

1st Horn in F

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126

6 poco rit. Tempo giusto ♩=126

mf mp

19




23

30 **poco tenuto** **a tempo** ♩=126



mp

35



2

1st Horn in F

41

mf

45

f

50

55

mf

59

64

mp

mp

69

8

80

mp

mp

91

mf

102

f

1st Horn in F

3

108



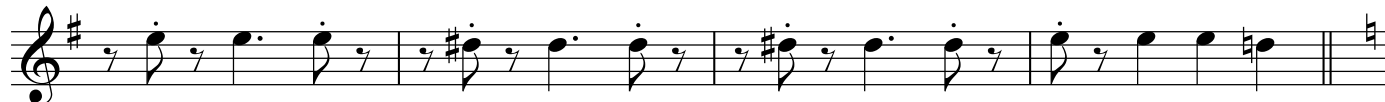
114



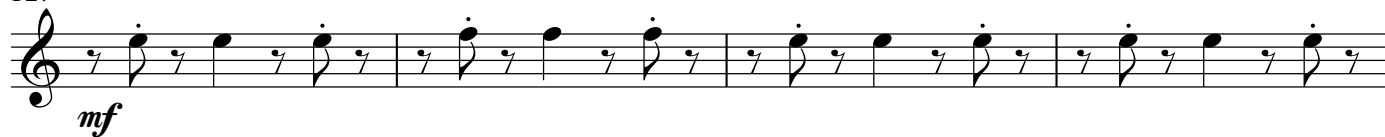
120



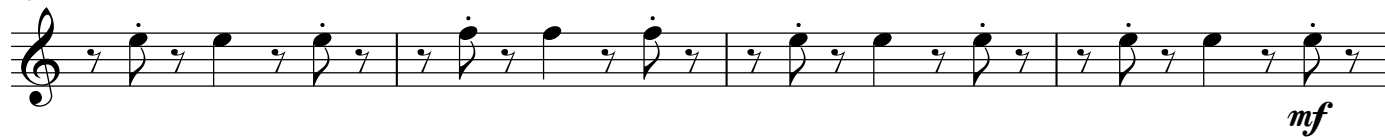
123



127



131



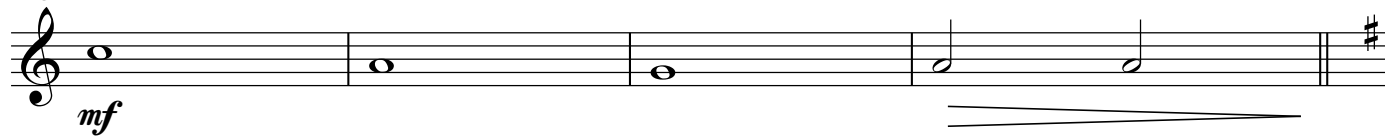
135



139



143



147



182

mp *mp*

192

4

200

ff *gliss.* *tr* *mf* *f*

205

f

210

f

216

f

221

ff

2nd Horn in F

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Boldly ♩=126

ff *tr* *gliss.* *f* *f*

6 *poco rit.* **Tempo giusto** ♩=126
8 *mf* *mp*

19

23 *mf*

30 *poco tenuto* **a tempo** ♩=126
mp

35 2

2nd Horn in F

41 *mf*

45 *f*

50

55 *mf*

59

64 *mp* *mp*

69 8

80 *mp* *mp* 7

91 7 *mf*

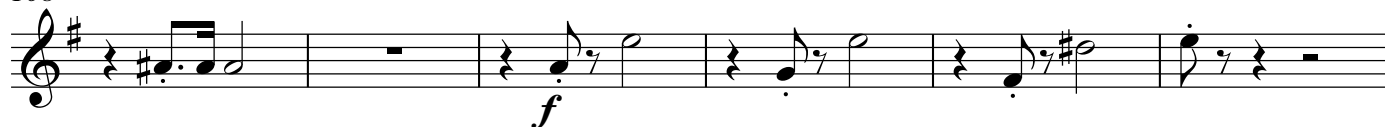
102 *f*

This musical score is for the 2nd Horn in F, spanning measures 41 to 102. The notation is in treble clef with a key signature of one flat (Bb). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings, such as a '7' above a measure and an '8' above a measure, which likely indicate fingerings or breath marks. The score ends with a double bar line at measure 102.

2nd Horn in F

3

108



114



120



125



129



133



137



141



147



193



2nd Horn in F

200 *tr* *ff* *gliss.* *tr* *mf* *f*

205

210 *f*

216 *f*

221 *ff*

This musical score is for the 2nd Horn in F, spanning measures 200 to 221. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measure 200 begins with a fortissimo (ff) dynamic, featuring a trill on a half note followed by a glissando leading to a half note. Measure 201 continues with a trill on a half note. Measure 202 is a whole rest. Measure 203 features a mezzo-forte (mf) dynamic on a half note with a sharp sign. Measure 204 has a forte (f) dynamic on a half note. Measure 205 starts with a half rest followed by eighth notes. Measure 206 continues with eighth notes. Measure 207 has a half rest followed by eighth notes. Measure 208 continues with eighth notes. Measure 209 has a half rest followed by eighth notes. Measure 210 begins with a forte (f) dynamic on a half note. Measure 211 continues with a half note. Measure 212 has a half rest followed by a half note. Measure 213 continues with a half note. Measure 214 has a half rest followed by a half note. Measure 215 continues with a half note. Measure 216 starts with a forte (f) dynamic on a half note. Measure 217 continues with a half note. Measure 218 has a whole rest. Measure 219 continues with a half note. Measure 220 has a half rest followed by a half note. Measure 221 begins with a fortissimo (ff) dynamic on a half note, followed by a half note, and ends with a double bar line.

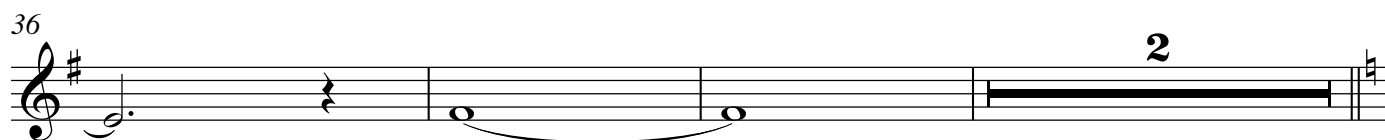
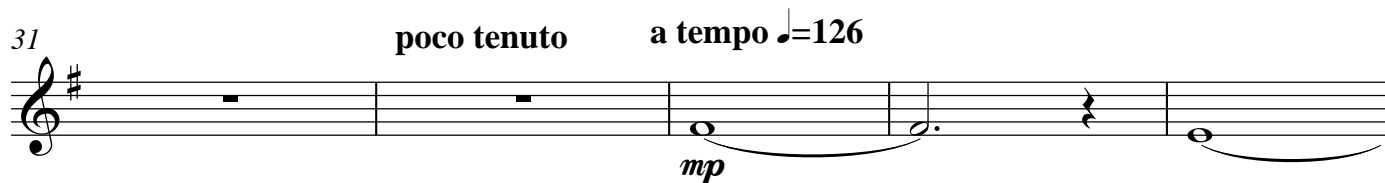
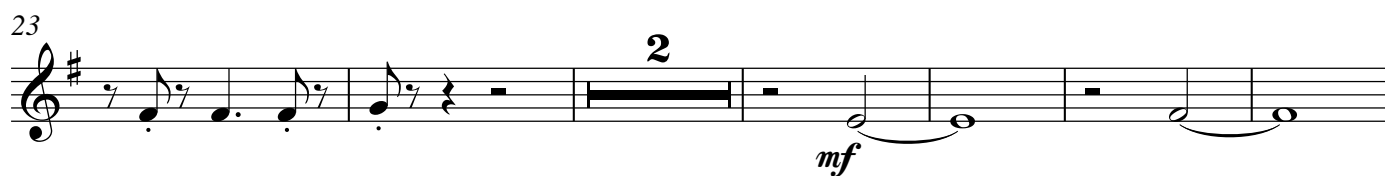
3rd Horn in F

Tuscaloosa Tango

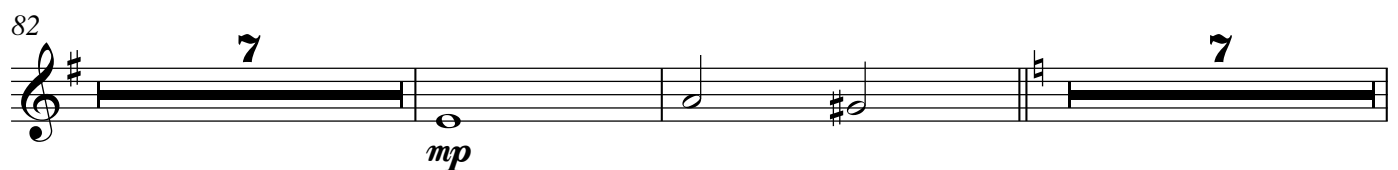
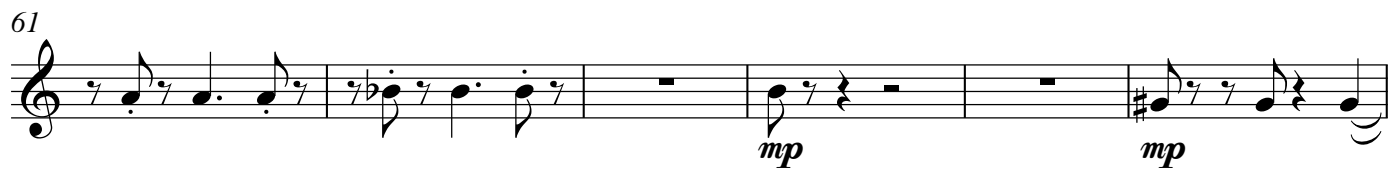
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Boldly ♩=126



3rd Horn in F



3rd Horn in F

3

98



105



111



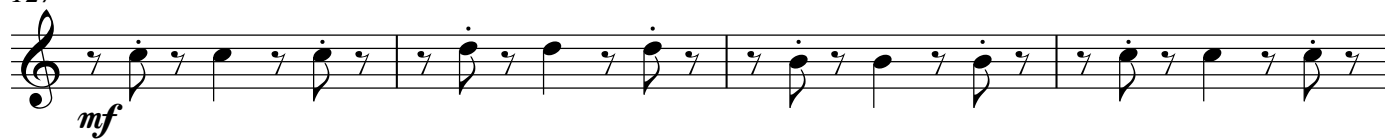
116



122



127



131



135



140



3rd Horn in F

147 **35** **6**

mp *mp*

191

195 **3** *tr* *tr*

f *ff*

203 *mf* *f*

208 *f*

214 *f*

220 *ff*

4th Horn in F

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Boldly ♩=126

tr *ff* *mf* **2**

8 **poco rit.** **Tempo giusto** ♩=126

8 *mp*

19

23 **poco tenuto**

7

33 **a tempo** ♩=126

mp **2**

4th Horn in F

41

mf

45

49

f

54

mf

58

62

mp

mp

67

71

8

mp

82

7

10

mp

mf

102

f

This musical score is for the 4th Horn in F, spanning measures 41 to 102. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamics include *mf* (measures 41-44, 54-57, 62-65, 71-74, 82-85, 102), *f* (measures 49-52), *mp* (measures 62-65, 71-74, 82-85), and *f* (measure 102). There are two trills: one in measure 54 (measures 54-57) and another in measure 82 (measures 82-85). A fermata is present in measure 82. The score ends with a double bar line in measure 102.

4th Horn in F

3

108



114



120



123



127



131



135



139



145



192



4th Horn in F

199

f *tr* *tr* *mf* *f*

205

209

f

215

f

220

ff

This musical score is for the 4th Horn in F, covering measures 199 to 220. The key signature is one sharp (F#). The score is written on five staves. Measure 199 begins with a forte (*f*) dynamic and a trill (*tr*) over a half note. It transitions to fortissimo (*ff*) and then to mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 205 continues with a series of eighth notes. Measure 209 features a forte (*f*) dynamic. Measure 215 shows a forte (*f*) dynamic. Measure 220 concludes with a fortissimo (*ff*) dynamic and a final cadence.