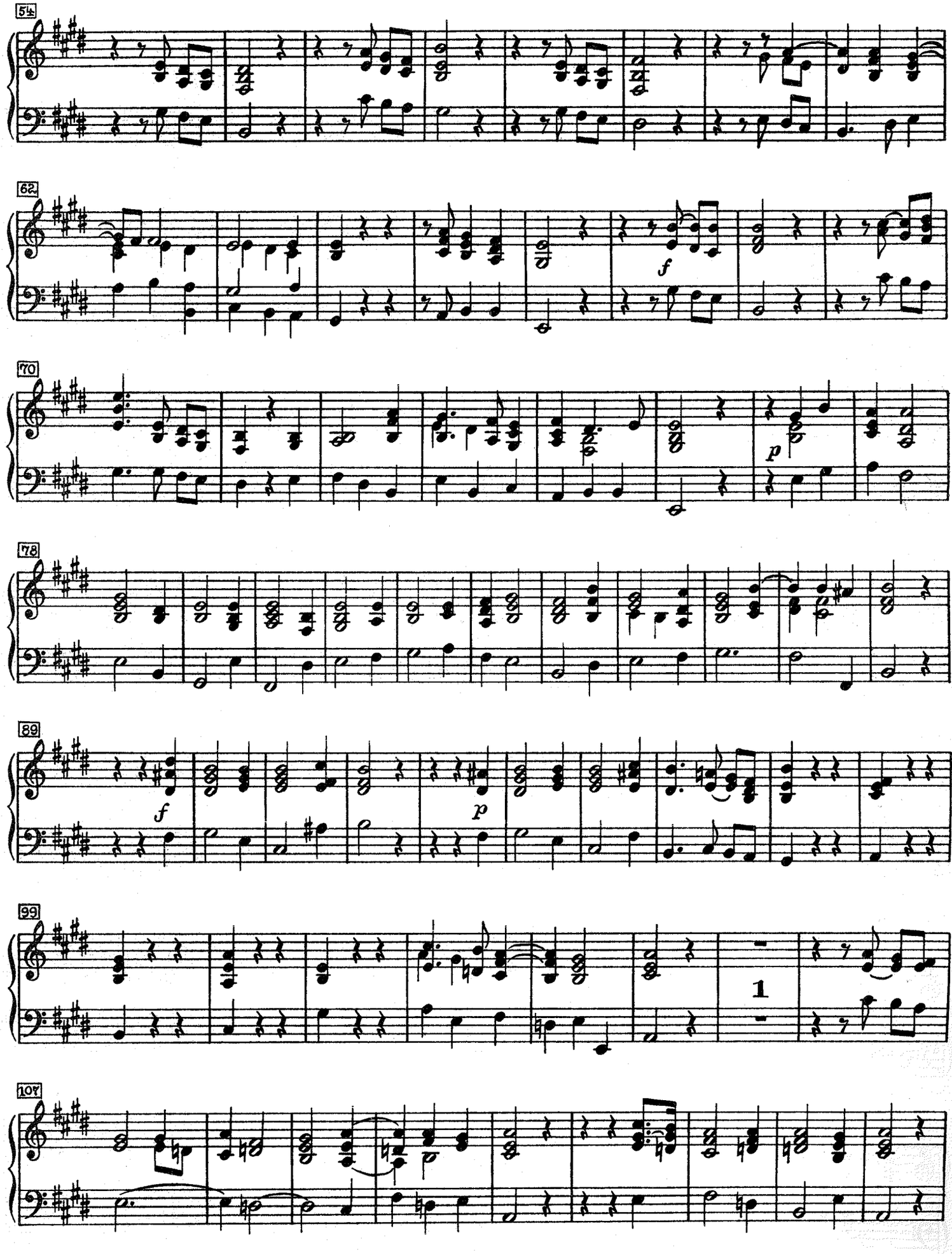

46
53
59
65
73
80
88

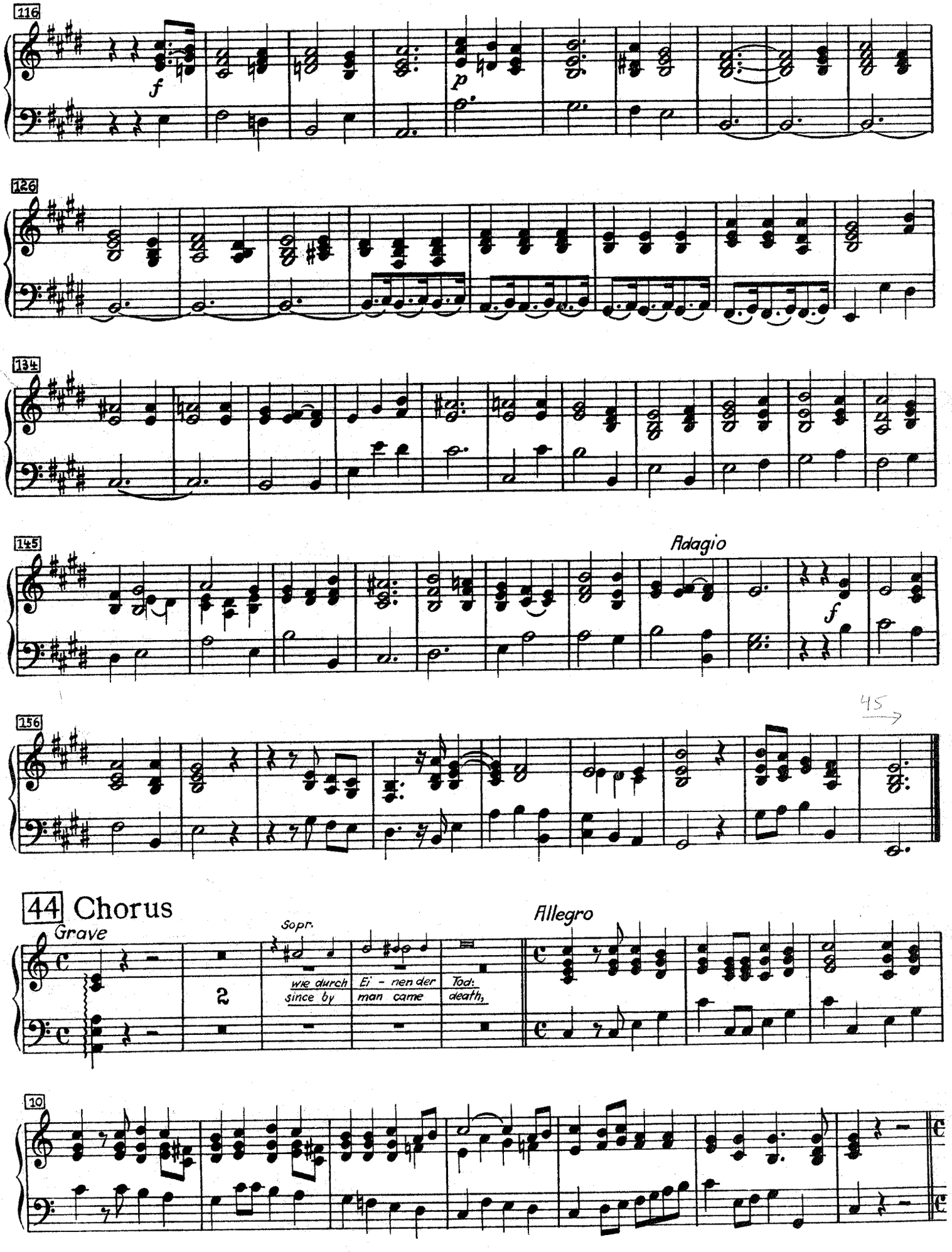
Dritter Teil
Part the Third

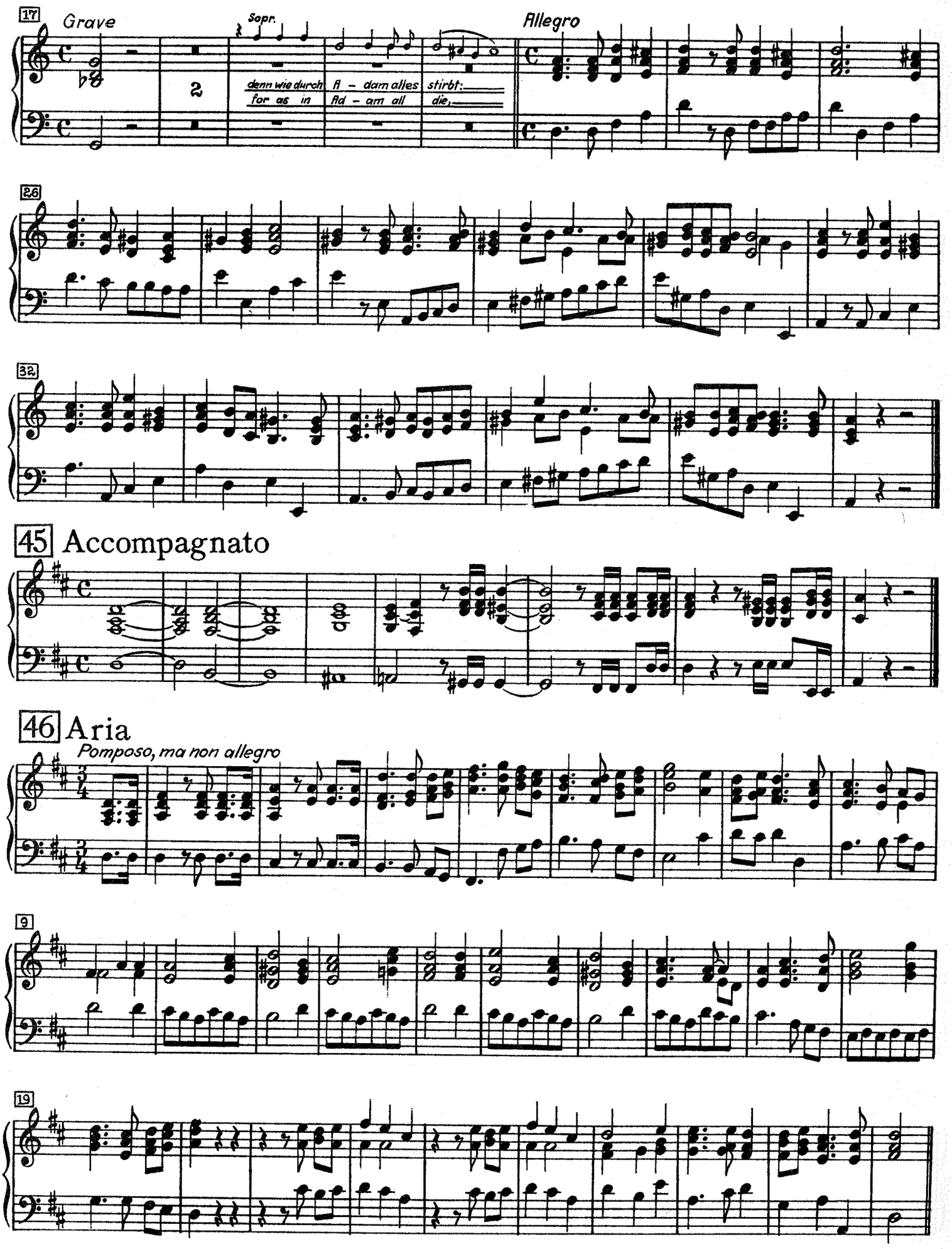
43 Aria



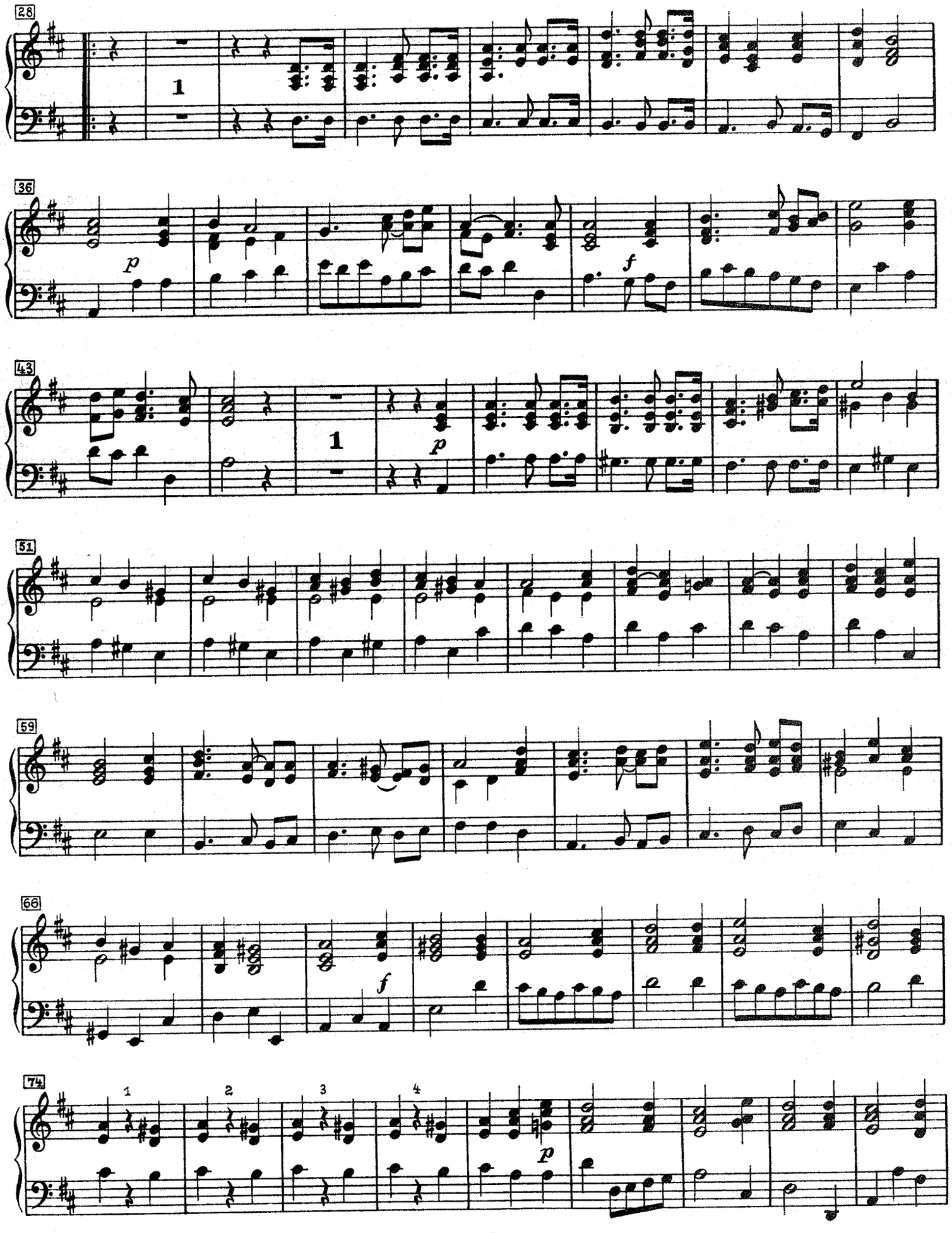
Cembalo

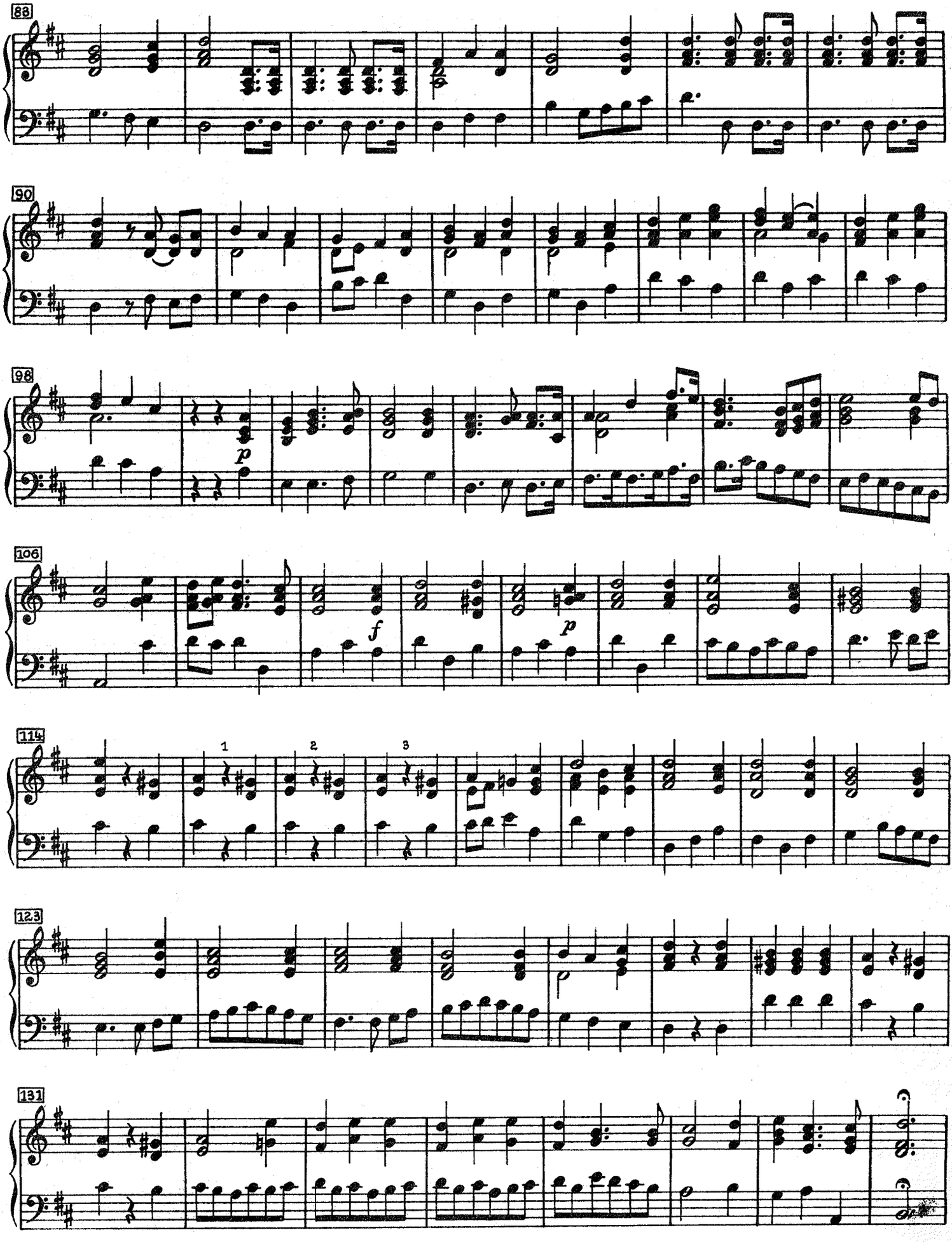



116
f
p
126
134
145
Adagio
f
156
45
44 Chorus
Grave
Sopr.
wie durch
since by
Ei - nen der
man came
Tod:
death,
Allegro
10


17
Grave
Sopr.
denn wie durch A - dam alles stirbt:
for as in Ad - am all die,
Allegro
26
32
45 Accompagnato
46 Aria
Pomposo, ma non allegro
9
19

Cembalo




83
90
98
p
106
f
p
114
1
2
3
123
131

Cembalo

139 *Adagio* *Tempo I*

148 *Fine*

156

166

175

184

193

204

Adagio 51

da capo al Fine

47 Recitativo

Alto

Dann wird er-füllt was da geschrieben ste-het: Der Tod ist in den Sieg ver-schlun-gen.
Then shall be brought to pass the say-ing that is writ-ten, Death is swal-low'd up in vic-to-ry.

48 Duetto

Andante

6

11

16

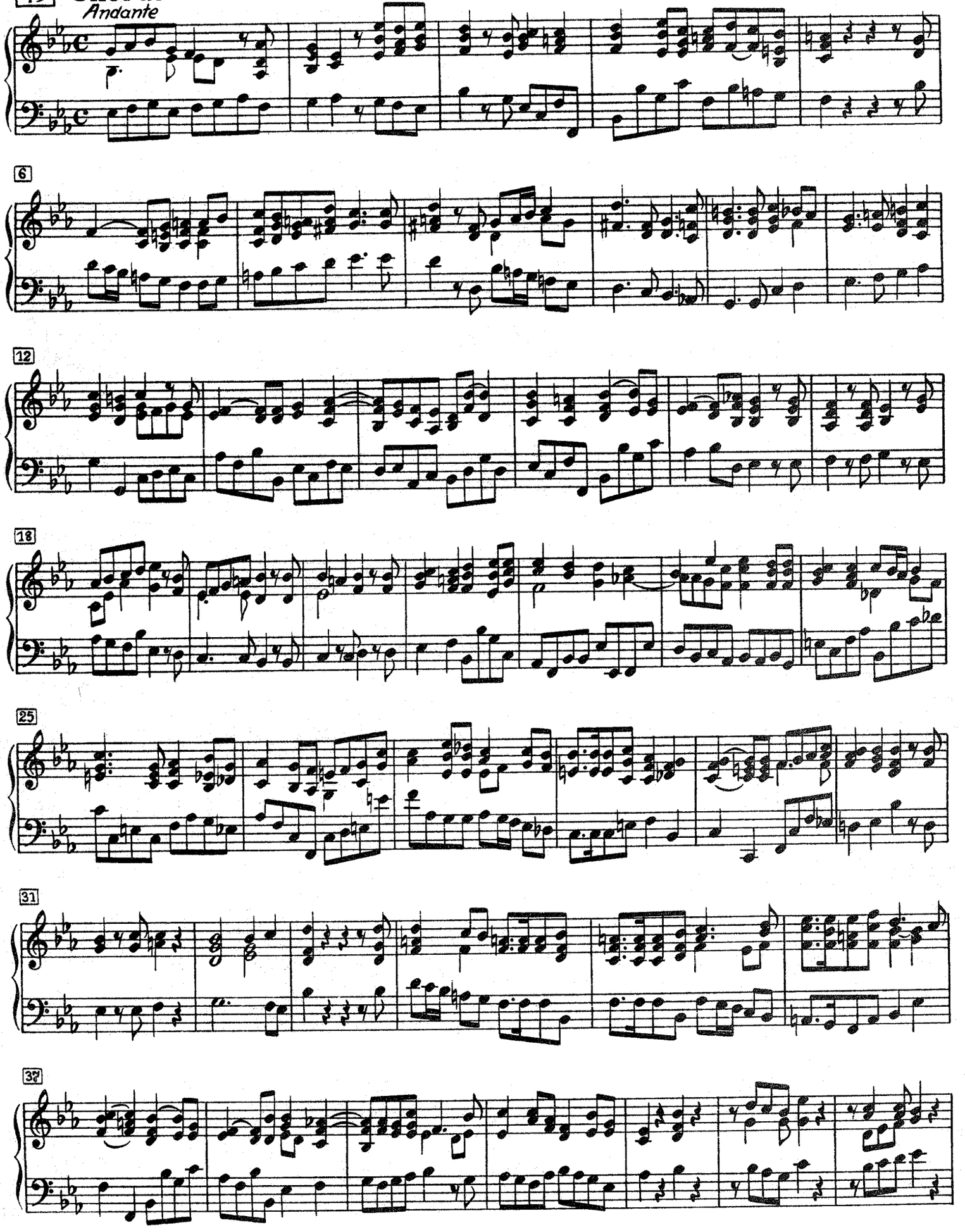
21

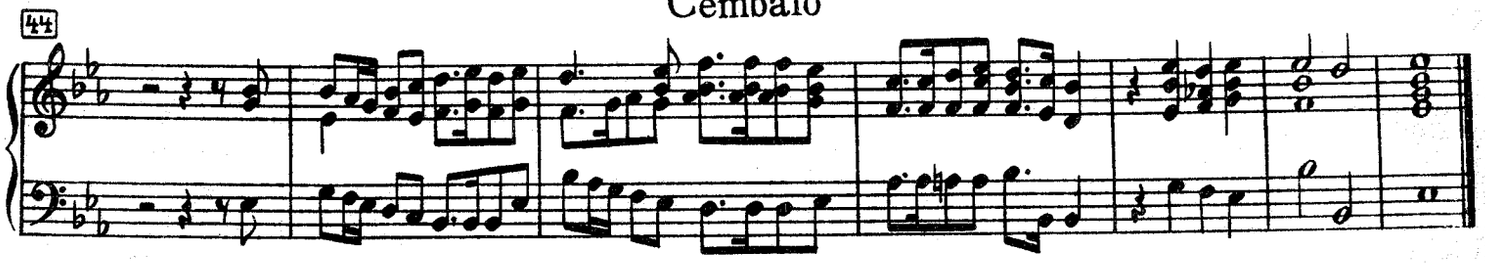
segue Chorus

Cembalo

49 Chorus

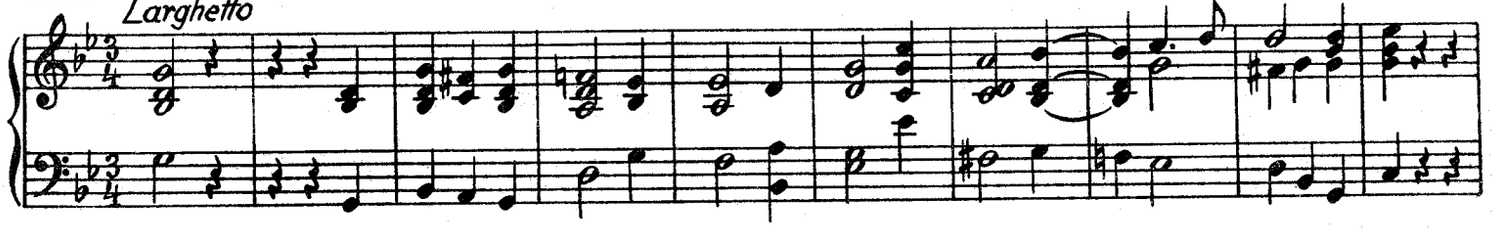
Andante

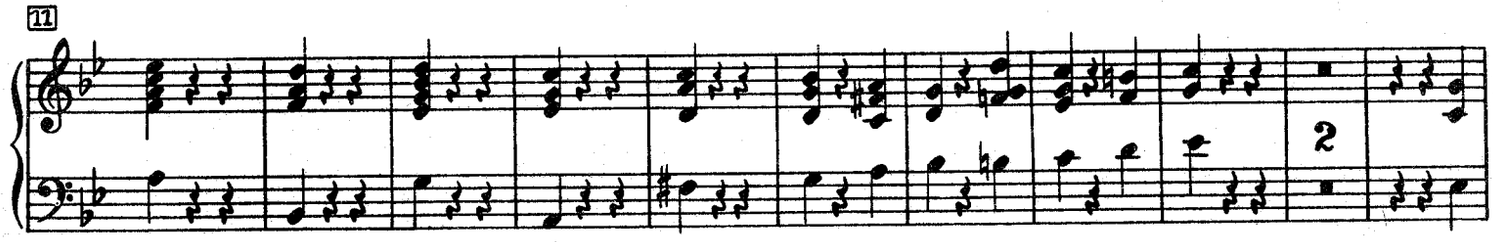


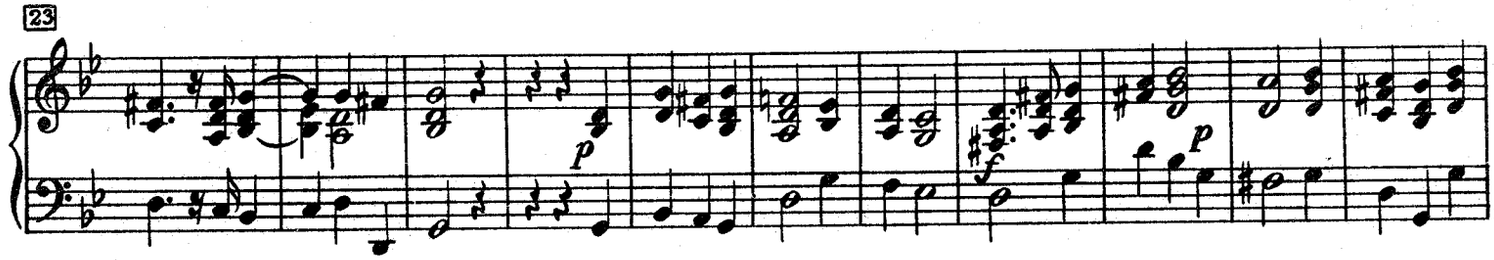


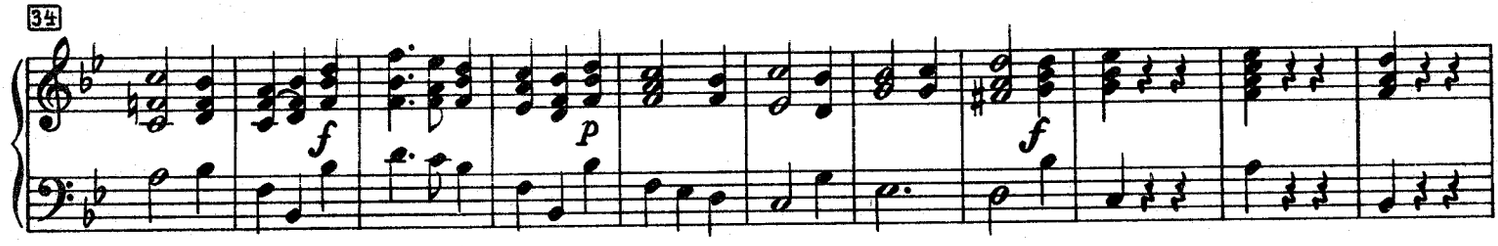
50 Aria

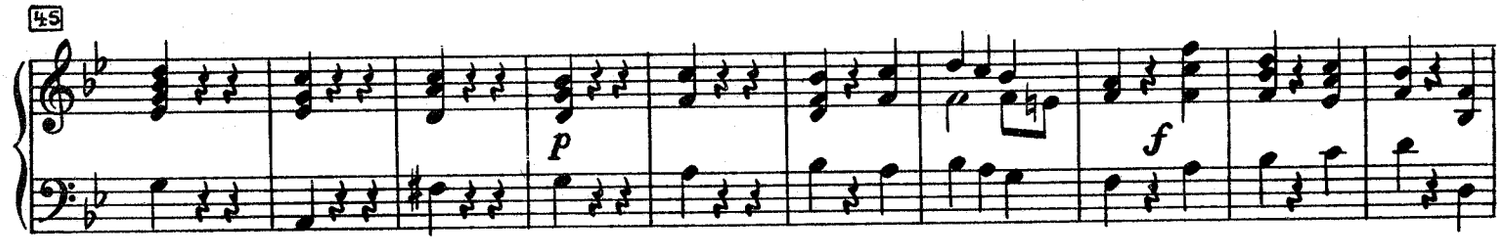
Larghetto

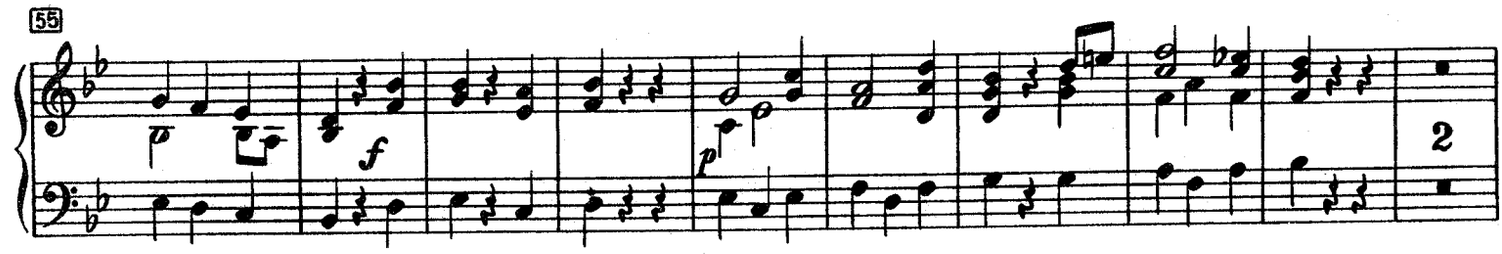




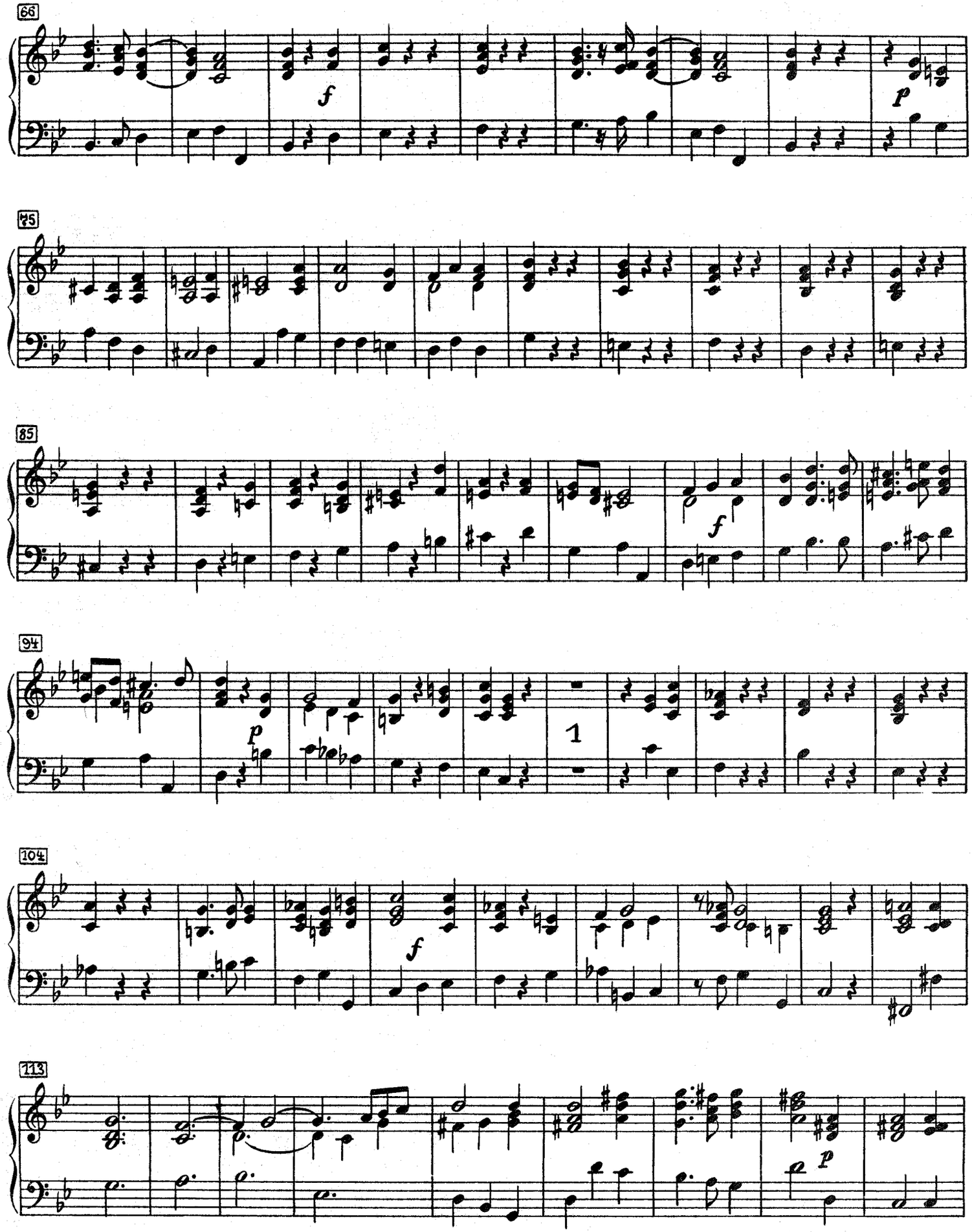


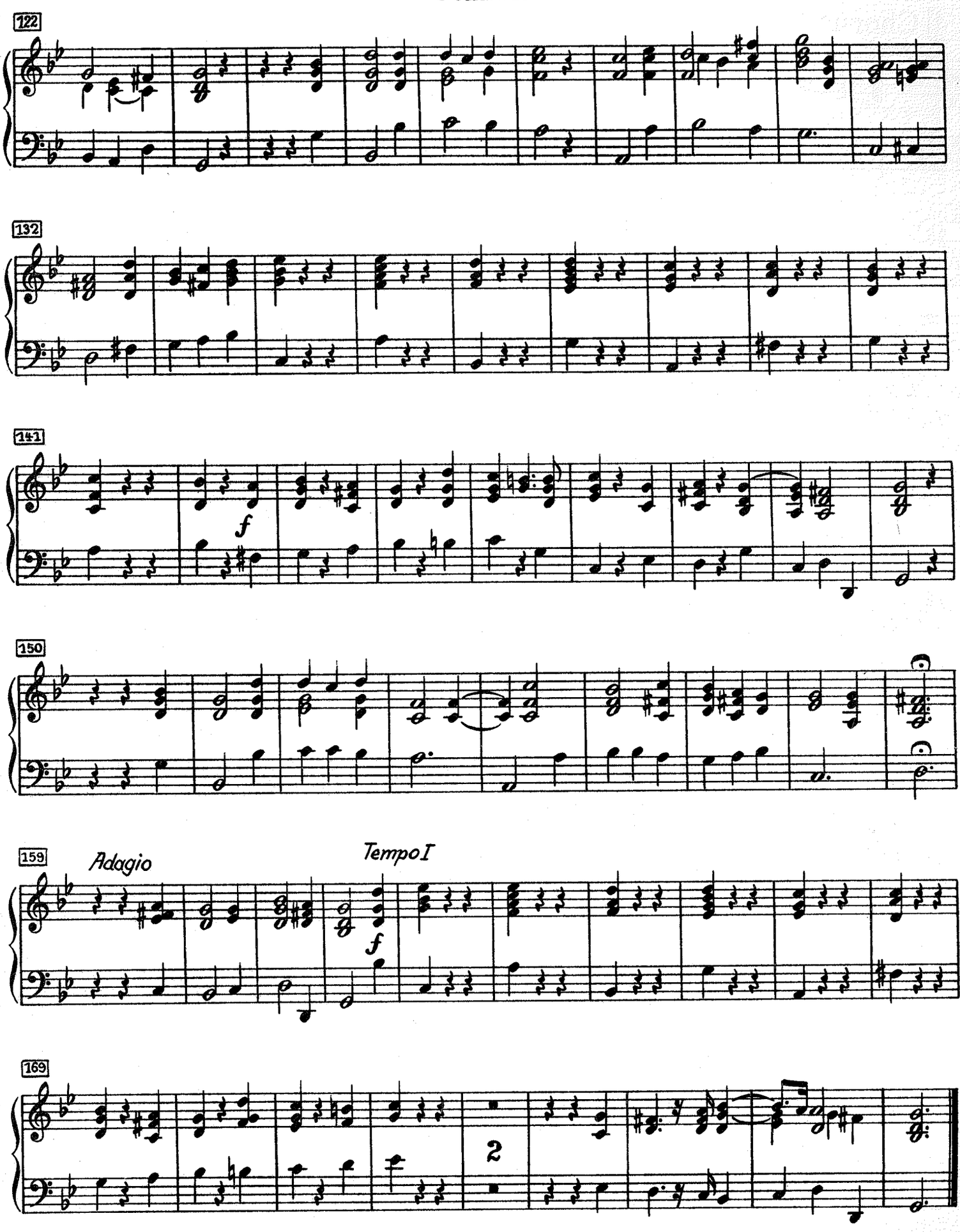




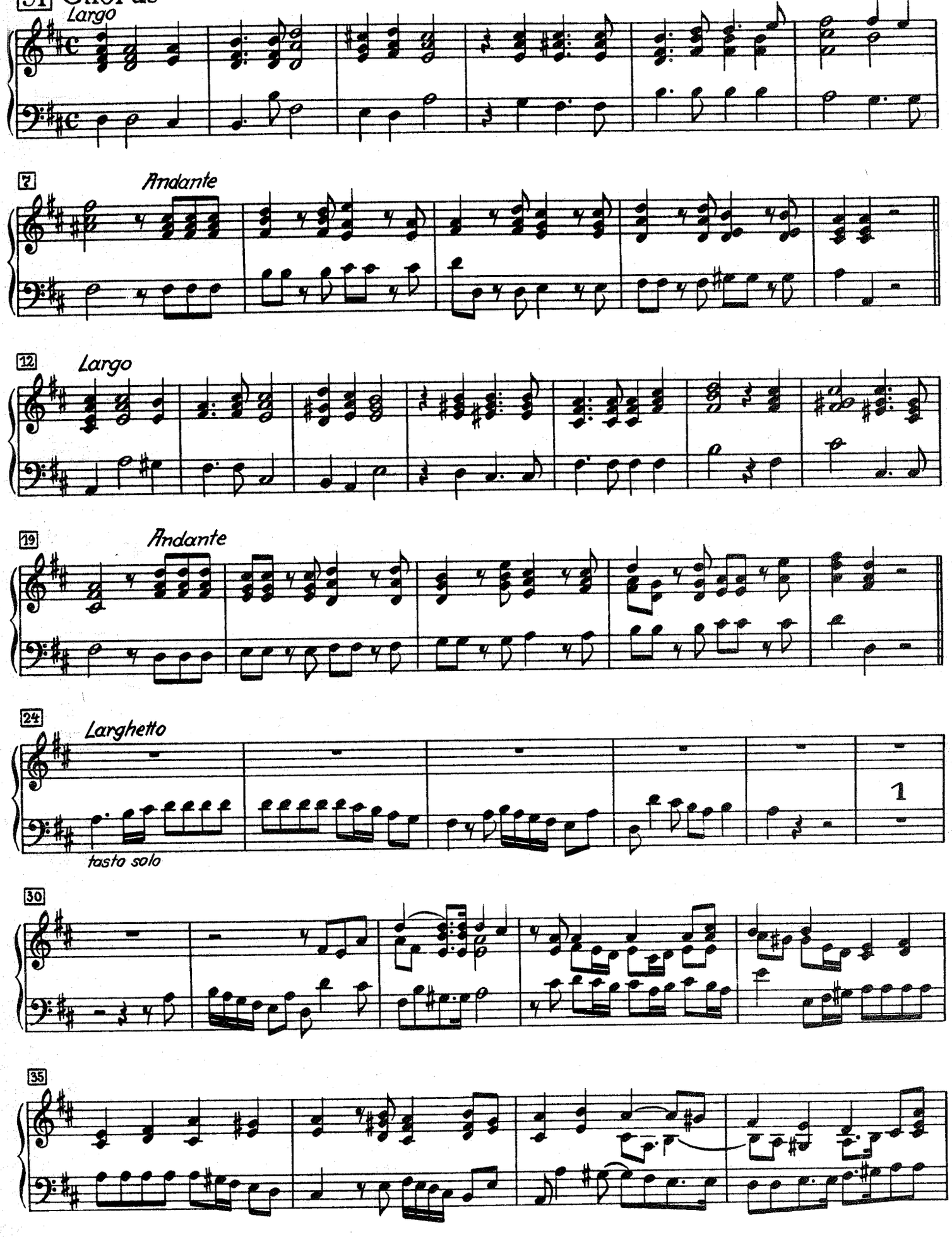


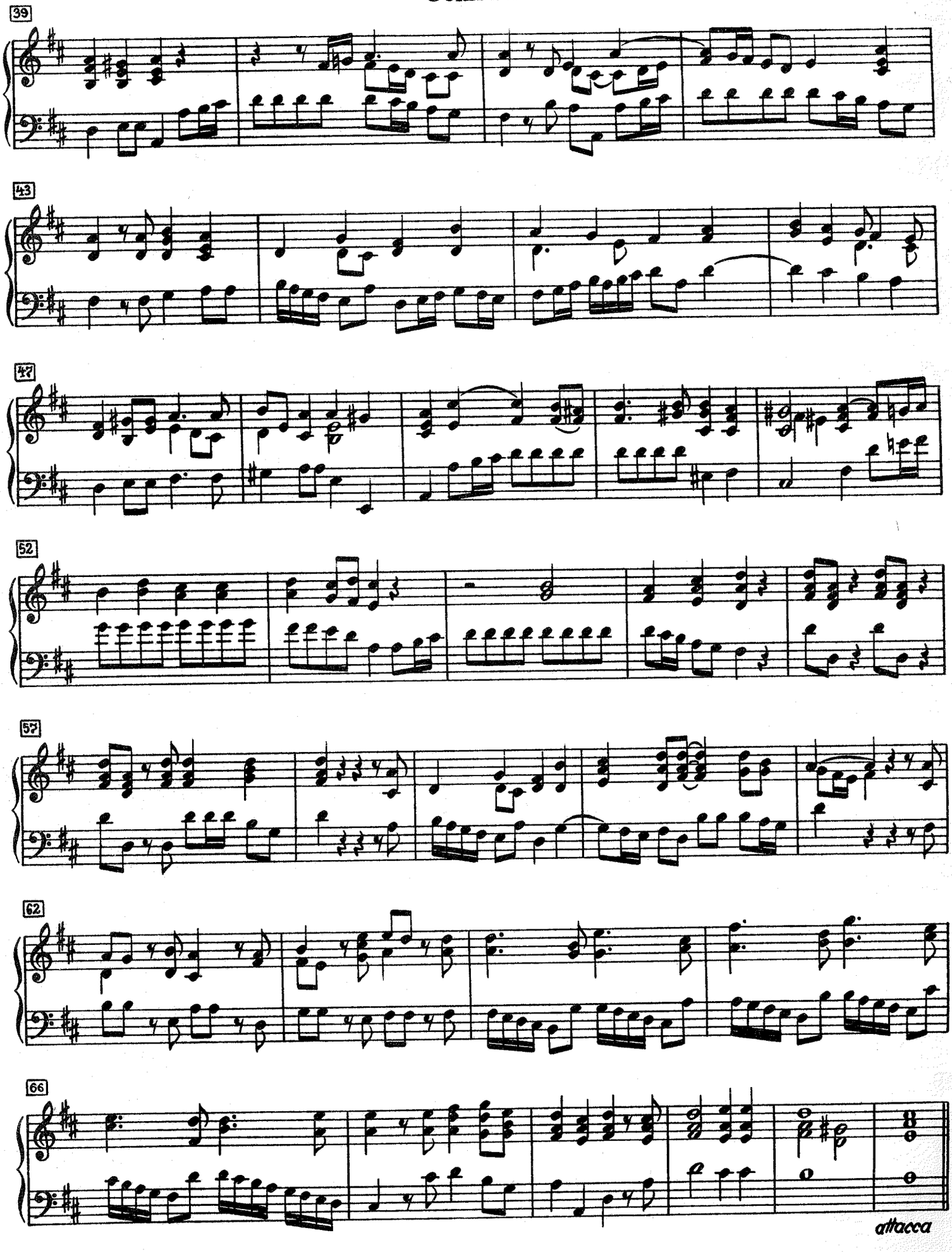
Cembalo




122
132
141
f
150
159
Adagio
Tempo I
f
169
2

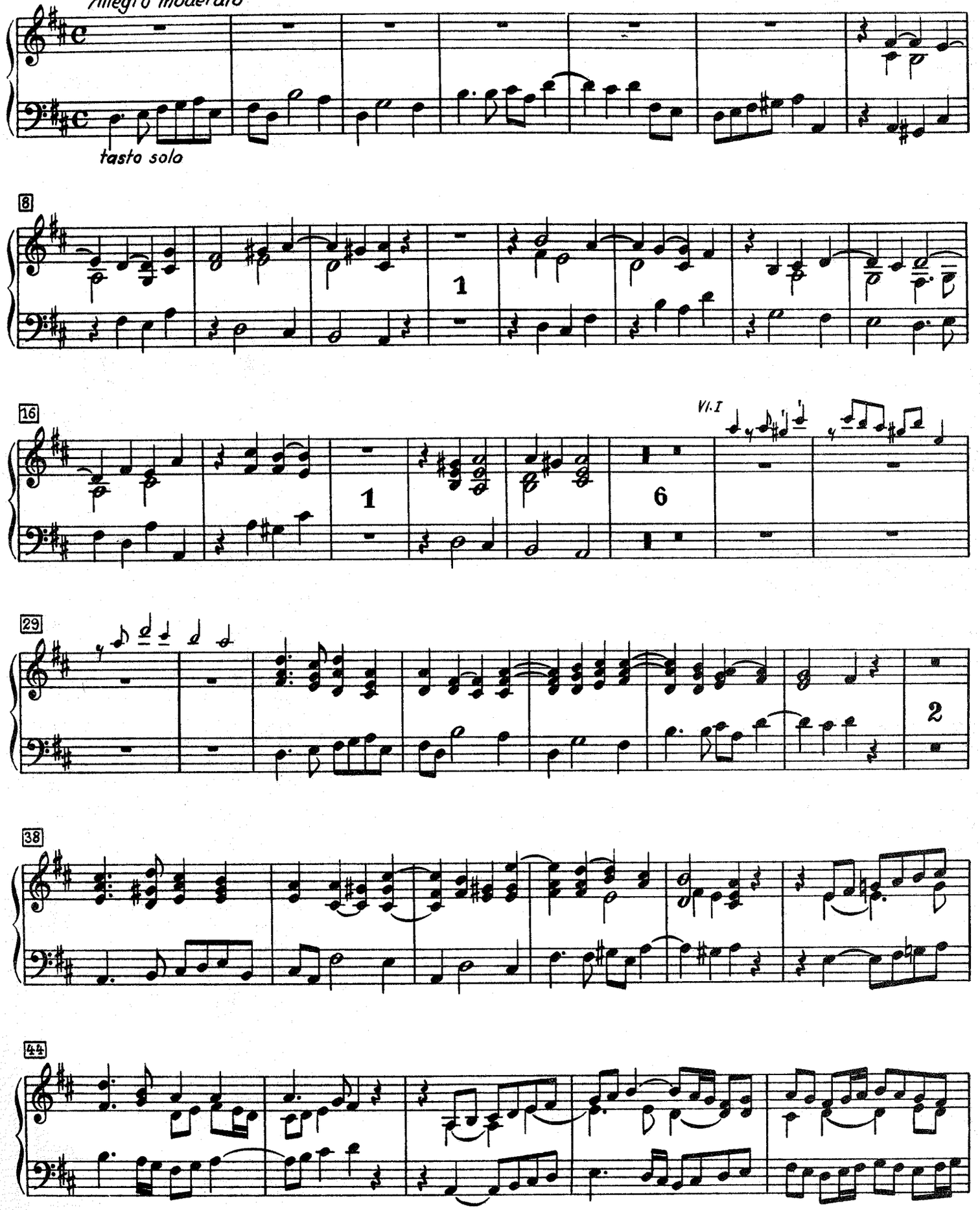
51 Chorus

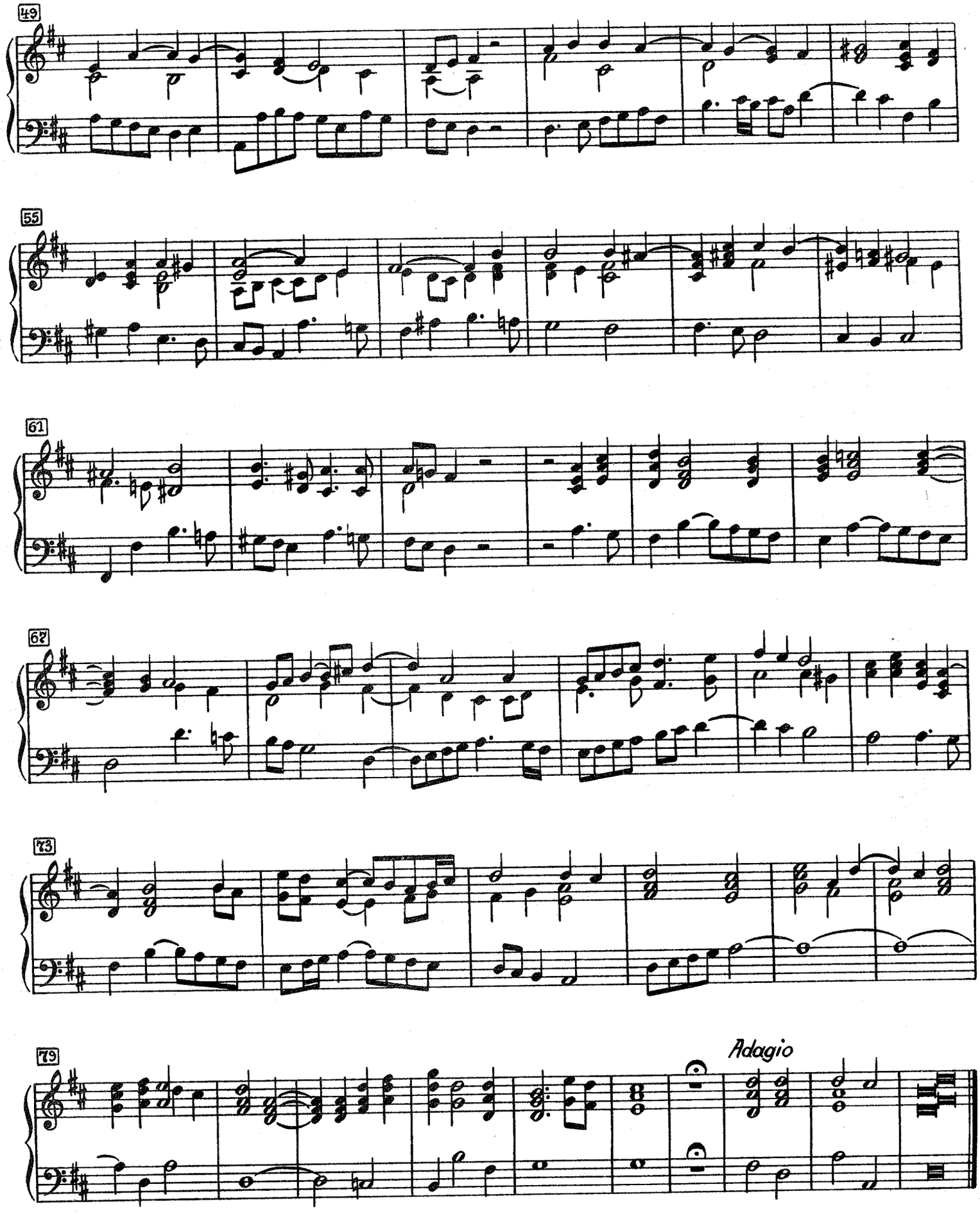

Largo
7
Andante
12
Largo
19
Andante
24
Larghetto
tasto solo
1
30
35


39
43
47
52
57
62
66
attacca

52 Chorus

Allegro moderato




49
55
61
67
73
79
Adagio