

# Rondo A-Dur

für Violine und Streichquartett (Streichorchester)

1215407

## Violoncello

Franz Schubert

Adagio  
Tutti

*f* *p* *f*

*p* *fp*

Solo

*fp*

A

*f* *p* *f* *p* *pp*

*f* *p* *f* *p* *pp*

B

*pp* *p* *pp*

*f* *p* *f* *p* *pp*

*f* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p*

## Allegro giusto

34 *fp* *p* *fp* *p*

45 *fp* *p* *fp*

55 *p* *cresc.*

65 *f* *p* C

75

84 D

94 *fz* *p*

108 E *p*

117 *mf* 1

126 *p* *f* *p* *pp*

136 F *p*

146

The image shows a page of a musical score for the Violoncello part of a piece titled 'Allegro giusto'. The page is numbered '2' in the top left corner. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is divided into measures, with measure numbers 34, 45, 55, 65, 75, 84, 94, 108, 117, 126, 136, and 146 marked at the beginning of their respective staves. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo markings (*cresc.*) and fermatas. Chord symbols C, D, E, and F are placed above the staves at measures 65, 84, 108, and 136 respectively. The notation includes various note values, rests, and slurs.

156 *G*

165 *fp fp*

174 *fp fp fp*

182 *H Tutti f fz fz*

195 *fz pp*

203 *Solo p*

213 *I fp p fp p*

226

235 *p p fp p*

246

255 *K p dim. pp*

265 *3*

280 *L*

293

304 *1 M*  
*pp*

315

326 *3* *2* *N*

340

351

361 *1* *1* *1*  
*fp* *fp*

371 *0*  
*fp* *fp* *fp*

380 *fp* *fp* *pp*

390 *fp* *fp* *fp* *fp* *3*

402 *1*

411 *P* *Tutti* *3* *f* *fz* *fz* *pp*

424 *f*

431 *Q Solo* *p*

441

451

462 *R* *ff* *p* *fp* *p*

474 *fp* *p*

485

496 *f* *S* *p*

506

516 *T*

526 *pp* *ff*

537 *p* *f* *U* *p*

547 *mf* 1

