

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/90
G.♯./SONATA./â/Flauto traverso,/Due Viole di Gamba,/et/
Cembalo./di/Telemann./[Incipit]/(G-dur)



Dolce C G-dur - Allegro
3/4 G-dur - Soave 3/8
e-moll - Vivace 3/8
G-dur.

Ms.l.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

7 St.:fl,vl 1,2,vla 1 gamba 1 o vl,vla di gamba 2 o vla,
b,cembalo(bez.).
je 2 Bl.

Alte Sign.: 678. 3775/90.

Die Violinen sind offenbar statt der Gamben einsetzbar, da
die Musik dieser Stimmen identisch ist.

Grauer F9, TWV 43 G 12

1042
3775/90

G. 2.

B78.

SONATA.

Flauto traverso, 2 Viol.
Due Violen di Fambd.,
et
Cembalo.

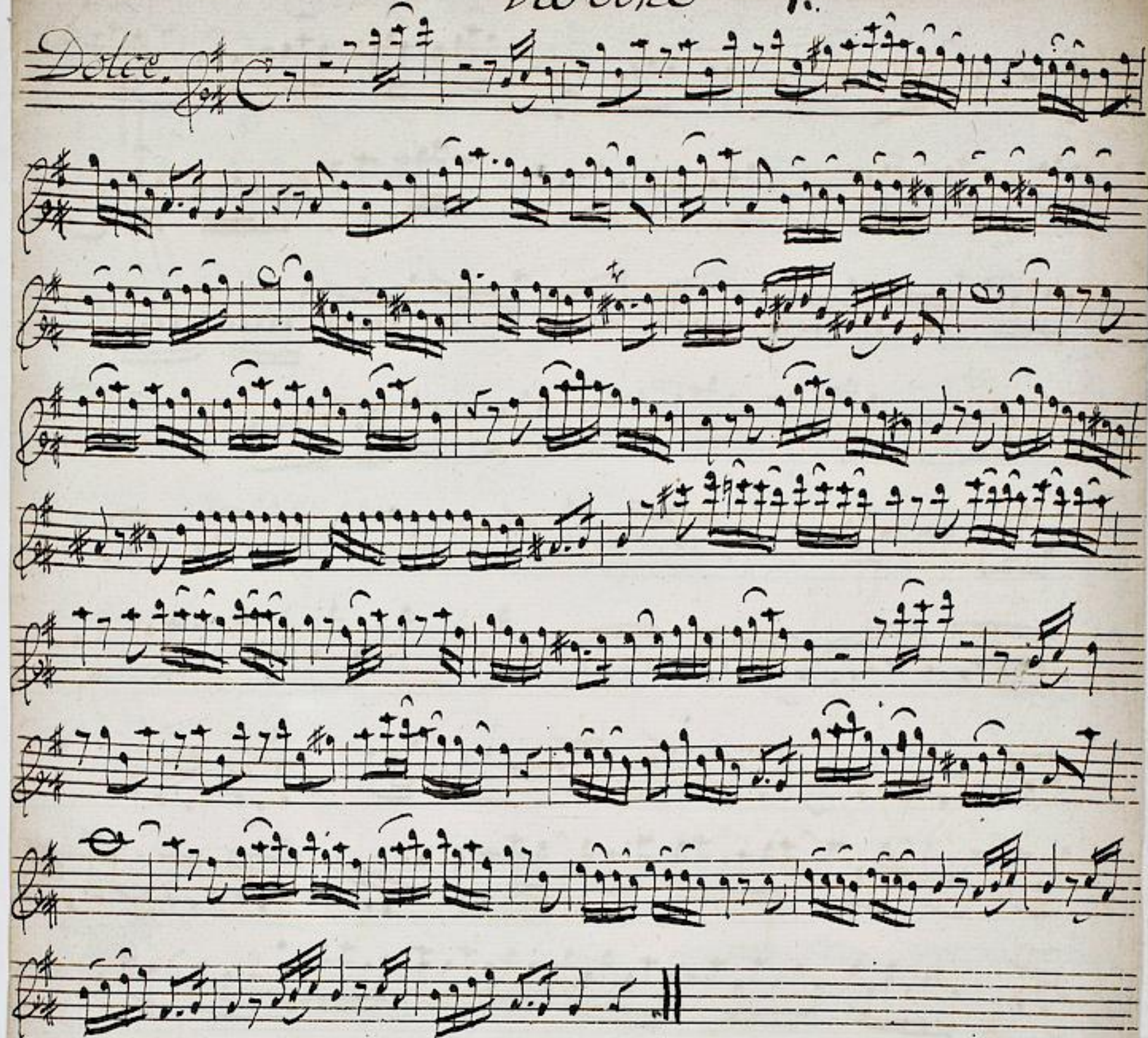
di
Telemann.

f. (14) u
fol. 16



1042/90

Violino I.

Dolce. 

Allegro. 

Handwritten musical score on 12 staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 12, corresponding to the page number in the top right corner.

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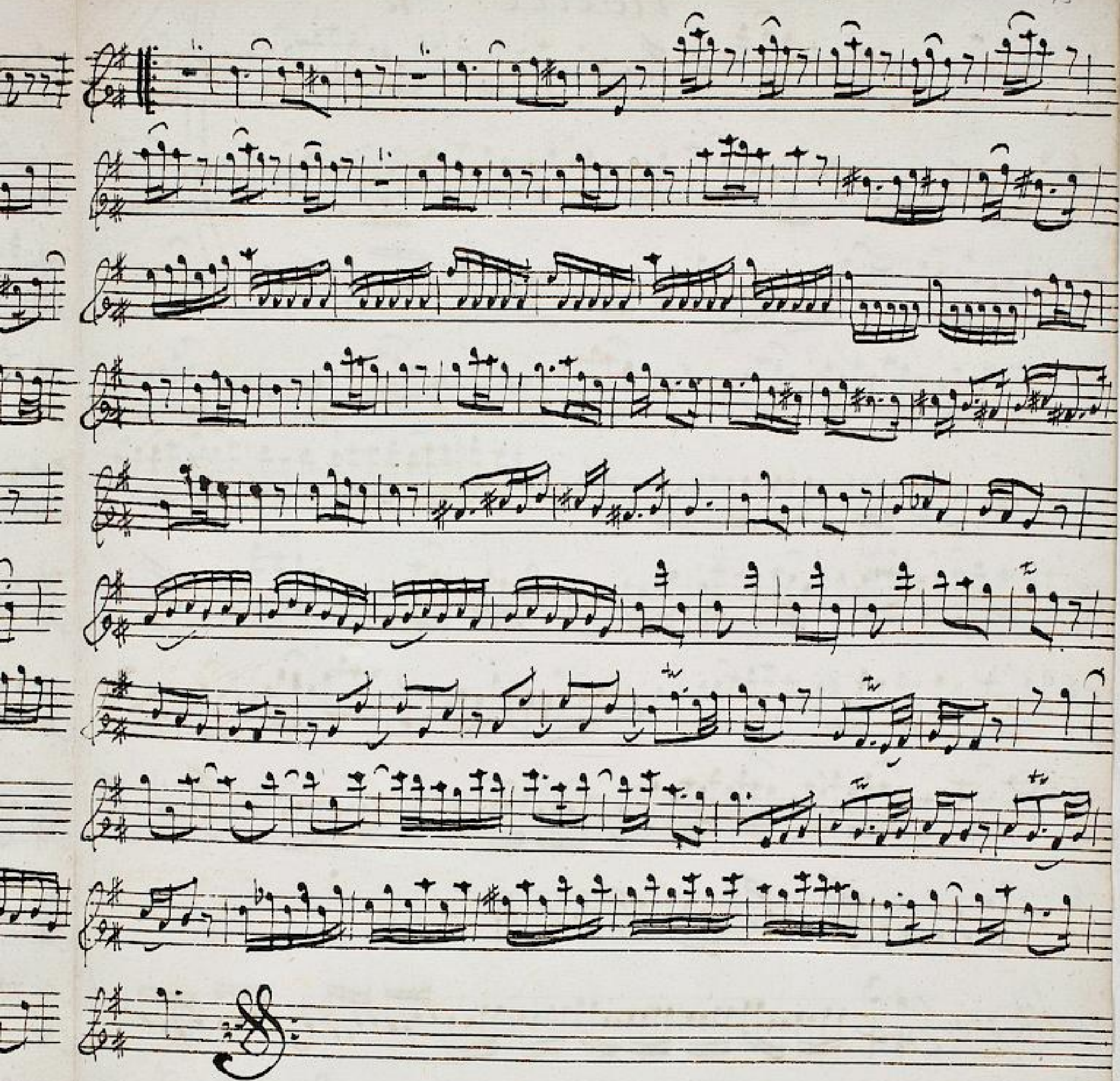
Forve.

Soave.

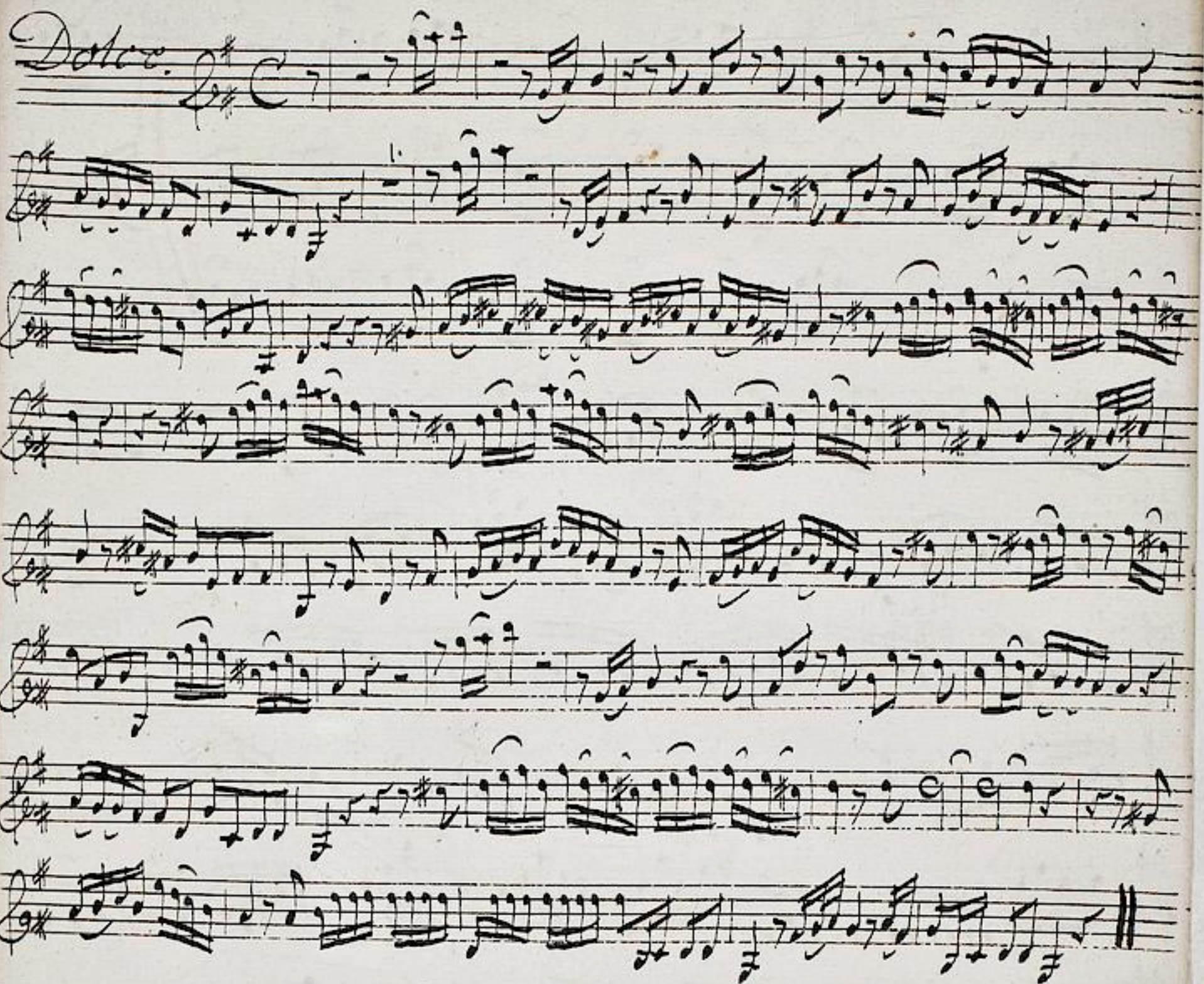


Vivace.





Violino 2.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score concludes with a double bar line on the 12th staff.

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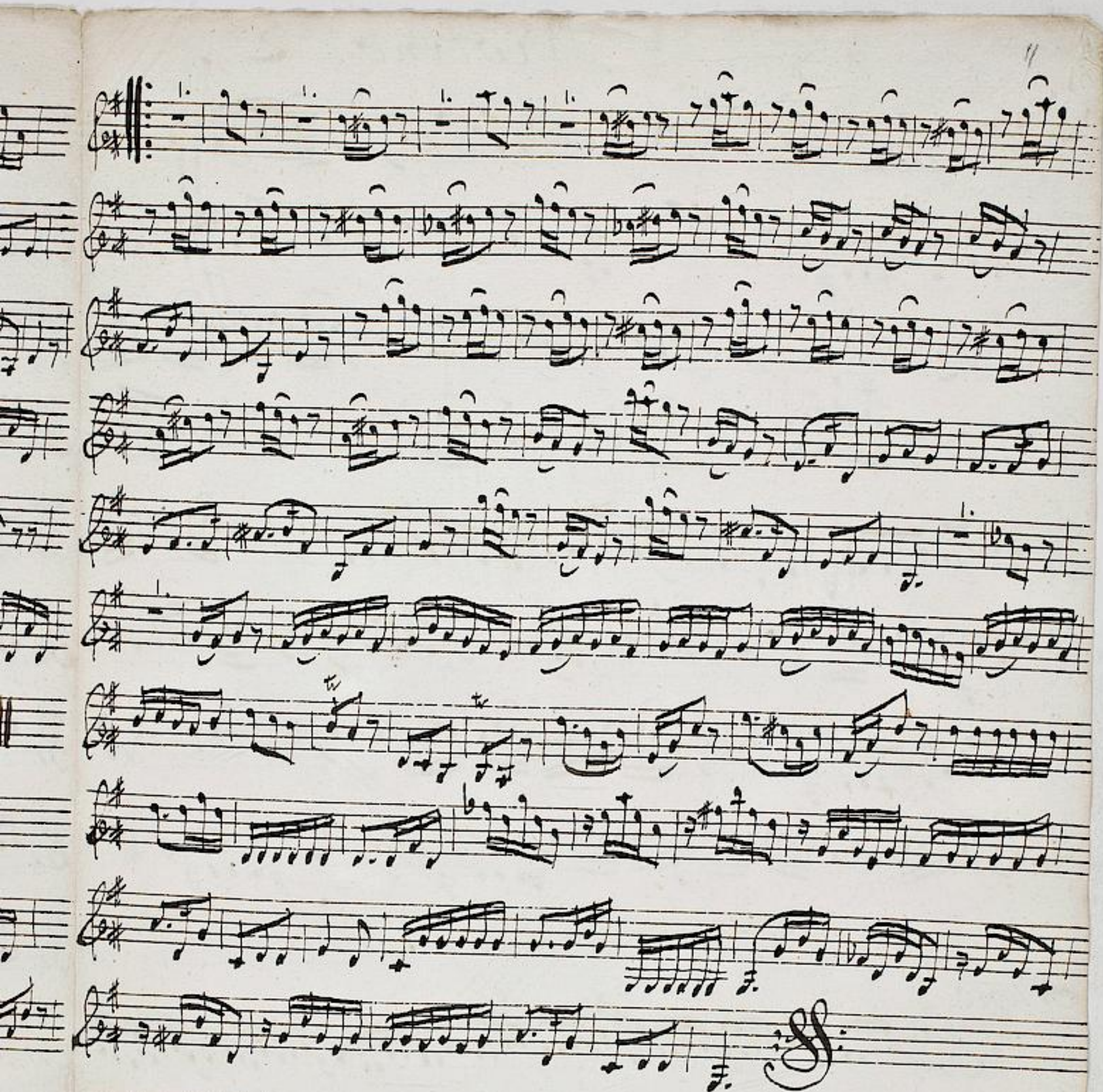
Scave.

Soave.

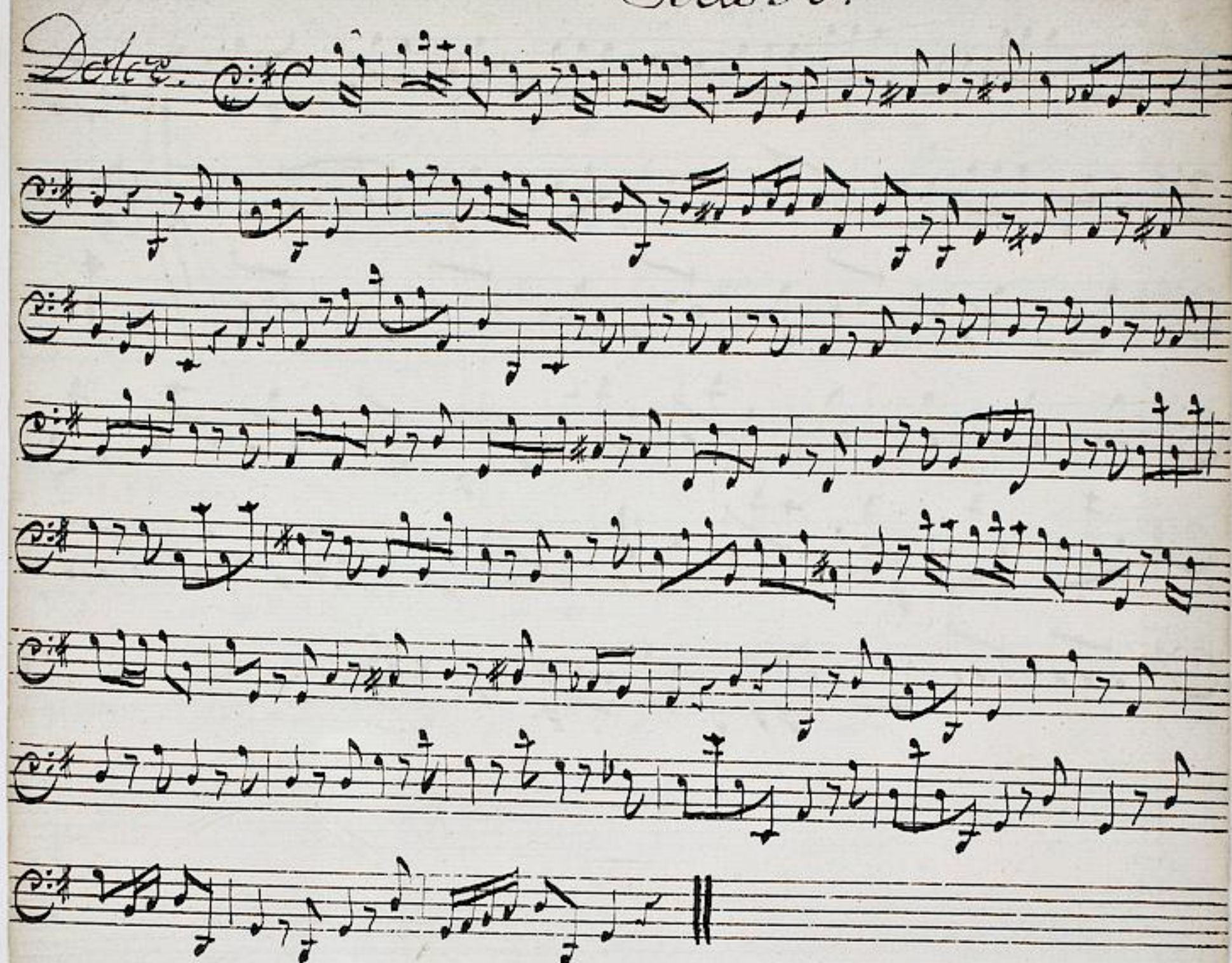
Handwritten musical score for 'Soave' in 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The second staff includes a 'piano' marking. The piece concludes with a double bar line on the sixth staff.

Vivace.

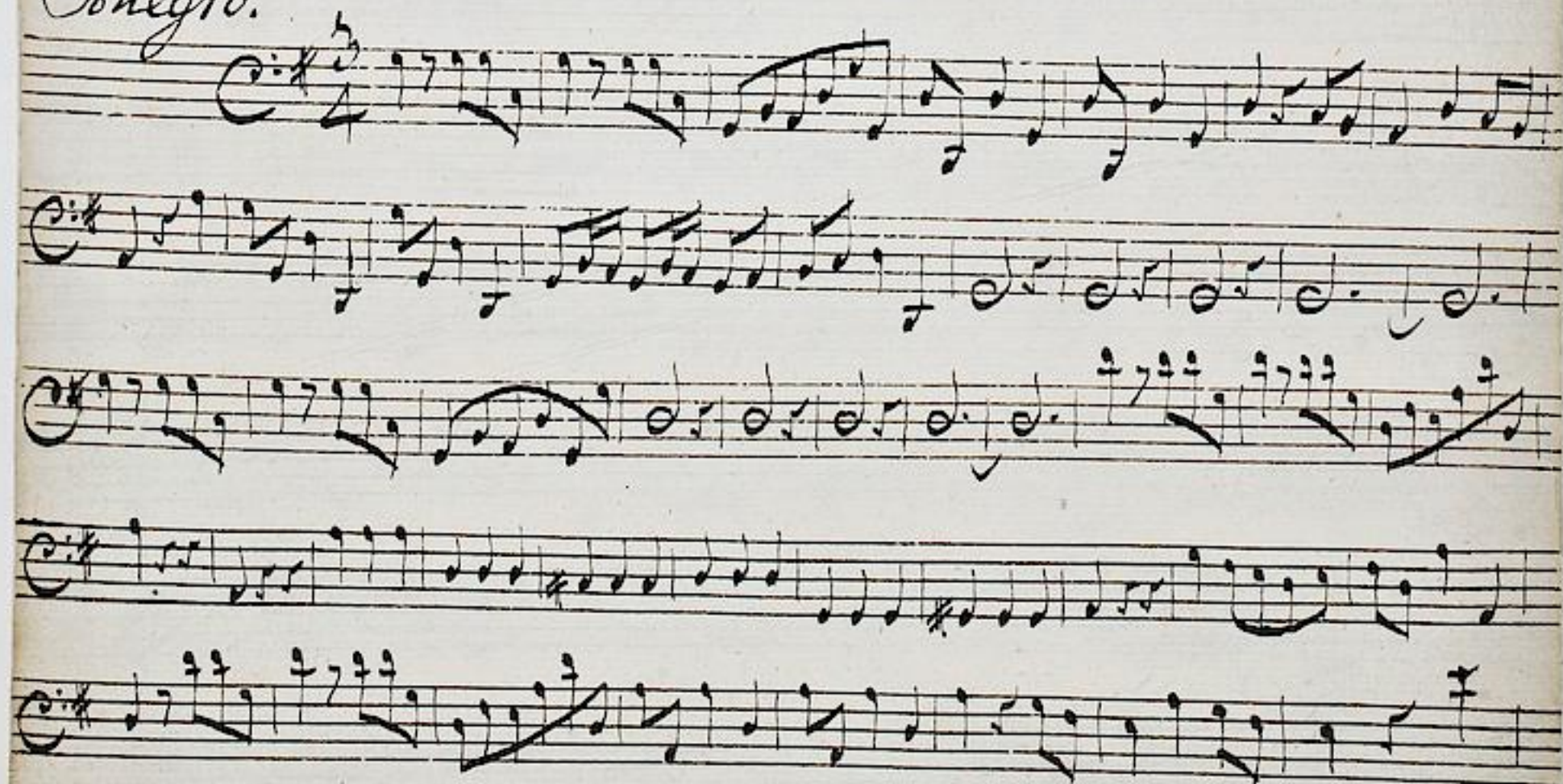
Handwritten musical score for 'Vivace' in 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The piece concludes with a double bar line on the sixth staff.

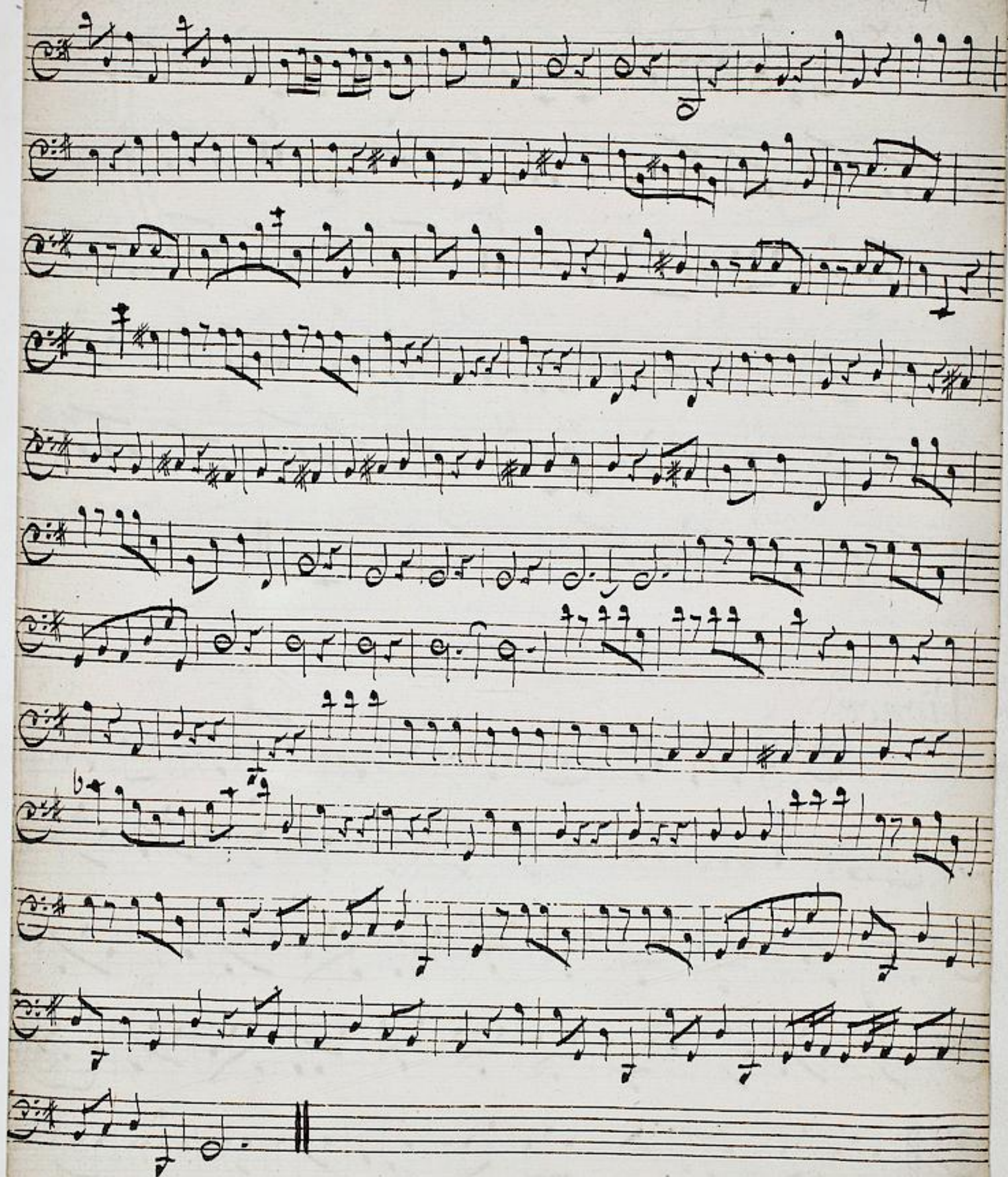


Basso.

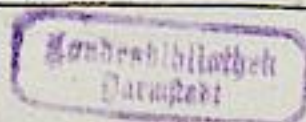


Allegro.

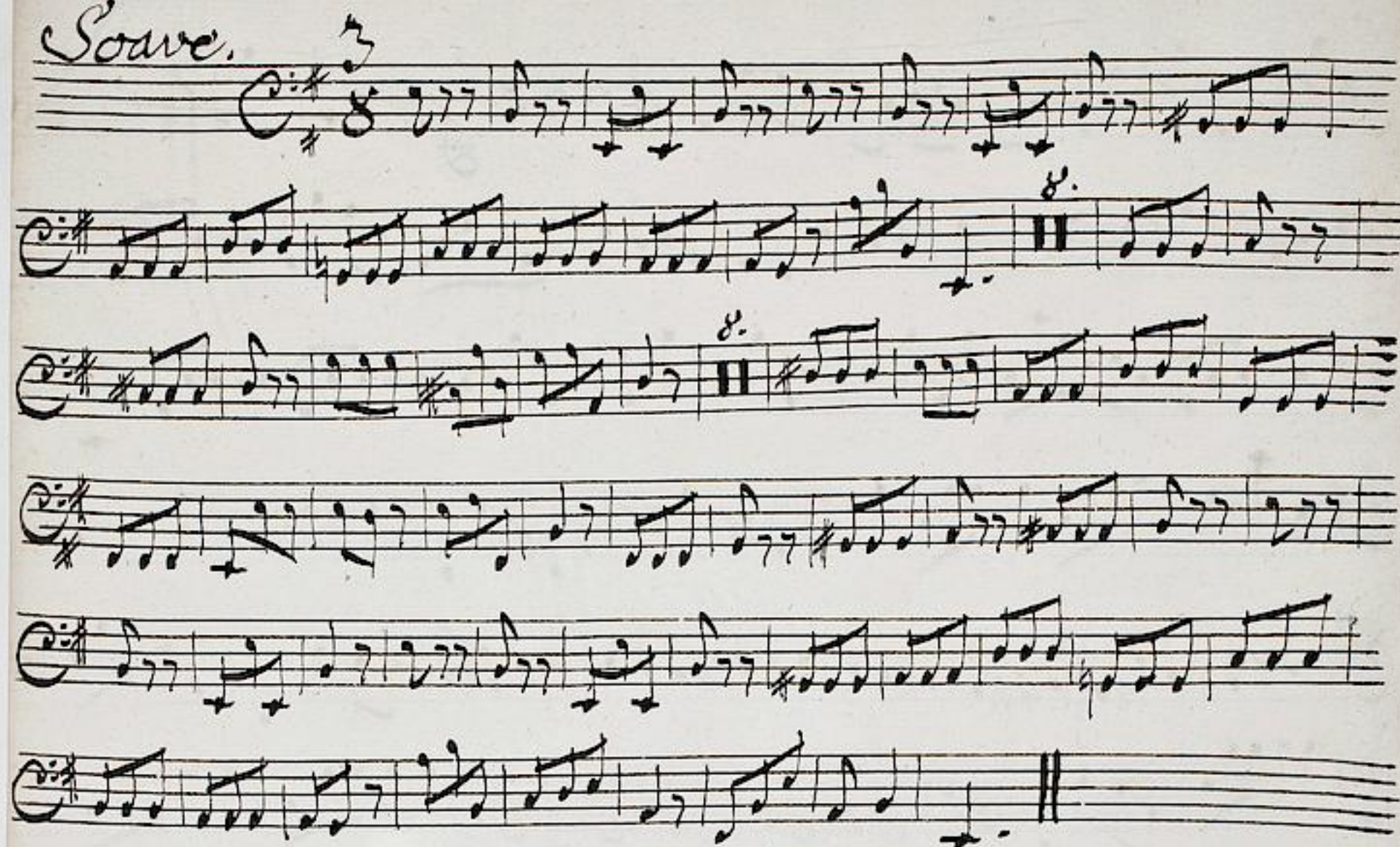




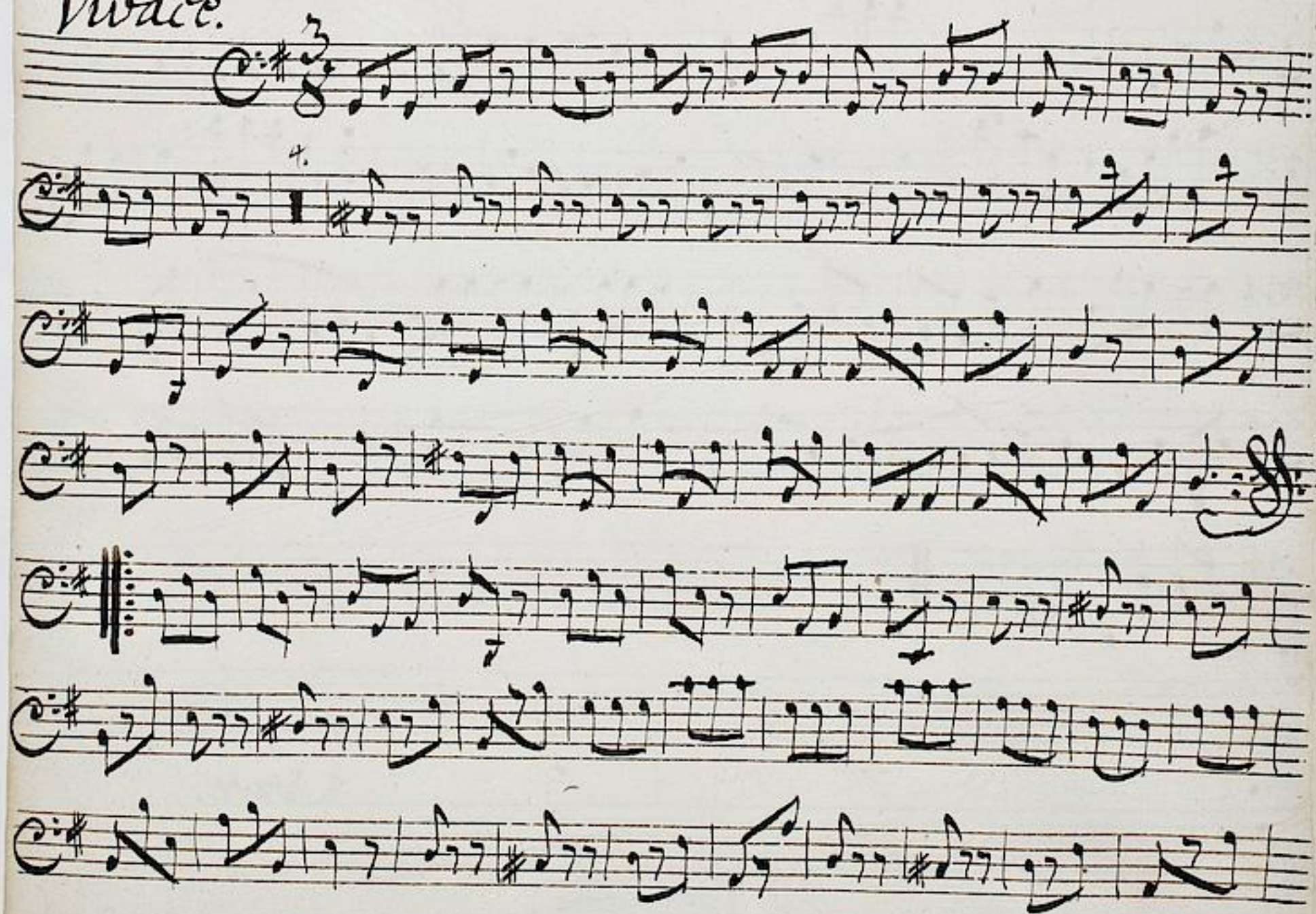
Stabe.



Soave.



Vivace.





1042/90 4825 3775

Flauto traverso.

Dolce.

Handwritten musical score for Flauto traverso, Dolce section. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent trills. The notation includes many accidentals (sharps and naturals) and slurs. The piece concludes with a double bar line on the twelfth staff.

Allegro.

Handwritten musical score for Flauto traverso, Allegro section. The score is written on 3 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a mix of eighth and sixteenth notes, with some trills. A first ending bracket labeled '12.' is present at the beginning of the first staff of this section. The piece ends with a double bar line on the third staff.

Handwritten musical score on 14 staves. The notation includes various note values, rests, and bar lines. There are markings "ii." above the second staff and "12." above the final staff. The key signature has one sharp (F#).

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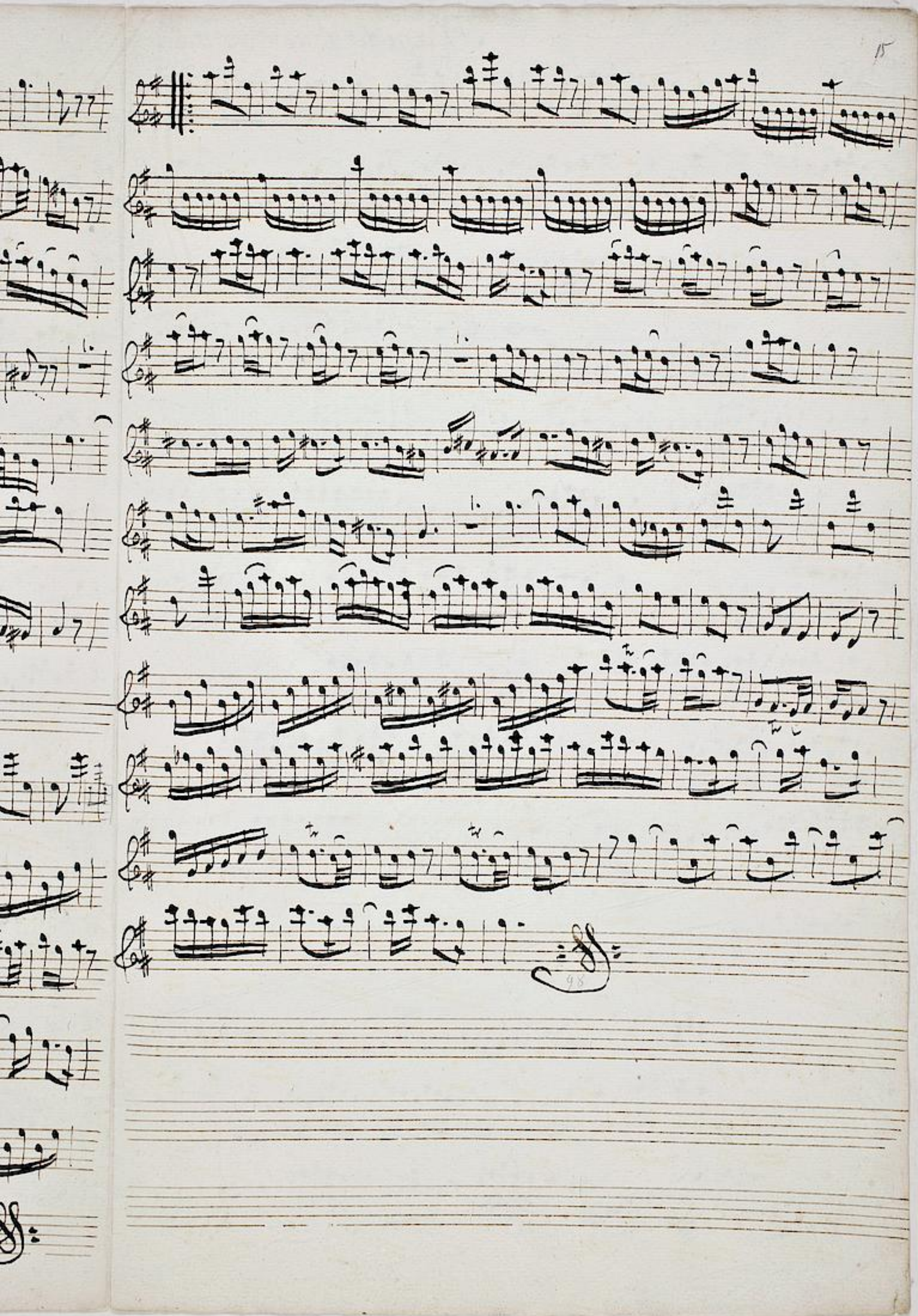
Seave.

Scave.

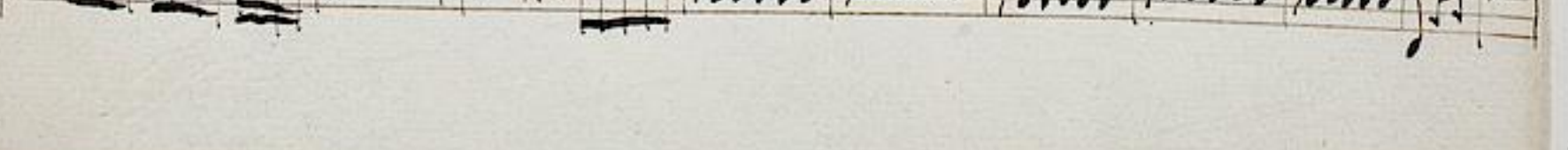
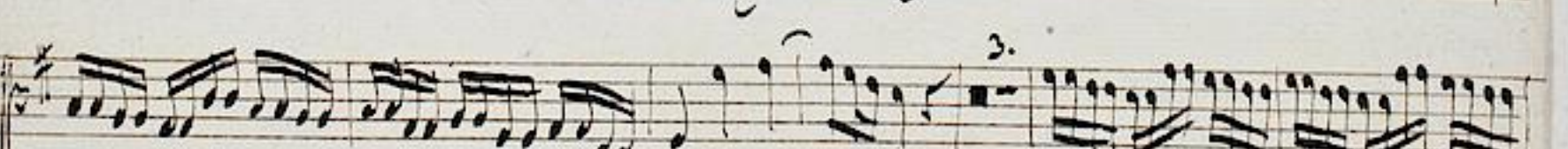
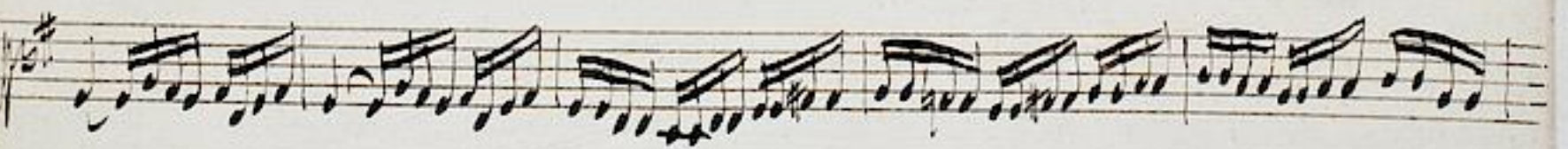
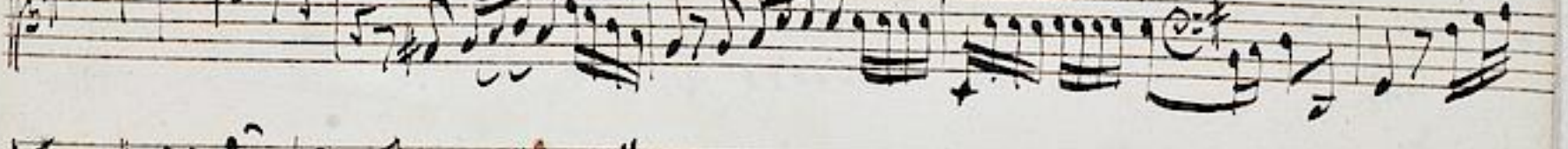
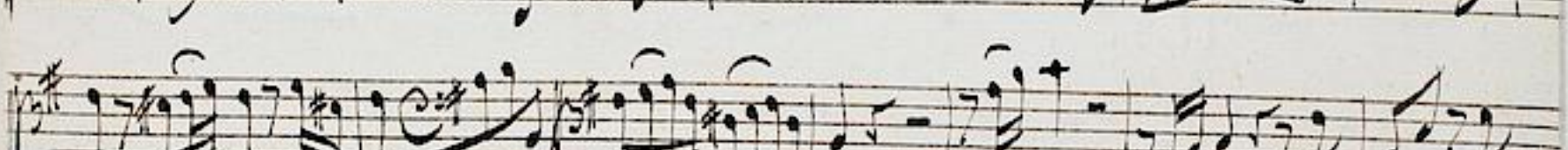
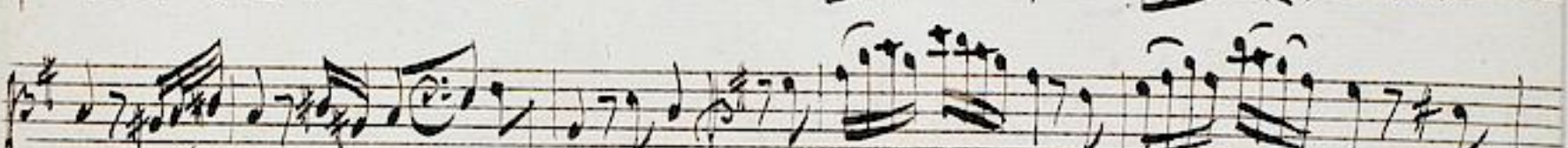
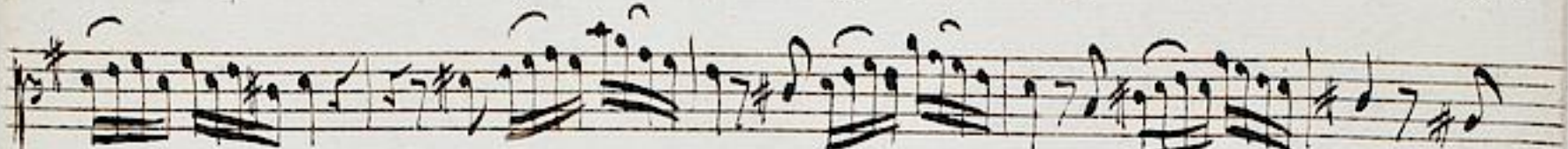
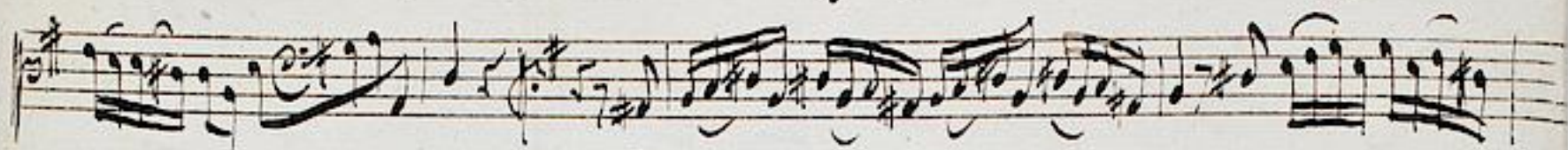
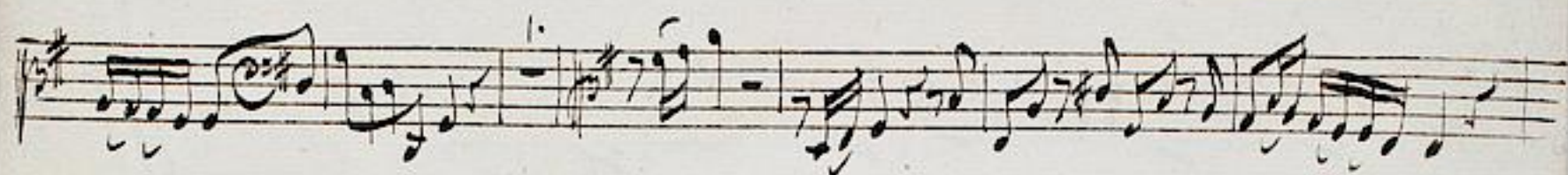
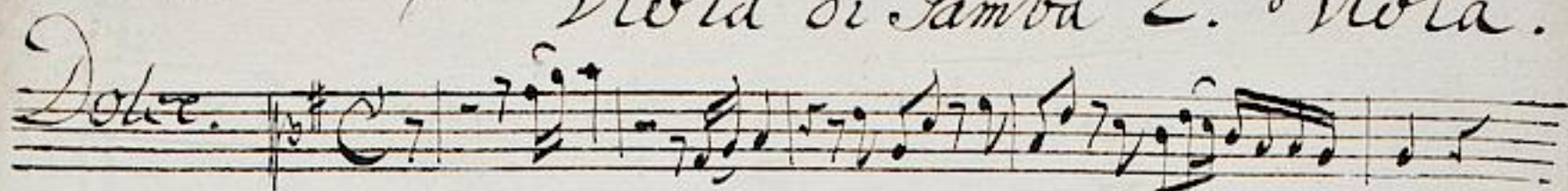


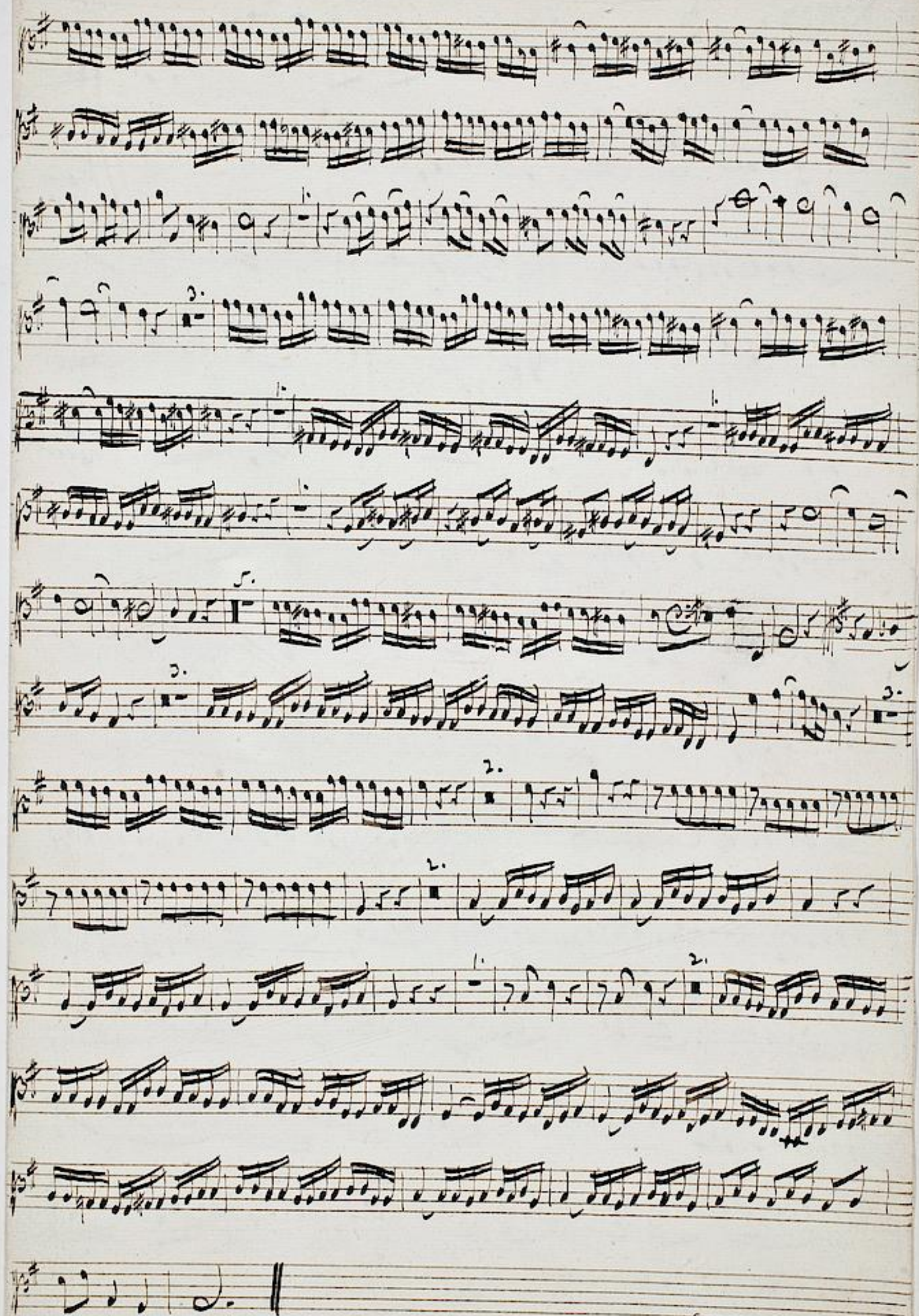
Vivace.





Viola di Samba 2. e Viola.





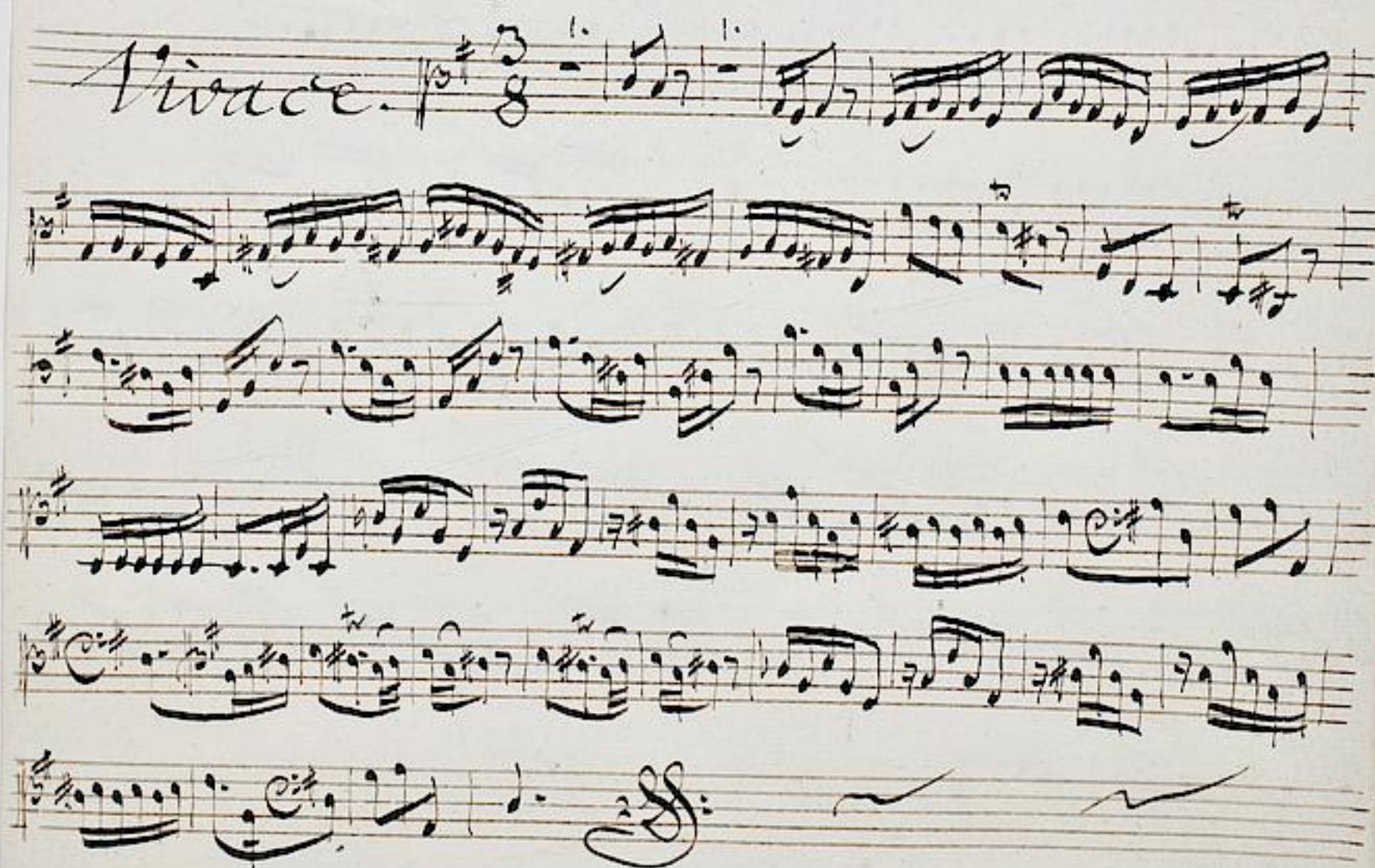
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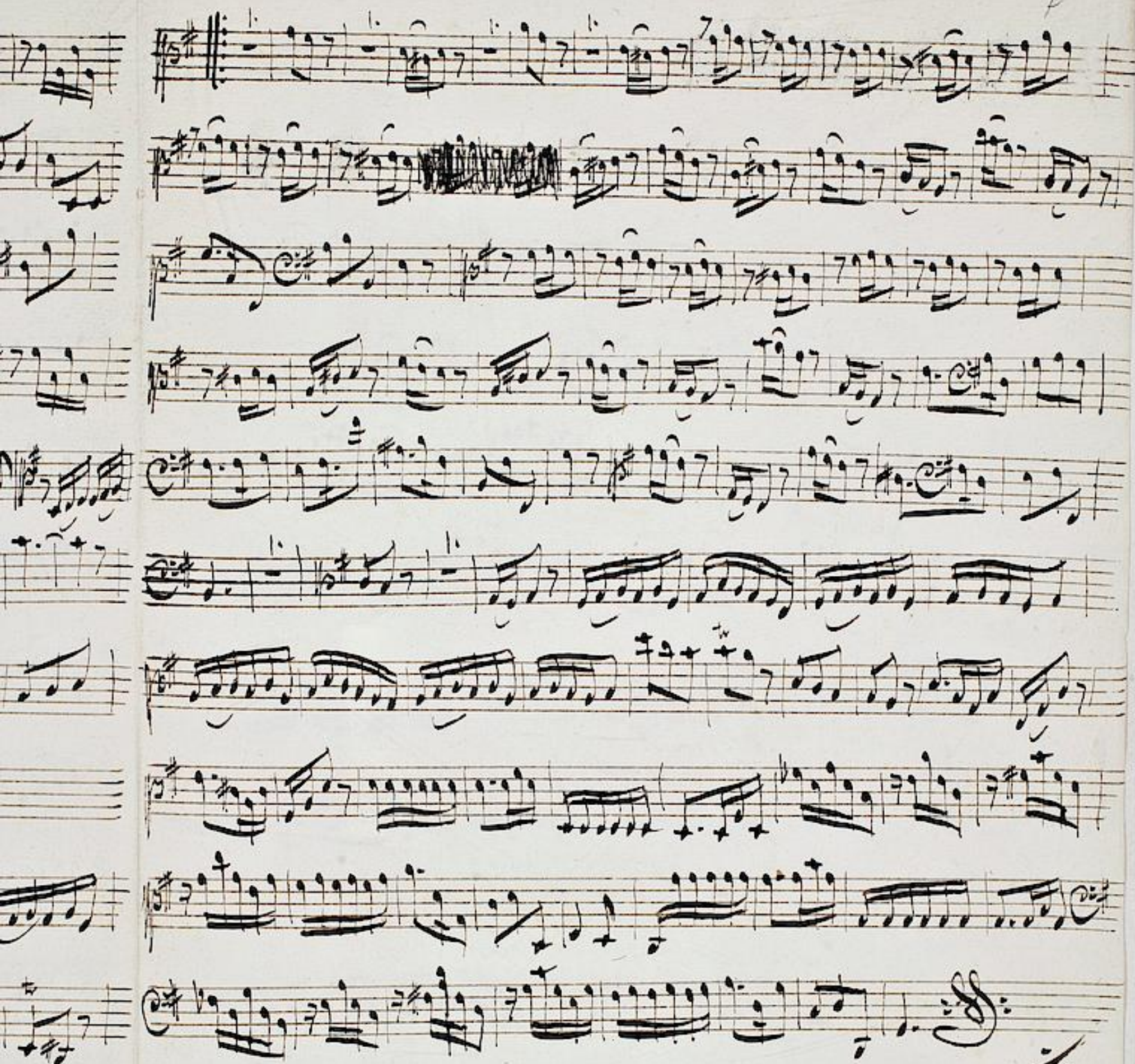
Scave.

Sorve.



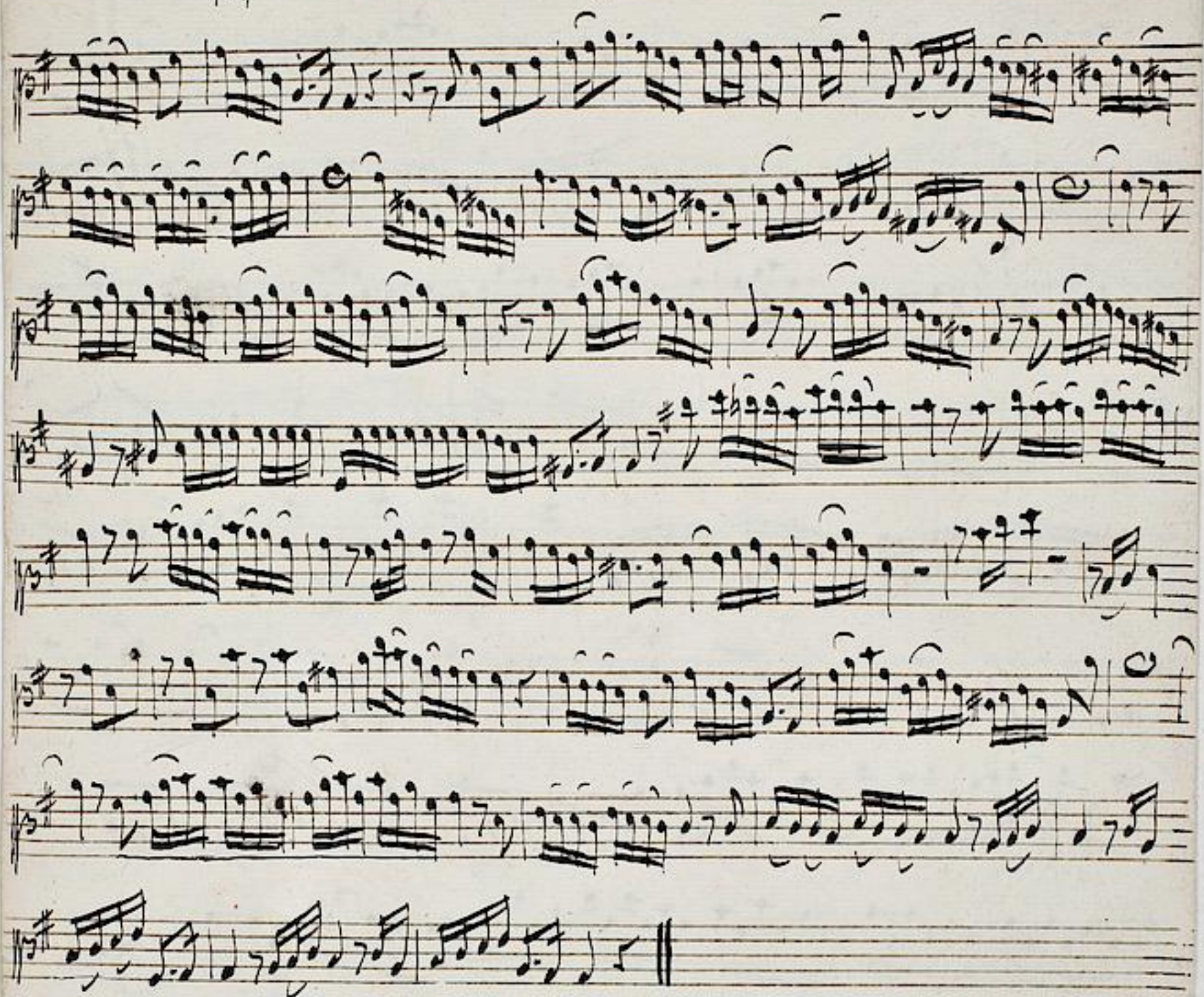
Vivace.





Viola di Samba 1. Violino.

Dolce.



Allegro.

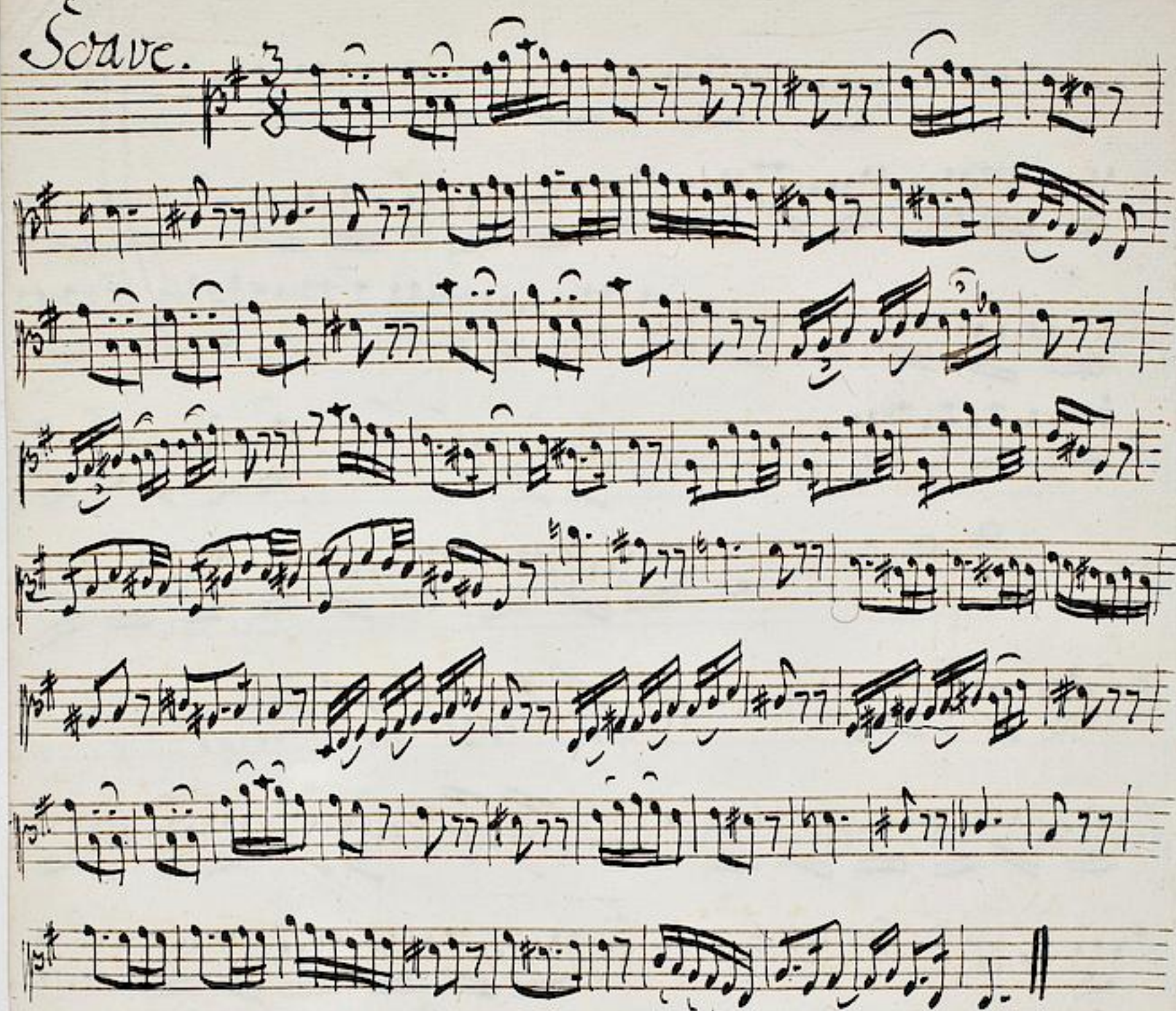




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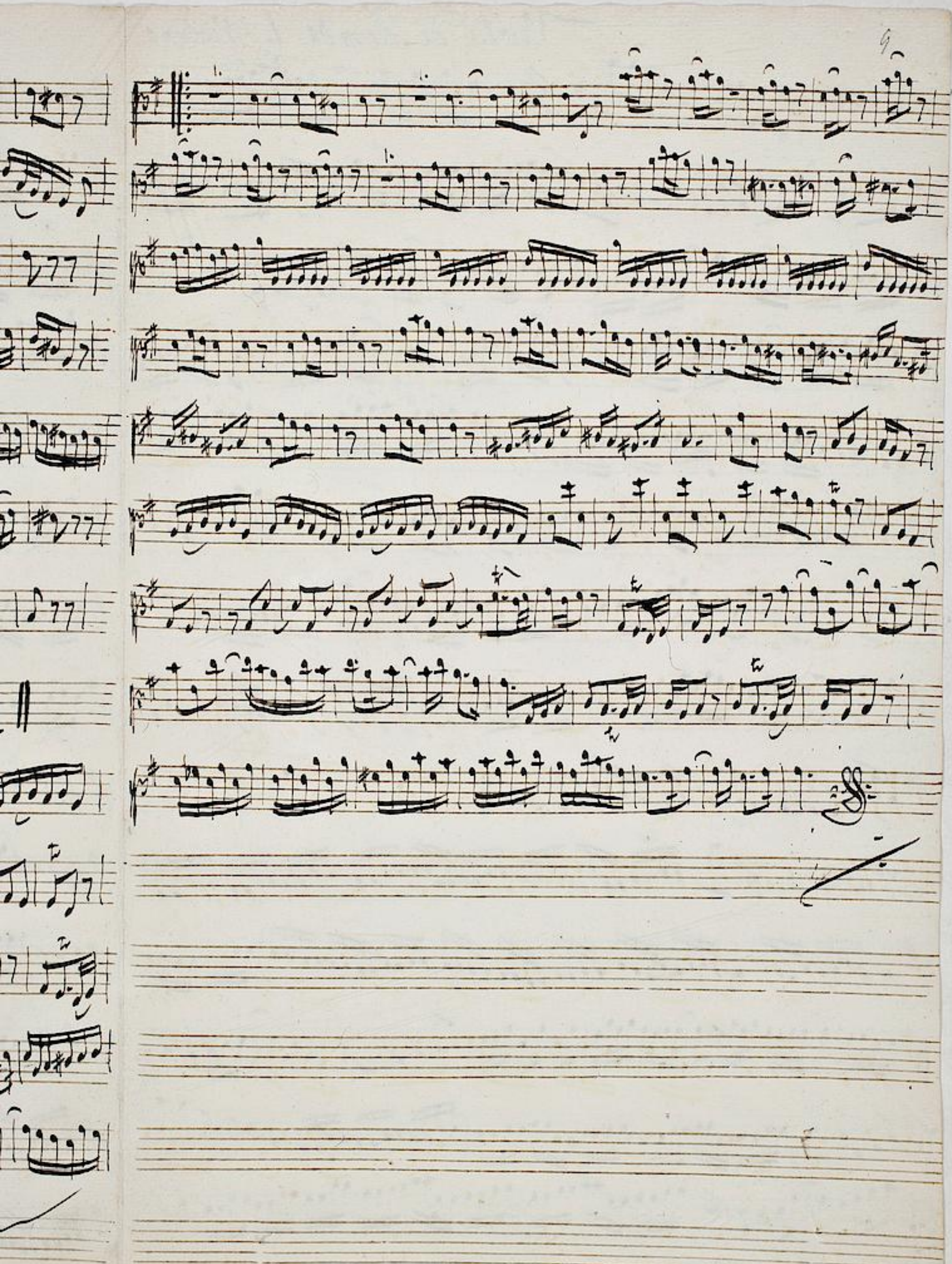
Scave.

Soave.



Vivace.

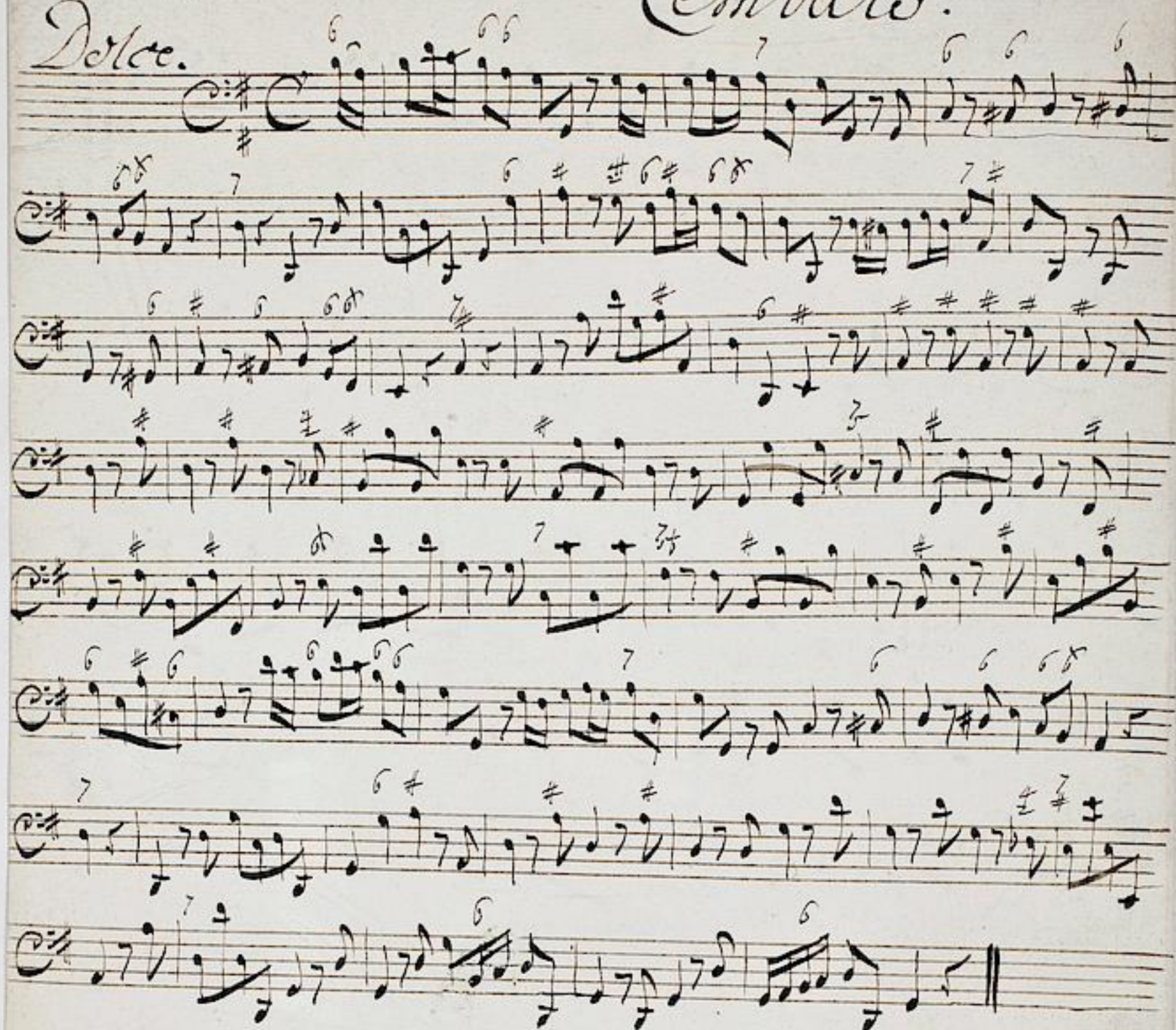




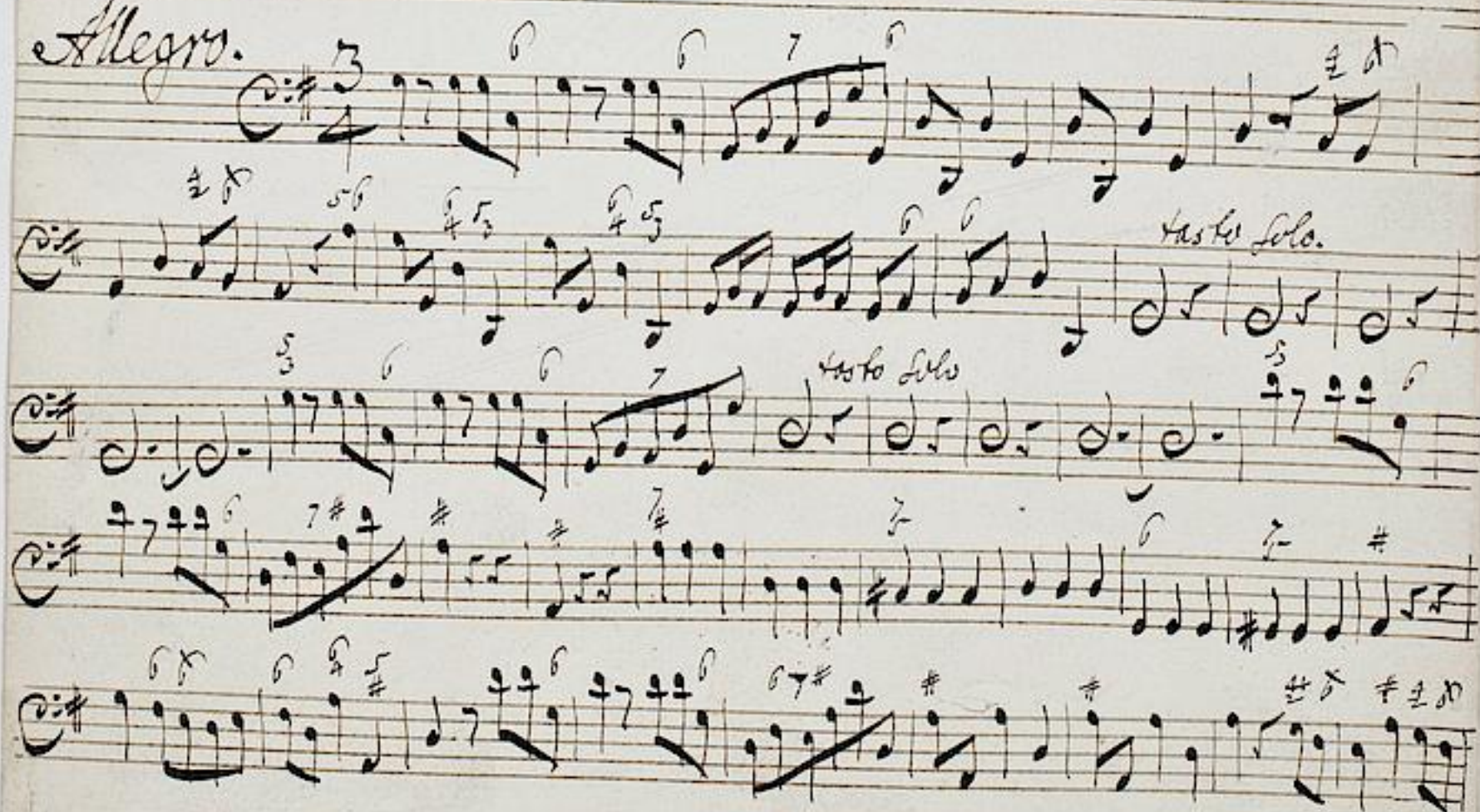
A042/90

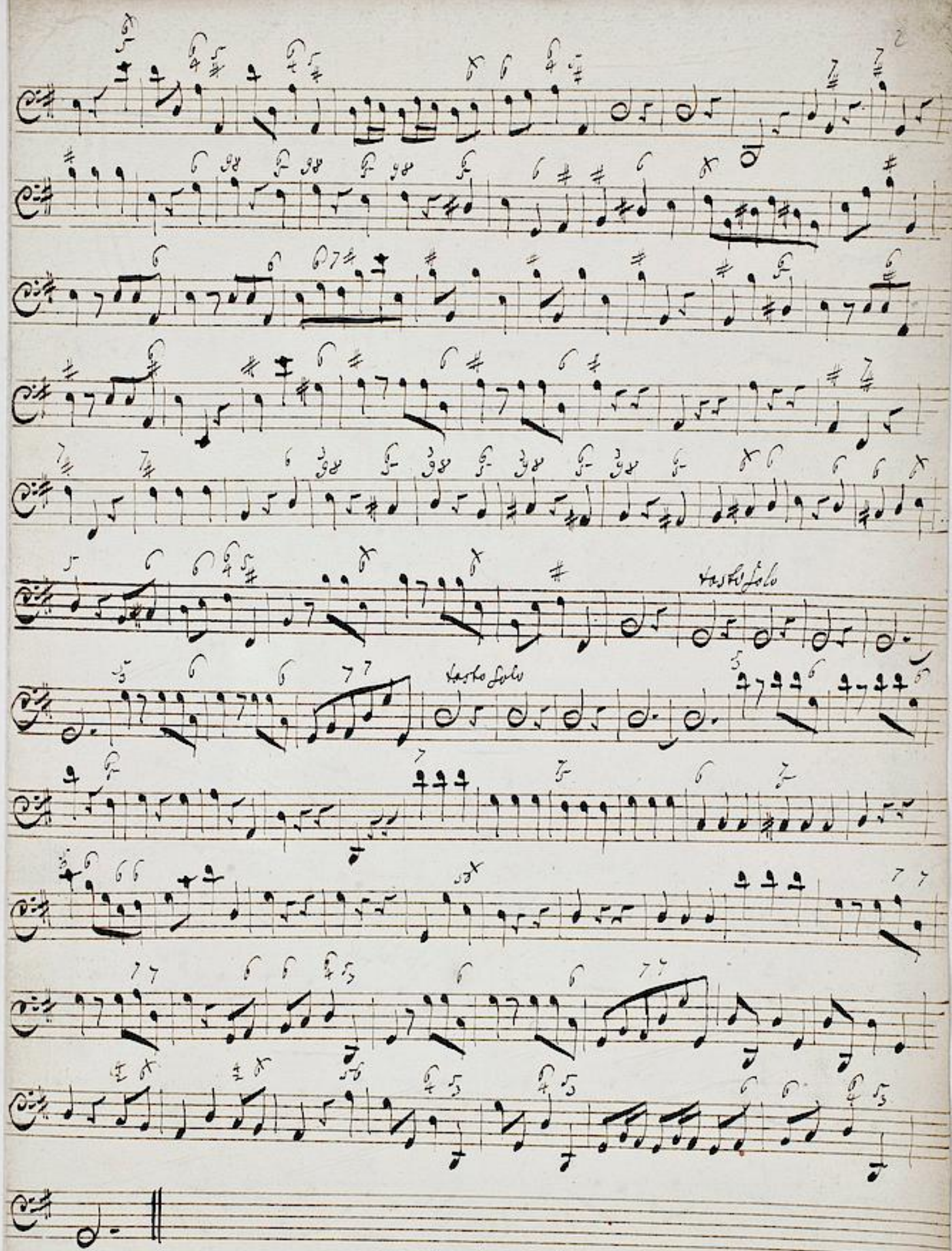
Comballo.

Dolce.

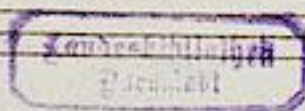


Allegro.





Trave.



Trave.



Vivace.

